

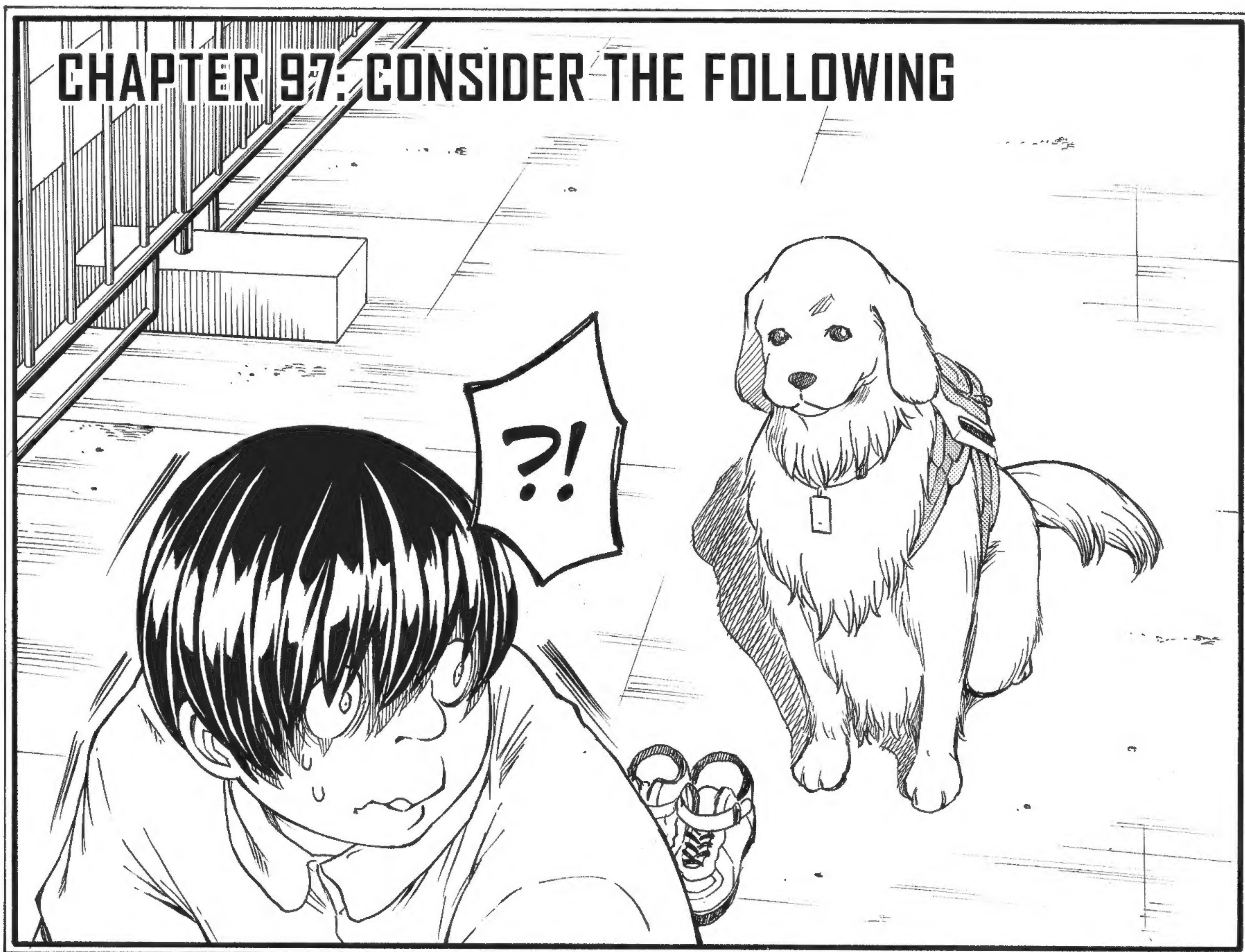
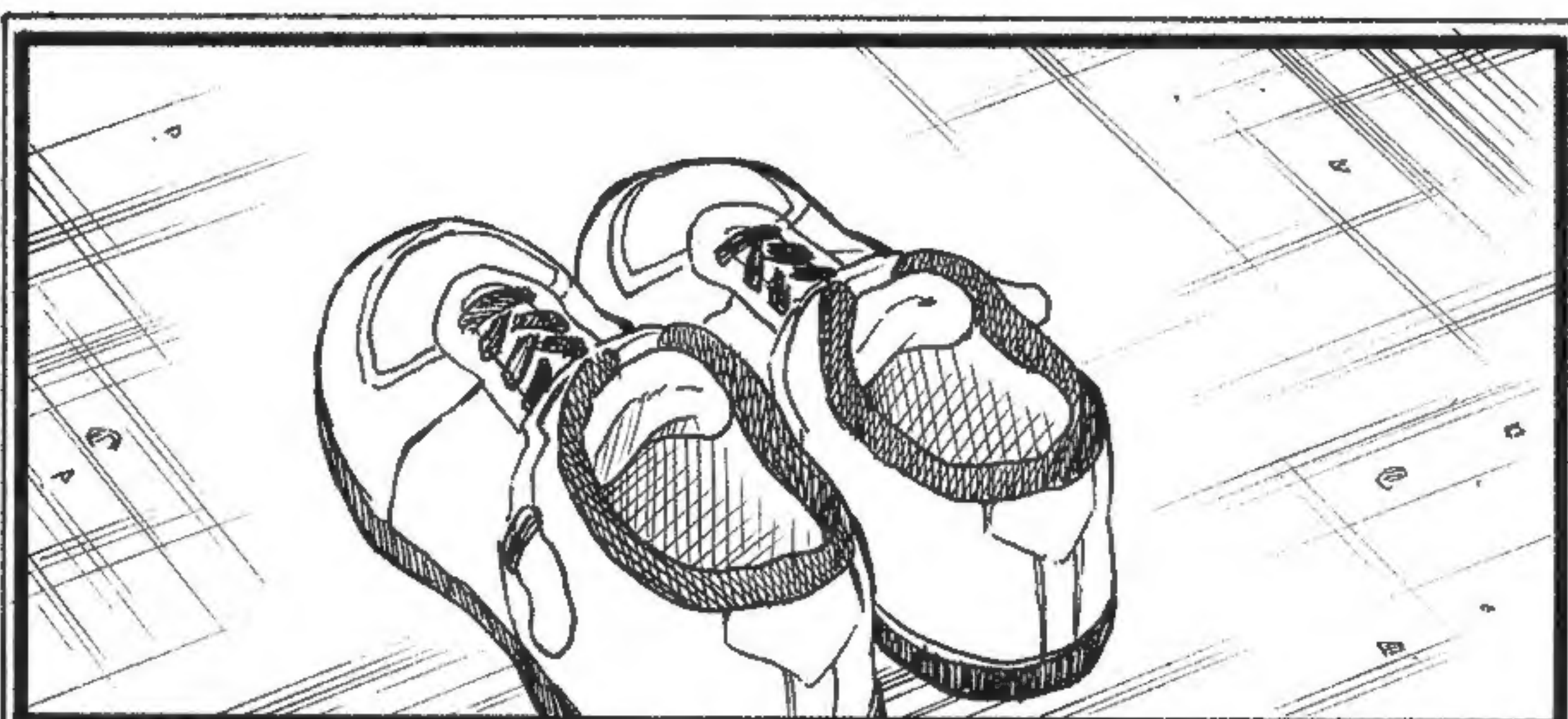
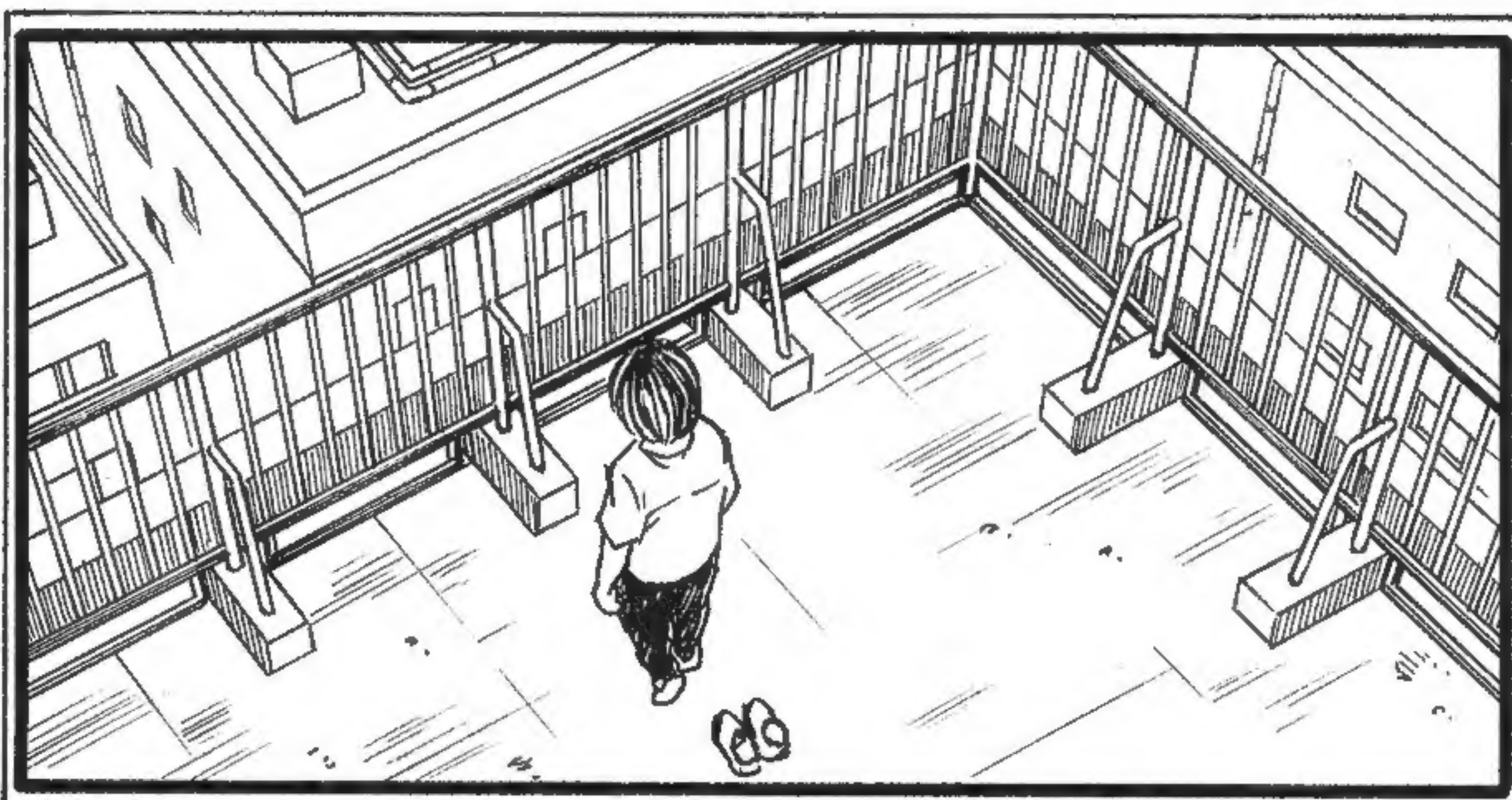
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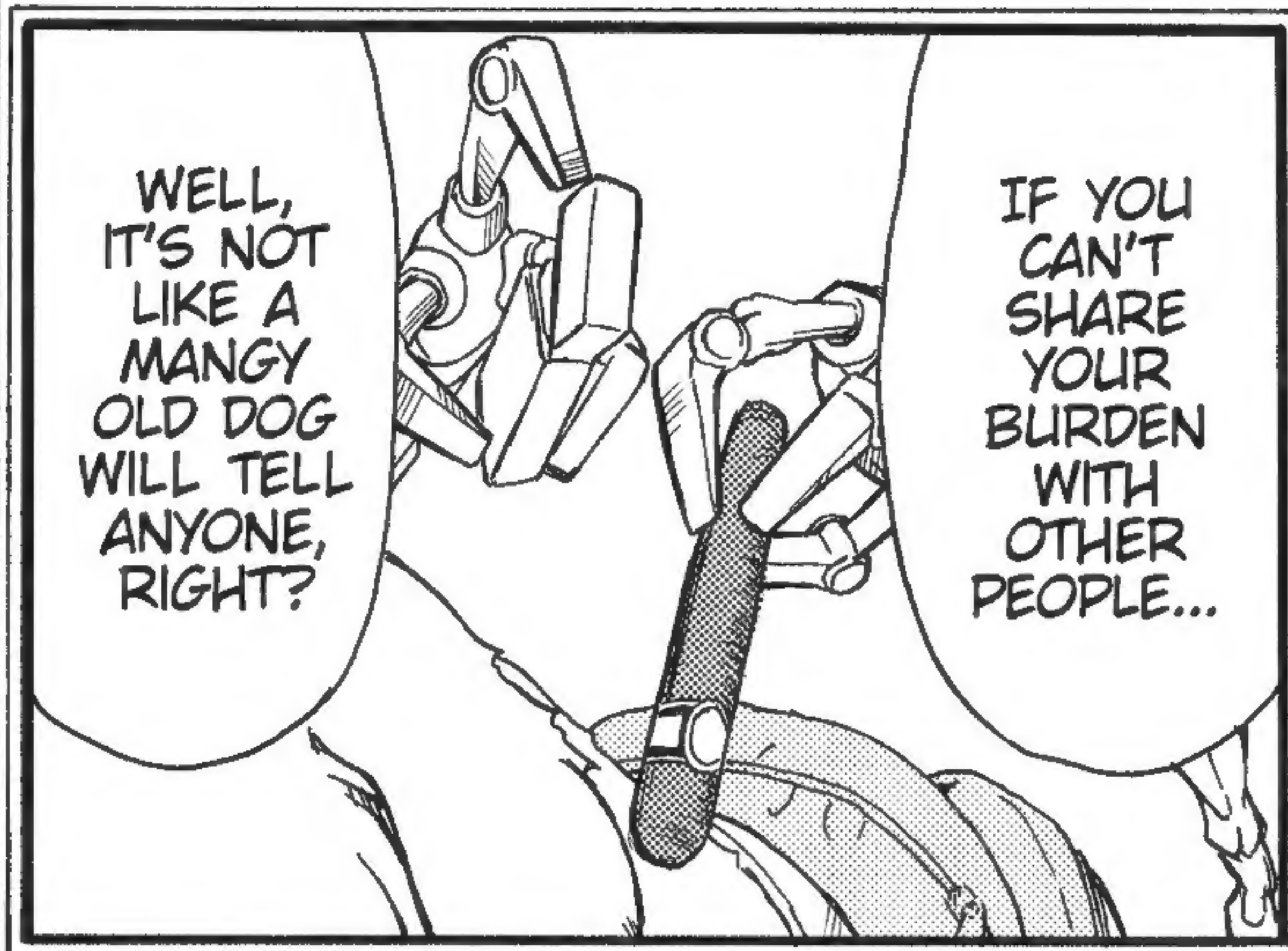
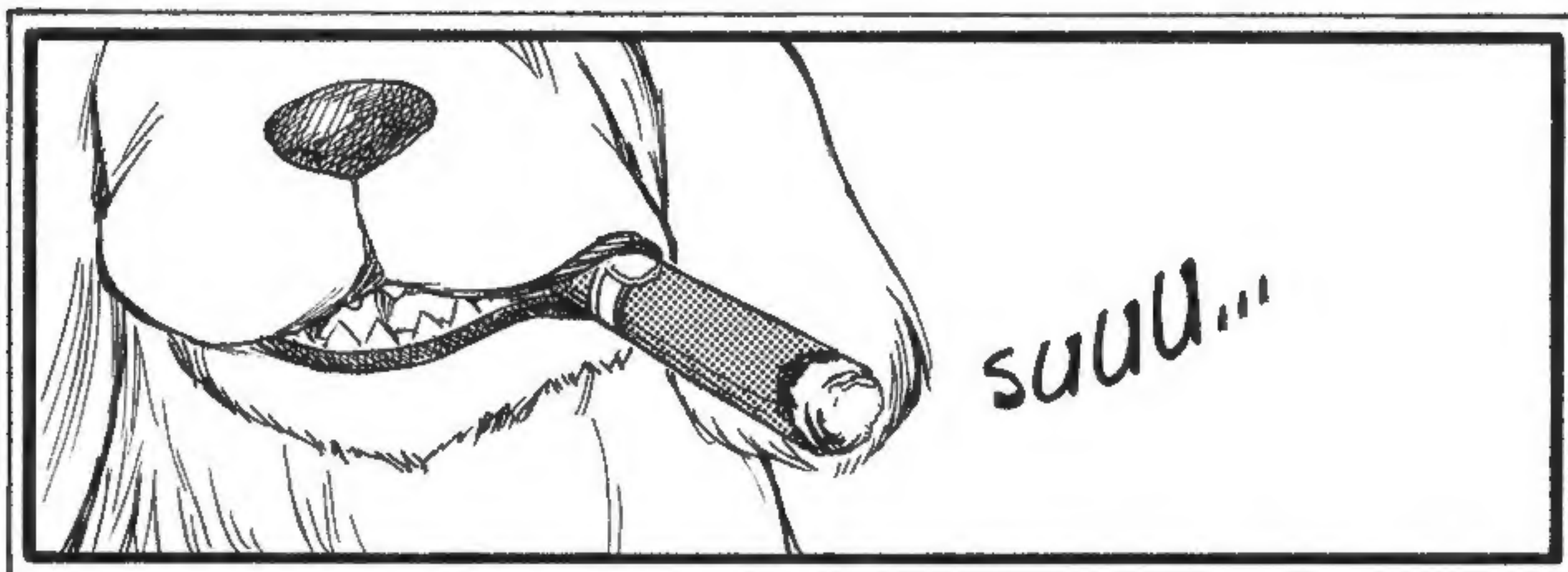
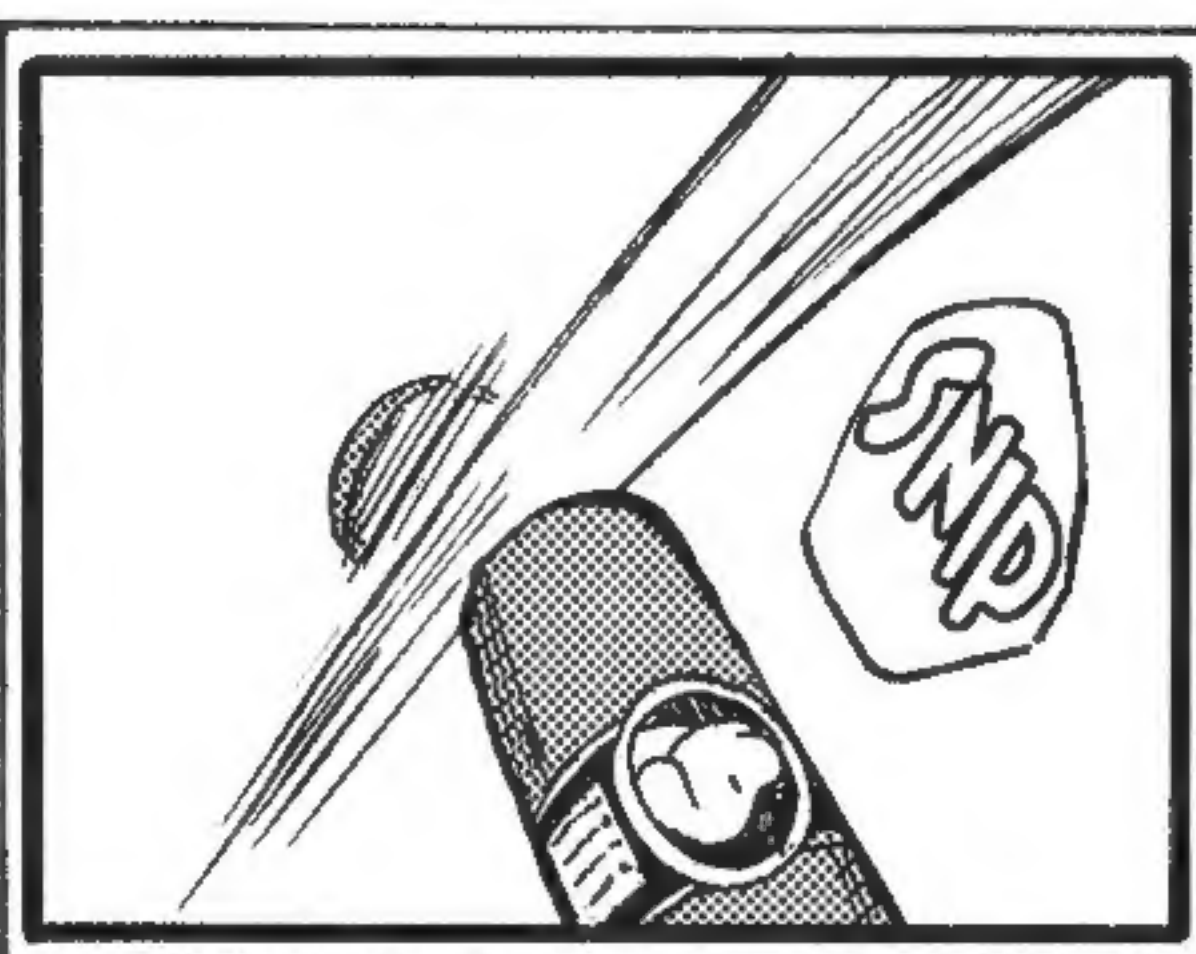
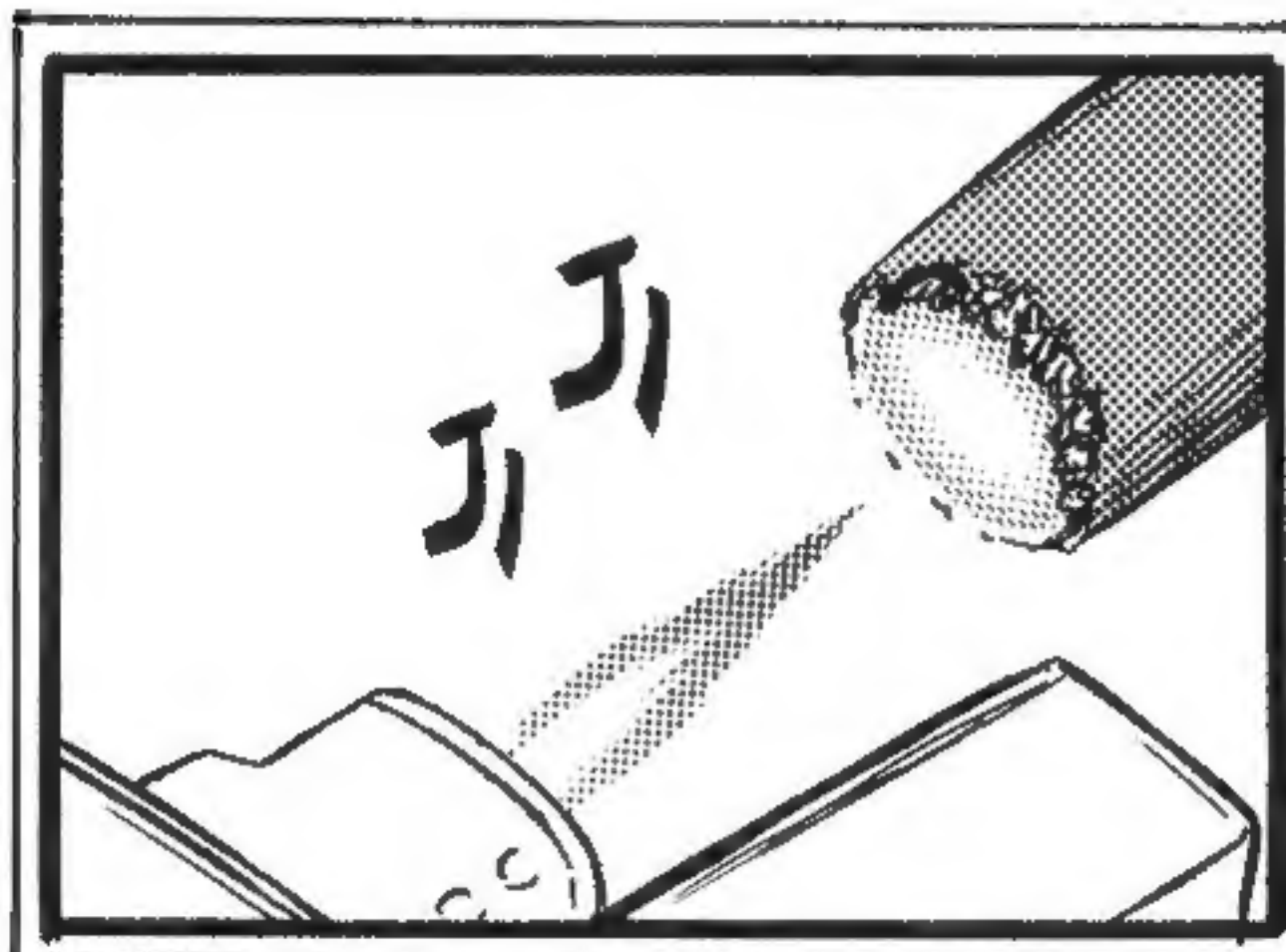
Uchi no Kishi ni Utau

A Certain



STORY BY **KAZUMA KAMACHI**
ART BY **MOTOI FUYUKAWA**







AND WITH
THAT
WISDOM,
HE TALKED
THE BOY
DOWN
FROM THE
LEDGE!



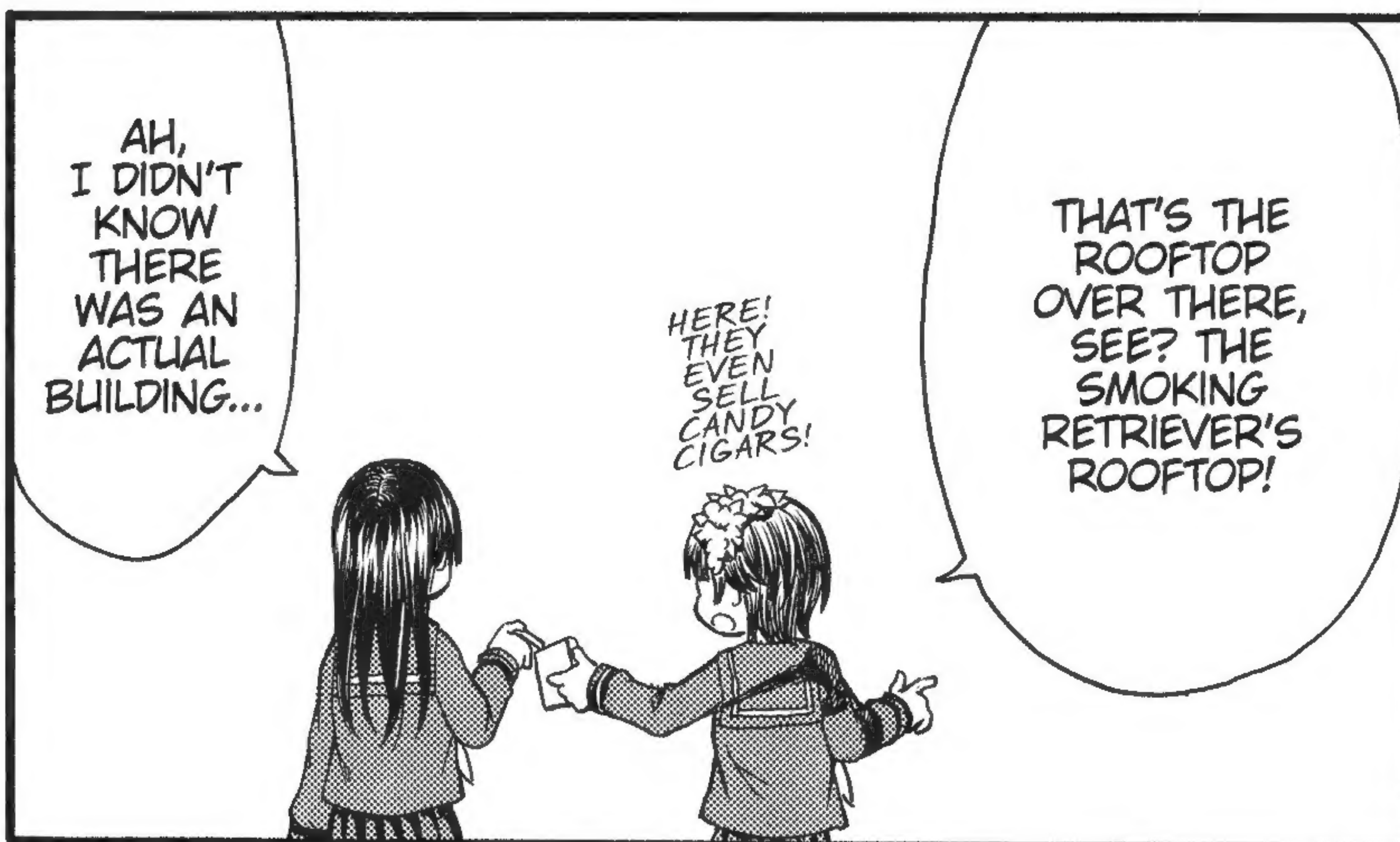
WHAT?
IT'S
NICE TO
INDULGE
IN SILLY
STORIES
SOMETIMES.

DID YOU
REALLY ASK
ME OUT
JUST TO
TOUR LOCAL
URBAN
LEGENDS?

I MEAN,
IT'S A
CHARMING
STORY,
BUT...



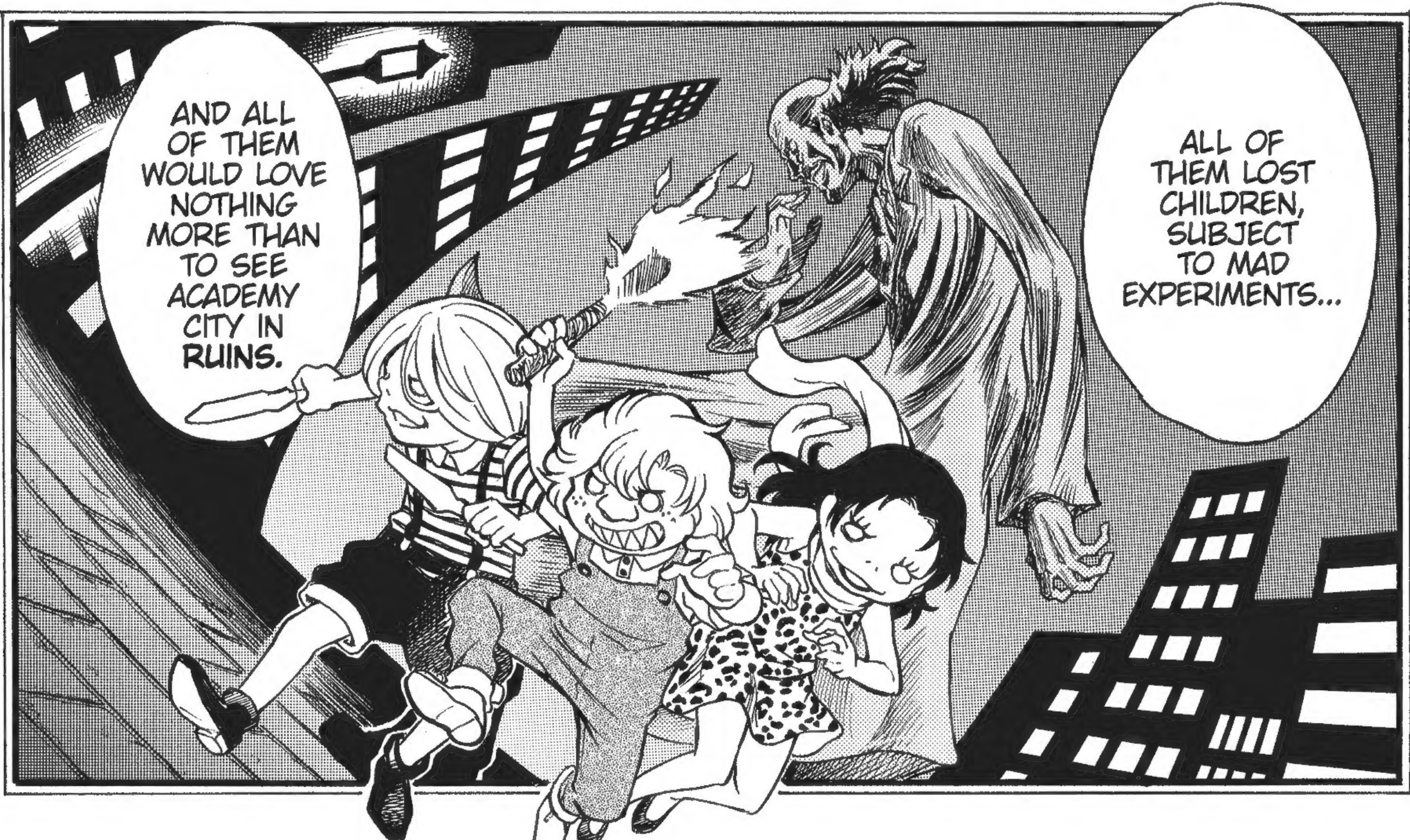
ISN'T
THAT
JUST THE
SAME OLD
"DOG WITH
A MAN'S
FACE"
STORY,
THOUGH?

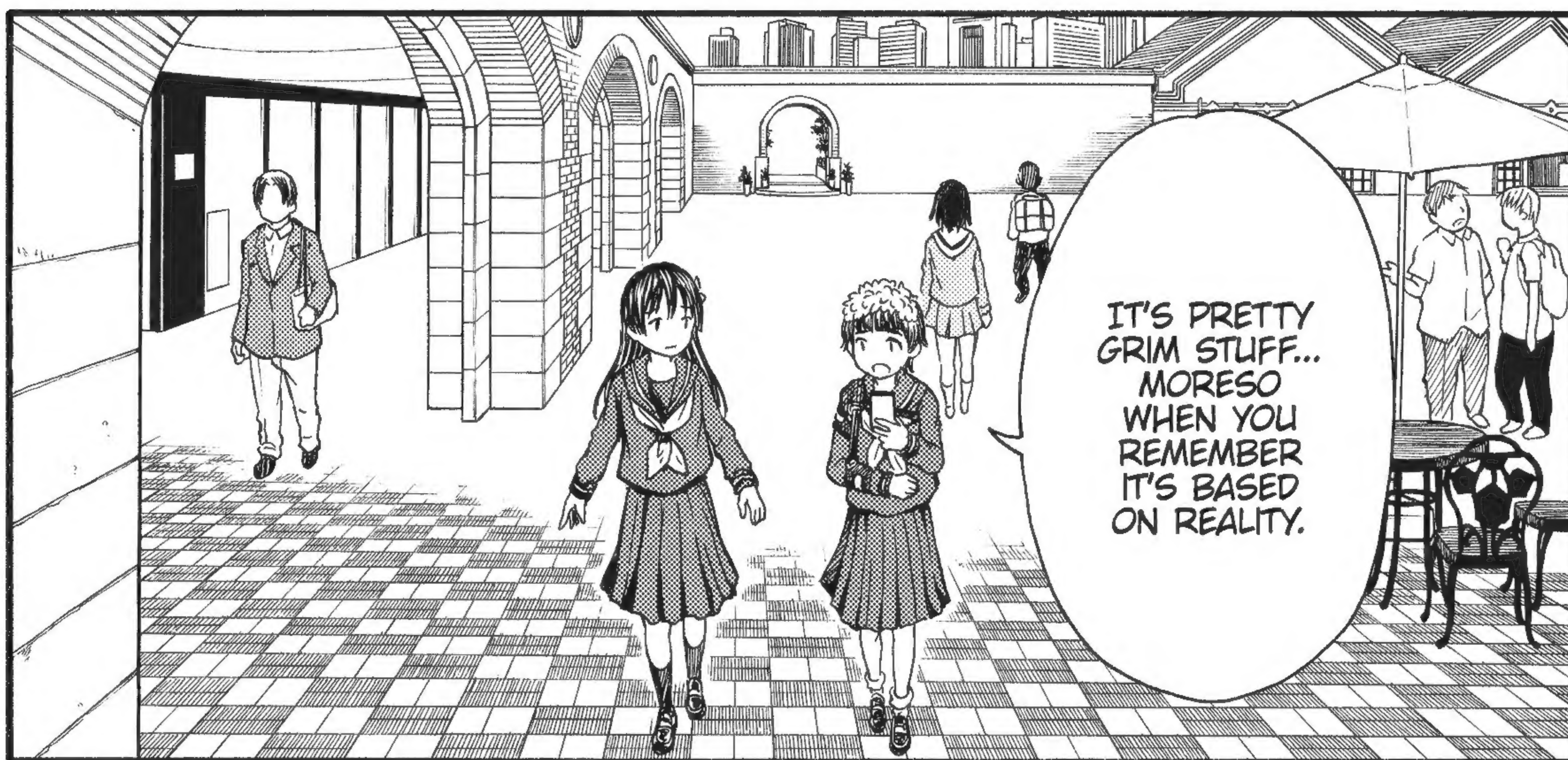


AH,
I DIDN'T
KNOW
THERE
WAS AN
ACTUAL
BUILDING...

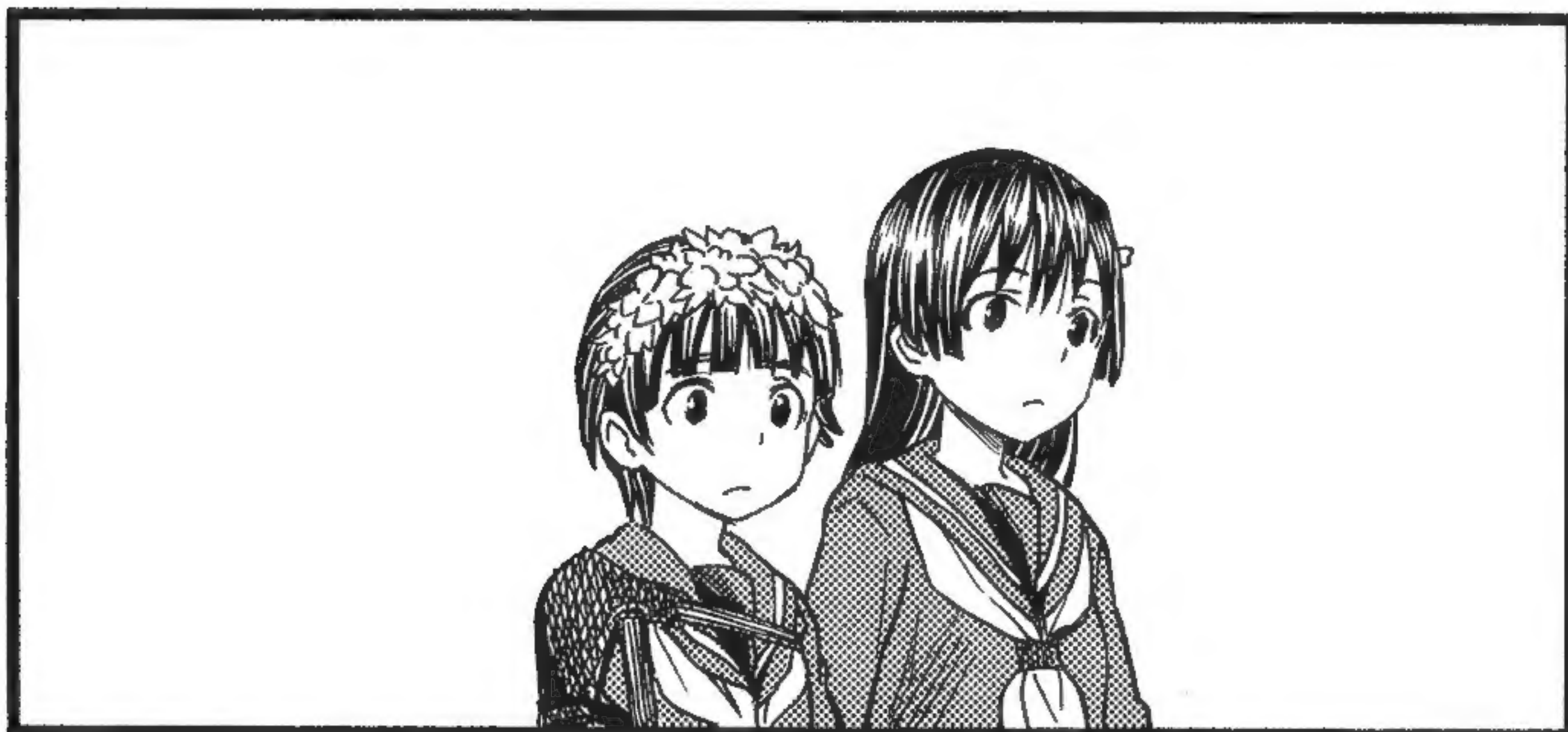
HERE!
THEY
EVEN
SELL
CANDY
CIGARS!

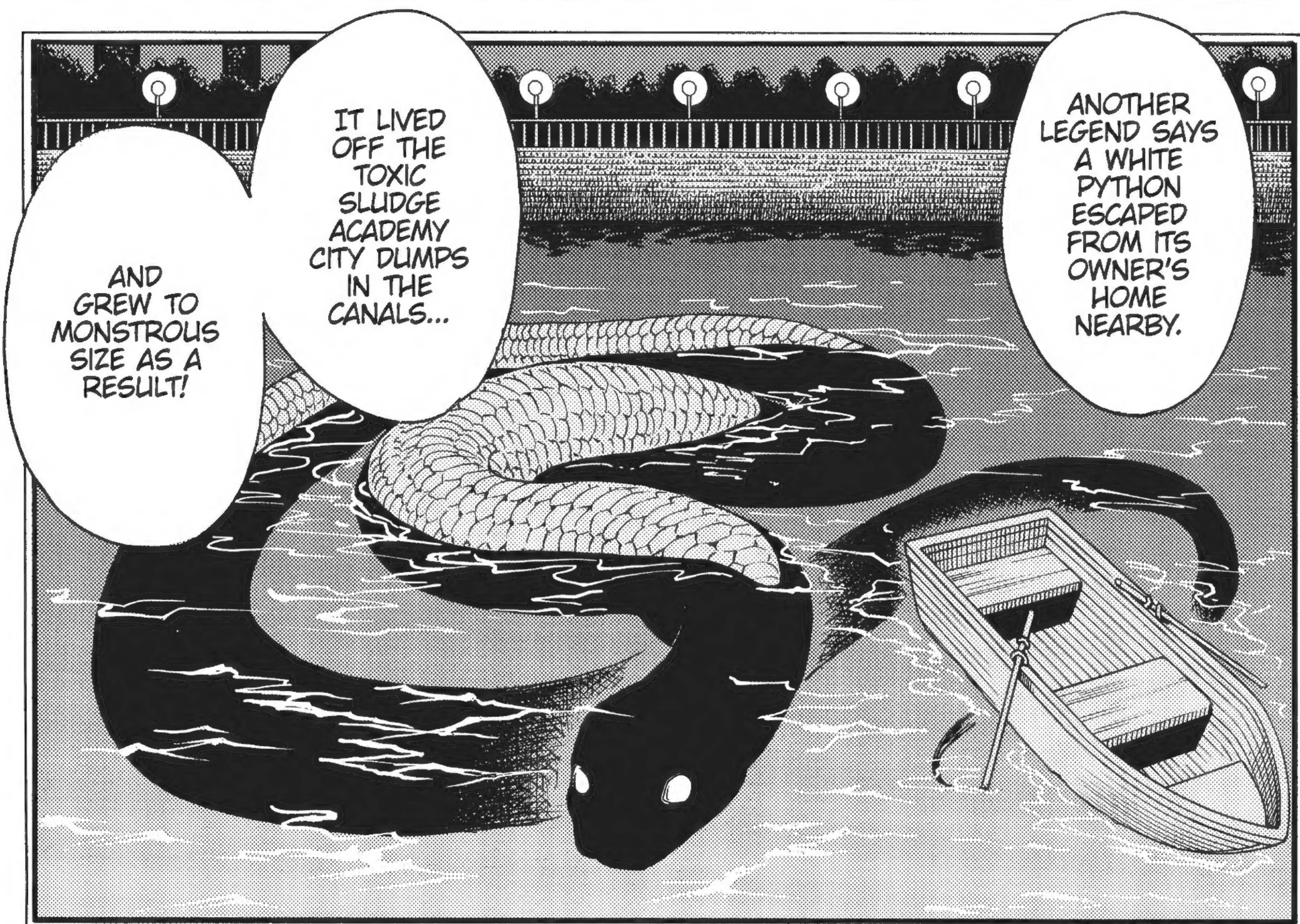
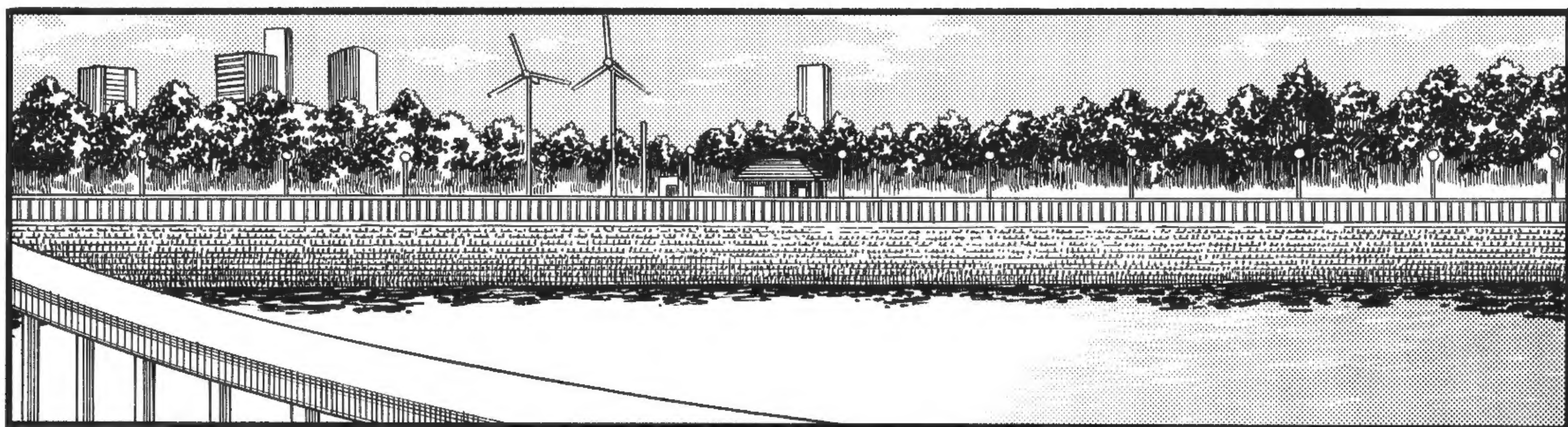
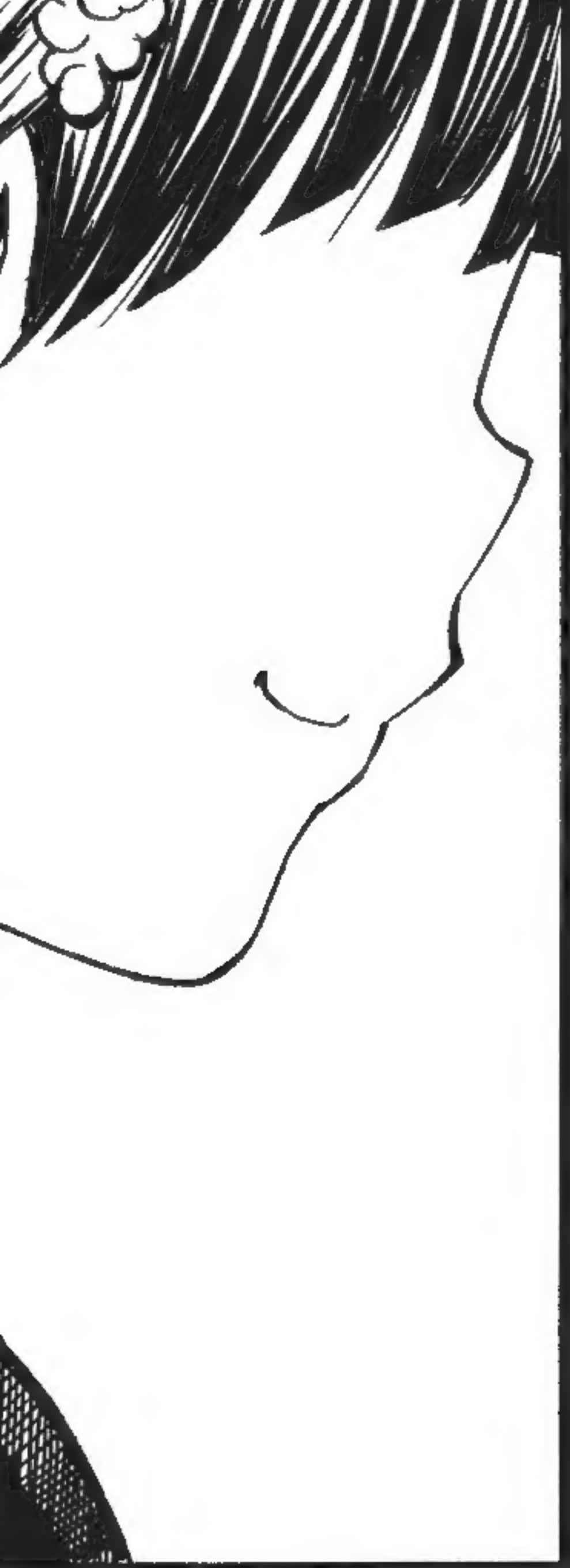
THAT'S THE
ROOFTOP
OVER THERE,
SEE? THE
SMOKING
RETRIEVER'S
ROOFTOP!





*A shelter for children in the 13th District.

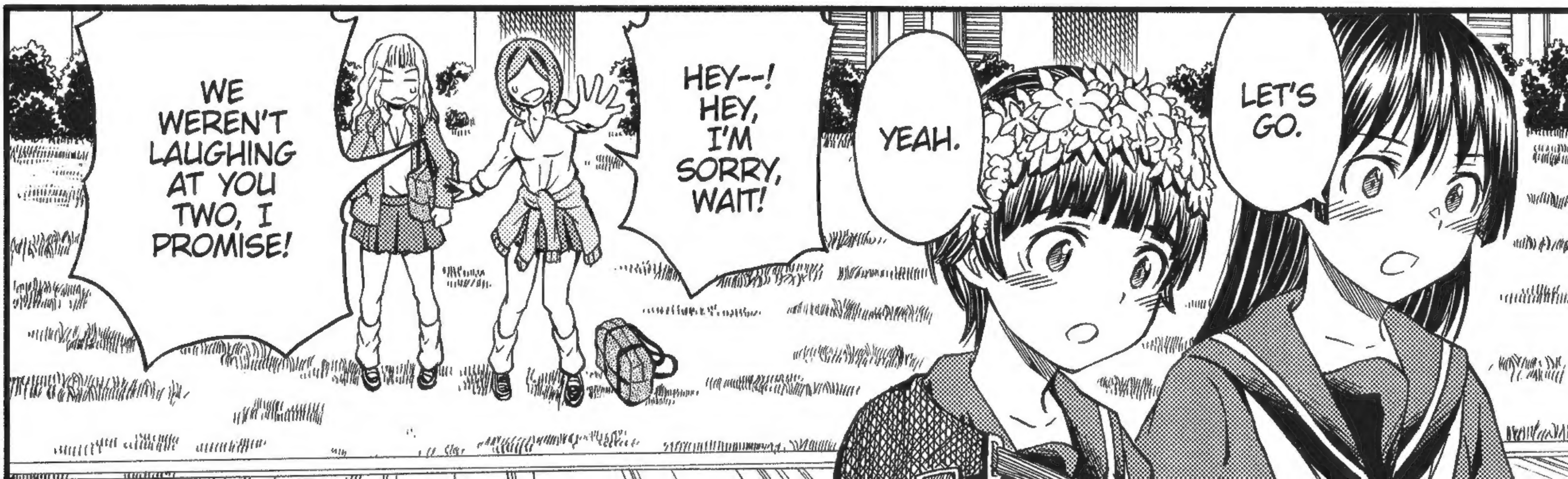
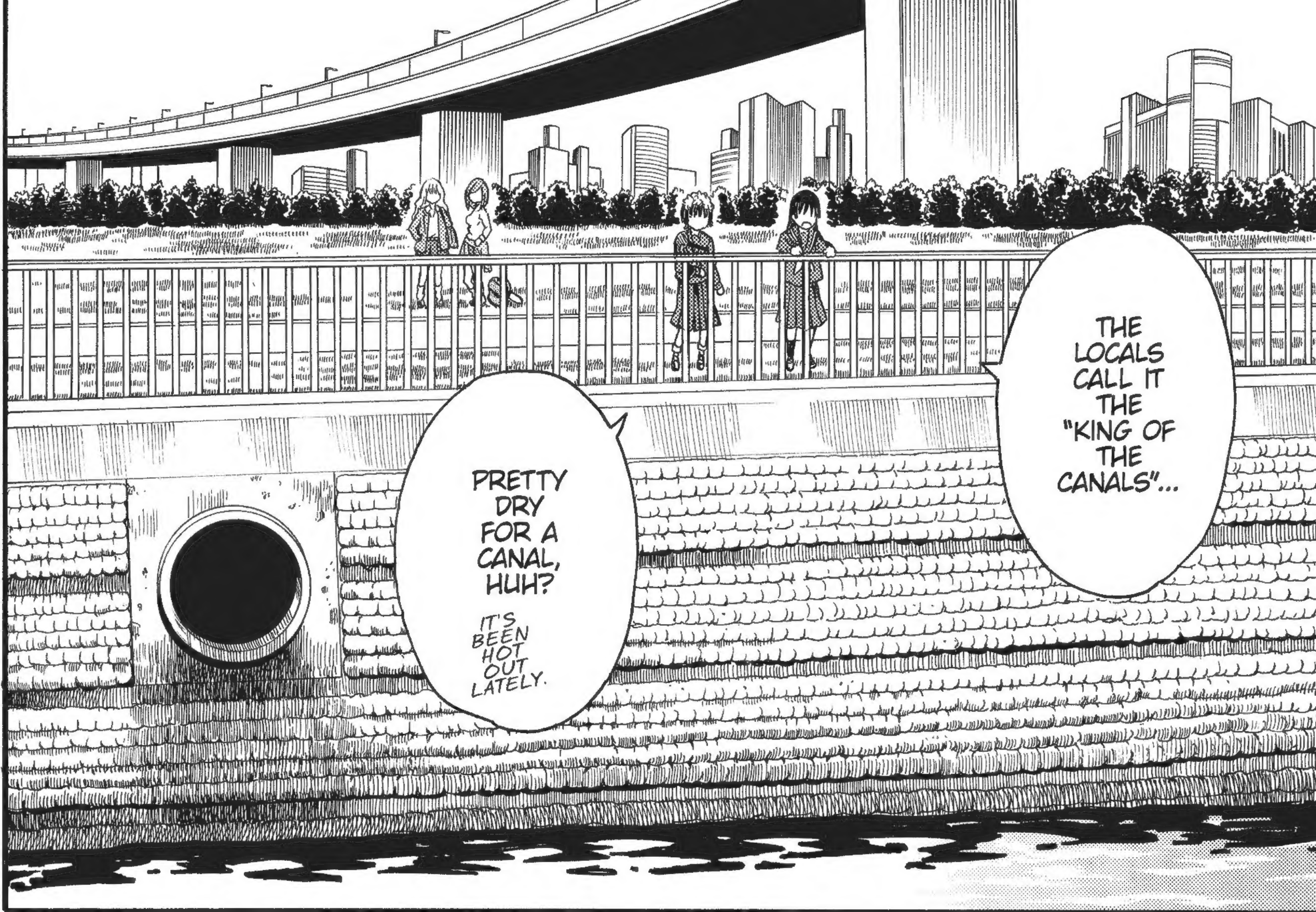


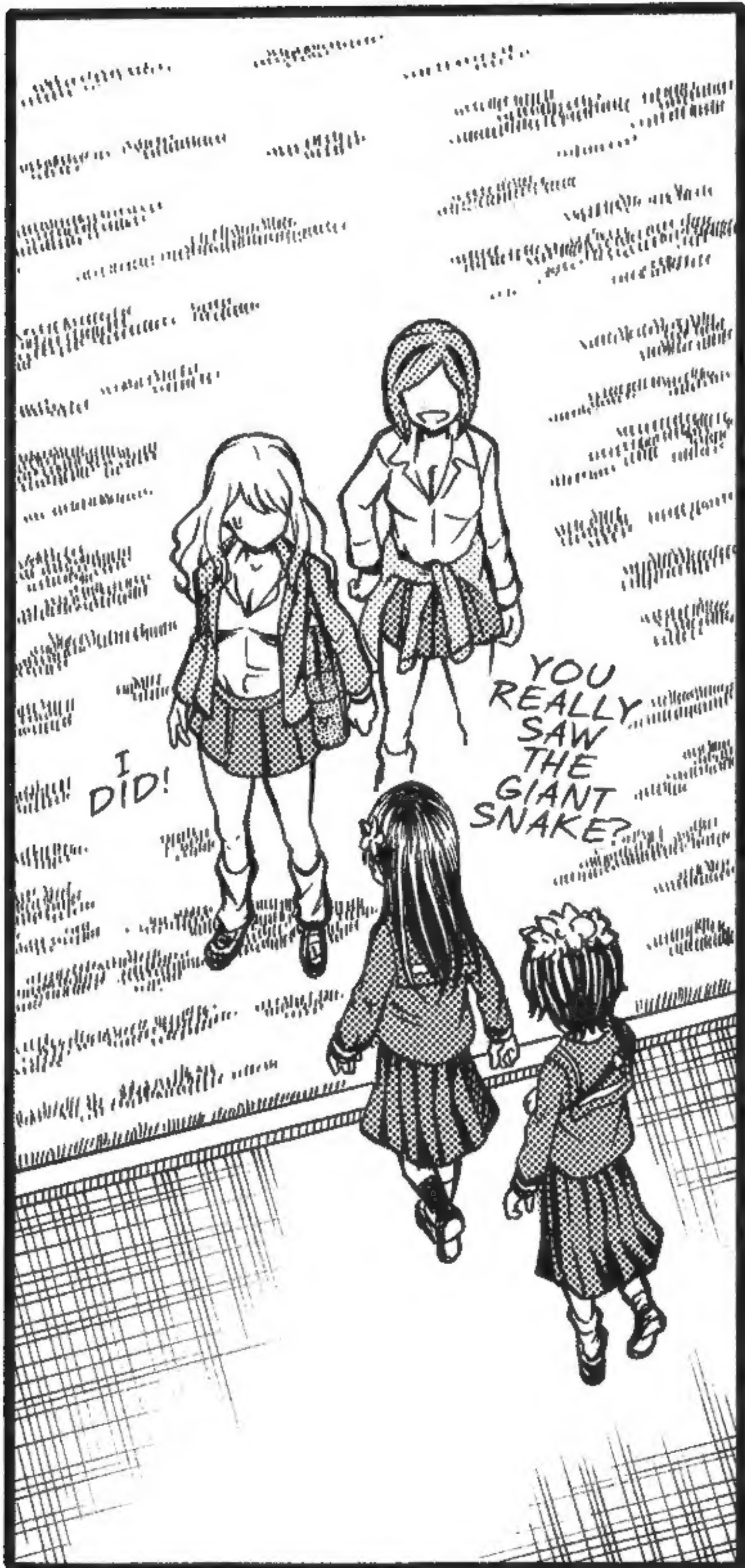


AND
GREW TO
MONSTROUS
SIZE AS A
RESULT!

IT LIVED
OFF THE
TOXIC
SLUDGE
ACADEMY
CITY DUMPS
IN THE
CANALS...

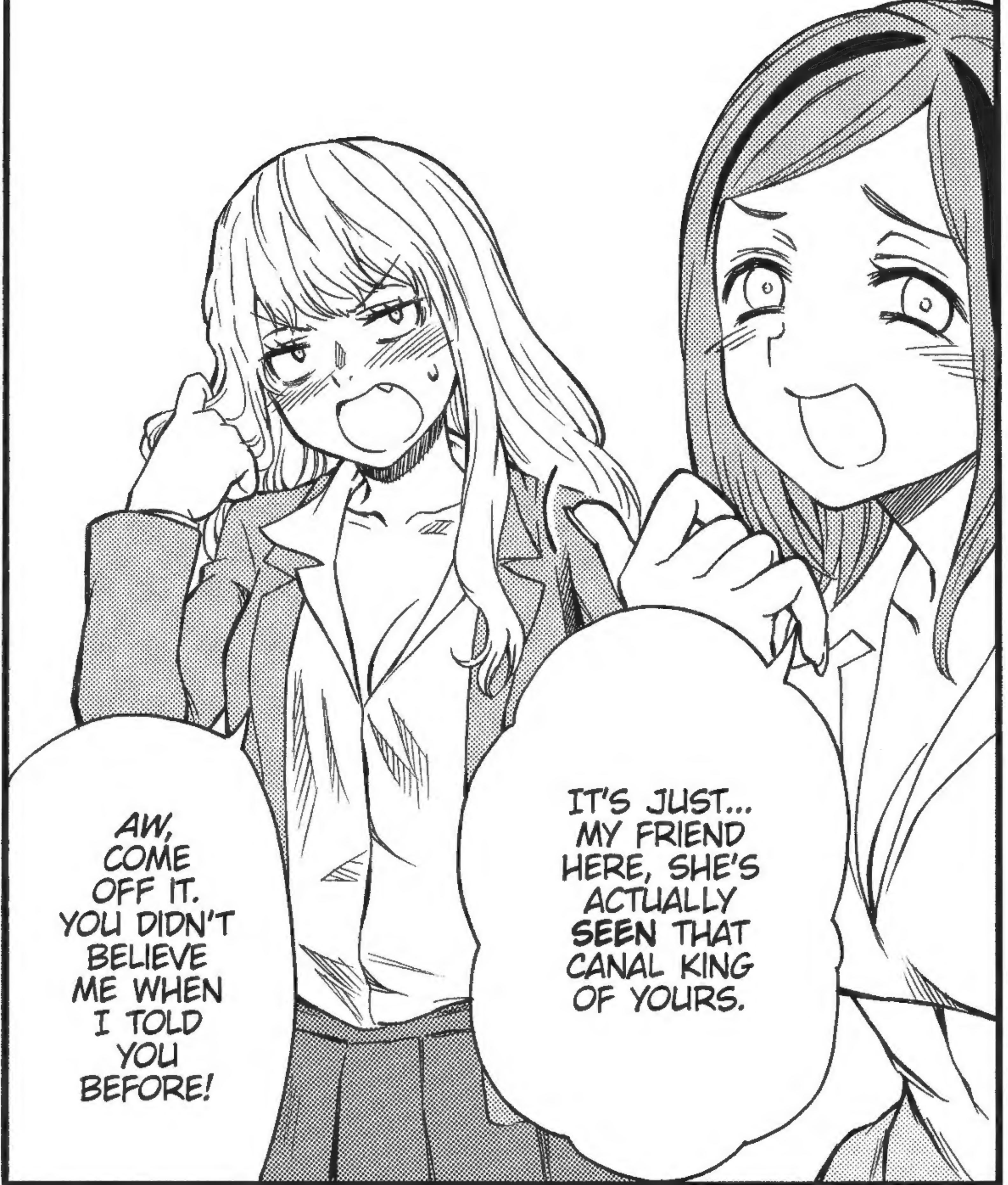
ANOTHER
LEGEND SAYS
A WHITE
PYTHON
ESCAPED
FROM ITS
OWNER'S
HOME
NEARBY.





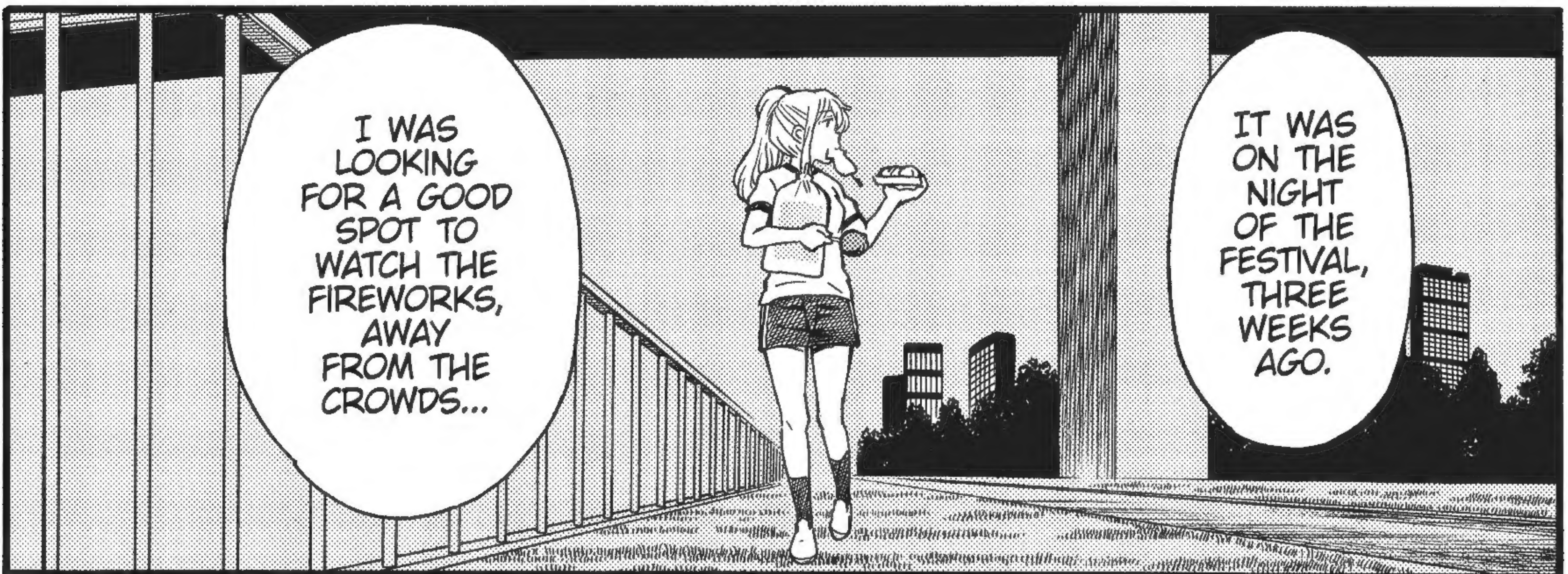
I DID!

YOU REALLY SAW THE GIANT SNAKE?



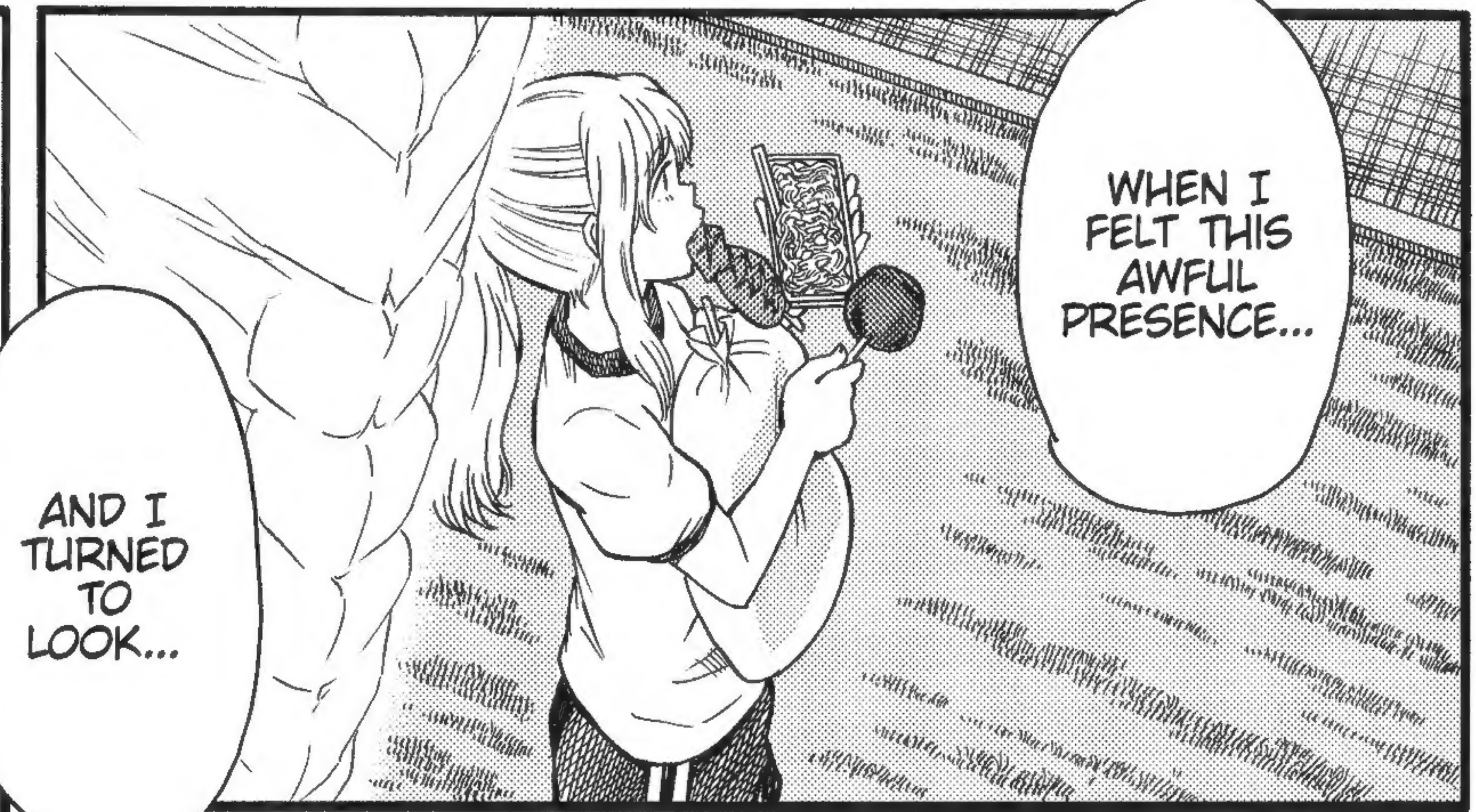
AW, COME OFF IT. YOU DIDN'T BELIEVE ME WHEN I TOLD YOU BEFORE!

IT'S JUST... MY FRIEND HERE, SHE'S ACTUALLY SEEN THAT CANAL KING OF YOURS.



I WAS LOOKING FOR A GOOD SPOT TO WATCH THE FIREWORKS, AWAY FROM THE CROWDS...

IT WAS ON THE NIGHT OF THE FESTIVAL, THREE WEEKS AGO.

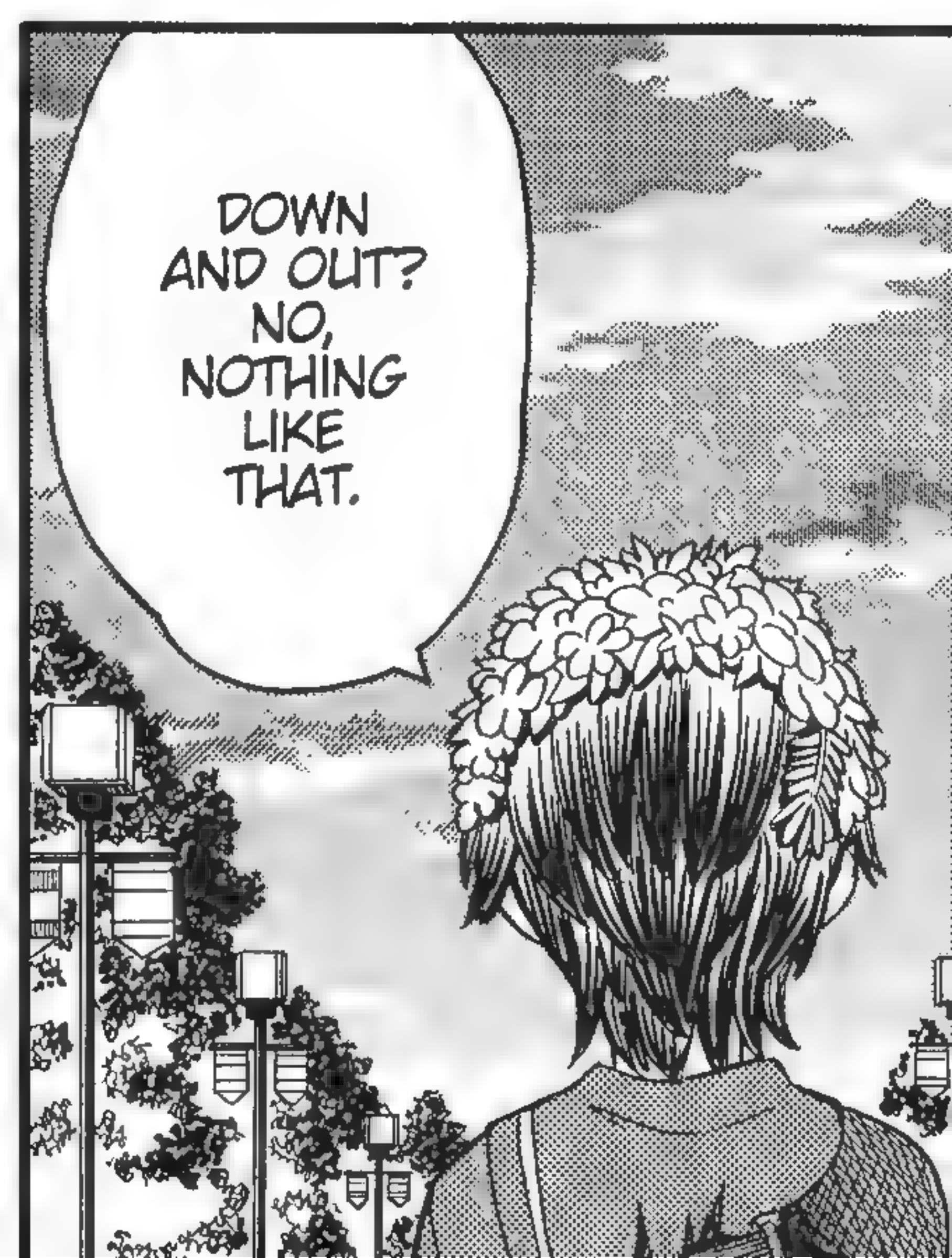
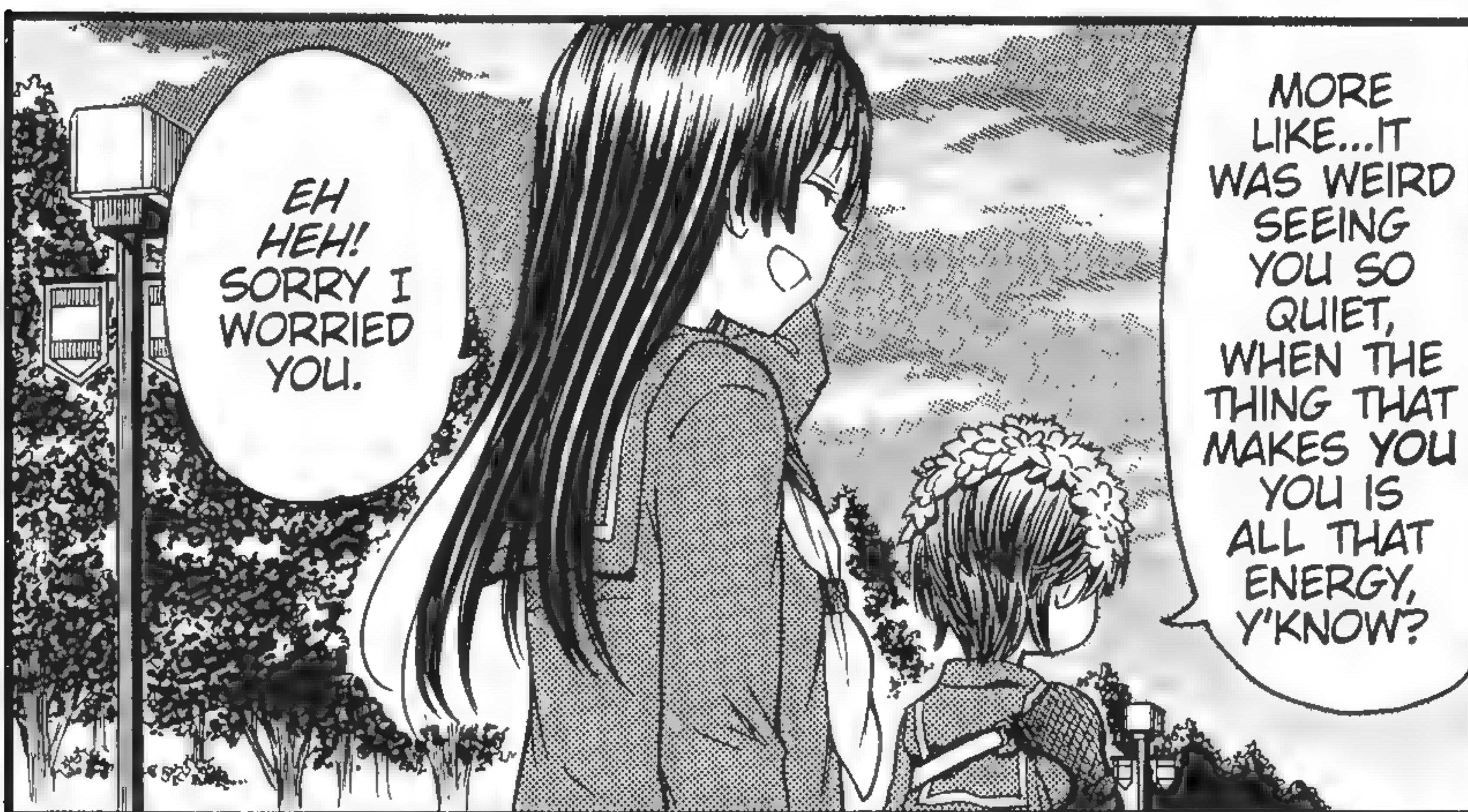
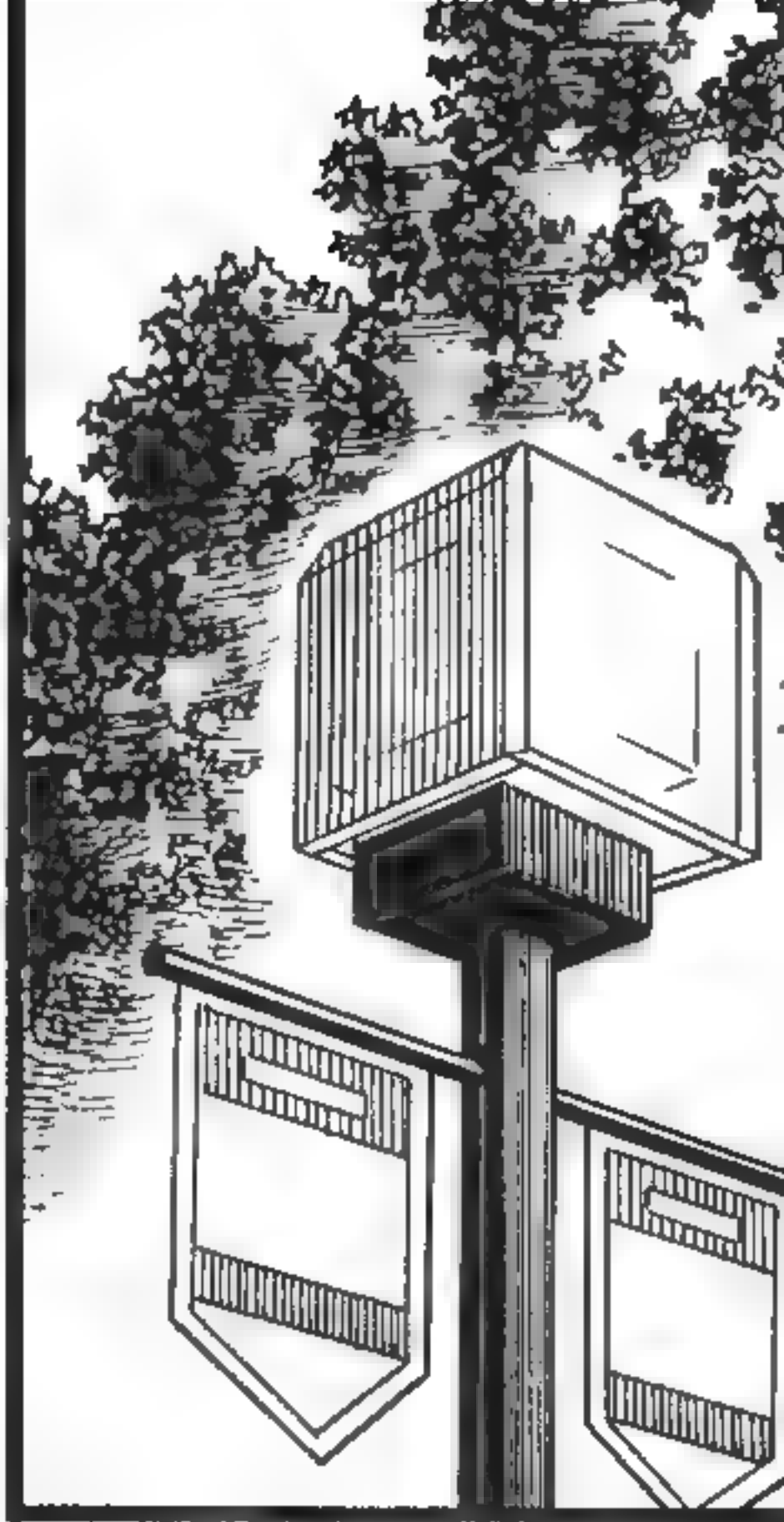
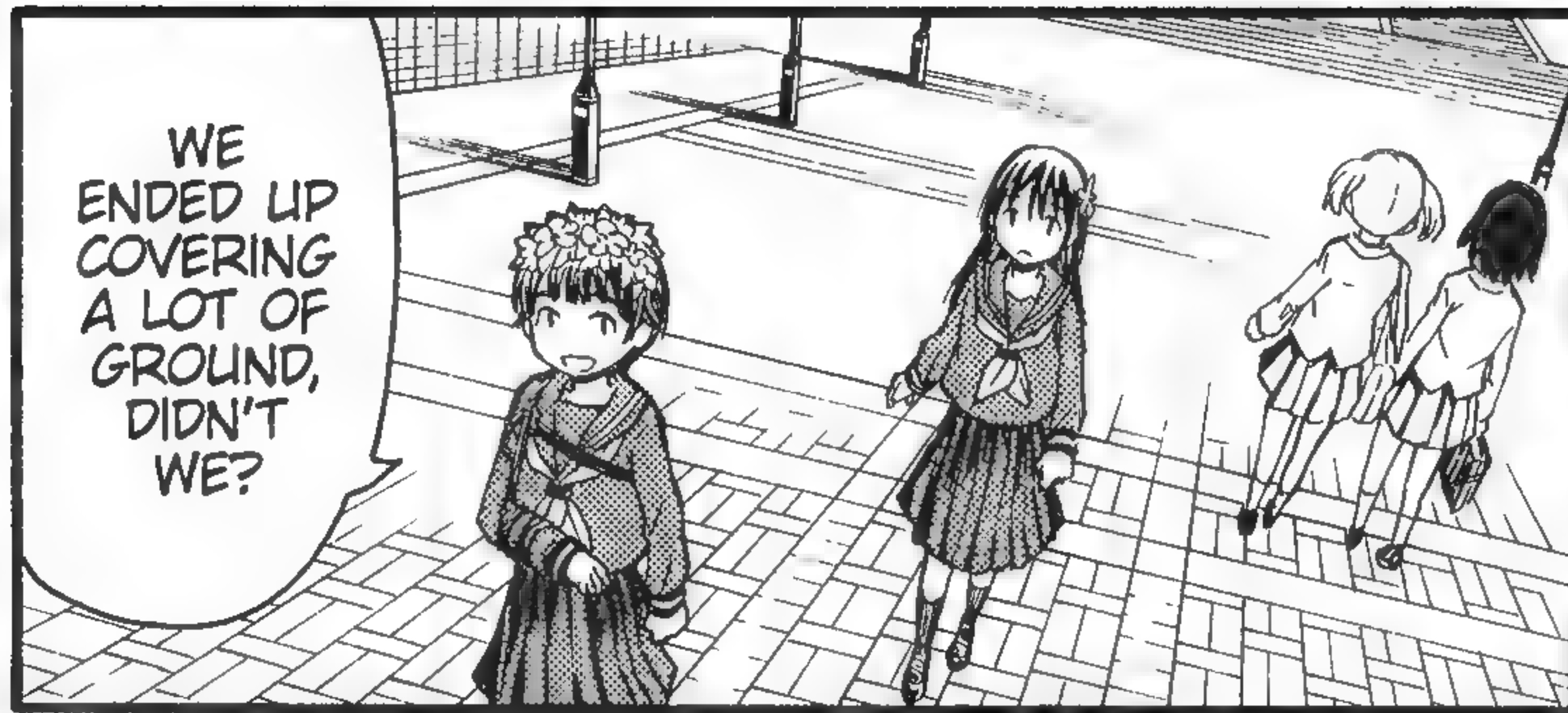


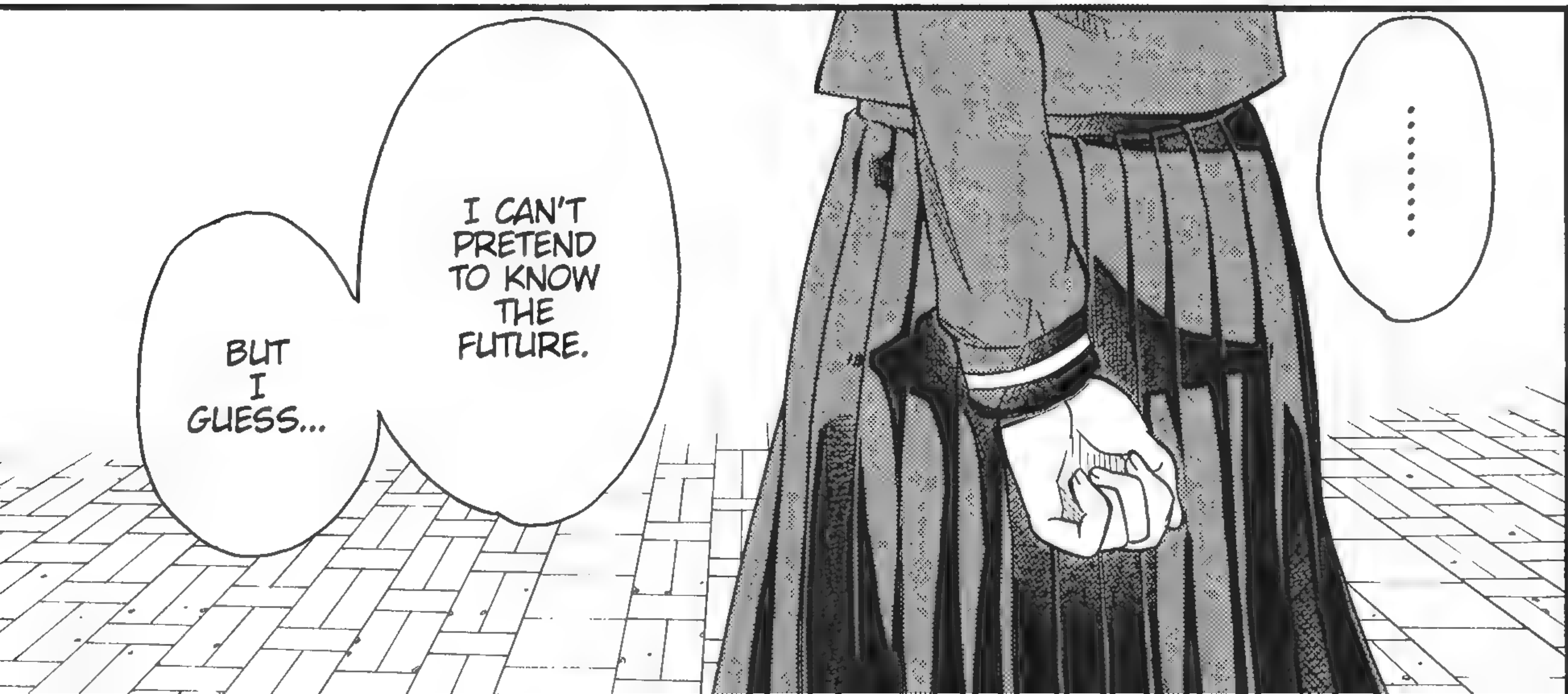
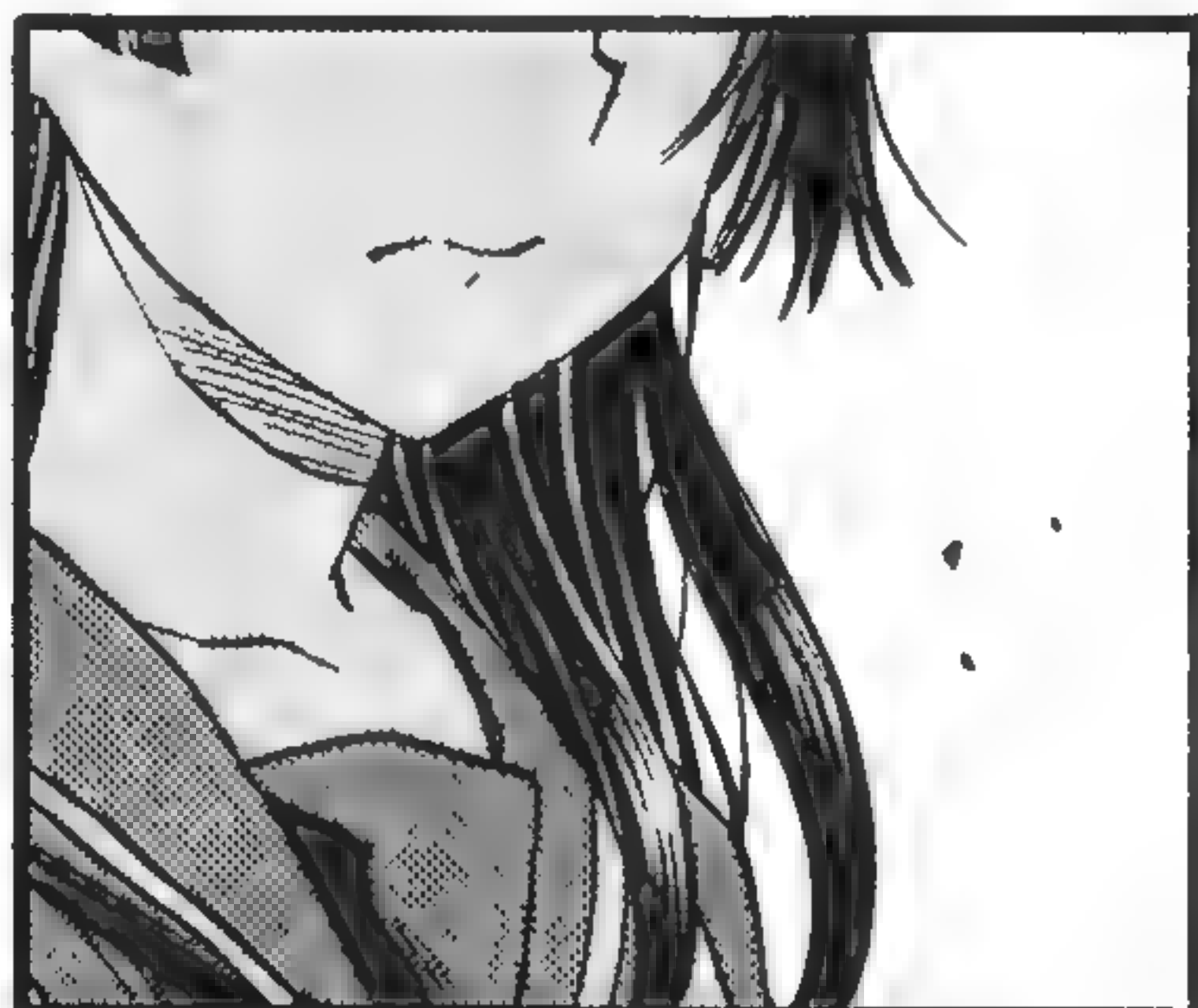
AND I TURNED TO LOOK...

WHEN I FELT THIS AWFUL PRESENCE...











IF ONLY
TO KEEP
THAT
AWFUL,
SAD LOOK
OFF OF
YOUR
FACE...

NEVER
SAY
NEVER.



AND
SUDDENLY
I WANT TO
BE ON THE
OPPOSITE
END OF
THIS PARK
FROM YOU.

PHEW...

IF I
LOST MY
PRACTICE
TARGET
FOR SKIRT-
FLIPPING,
I DON'T
KNOW
WHAT
I'D DO!



THAT'S
GOOD.
I'M
GLAD.

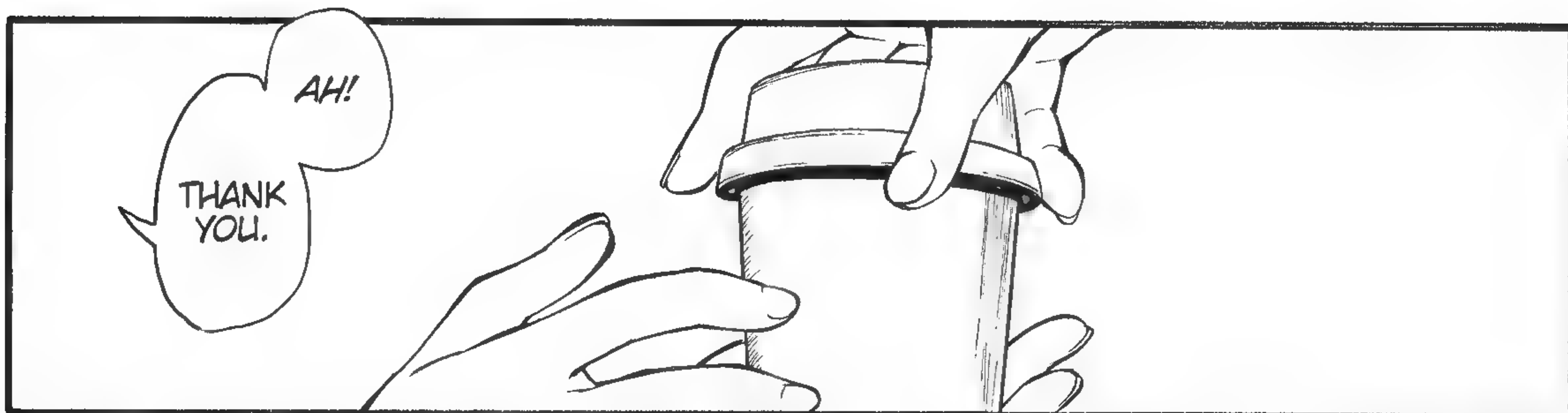


FAIR
ENOUGH.
I'LL CALL
MISAKA-SAN
OR
SHIRAI-SAN
THEN.

DO I
NEED TO
REMIND
YOU I'M
LEVEL
0...?

YOU'LL
LOOK
AFTER ME,
TOO RIGHT?
PROTECT
ME IF I
GET IN
TROUBLE?

GOOD-
NESS...





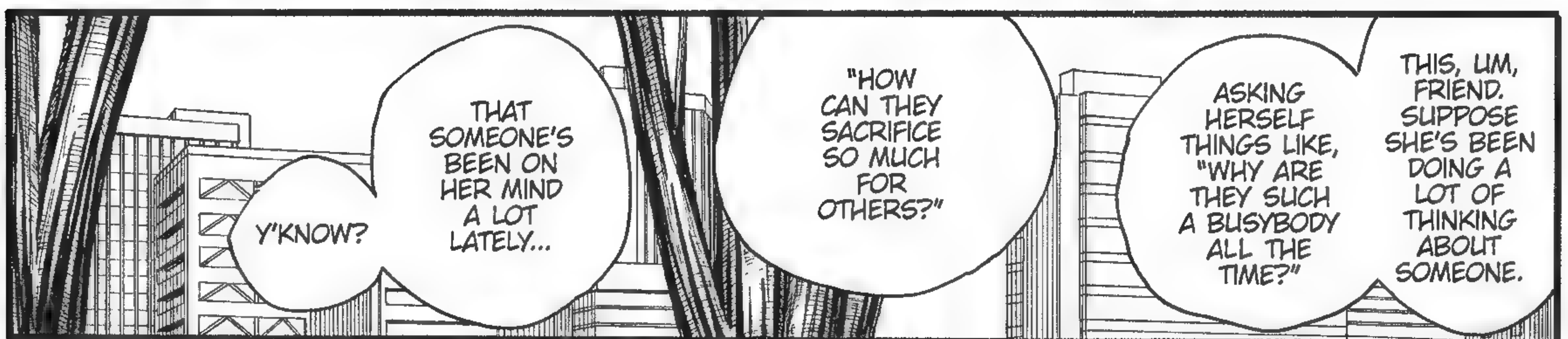
SHEESH.
SOMEONE
BRIGHT-
ENED UP
IN A
HURRY.

A FRIEND?
OR A
"FRIEND"?
COME ON,
COME ON,
TELL US
EVERYTHING!!



IT'S
ABOUT A
FRIEND
OF
MINE.

FIDGET
FIDGET



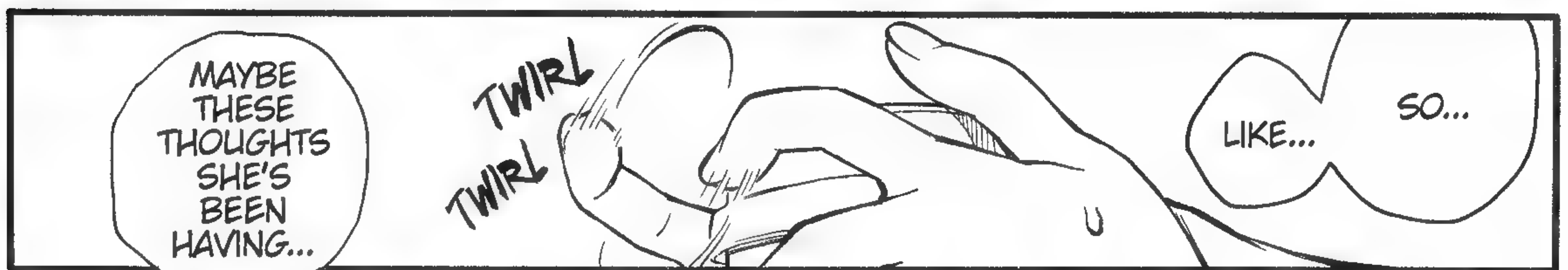
Y'KNOW?

THAT
SOMEONE'S
BEEN ON
HER MIND
A LOT
LATELY...

"HOW
CAN THEY
SACRIFICE
SO MUCH
FOR
OTHERS?"

ASKING
HERSELF
THINGS LIKE,
"WHY ARE
THEY SUCH
A BUSYBODY
ALL THE
TIME?"

THIS, UM,
FRIEND.
SUPPOSE
SHE'S BEEN
DOING A
LOT OF
THINKING
ABOUT
SOMEONE.



MAYBE
THESE
THOUGHTS
SHE'S
BEEN
HAVING...

TWIRL
TWIRL

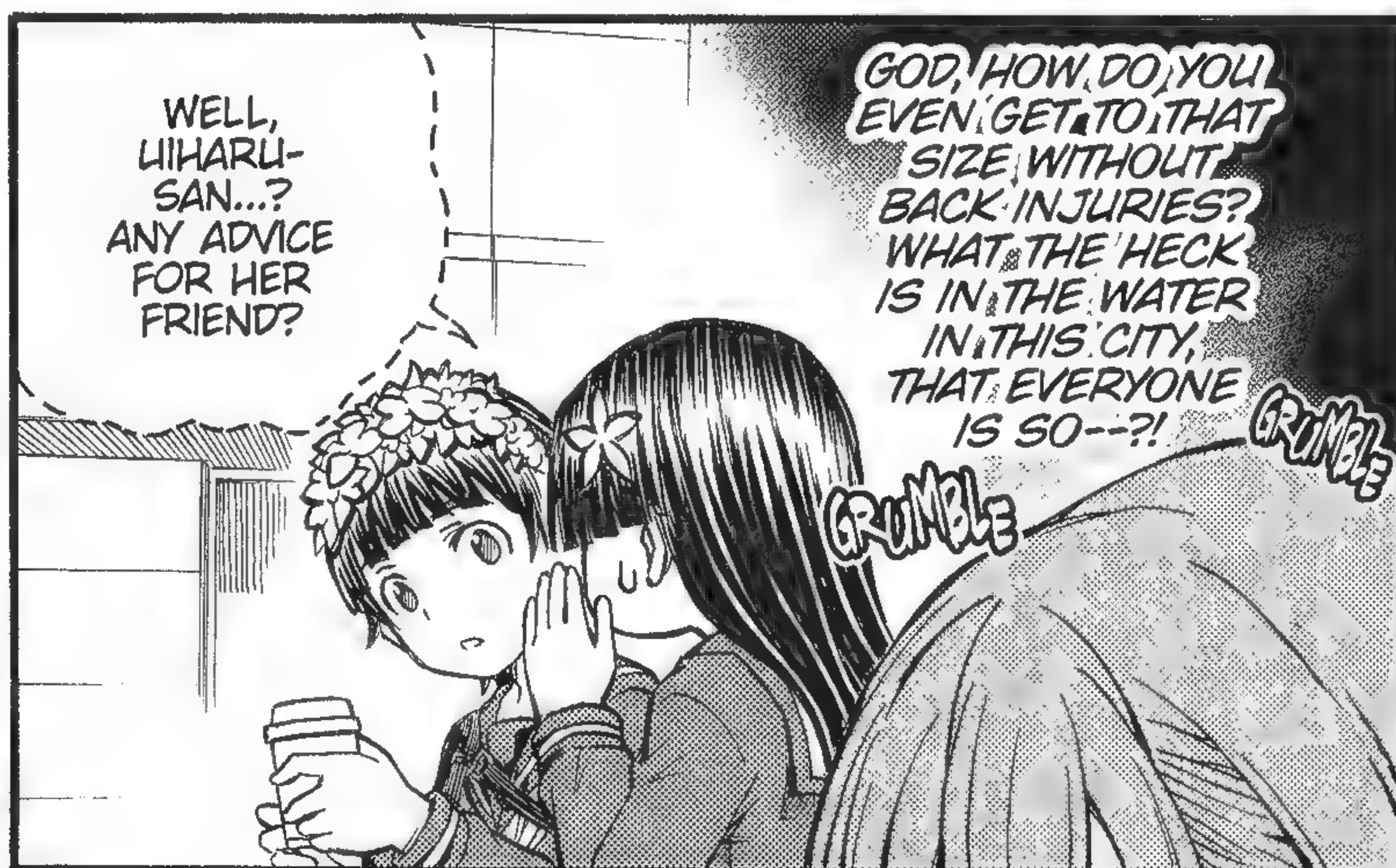
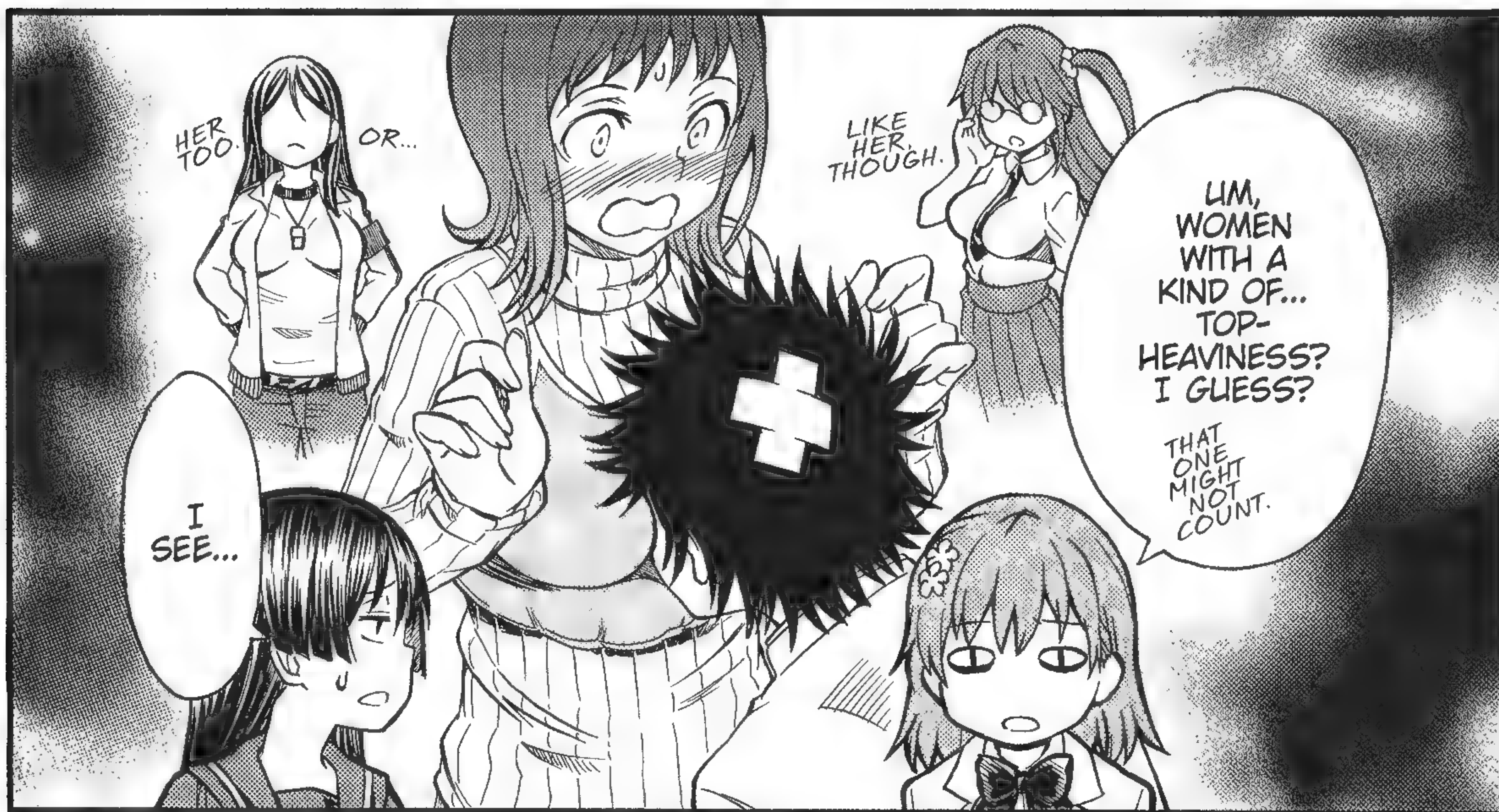
LIKE...

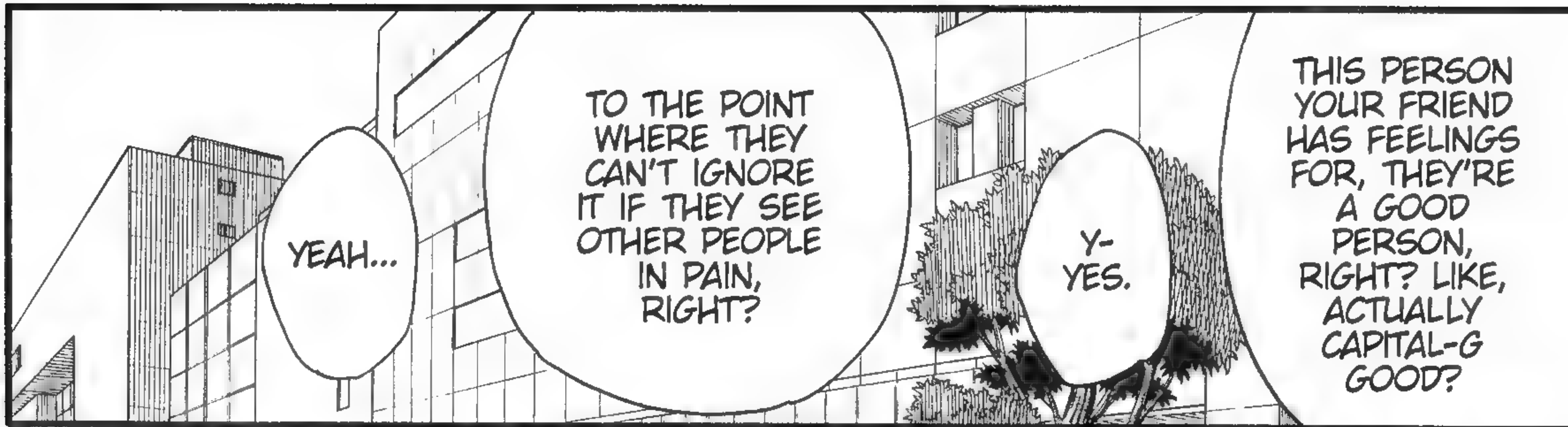
SO...



OH MY
GOD!
FINALLY.

MAYBE
THEY'RE LESS
THOUGHTS,
AND MORE
FEELINGS.
LIKE...
ROMANTIC
FEELINGS.





YEAH...

TO THE POINT
WHERE THEY
CAN'T IGNORE
IT IF THEY SEE
OTHER PEOPLE
IN PAIN,
RIGHT?

Y-
YES.

THIS PERSON
YOUR FRIEND
HAS FEELINGS
FOR, THEY'RE
A GOOD
PERSON,
RIGHT? LIKE,
ACTUALLY
CAPITAL-G
GOOD?



WELL THEN,
THAT'S EASY!
ALL YOUR
FRIEND HAS
TO DO IS GET
STUCK IN A
SITUATION
WHERE
THEY NEED
RESCUING.

THEN THEY
WON'T
BE ABLE
TO HELP
THEMSELVES!



EH?!
DON'T
ACTUALLY
LISTEN
TO THAT
IDEA,
MIKOTO-
SAN!!

"RESCUE."
HUH...?

NOT
HELPING,
LIHARU!

IF THE
PERSON
EVER THINKS
"SHE'LL
BE FINE
WITHOUT ME,"
THEY'LL
UP AND
DISAPP--

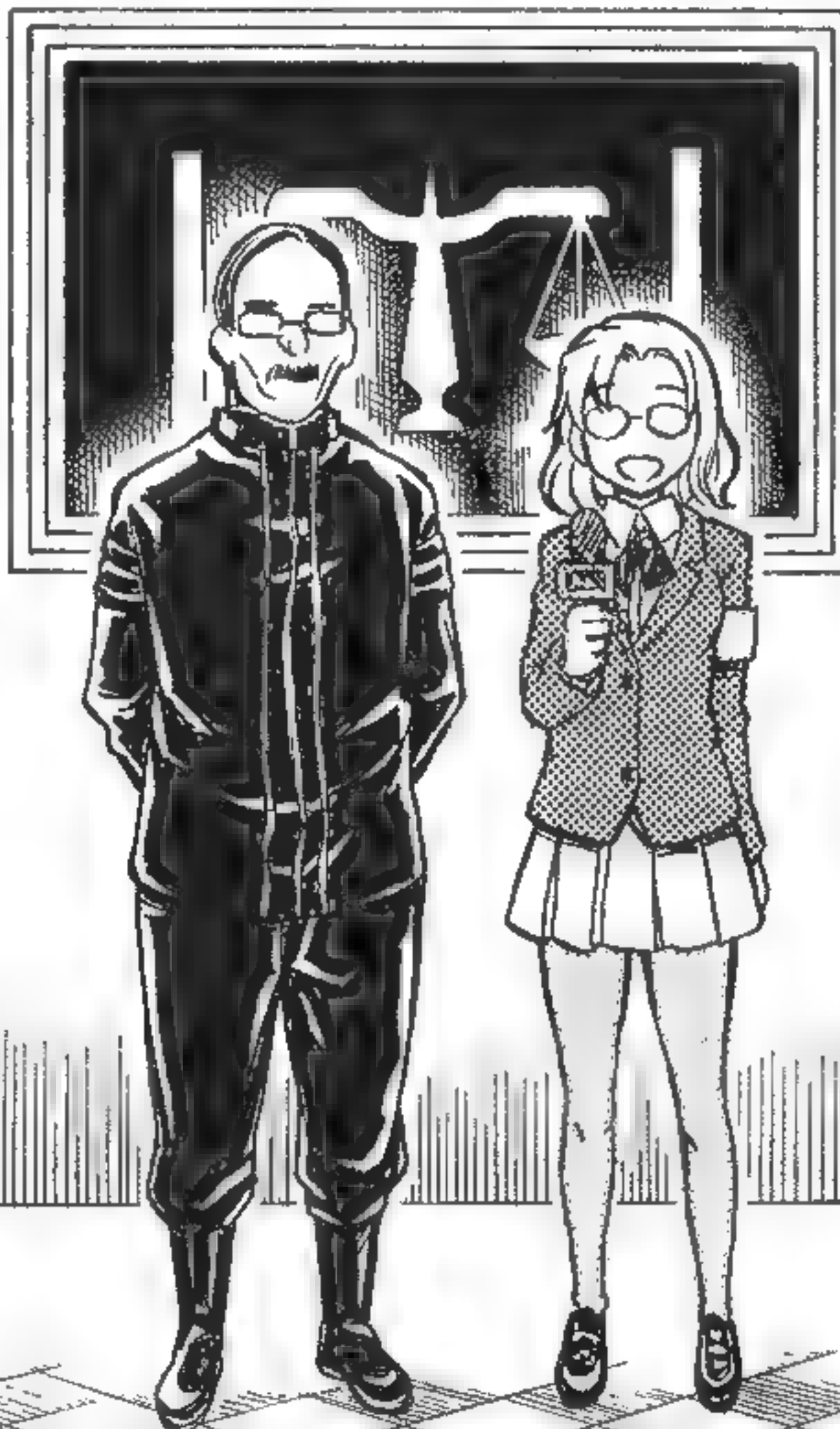
IT'LL
TAKE SOME
PRETTY
CONVINCING
ACTING, OF
COURSE...





AN ALL-NEW,
SECOND
CORRECTIONS
FACILITY:
**REFORMATORY
TWO!**

FOR THOSE
OF YOU JUST
JOINING US,
WE'RE
SPEAKING
WITH
KYOUGOKU-
SAN,
DIRECTOR
OF ACADEMY
CITY'S
EXCITING
NEW CON-
STRUCTION...



0:13 | 5:14

IT'S A
PLEASURE
TO BE
HERE.

WELCOME
TO THE
PROGRAM,
MR.
DIRECTOR!

WHAT
PROMPTED
THE
OPENING
OF A NEW,
PRIVATELY-
RUN COR-
RECTIONS
FACILITY IN
ACADEMY
CITY?

LET'S GET
RIGHT TO IT.
WOULD YOU
LIKE TO
TELL US
HOW THIS
PROJECT
CAME
ABOUT?

DESPITE
REFORMATORY
ONE'S
REHABILITATION
EFFORTS.
OBVIOUSLY, AN
ALTERNATE
SOLUTION WAS
NEEDED, SO WE
DRAFTED OUR
PROPOSAL AND
WENT INTO
BUSINESS.

IT'S A SAD
STATE OF
AFFAIRS, REALLY,
WHEN THE
ESPER-RELATED
CRIME RATE IS
ALLOWED TO
SURGE SO
HIGH IN THIS
COMMUNITY.
SECOND
OFFENSES AND
RECIDIVISM ARE
MORE COMMON
THAN EVER...

THE
EQUIPMENT
IS ALL
STATE-OF--
THE-ART.
THE CITY
GOVERNMENT
WOULDN'T
TRUST JUST
ANYONE
WITH THIS
PROJECT,
AFTER ALL!

I'LL SAY
THIS: OUR
COMPANY
HAS BEEN IN
HIGH-RISK
SECURITY
SINCE ITS
FOUNDING,
AND THIS
FACILITY IS
OUR BEST
WORK EVER.

MANY ARE
OPPOSED
TO THE
IDEA OF A
PRIVATE
PRISON
OPERATING
IN THE
CITY. WHAT
DO YOU
HAVE TO
SAY TO
THEM?

BUT I
BELIEVE
NOTHING
BEATS REAL,
LIVE-FIRE
TRIALS TO
TRULY
DISCOVER A
SYSTEM'S
LIMITS.

WE HAVE,
OF
COURSE,
RUN
COUNTLESS
INTERNAL
SIMULA-
TIONS.

BUT IT'S
NOT
FLAWLESS.
WE'VE
HEARD
RUMORS
THAT
YOU'LL BE
OFFERING
MONETARY
PRIZES FOR
DISCOVERING
SECURITY
VULNERABIL-
ITIES?



TO THAT END,
WE'VE PUT
OUT A CALL
FOR ALL
ESPER
WILLING TO
PARTICIPATE IN
A SECURITY
SHAKEDOWN
EVENT--FOR
COMPEN-
SATION,
NATURALLY.



IT'S THE
JAILBREAK
CHALLENGE
WE'VE BEEN
HEARING
ABOUT,
ISN'T IT?

SO
MOST OF
WHAT HE'S
SAYING IS
FLUFF...
BUT THAT
"SHAKE-
DOWN
EVENT."

AS AN
OFFICIAL
ACADEMY
CITY
REFORMA-
TORY,
POLICY
MAN-
DATES---



YES.

TO SEE
WHO CAN
BREAK INTO
THEIR NEW
REFORMATORY
AND FREE A
PRISONER.

WHILE
THIS
SECURITY
FIRM
WATCHES,
WE'RE TO
COMPETE
WITH ONE
ANOTHER...



COLD,
HARD,
CASH
!!!

BIL-
LION

ONE

DA-RAA



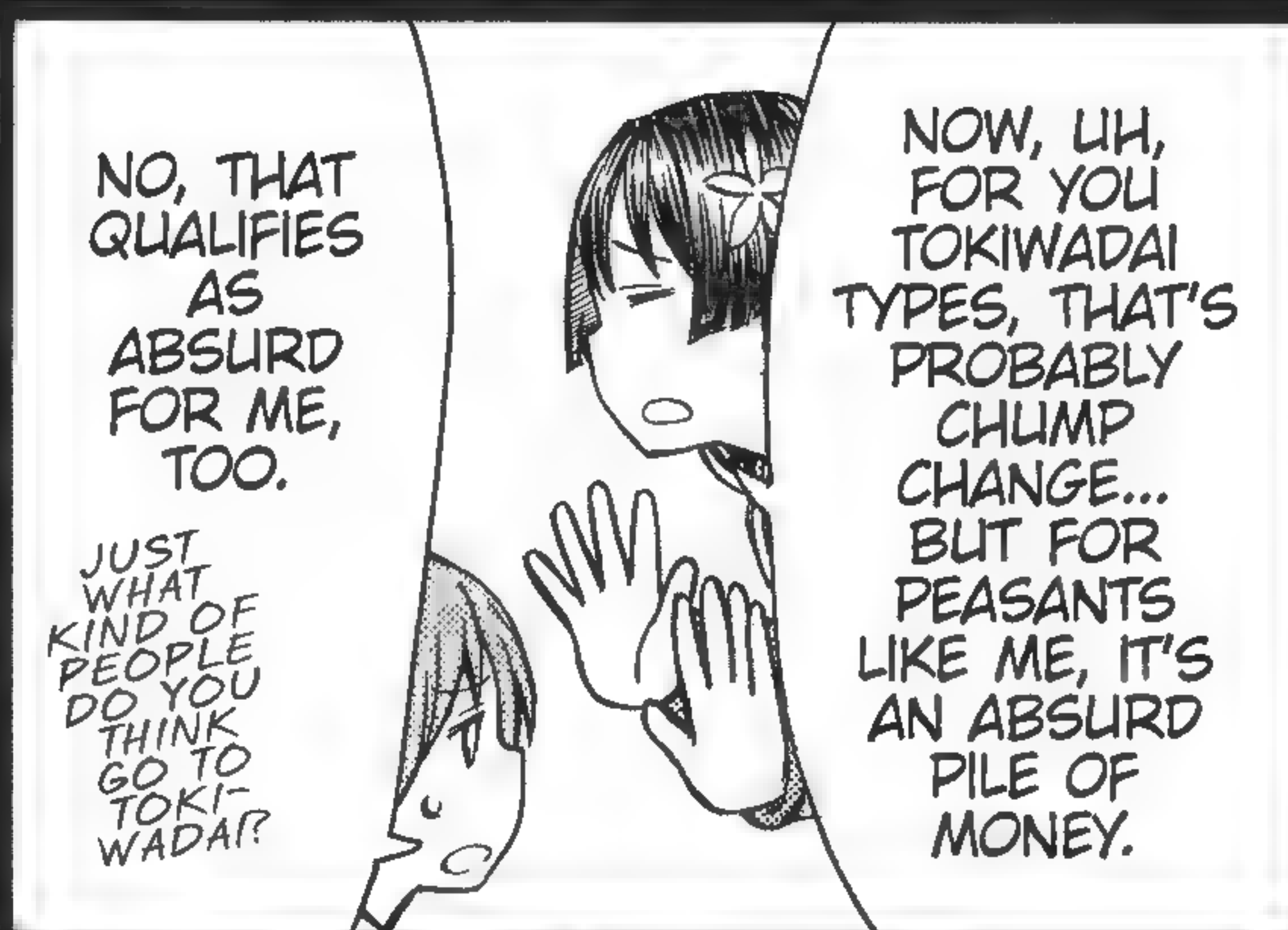
AND I
SWEAR
THIS IS
TRUE--!

IF YOU
MANAGE
TO MAKE
IT THAT
FAR, THE
PAYOUT
IS--

TWITCH



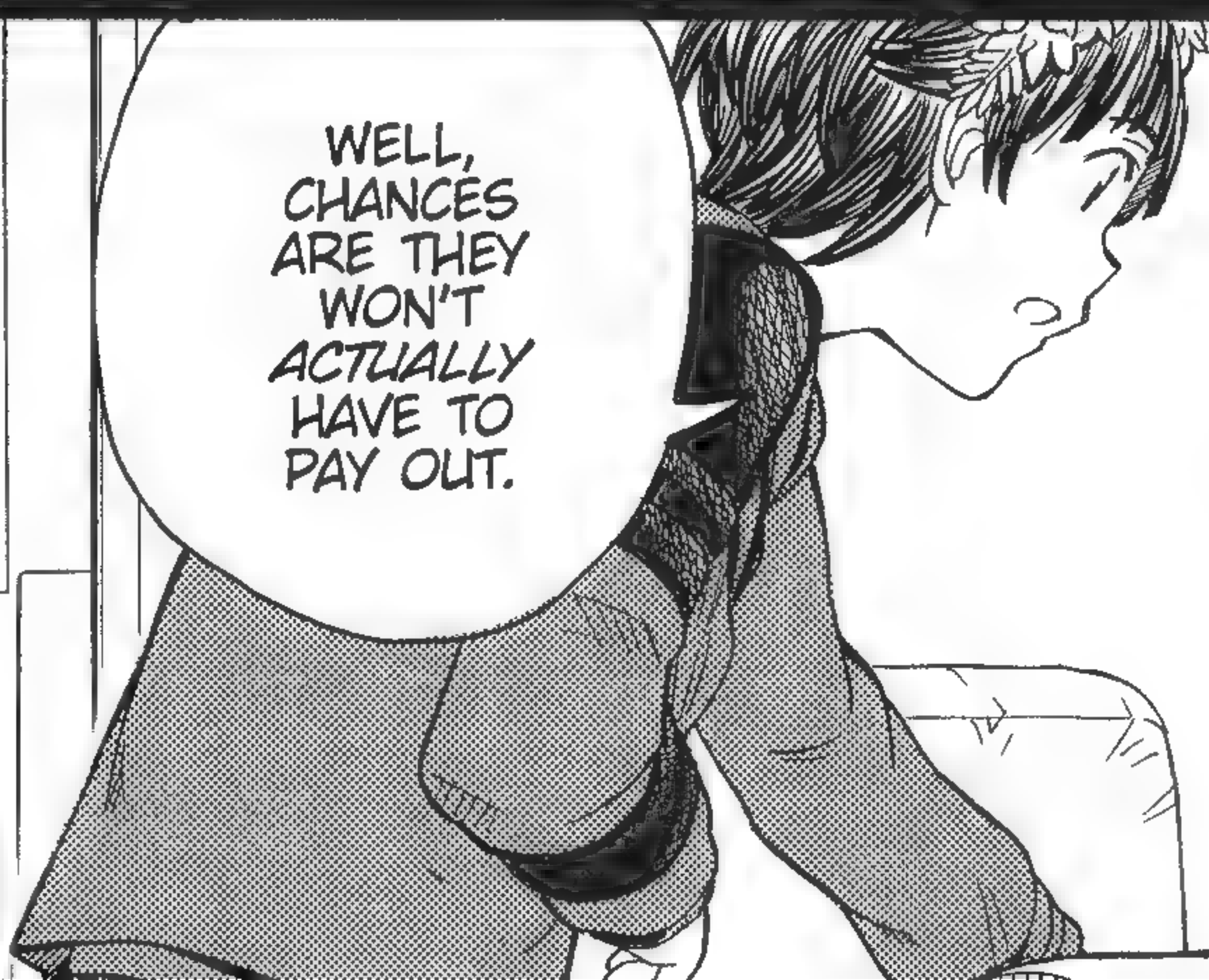
ACTUALLY,
THE "CHUMP
CHANGE"
BIT IS
PROBABLY
TRUE FOR
SOME...



NO, THAT
QUALIFIES
AS
ABSDURD
FOR ME,
TOO.

JUST
WHAT
KIND OF
PEOPLE
DO YOU
THINK
GO TO
TOKI-
WADA?

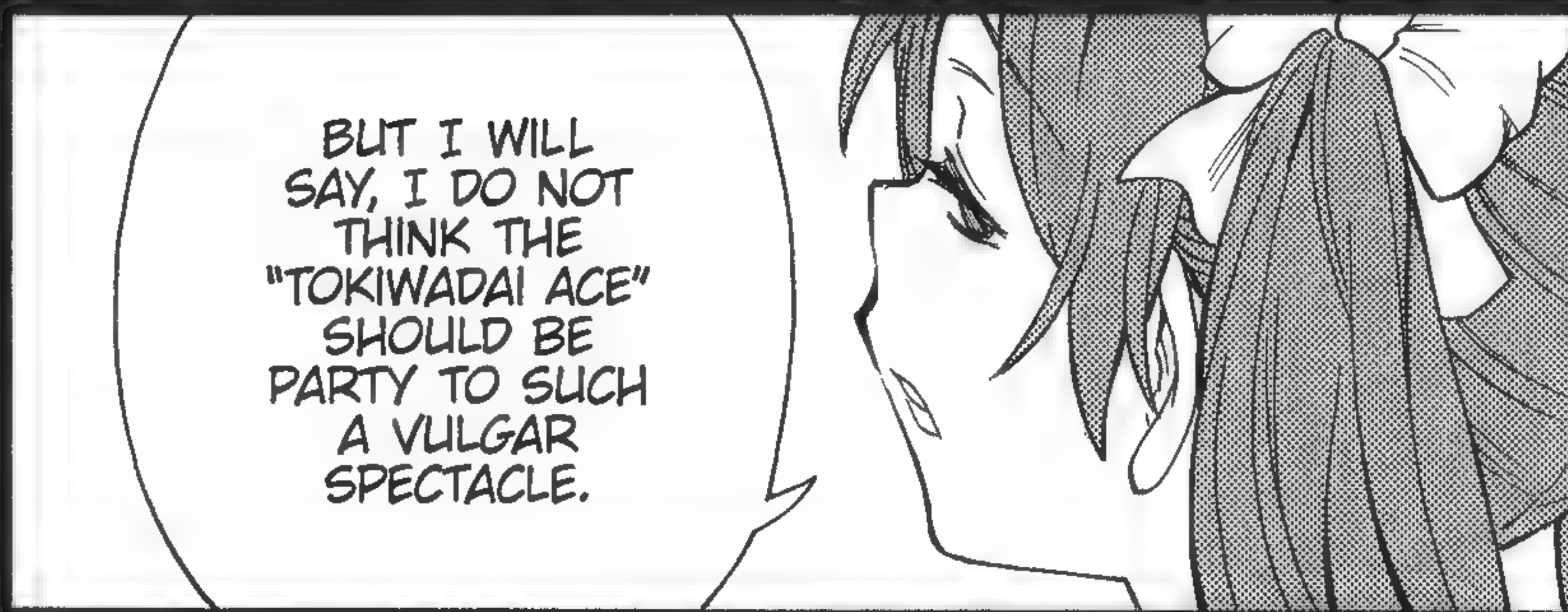
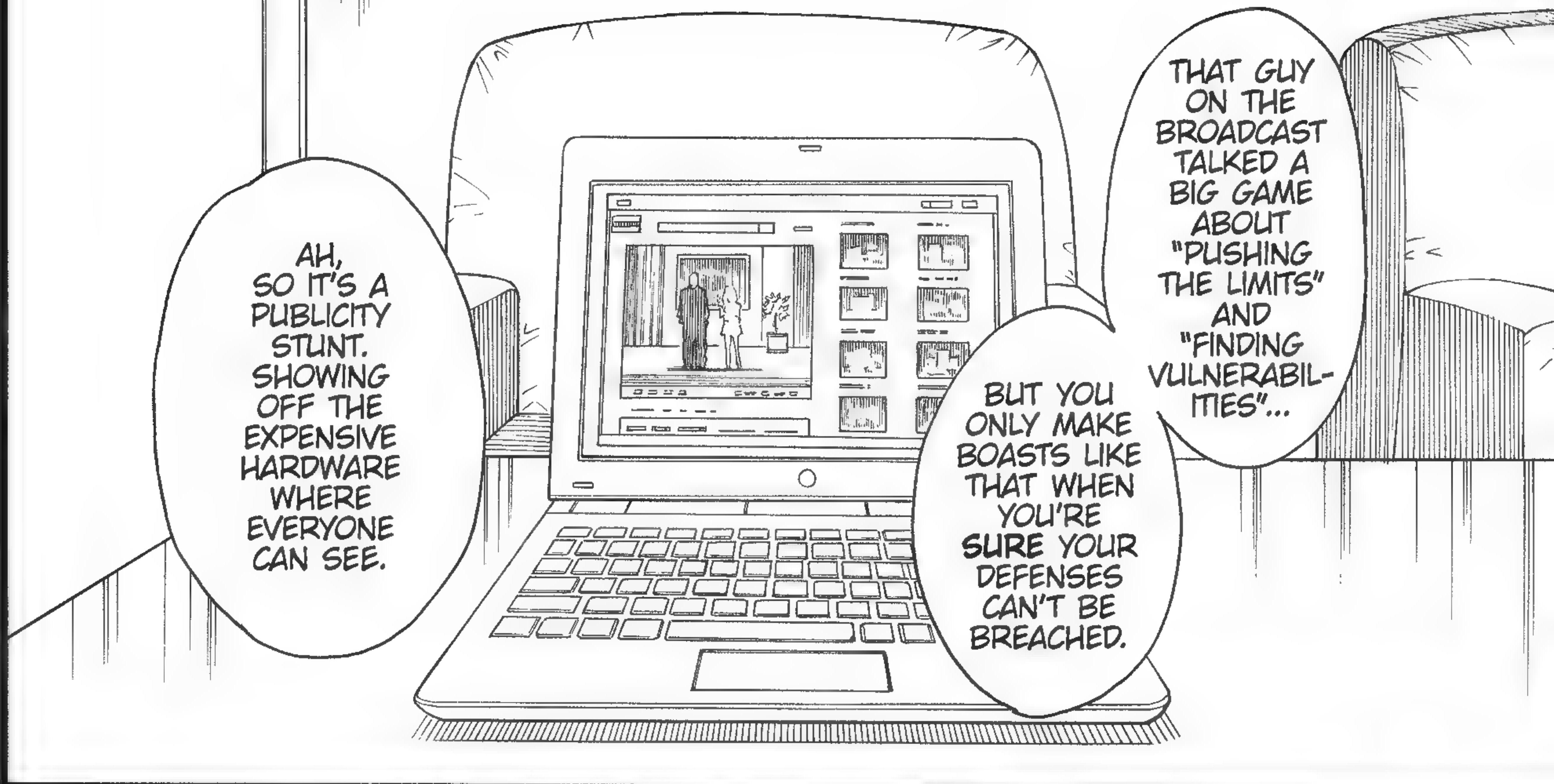
NOW, UH,
FOR YOU
TOKIWADAI
TYPES, THAT'S
PROBABLY
CHUMP
CHANGE...
BUT FOR
PEASANTS
LIKE ME, IT'S
AN ABSURD
PILE OF
MONEY.



WELL,
CHANCES
ARE THEY
WON'T
ACTUALLY
HAVE TO
PAY OUT.



STILL,
IT SEEMS
AN AWFUL
LOT OF
MONEY
FOR ONE
JOB.





ARE THERE ANY RESTRICTIONS ON REGISTRATION?



BUT I COULD USE A BREAK. IT'S BEEN KIND OF A ROLLER COASTER LATELY.

DON'T THINK I'M SITTING THIS ONE OUT BECAUSE YOU'RE GETTING ON MY CASE, KUROKO-SAN...

I SEE...
THAT'S TOO BAD.



ANYONE IS WELCOME TO TRY THEIR HAND. THE FACILITY WAS **DESIGNED** TO CONTAIN AND PROTECT AGAINST LEVEL 5s FROM THE GROUND UP.

OH, NONE WHATSOEVER.



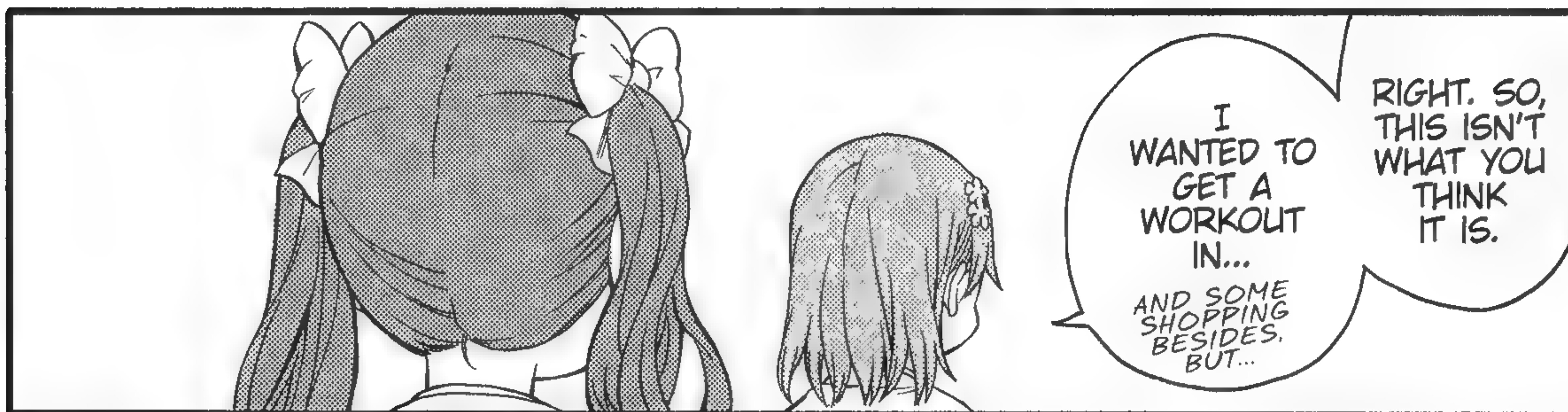
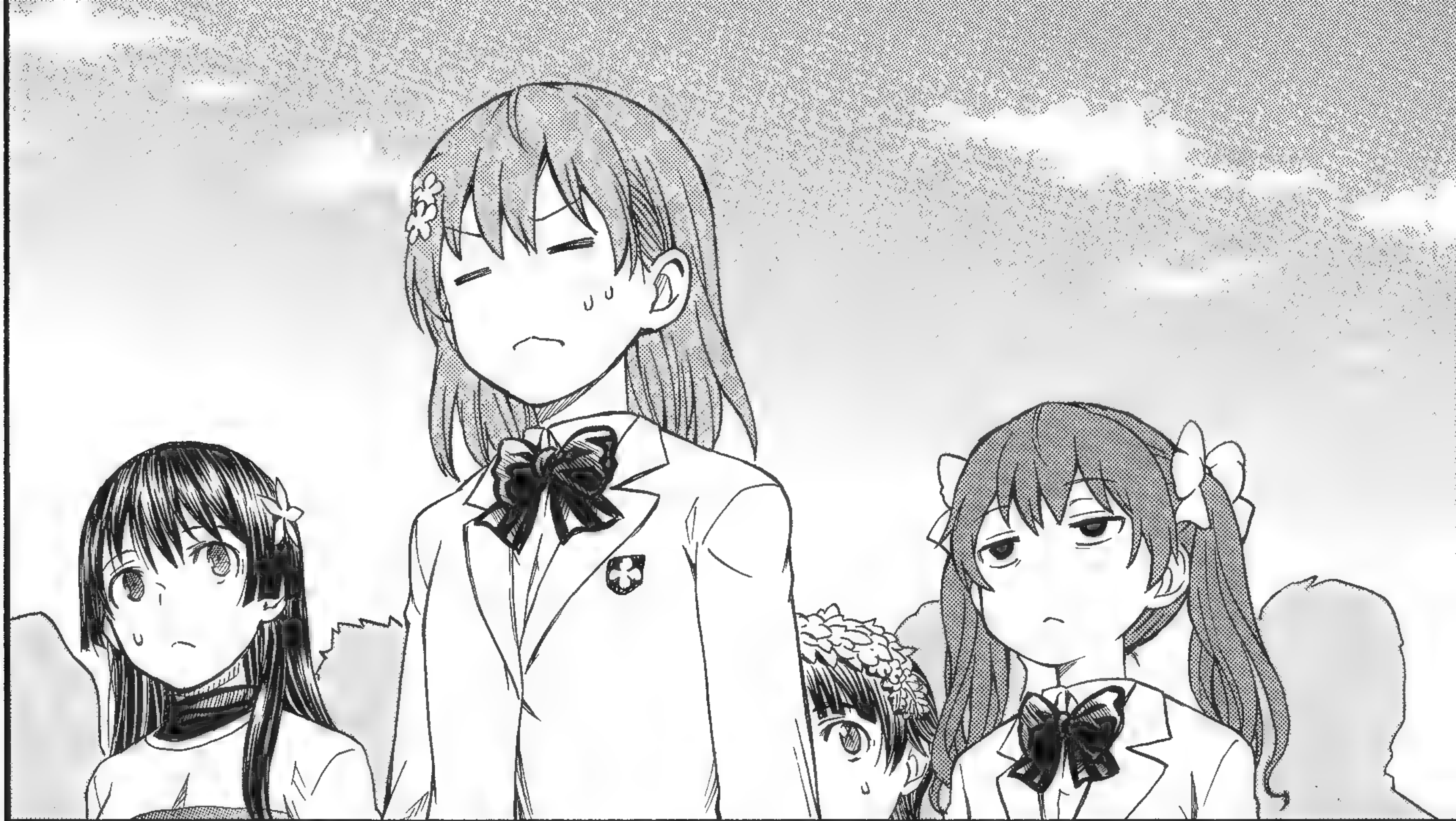
BUT I SUPPOSE THAT'S NOT SAYING MUCH, IS IT?! YOU SHOULD PROBABLY FINISH JUNIOR HIGH BEFORE YOU TRY YOUR HAND AT HIGH-TECH ESPIONAGE, YOUNG LADIES!



I'D BE IMPRESSED IF THEY COULD EVEN GET PAST THE OUTER WALLS.

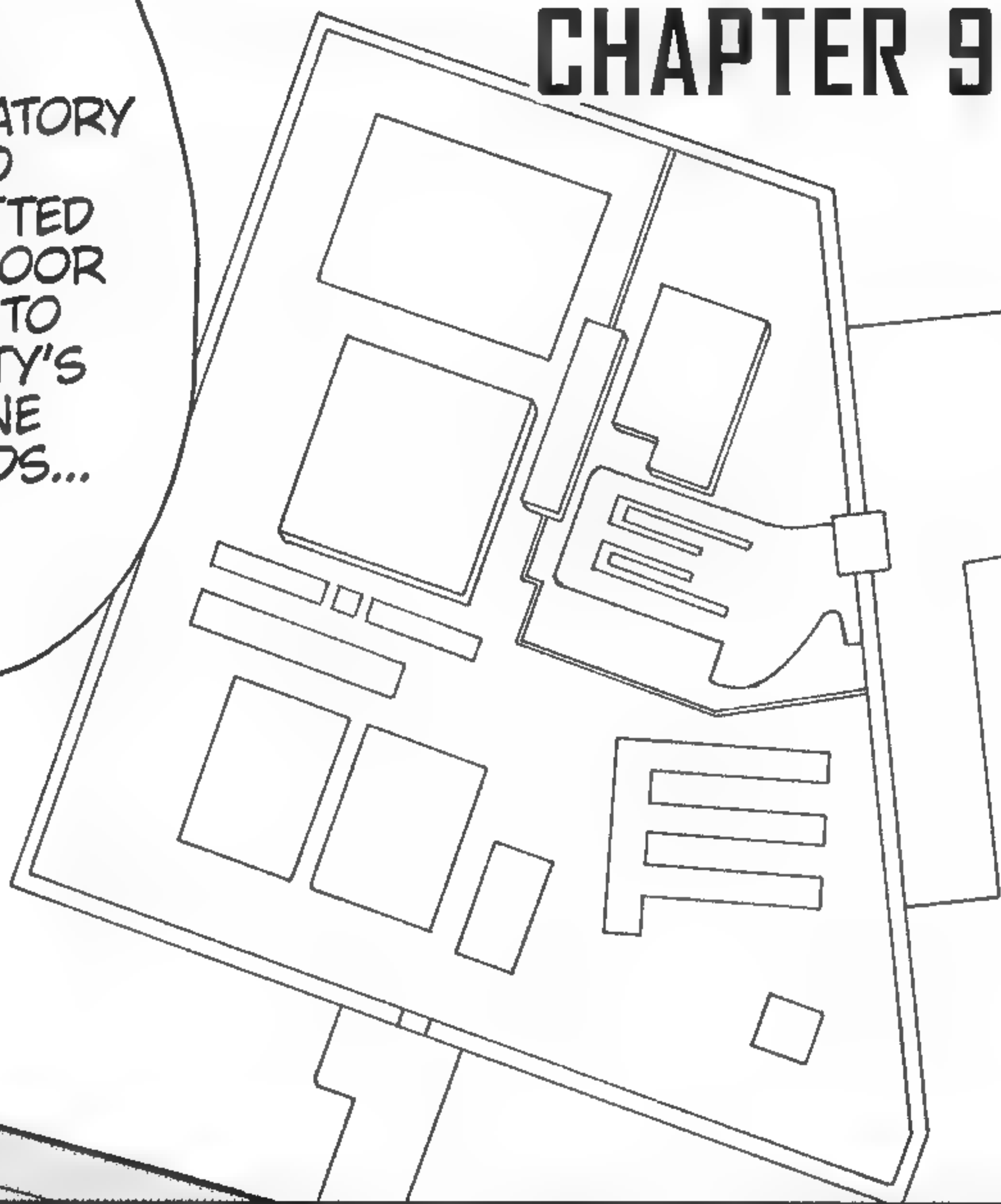


EVEN IF, SAY, A POWER-HOUSE LIKE TOKIWADAI MIDDLE SCHOOL WERE TO COMBINE ITS TOP TALENT...



CHAPTER 99: OPENING SALVO

SO,
REFORMATORY TWO
SUBMITTED
THIS FLOOR
PLAN TO
THE CITY'S
ONLINE
RECORDS...



DEE-
DEET

AND
THIS IS A
VISUALIZATION
OF AIM
JAMMER*
COVERAGE
INSIDE.

A
HYPOTHETICAL
MODEL
BASED ON
OPTIMAL
POSITIONING,
OF
COURSE.

I'LL
PROBABLY
START
FEELING
THE
EFFECTS
BEFORE
EVEN
THAT
POINT...

WAIT, SO
THE JAMMER
RADIUS EXTENDS
PAST THE WALLS...
BY ABOUT TWENTY
METERS, IF I'M
READING THIS
RIGHT?

PLEASE
STORE
UNWANTED
PERSONAL
ITEMS
IN THE
PROVIDED
LOCKERS.

*A cutting-edge security device that interferes with AIM fields, thwarting most Esper powers.



Main Gate

Rear Gate

THE FACILITY HAS TWO MAIN POINTS OF ENTRY AND EXIT.

THE MAIN GATE SEES THE MOST TRAFFIC: PRISONERS, VISITORS, AND PRISON EMPLOYEES LIKE THE GUARDS.

AND THE REAR GATE IS FOR EMERGENCY USE ONLY. IT STAYS SHUT MOST OF THE TIME.

IT'S ALSO BIG ENOUGH FOR VEHICLES TO DRIVE THROUGH.

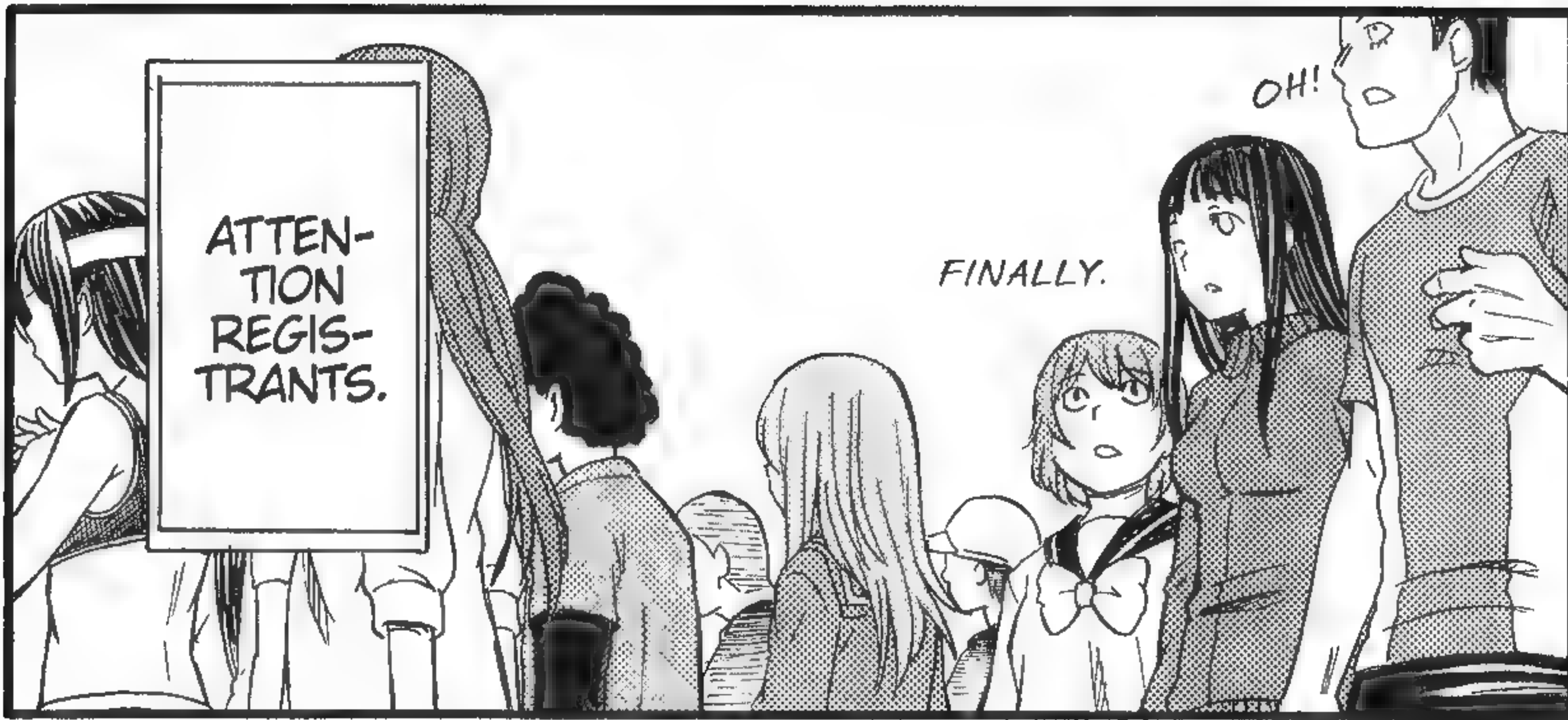


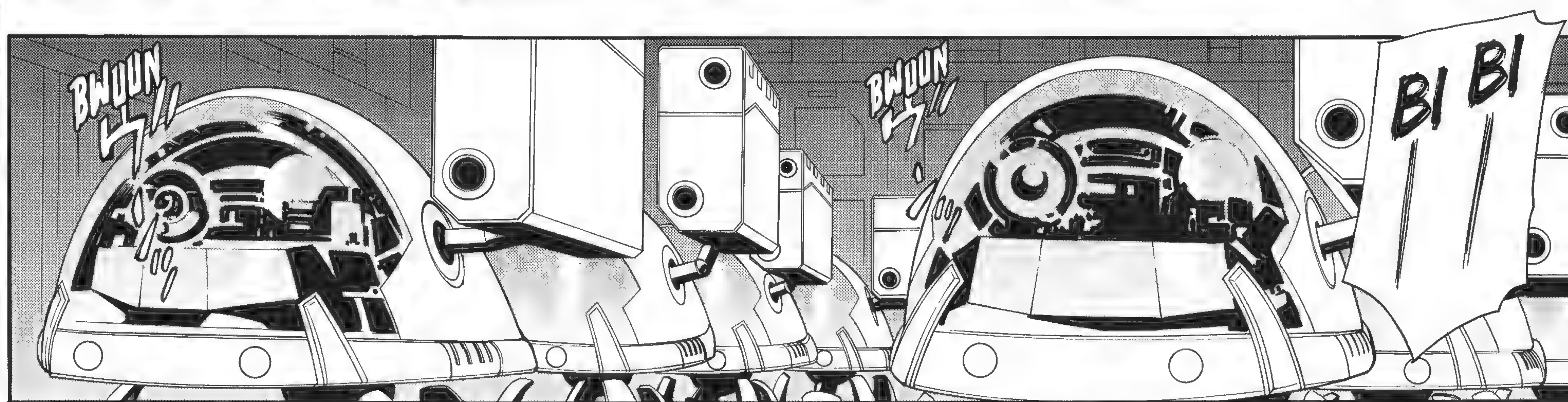
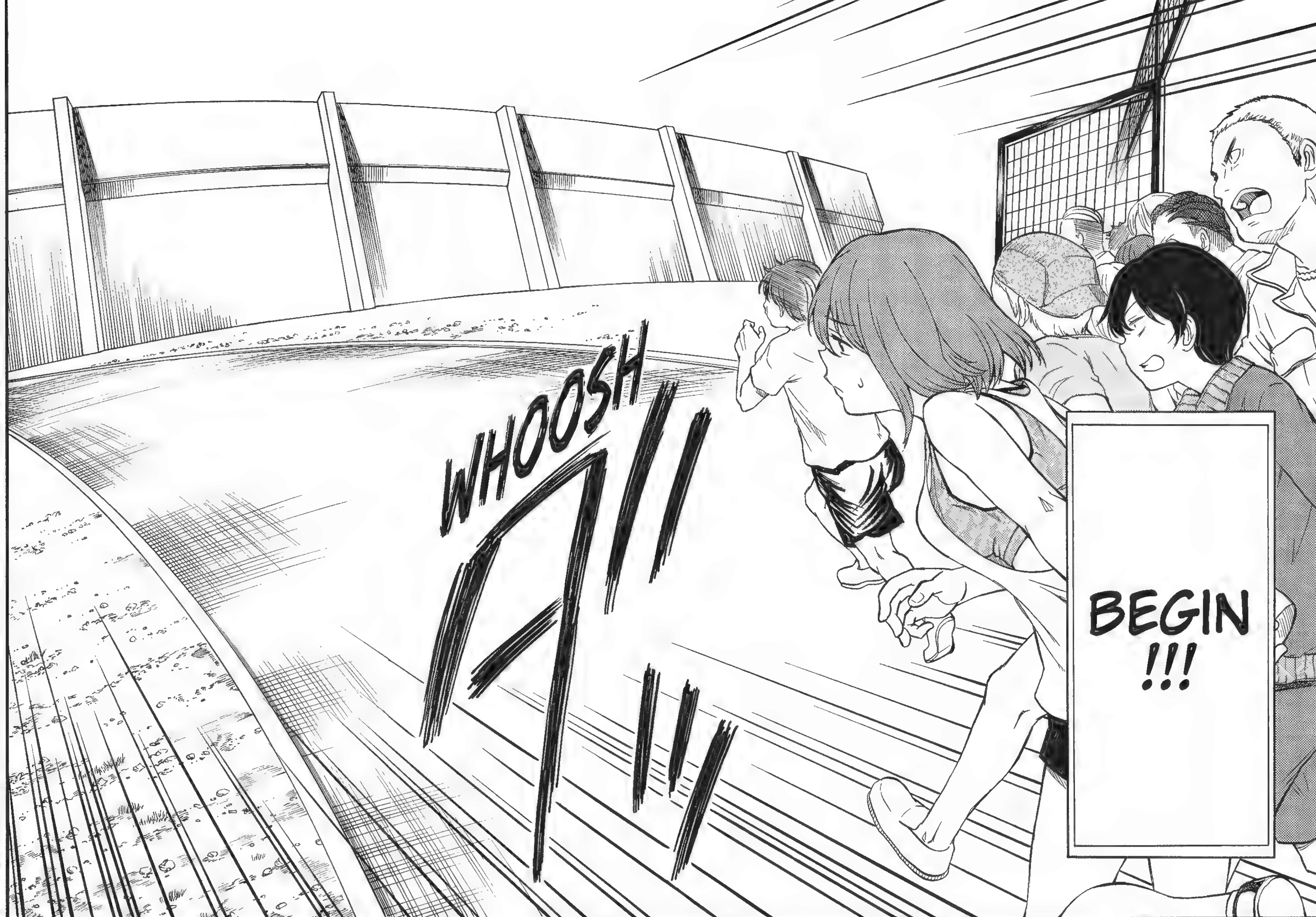
ESCORTING A PRISONER BETWEEN TWO BUILDINGS-- EVEN ADJACENT ONES-- RISKS THEM LEAVING AIM JAMMER RADIUS...

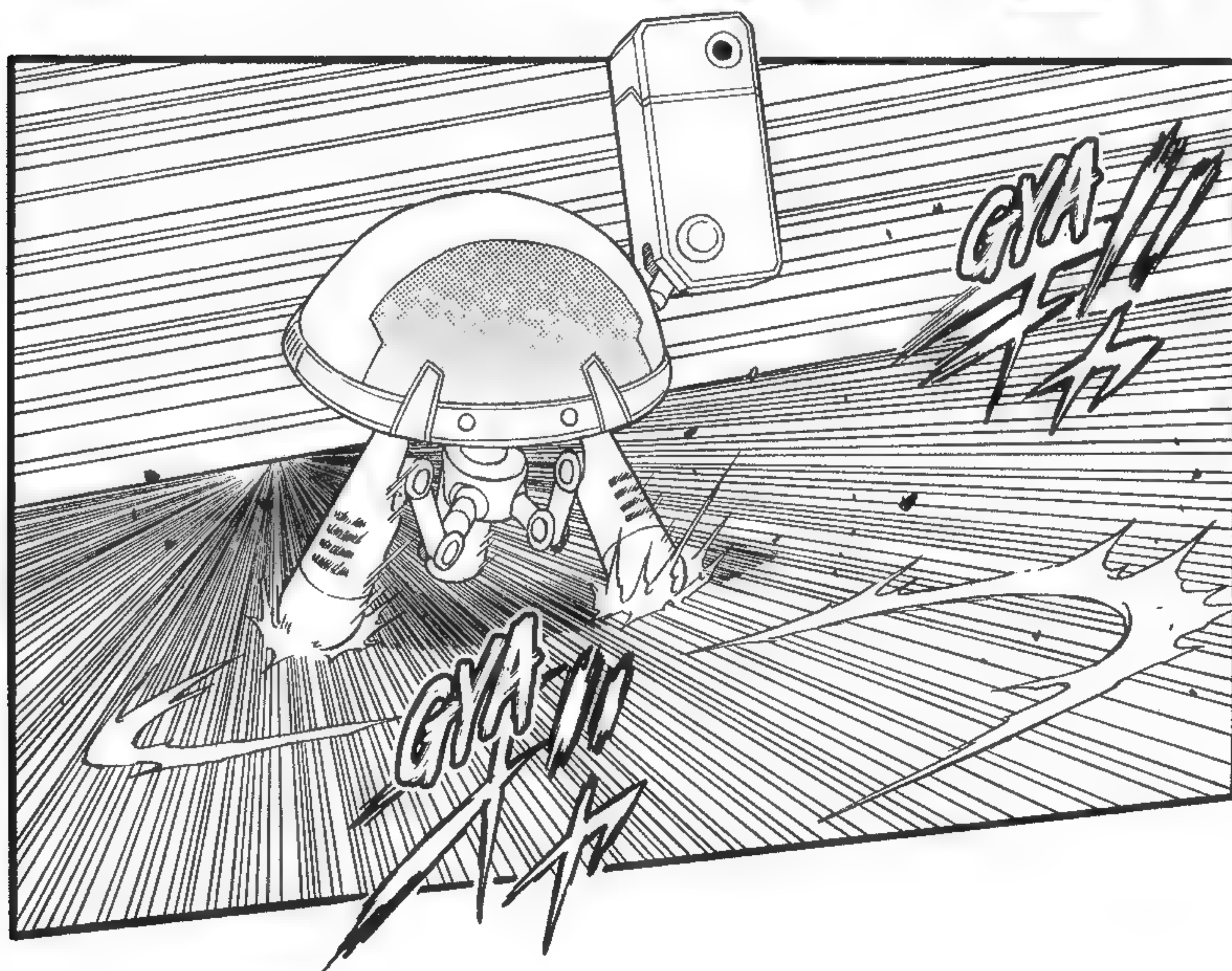
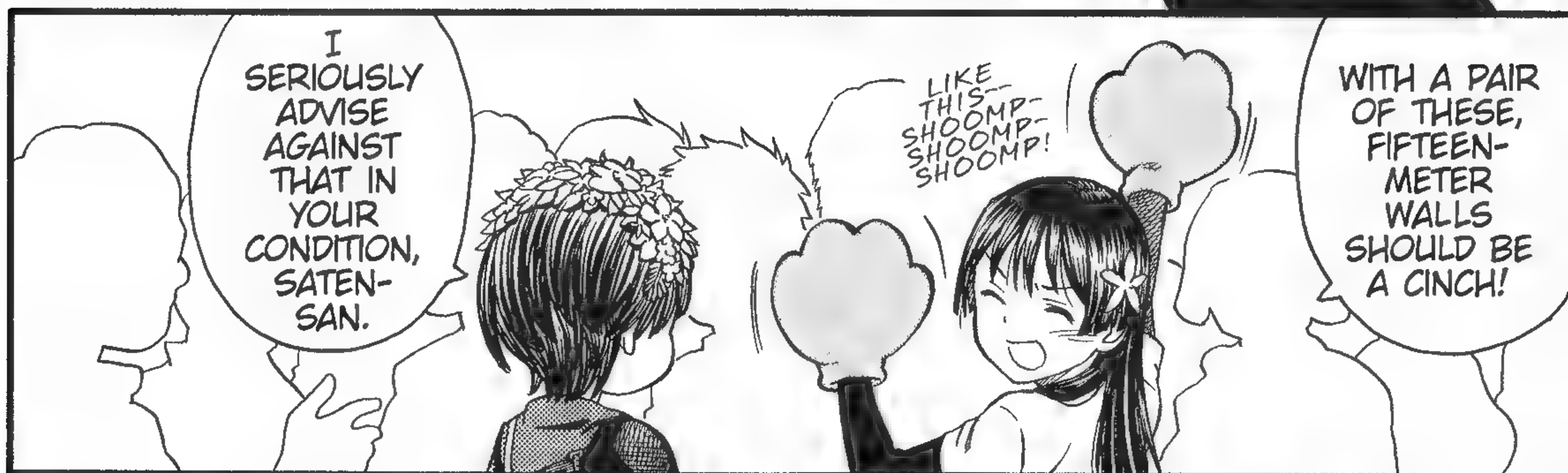
SO THERE'S EVEN ROOMS SET UP WITH WEBCAMS FOR REMOTE COURT PROCEEDINGS.

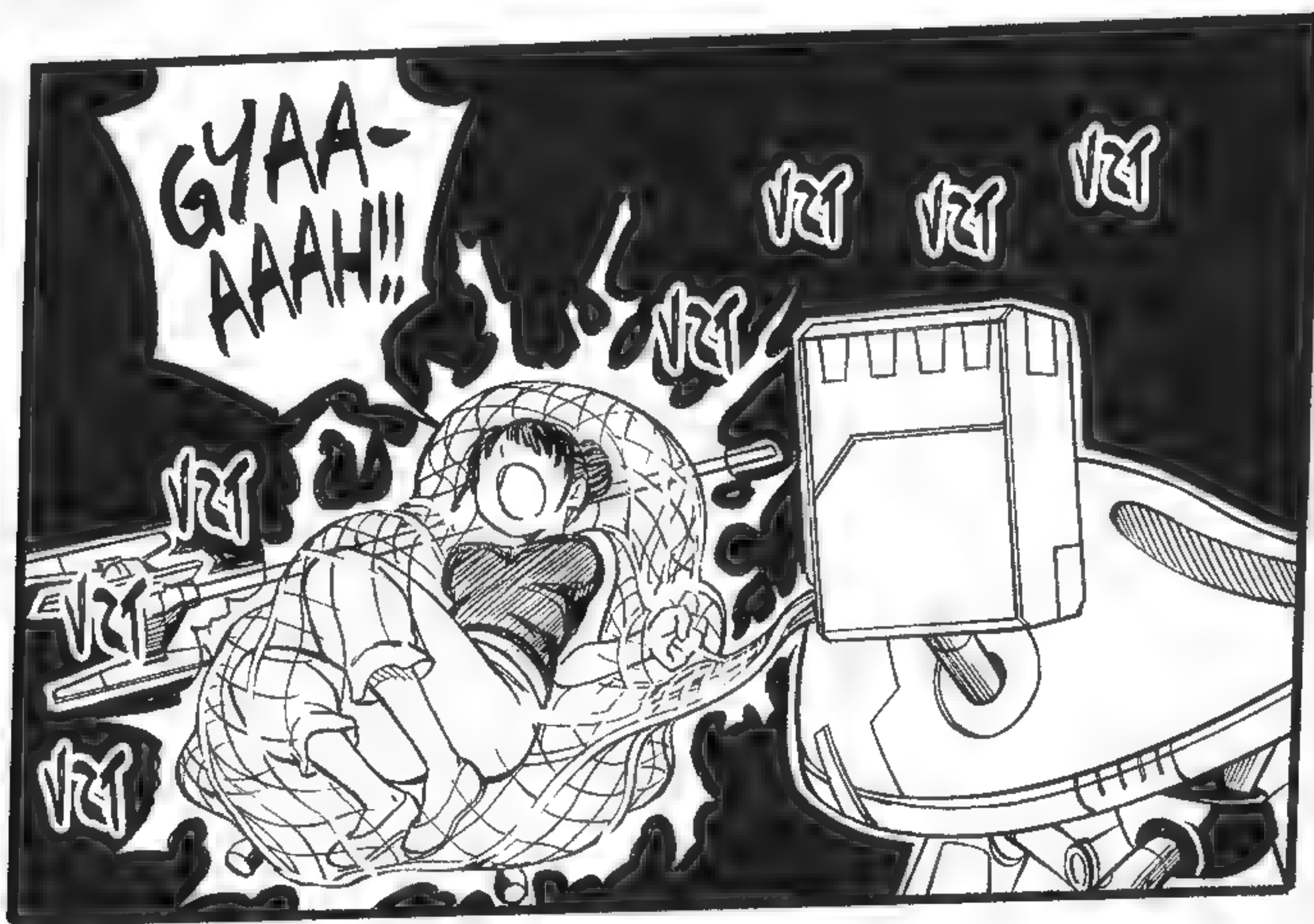
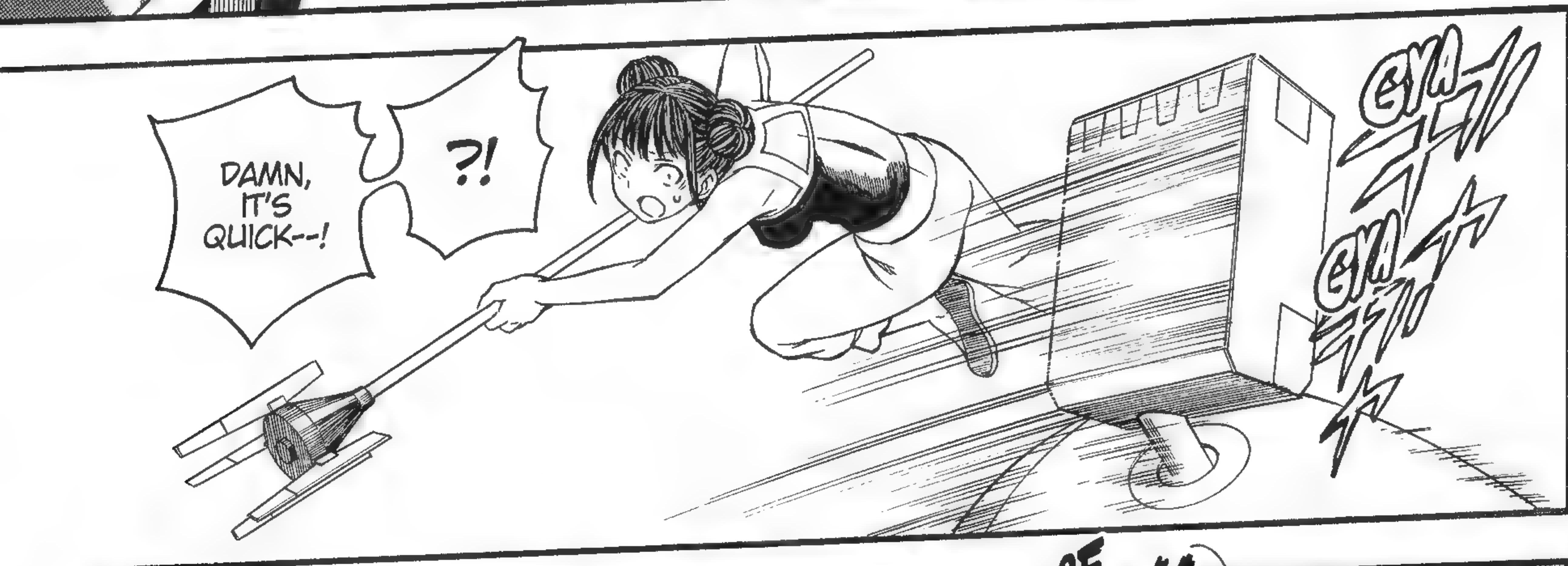
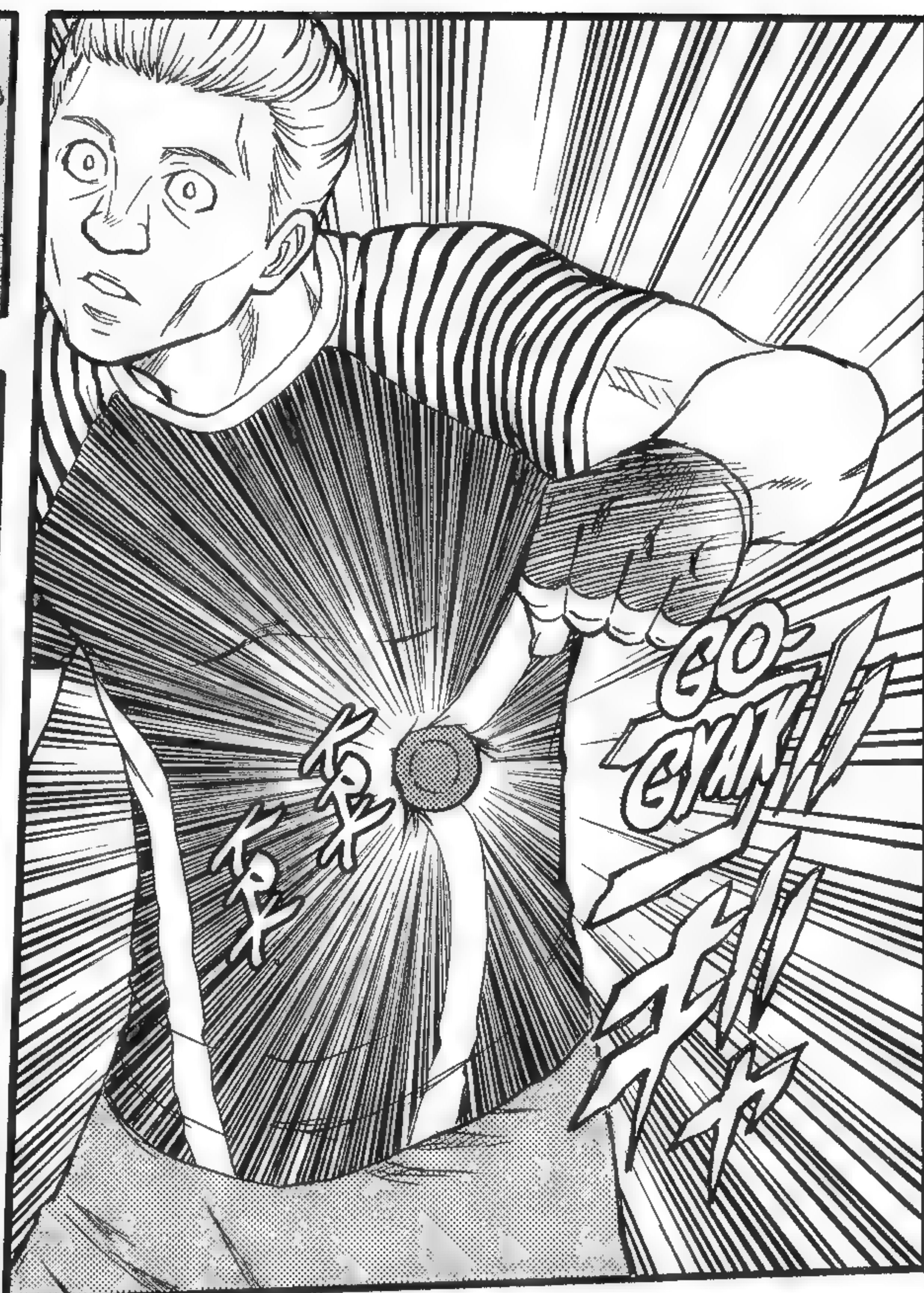
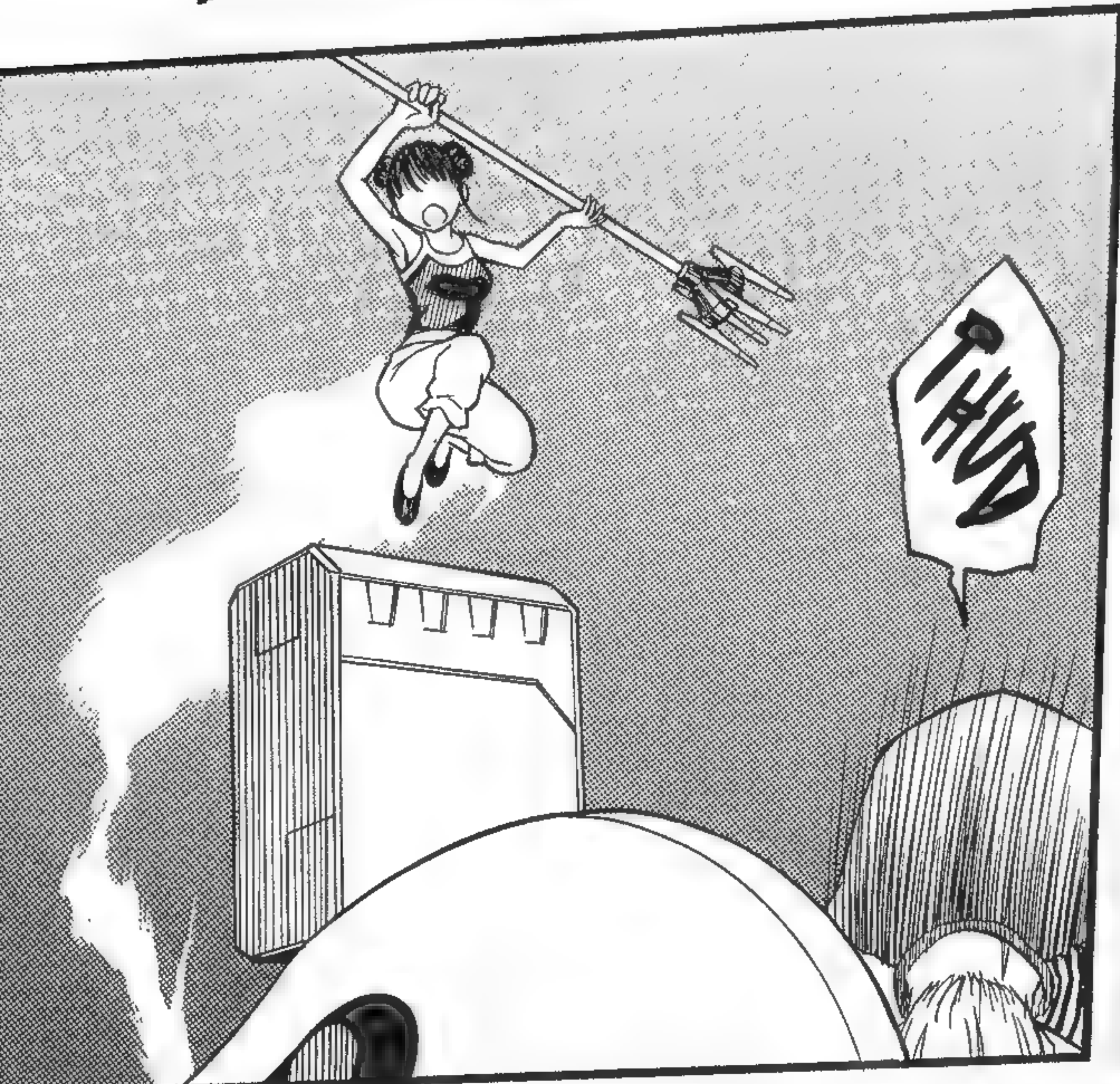
RIGHT, BUT EACH BRANCH OF THE PRISON HAS ITS OWN SECTION INSIDE. LIKE AN OFFICE BUILDING.

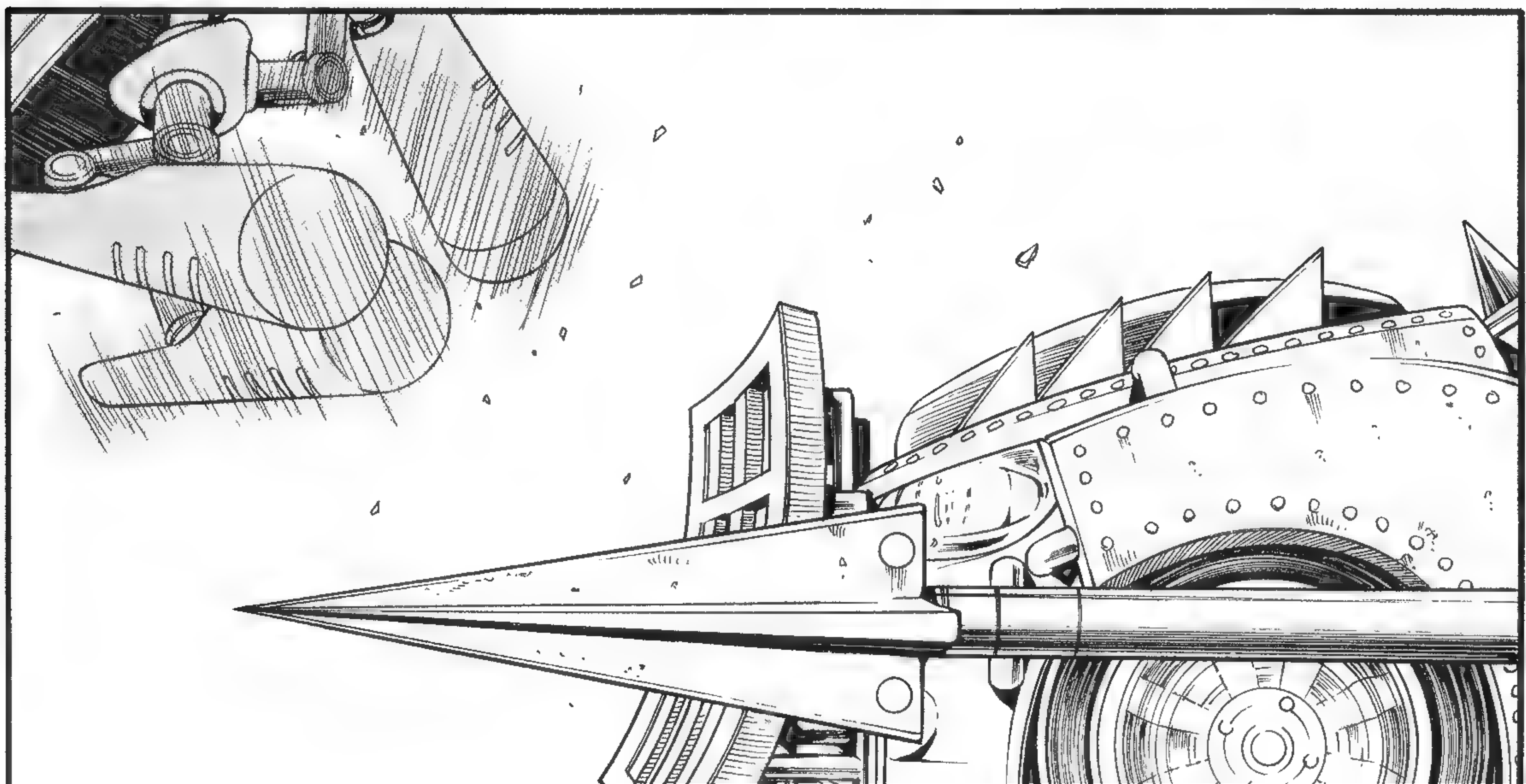
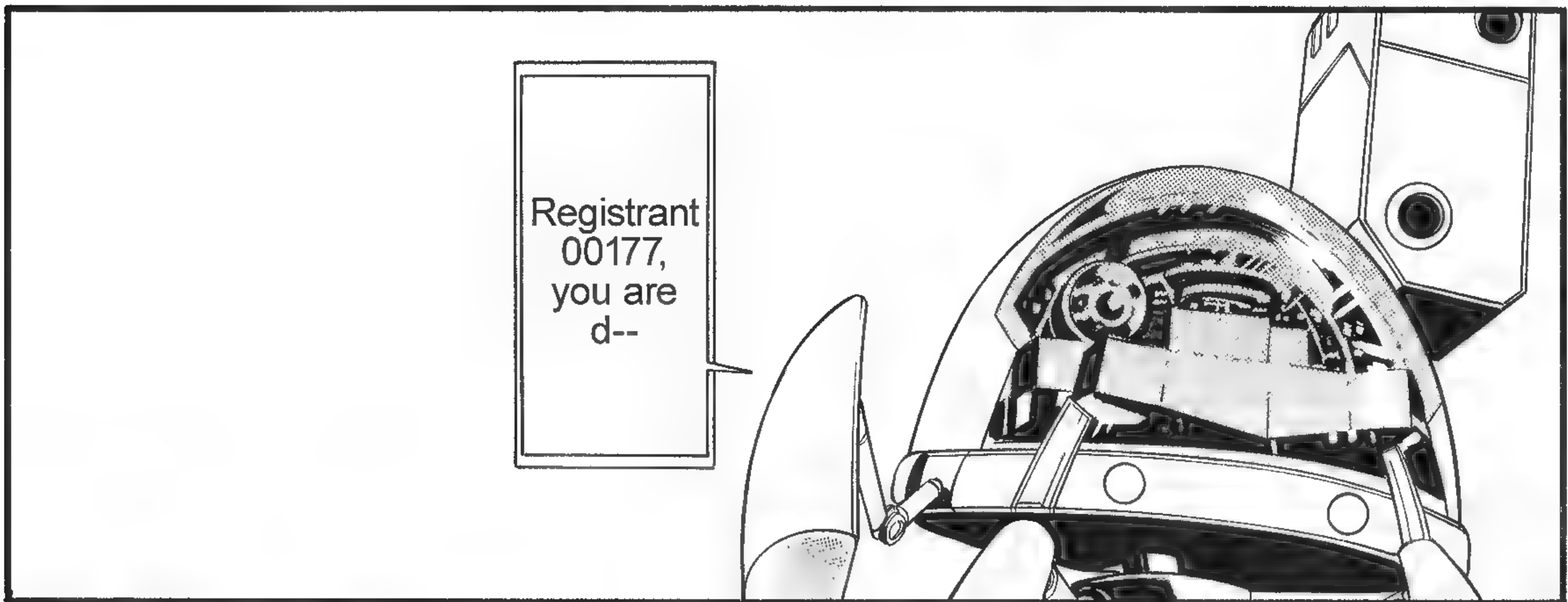
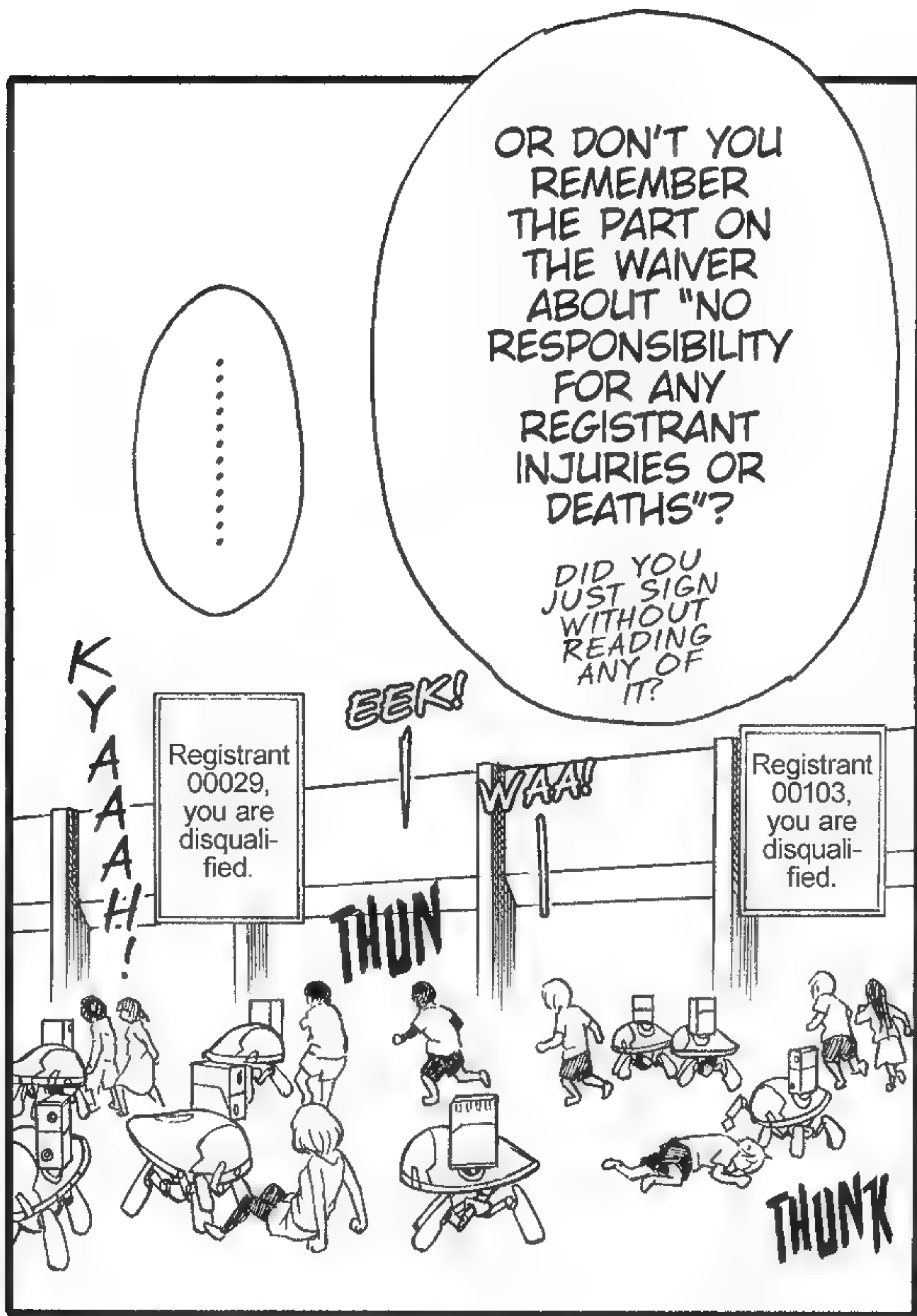
SO THE CELL BLOCK, CONTROL, MEDICAL... IT'S ALL PART OF THE SAME STRUCTURE?

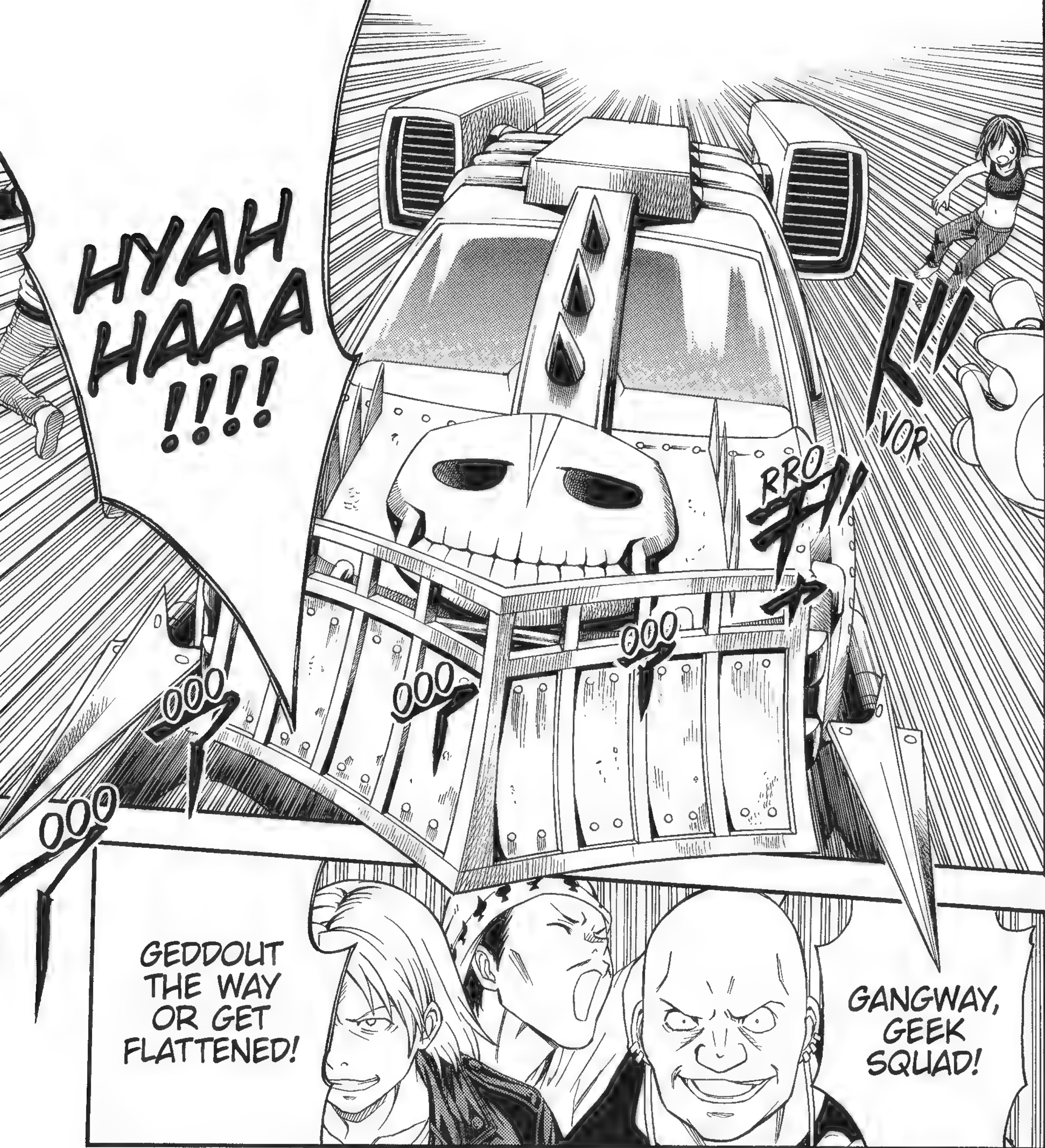






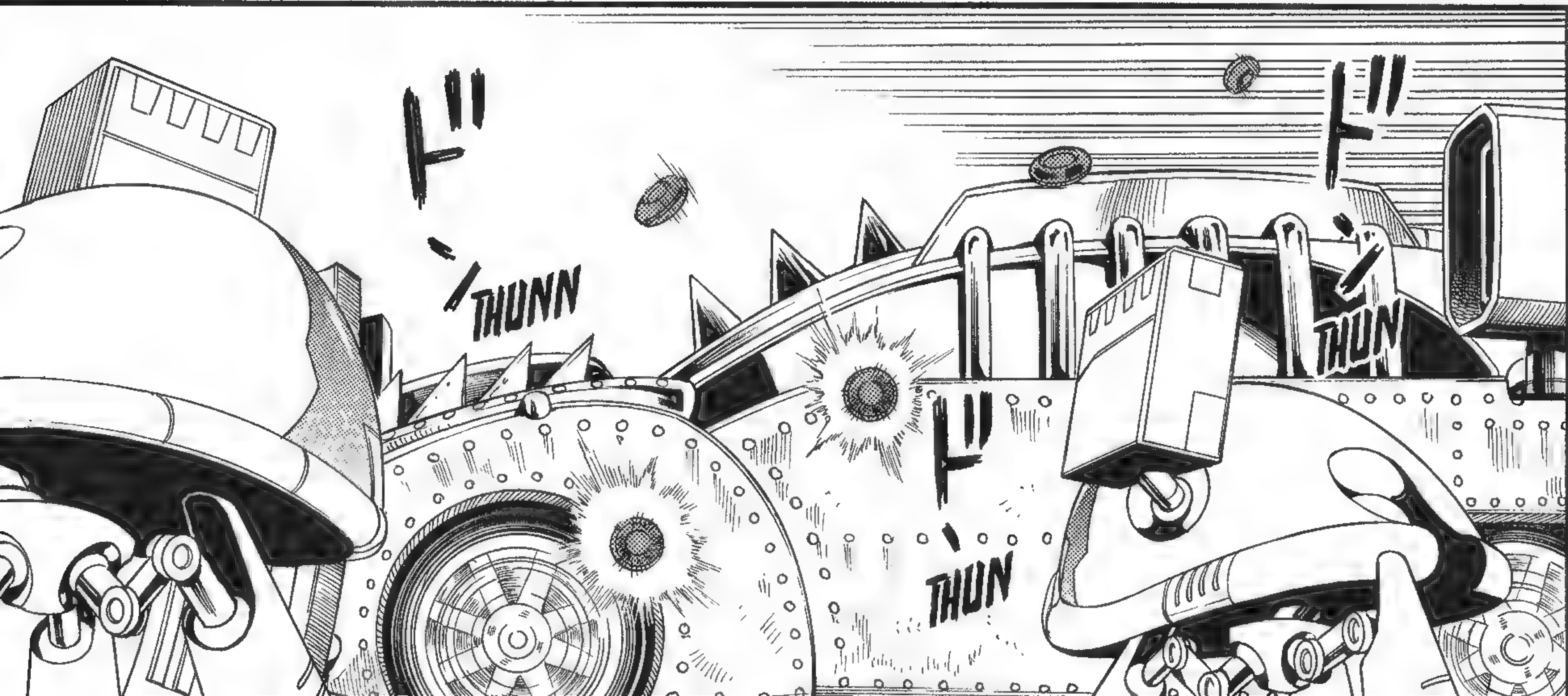


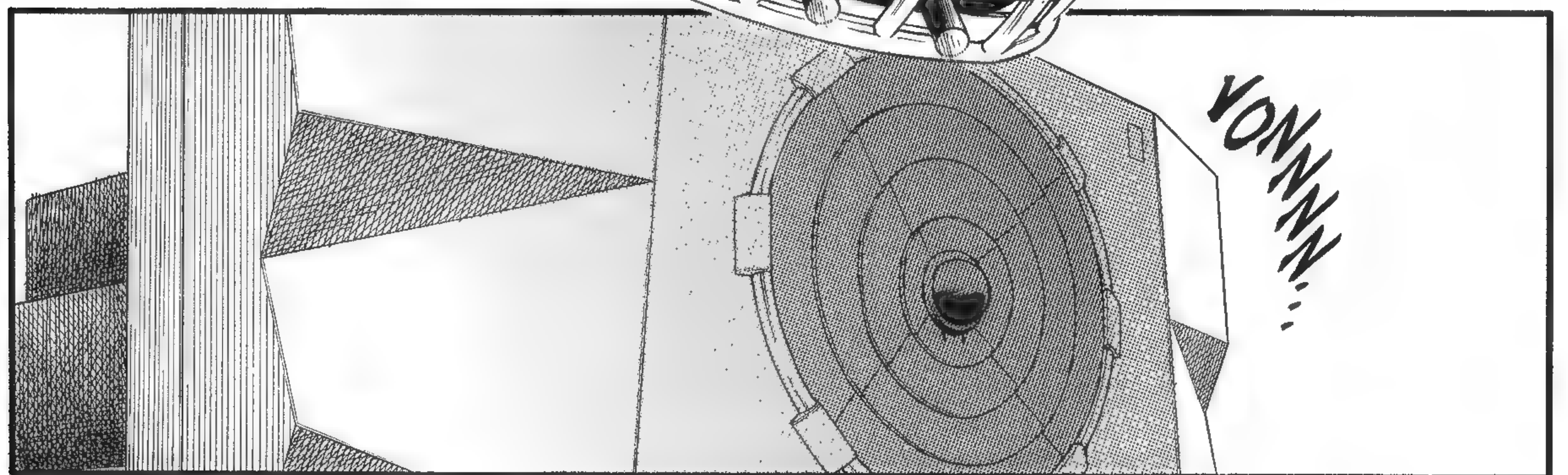
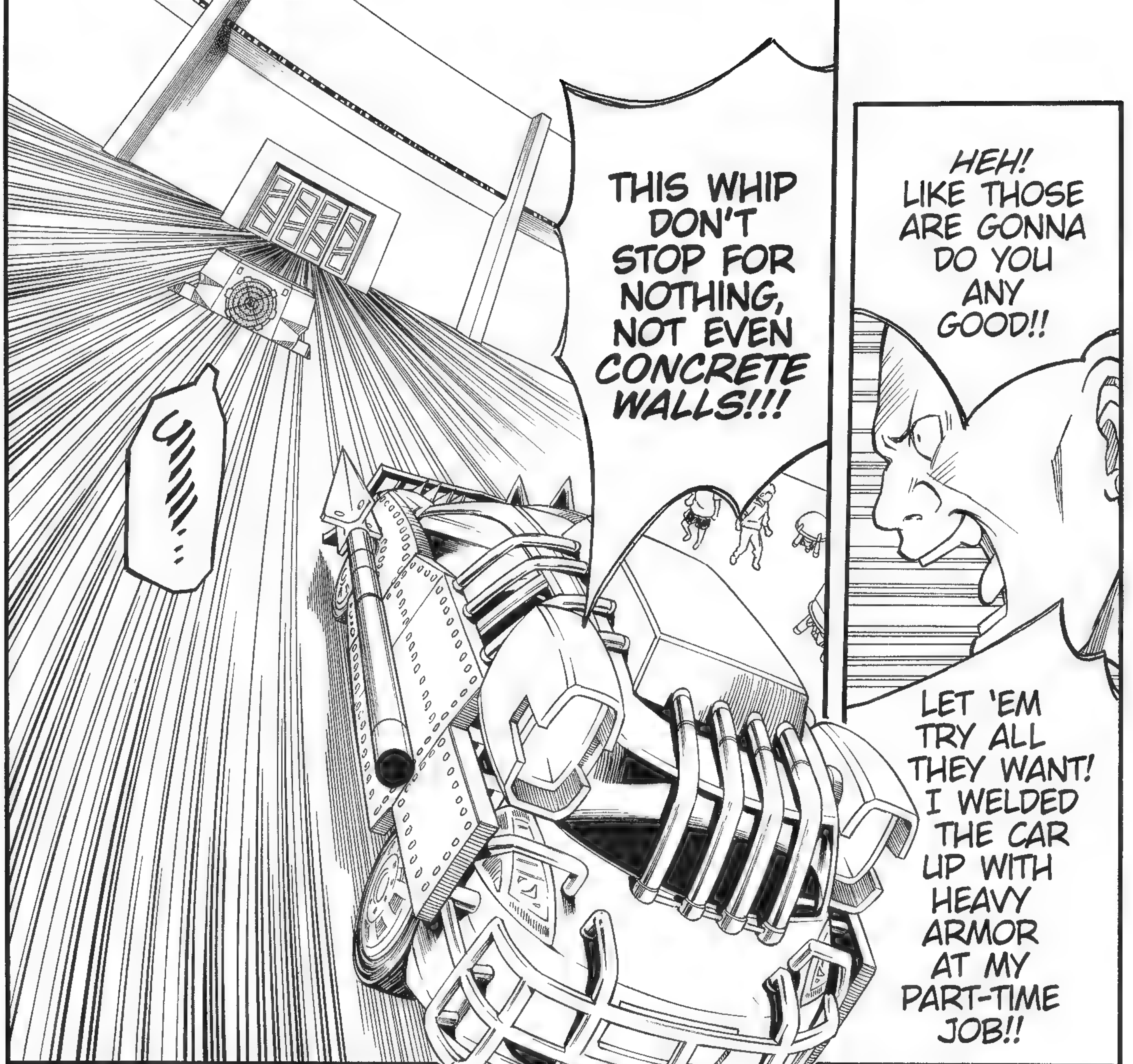




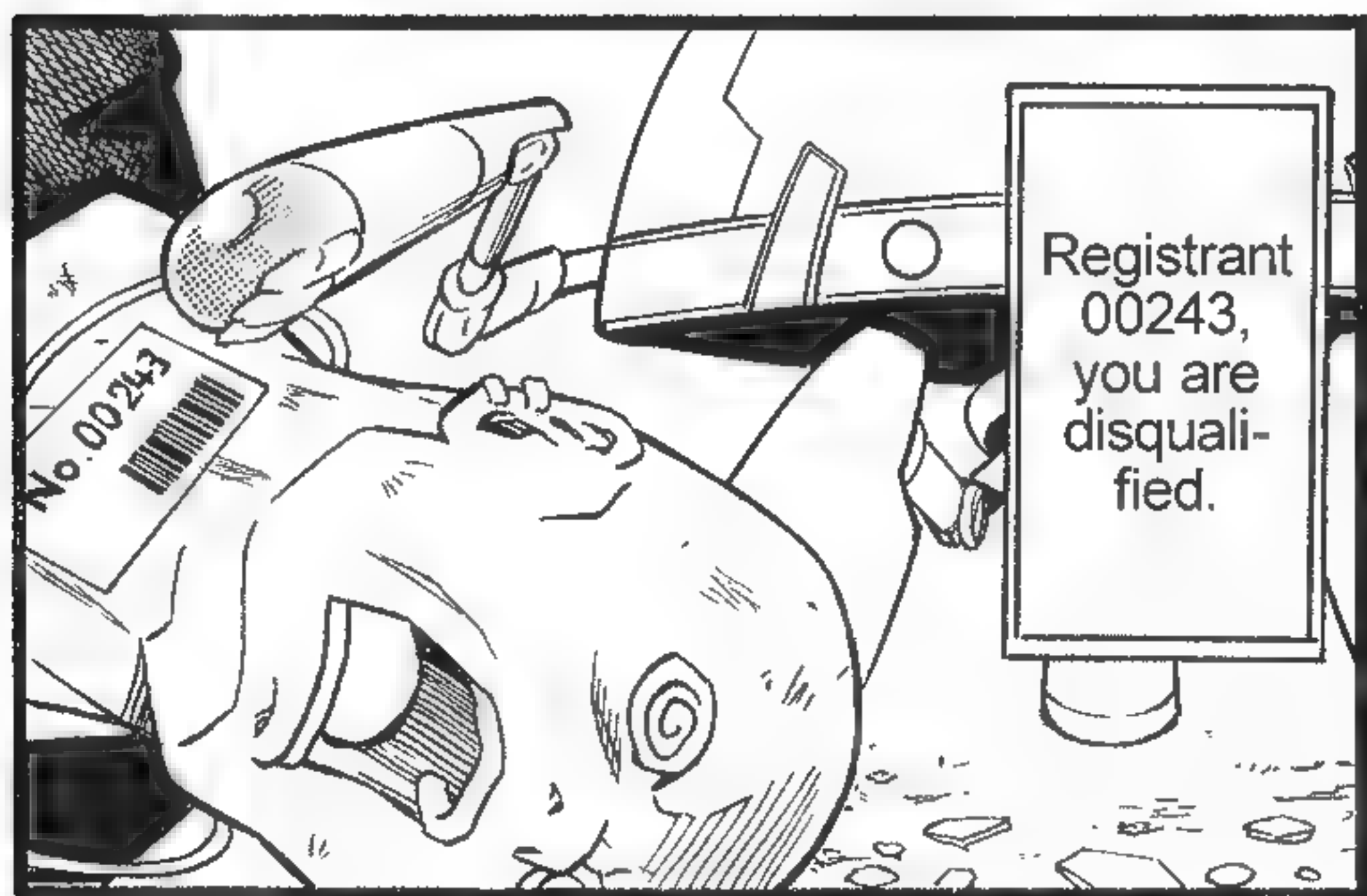
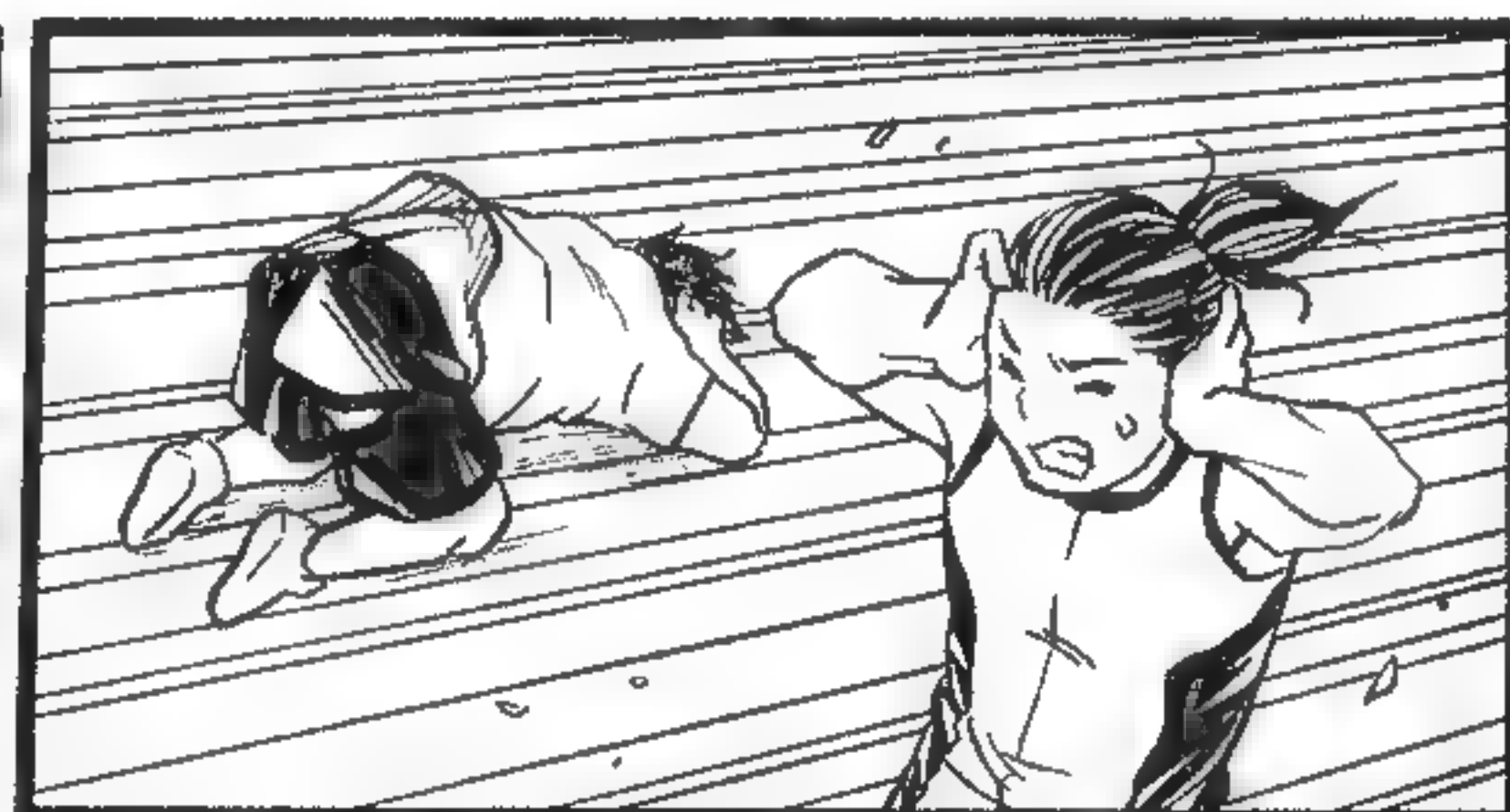
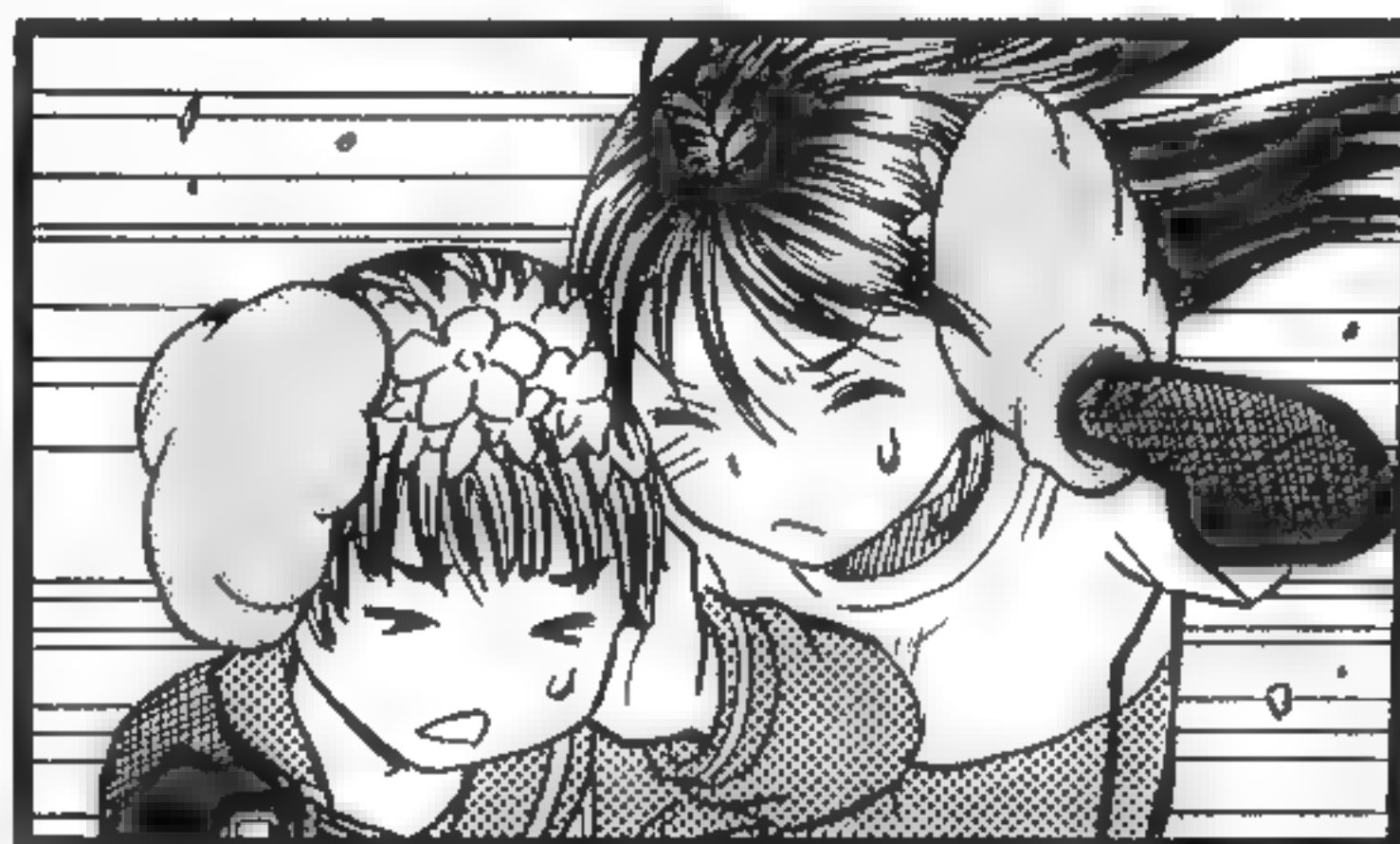
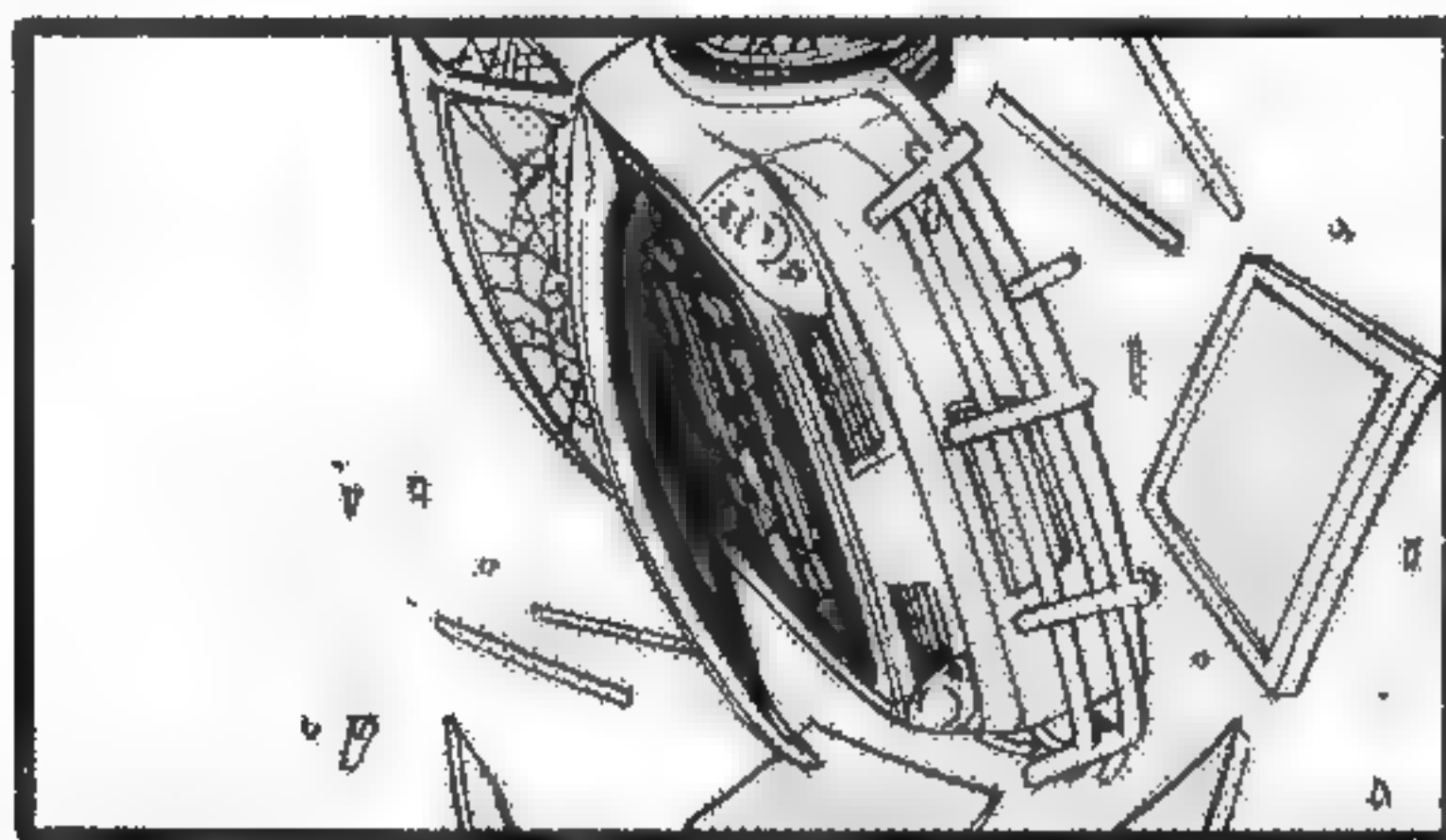
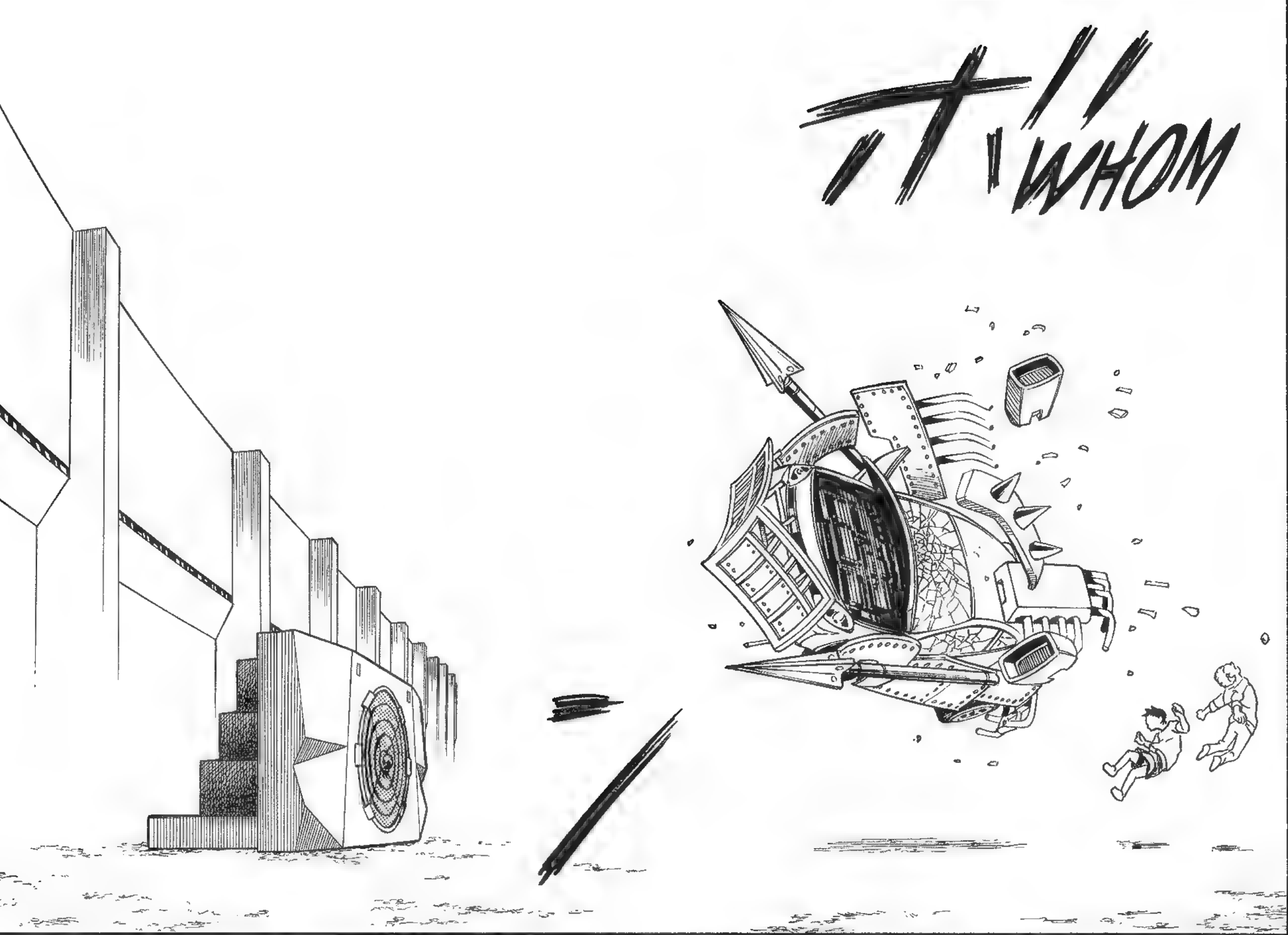
GEDDOLT
THE WAY
OR GET
FLATTENED!

GANGWAY,
GEEK
SQUAD!

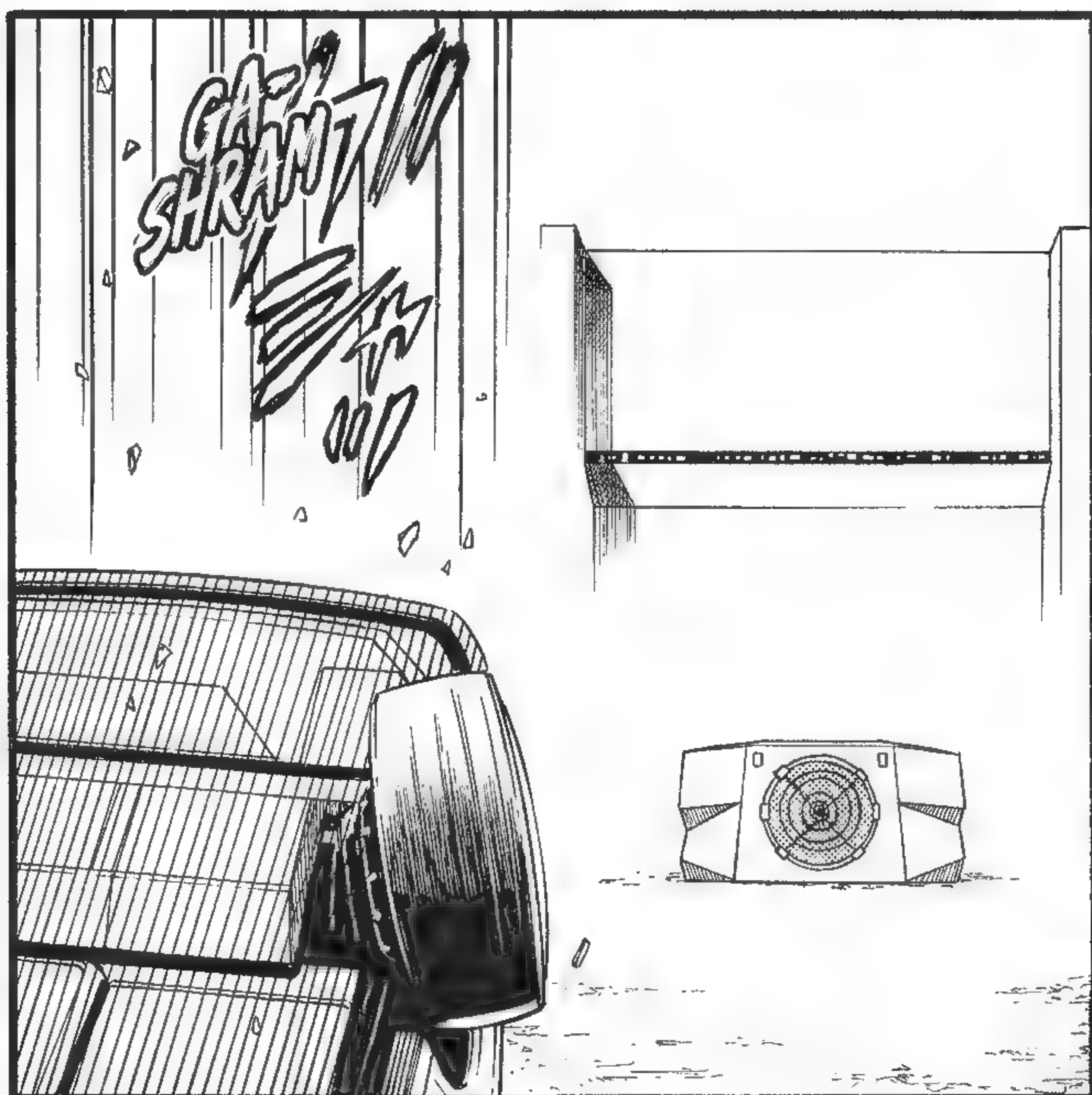




IT'S WHOM



Registrant
00243,
you are disquali-
fied.

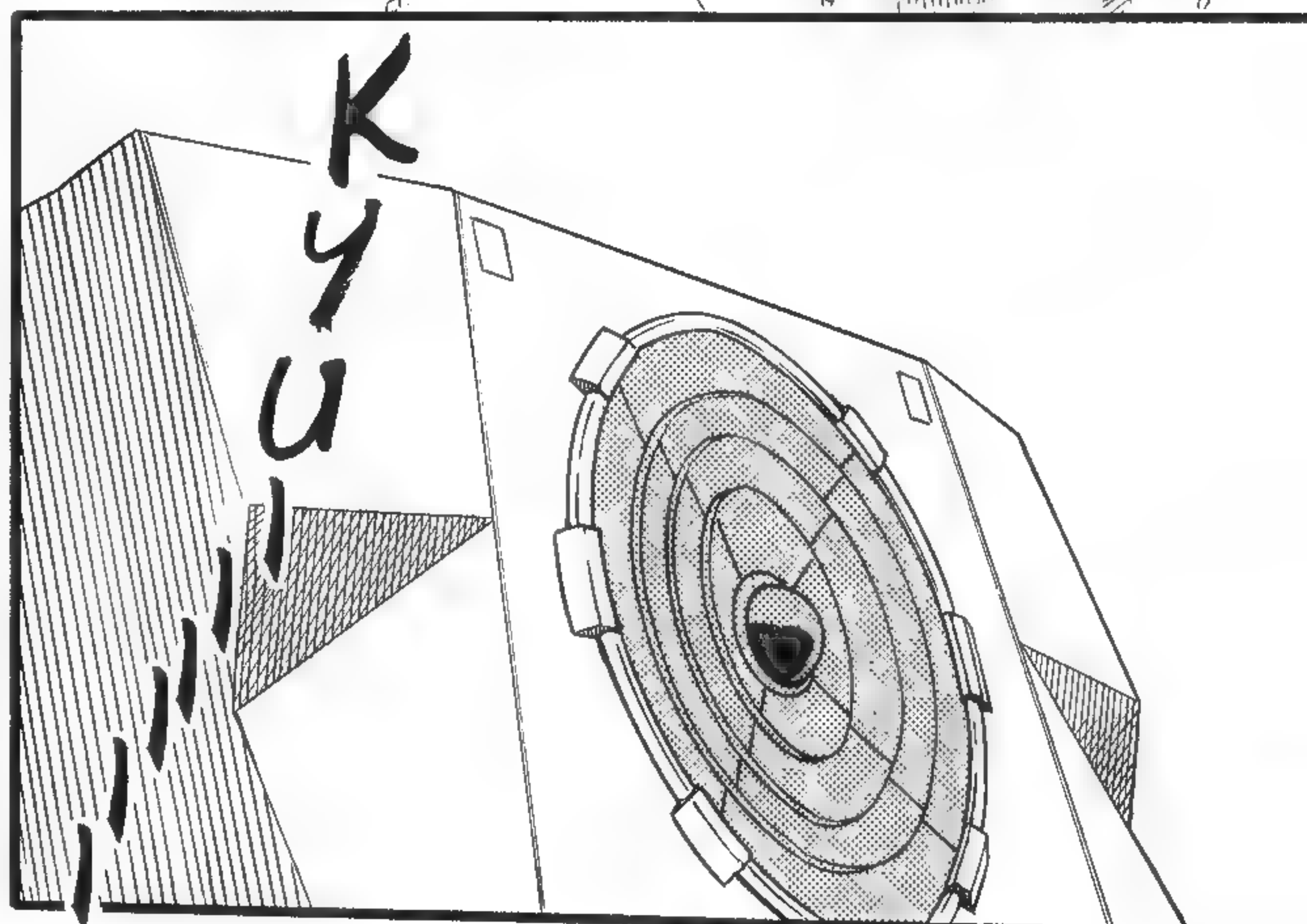
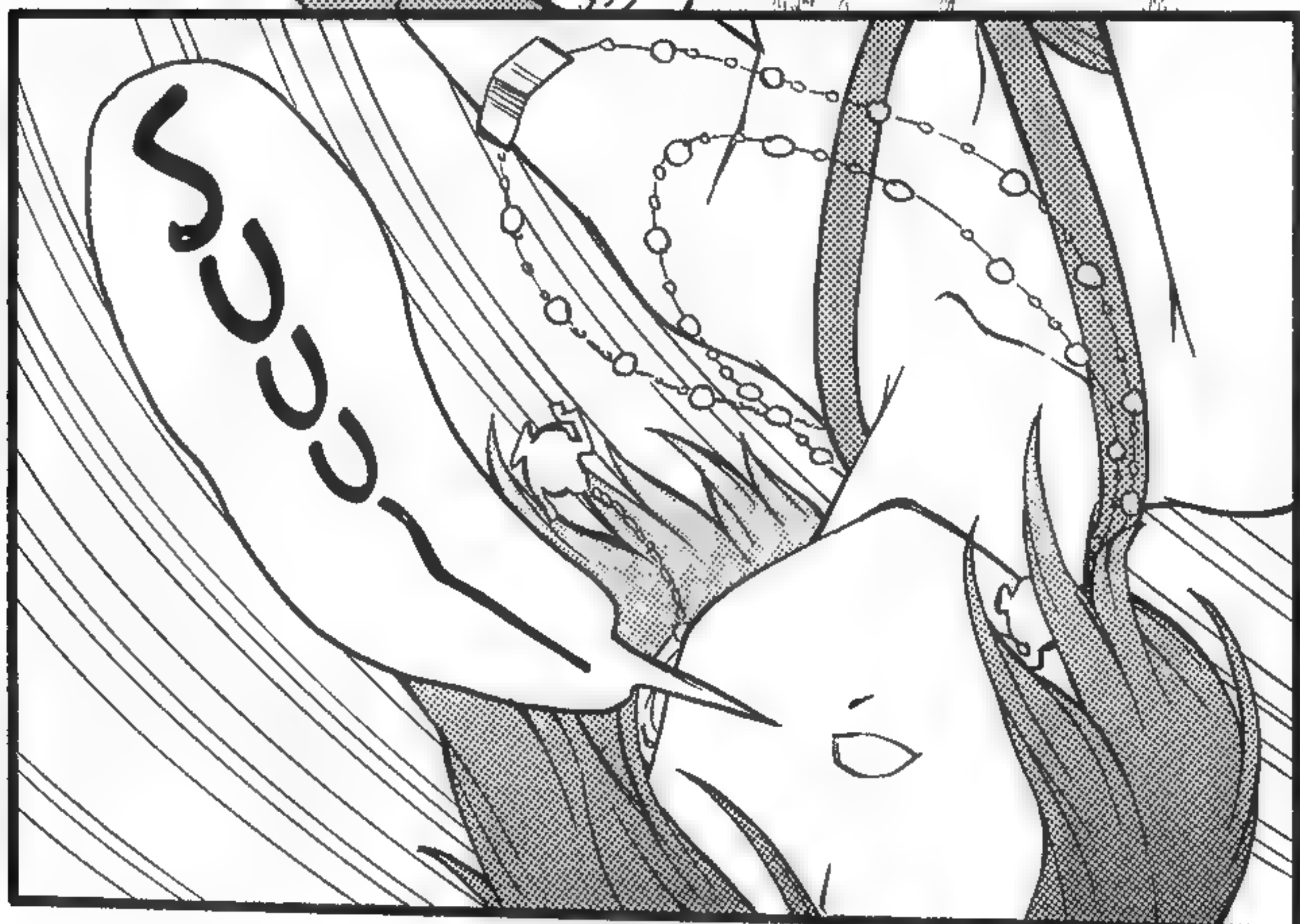
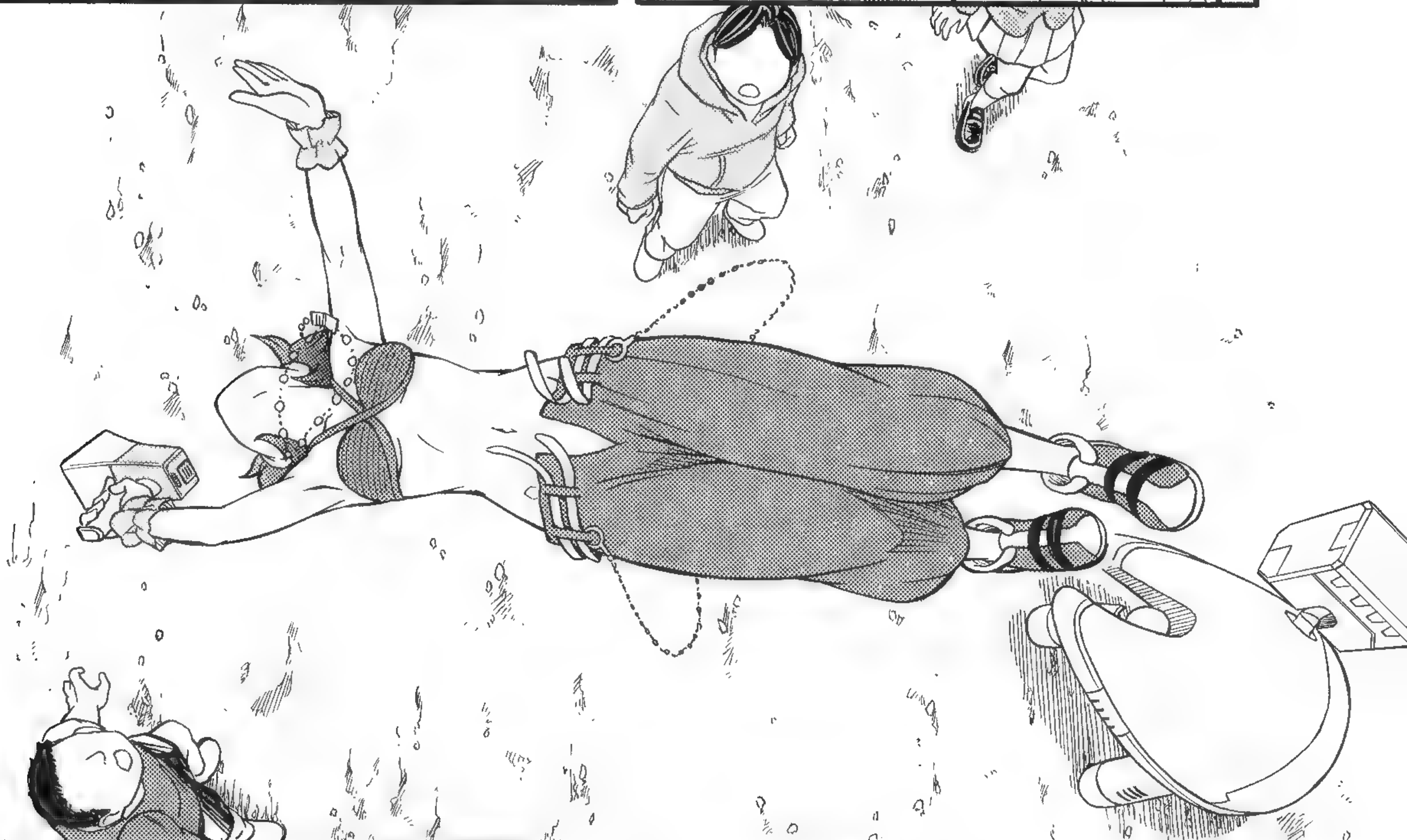
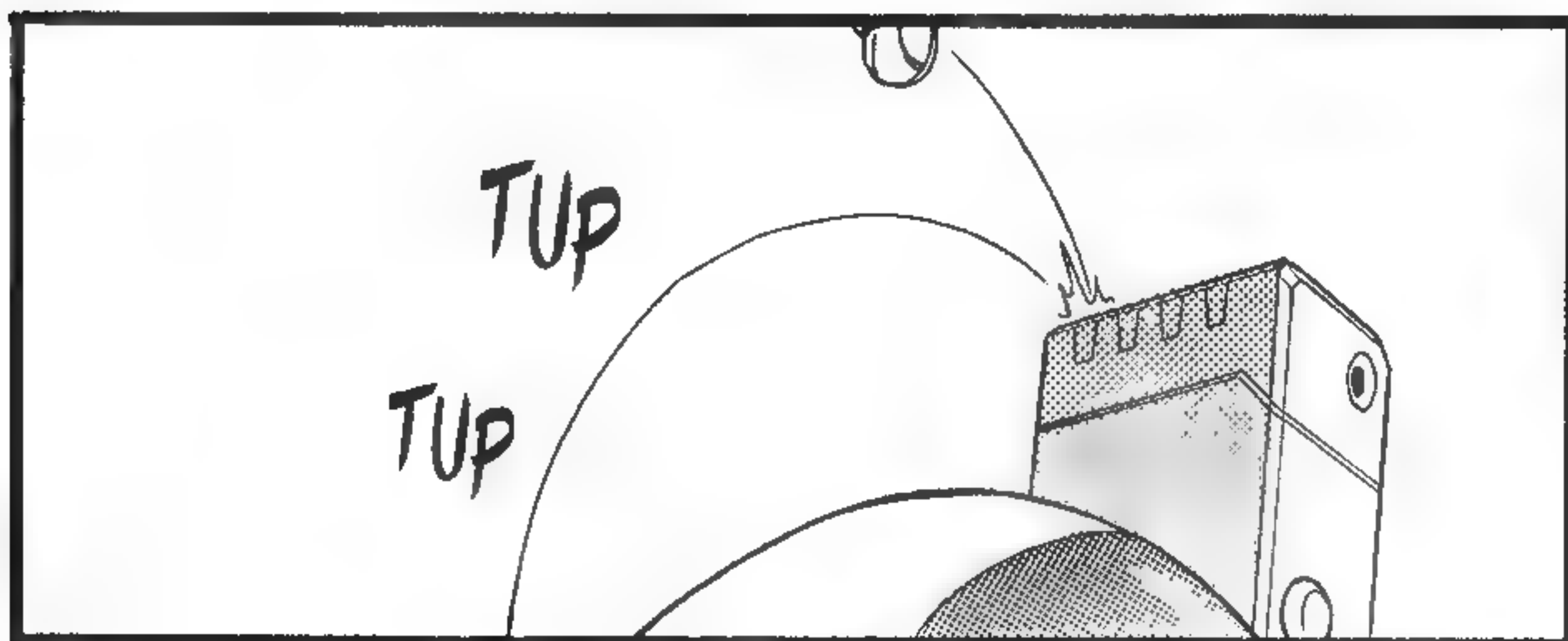
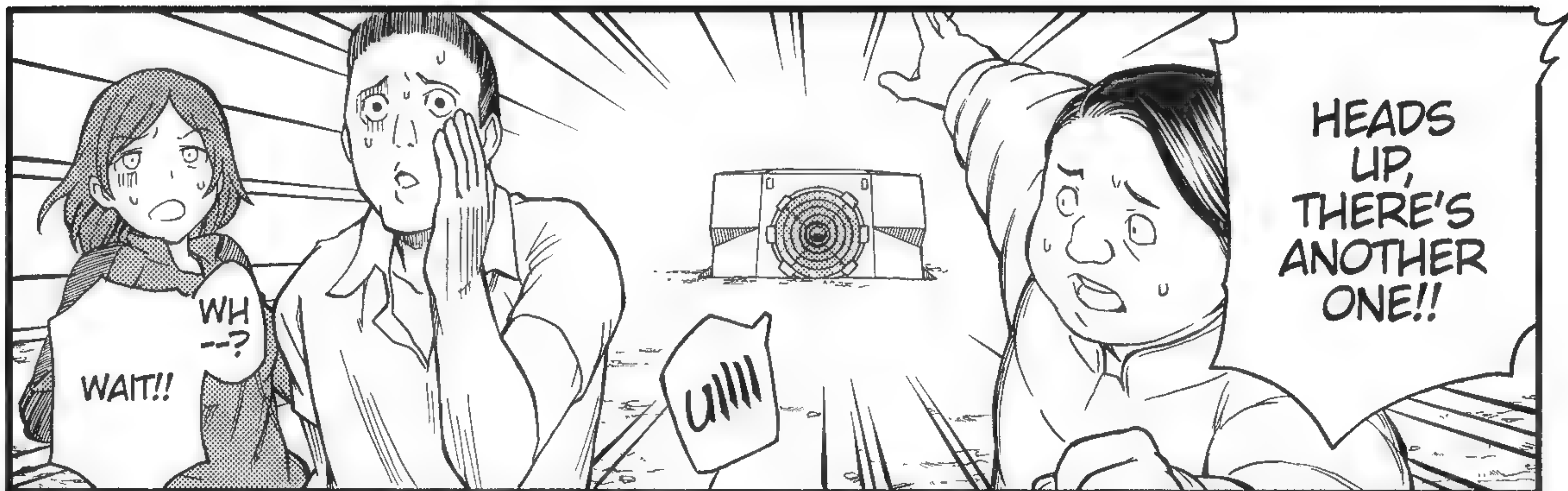


GAH!
SHRAM!



ARE THEY
ALL OVER
THE
BUILDING?!

I SEE.
SONIC
WEAP-
ONS...
FOR
CROWD
CON-
TROL.

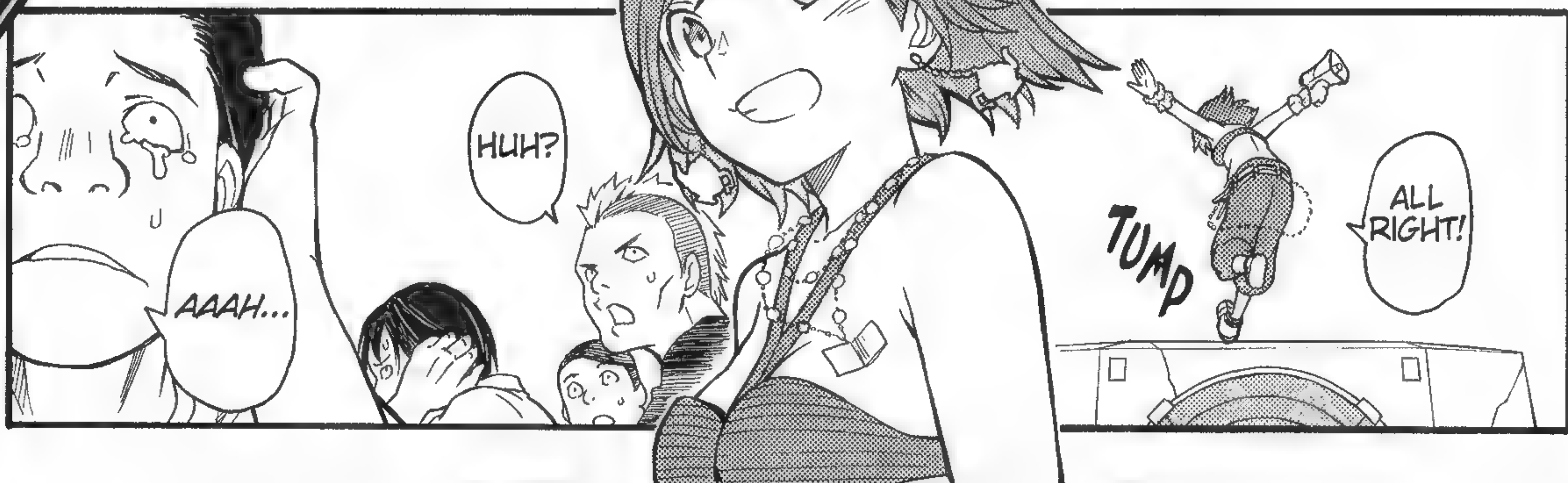




HAHAHAH!

VOM

KR, KR, KR

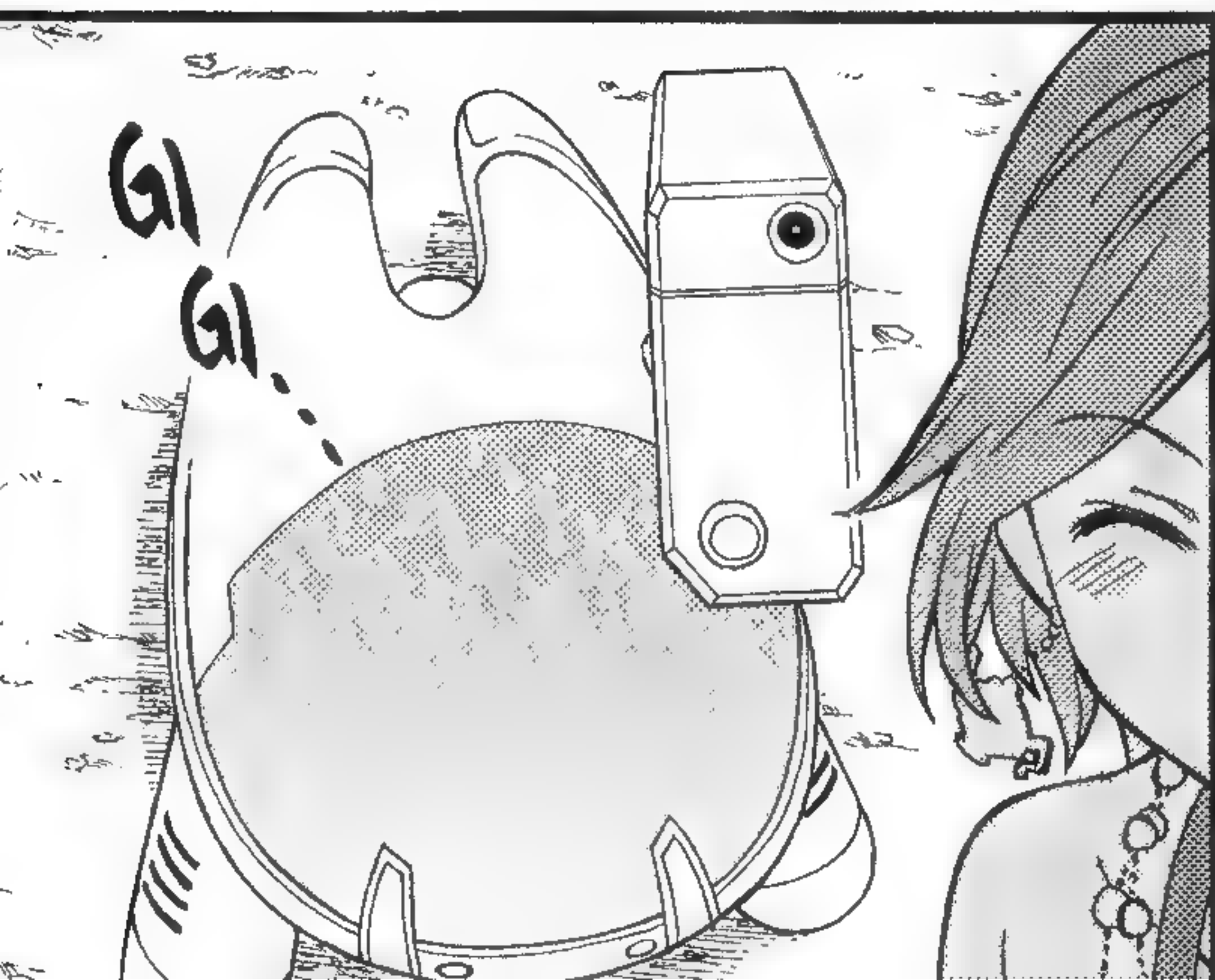


HUH?

AAAHH...

TUMP

ALL RIGHT!



TALK ABOUT FIGHTING FIRE WITH FIRE--SHE KNOCKED OUT THE SONIC WEAPONS WITH SOUND!!

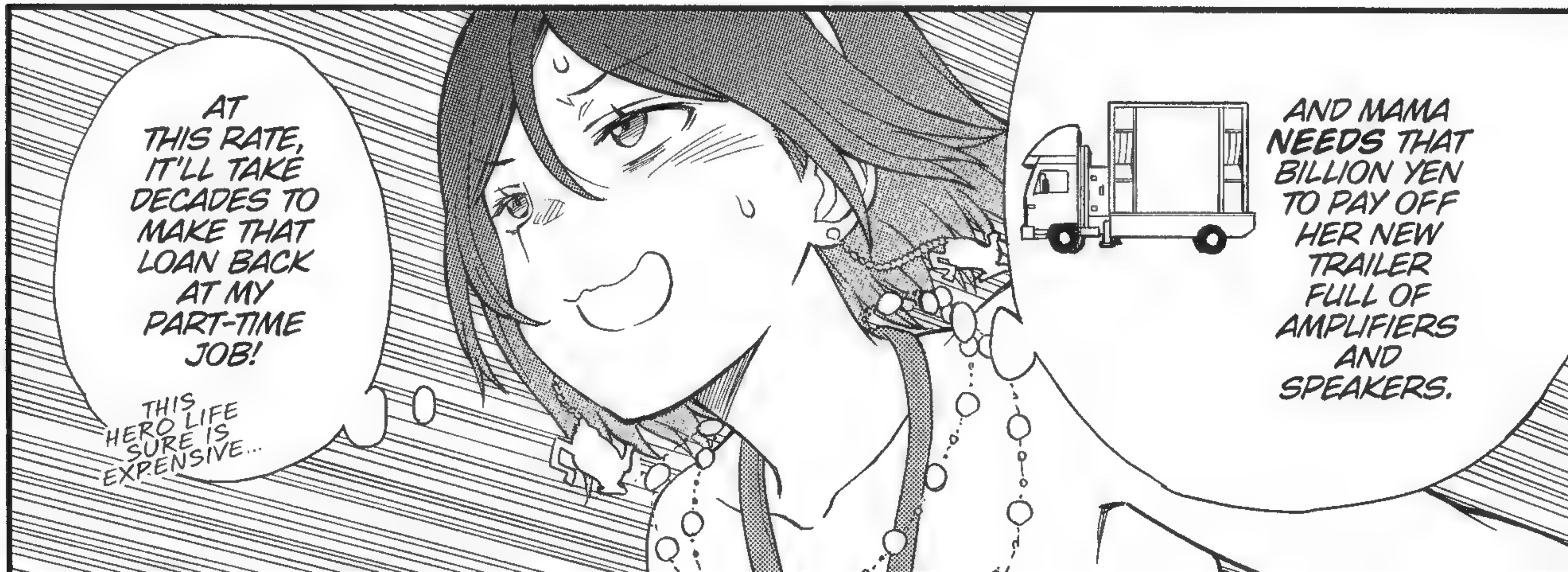
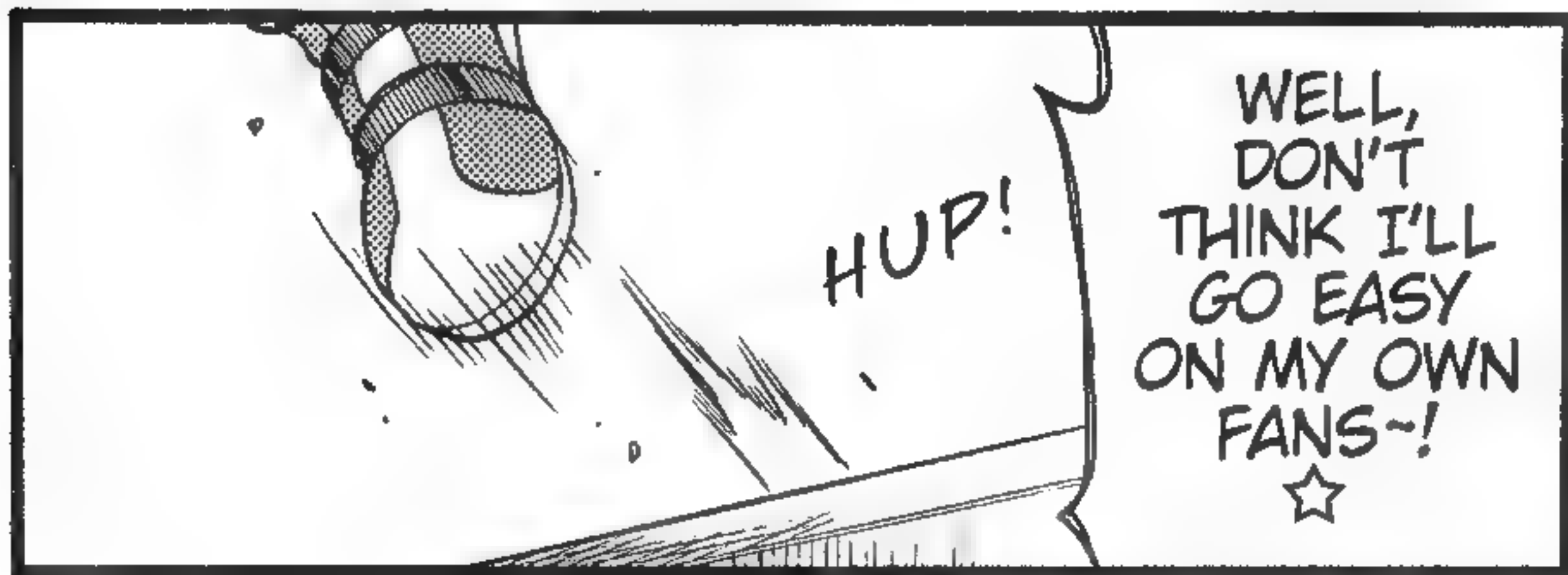
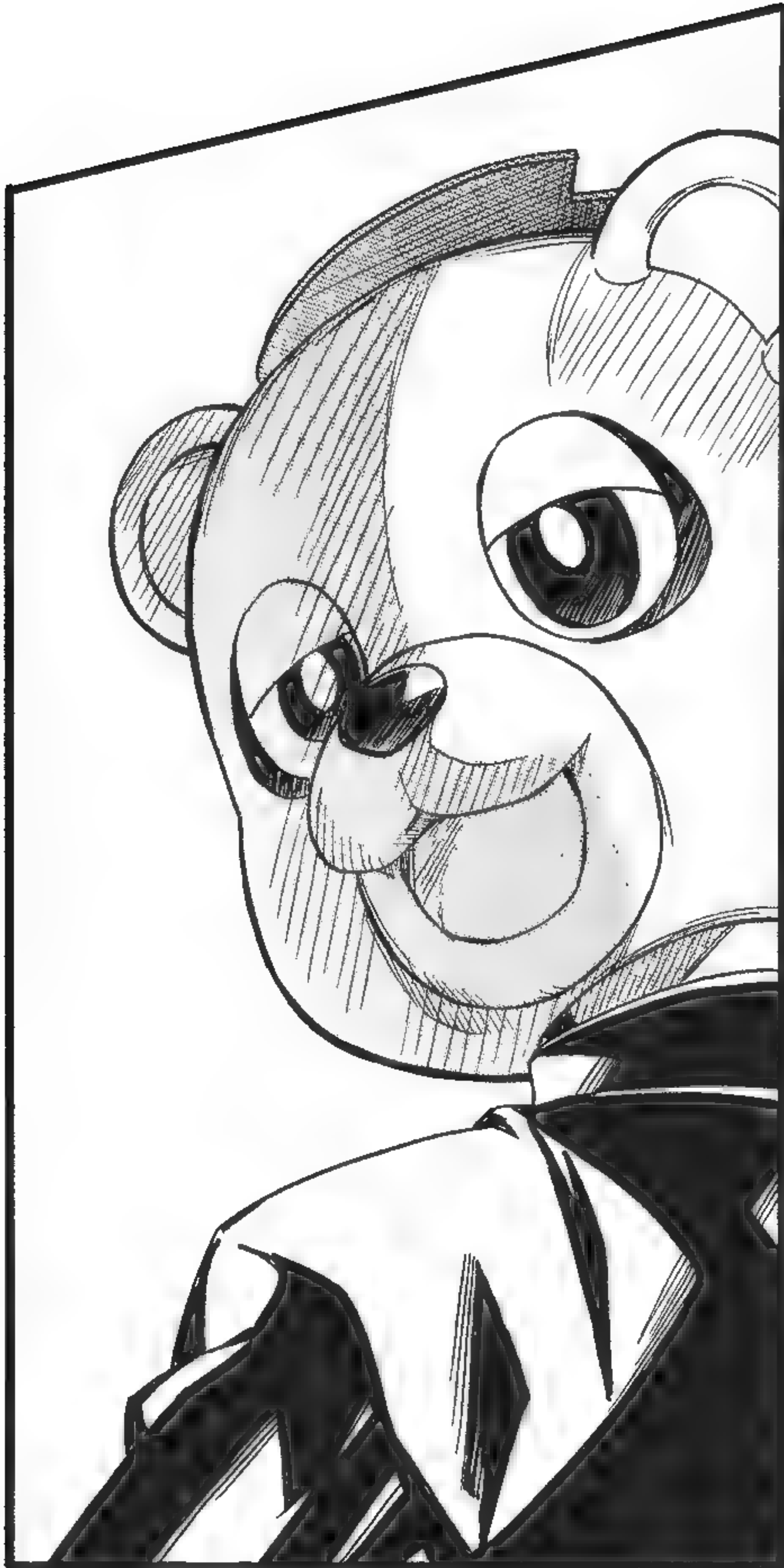
FWEE--

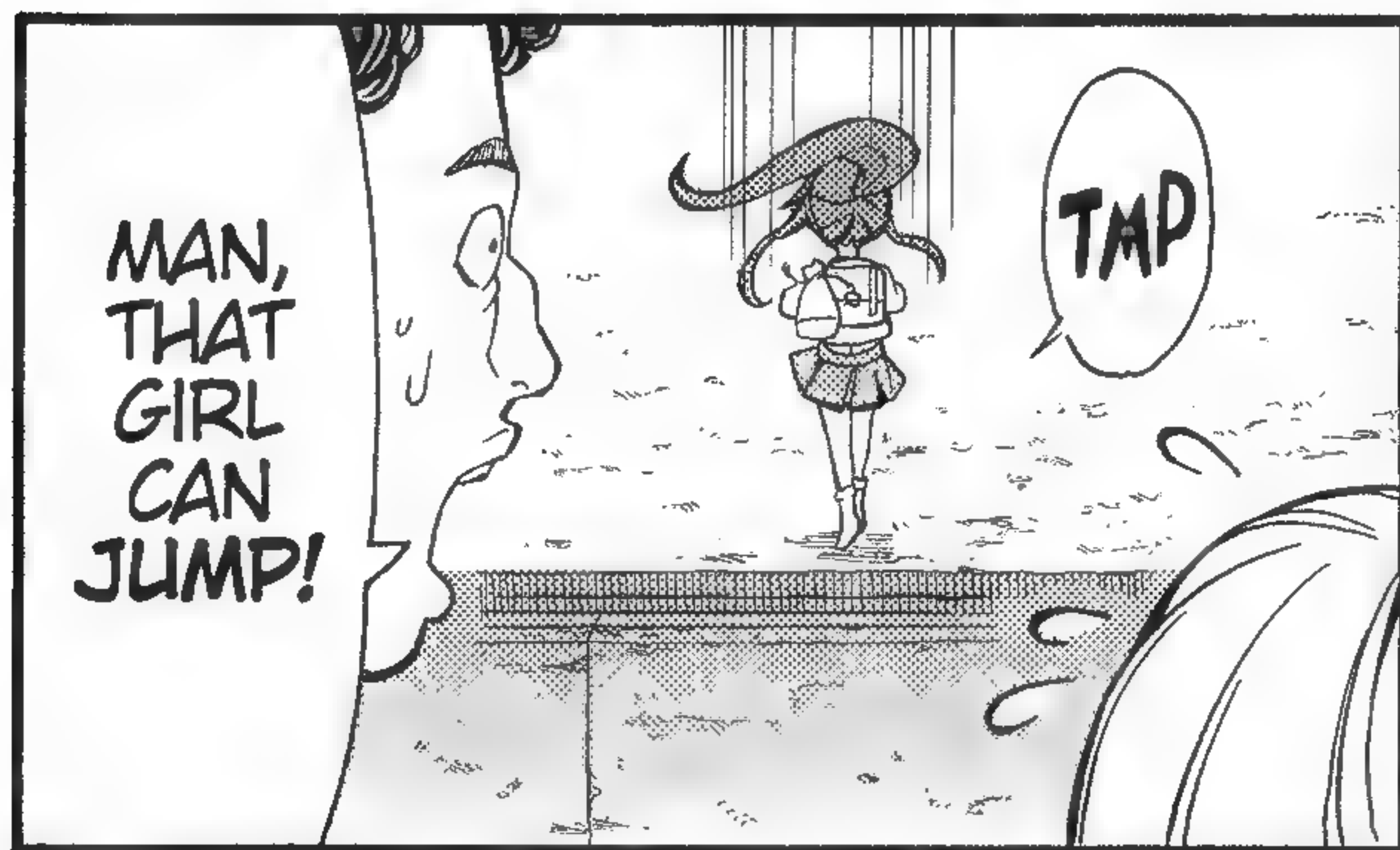
EH HEH. YOU'RE TOO KIND, EVERYONE!

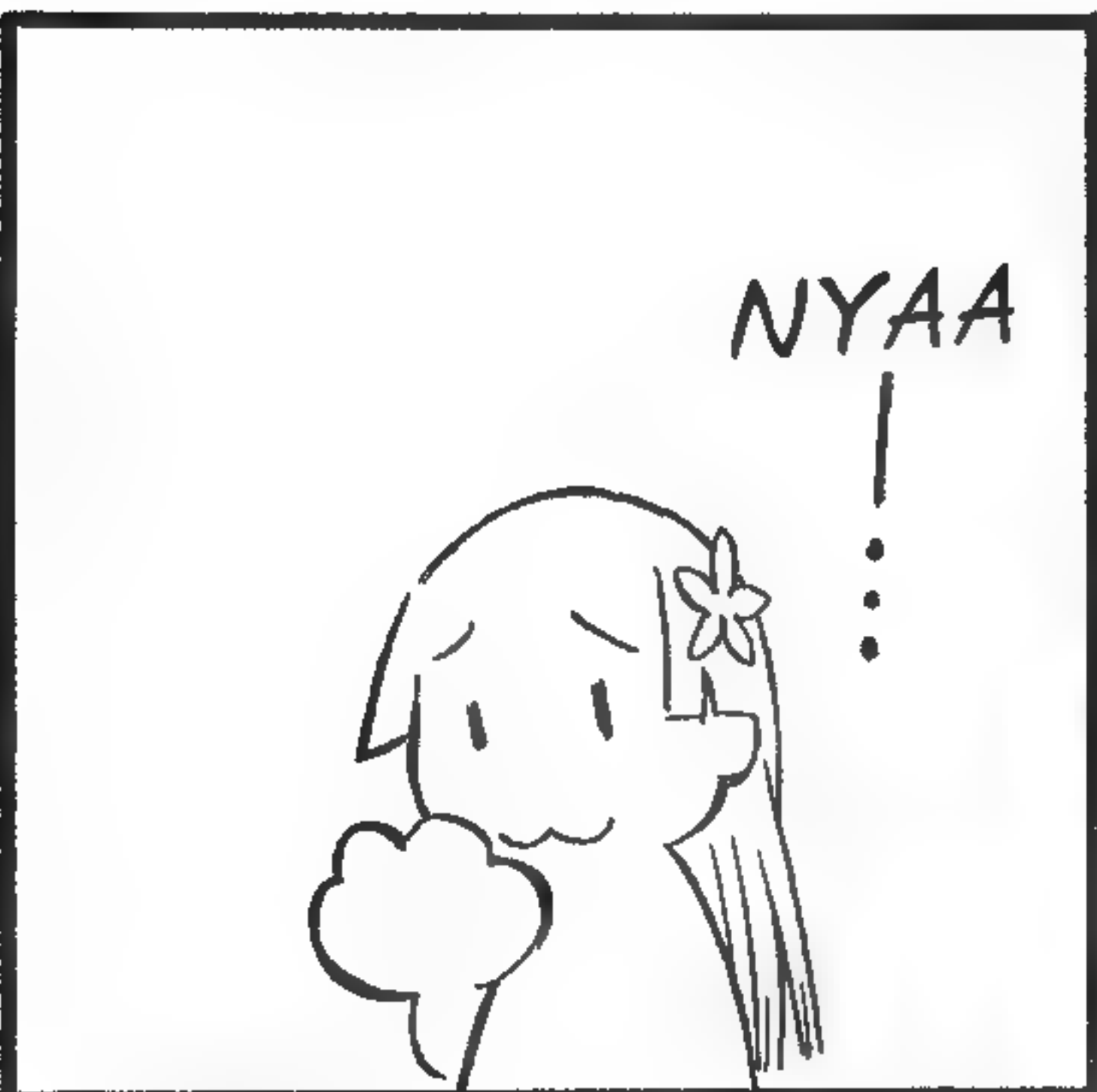
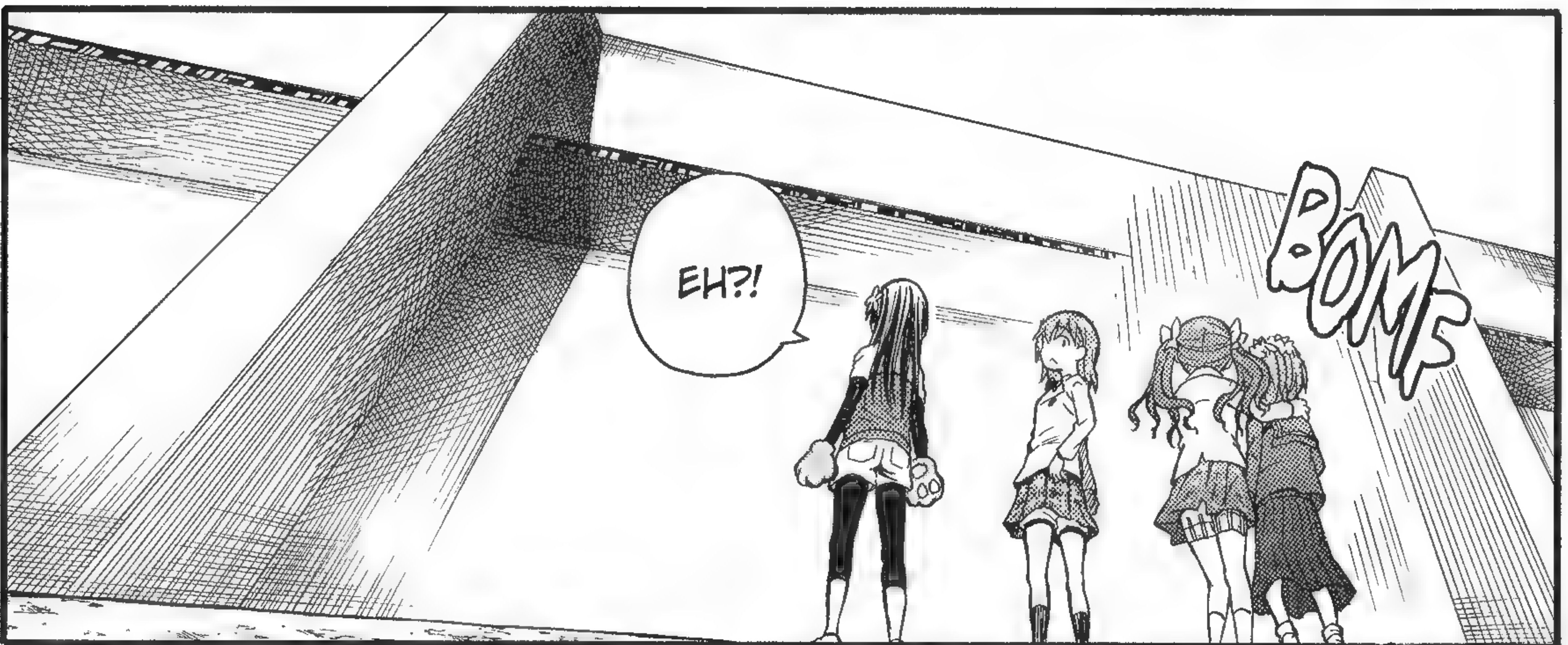
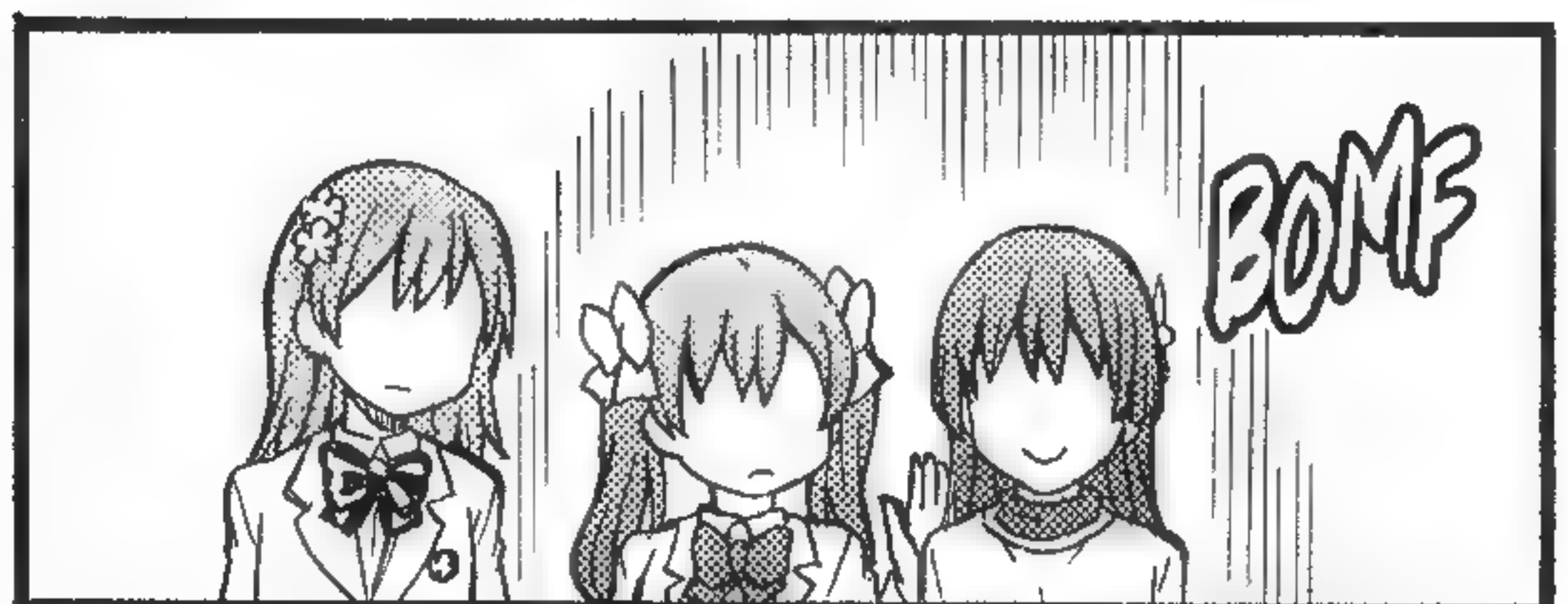
FWEE--

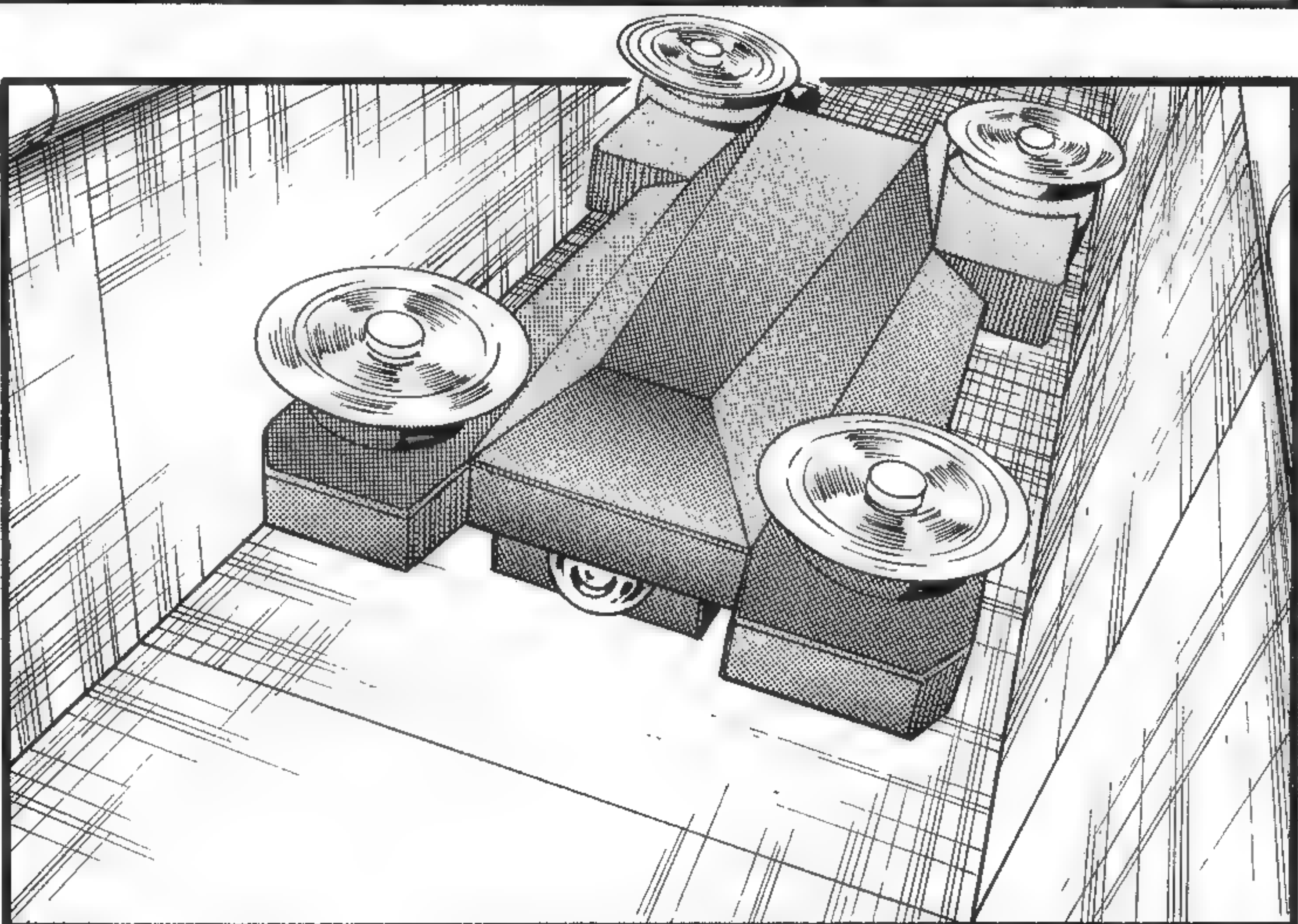
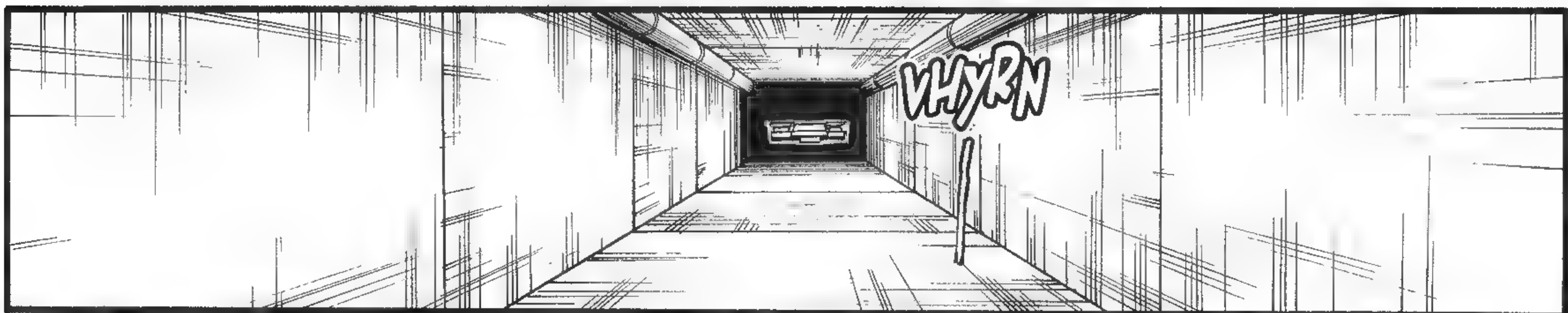
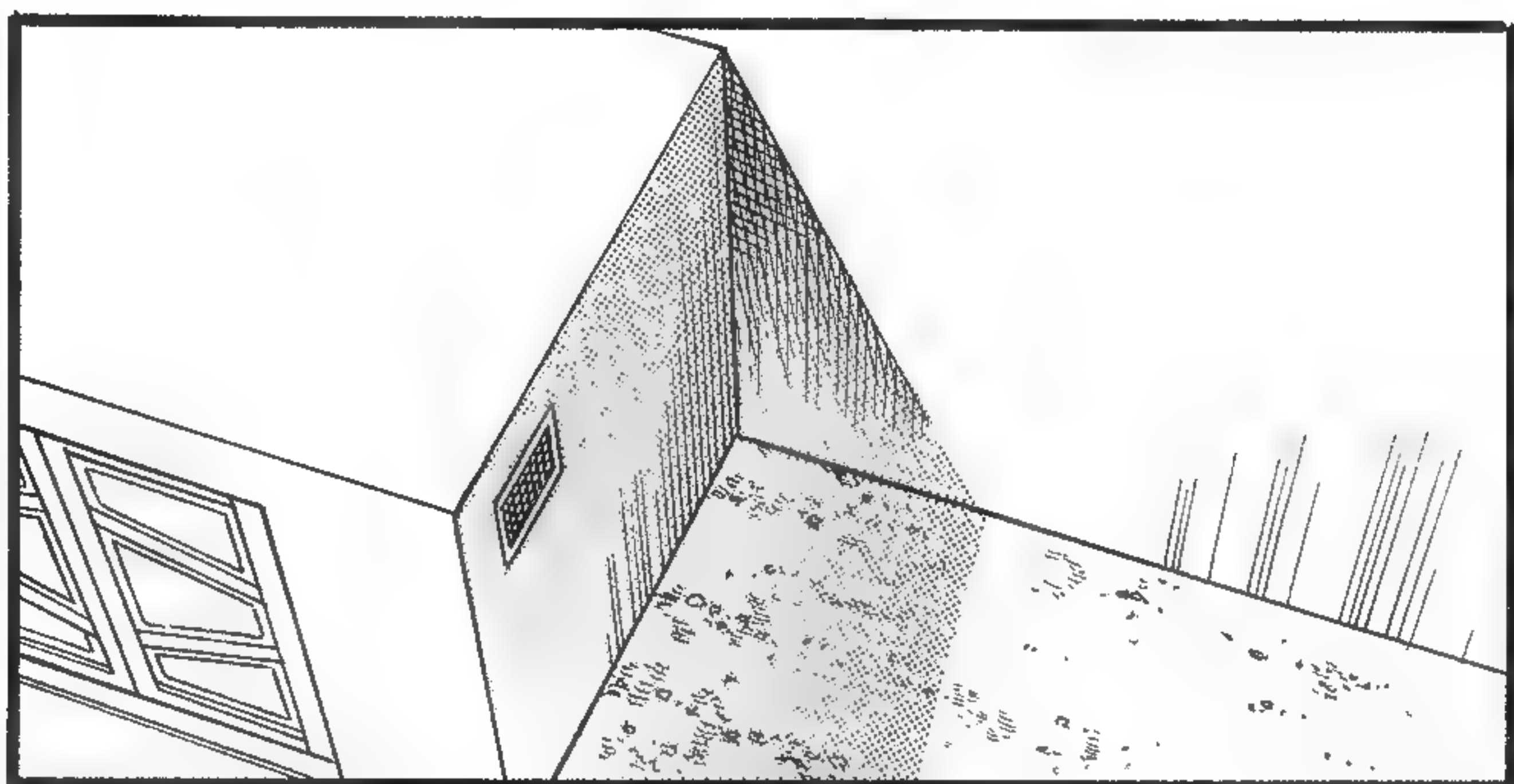
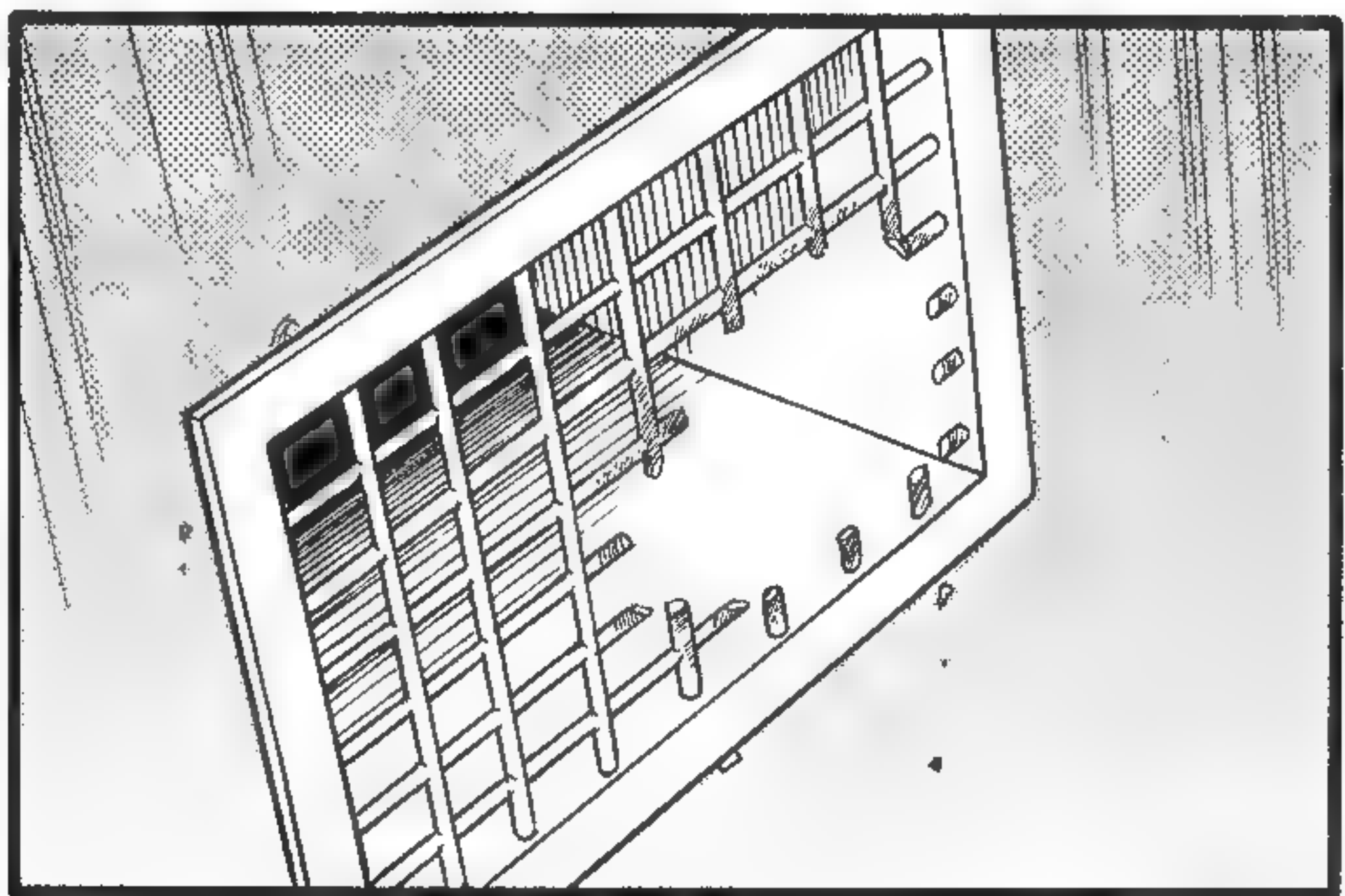
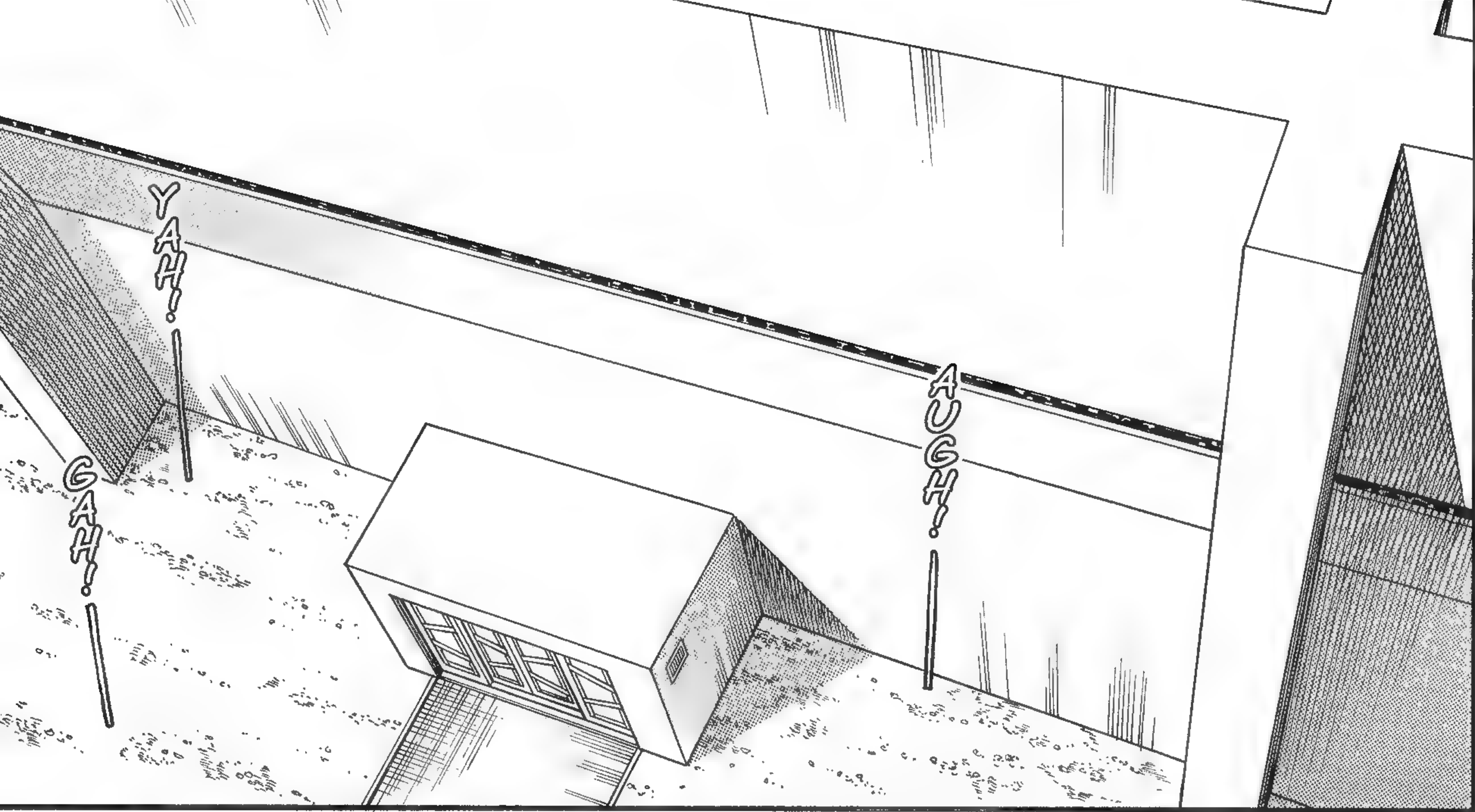
CLAP CLAP CLAP

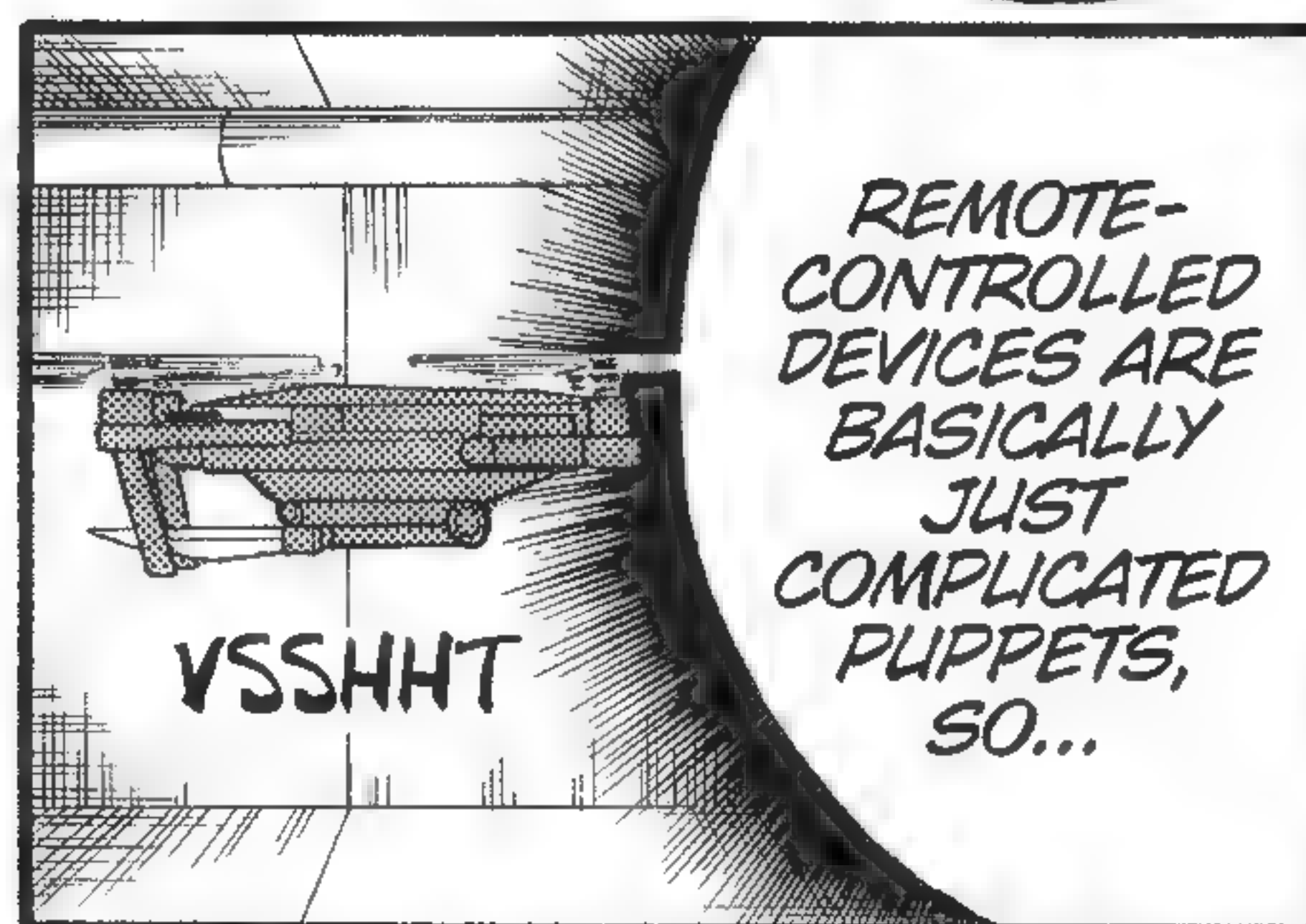
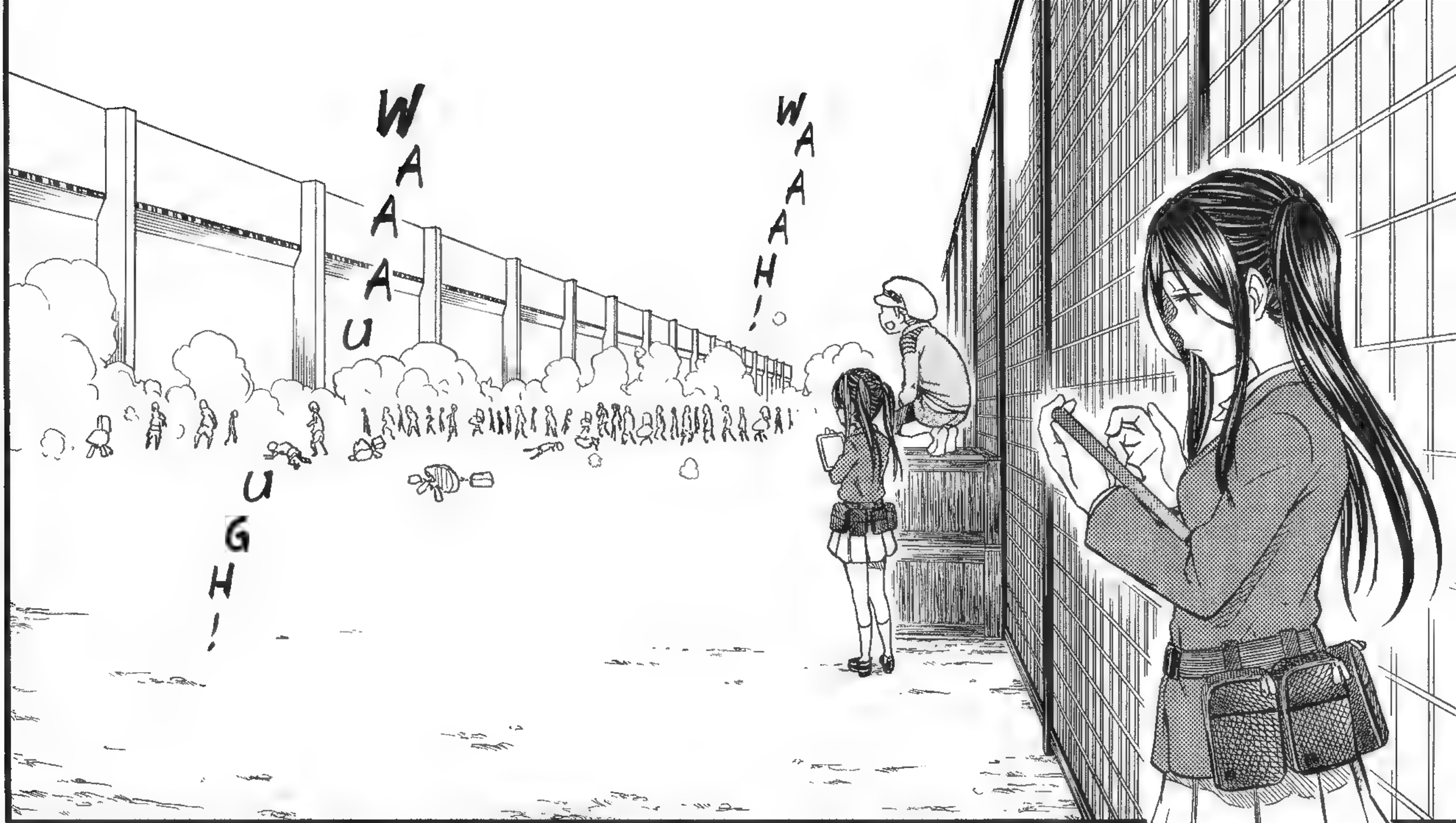
HELL YEAH! ENCORE !!

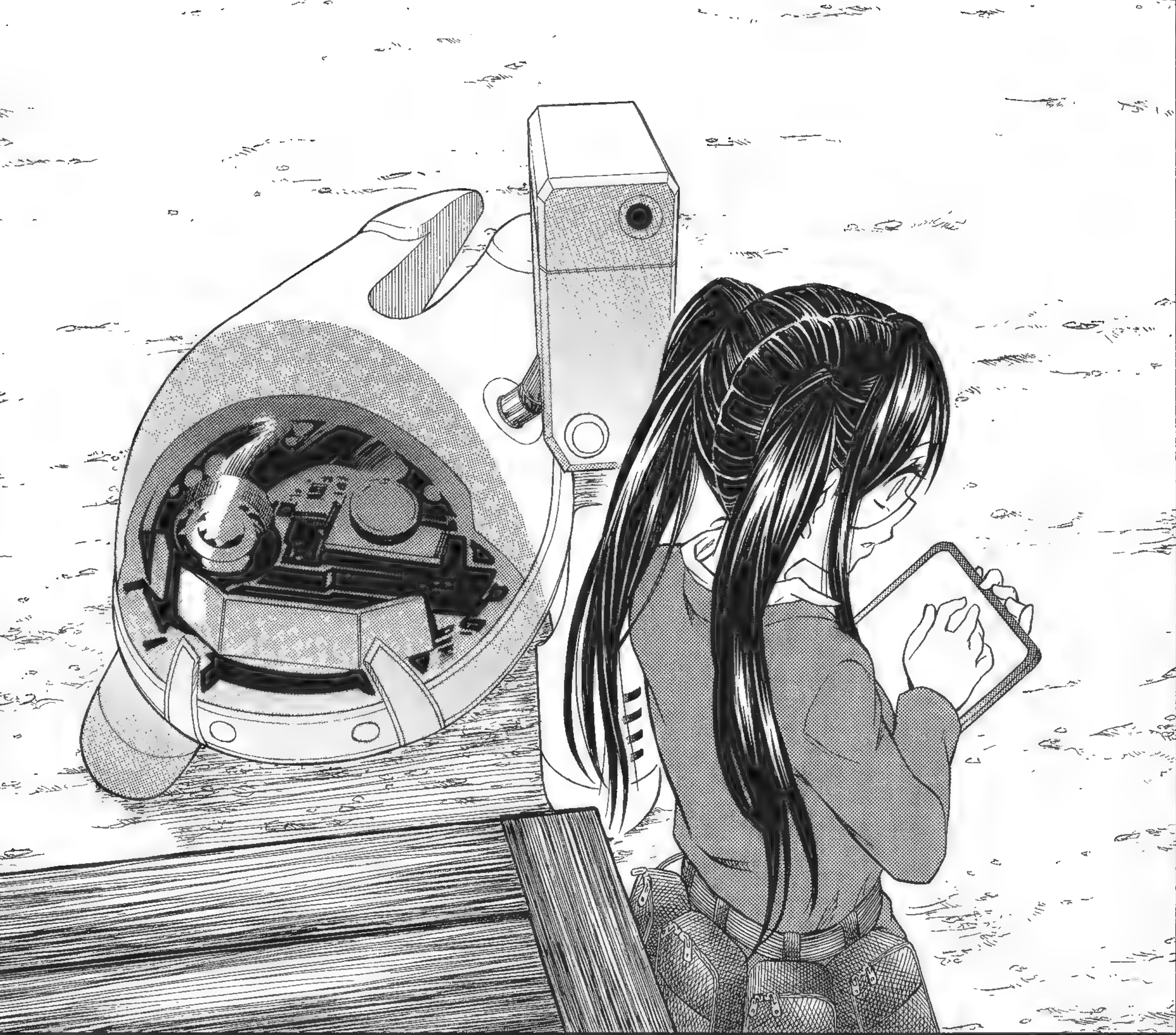










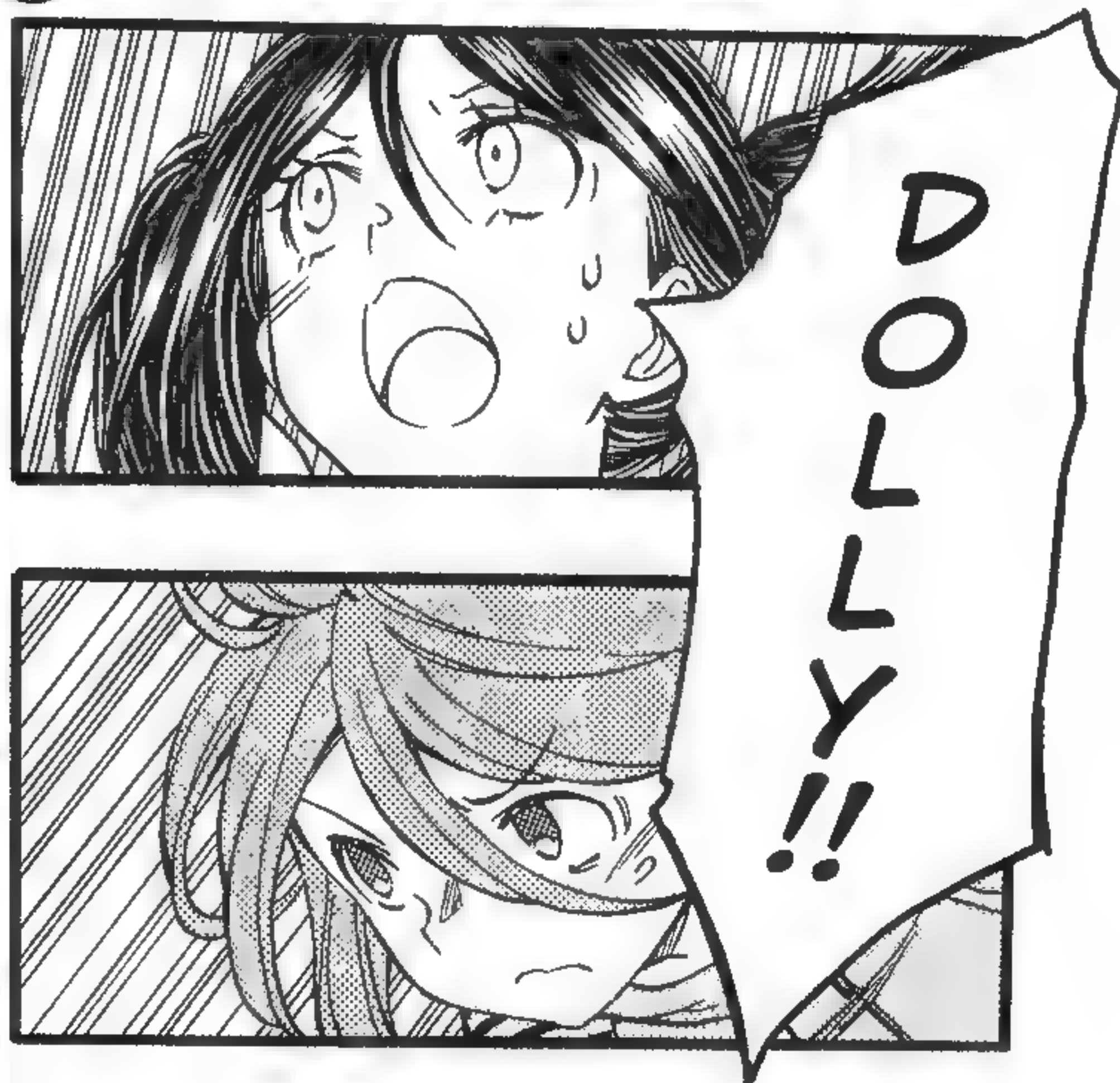
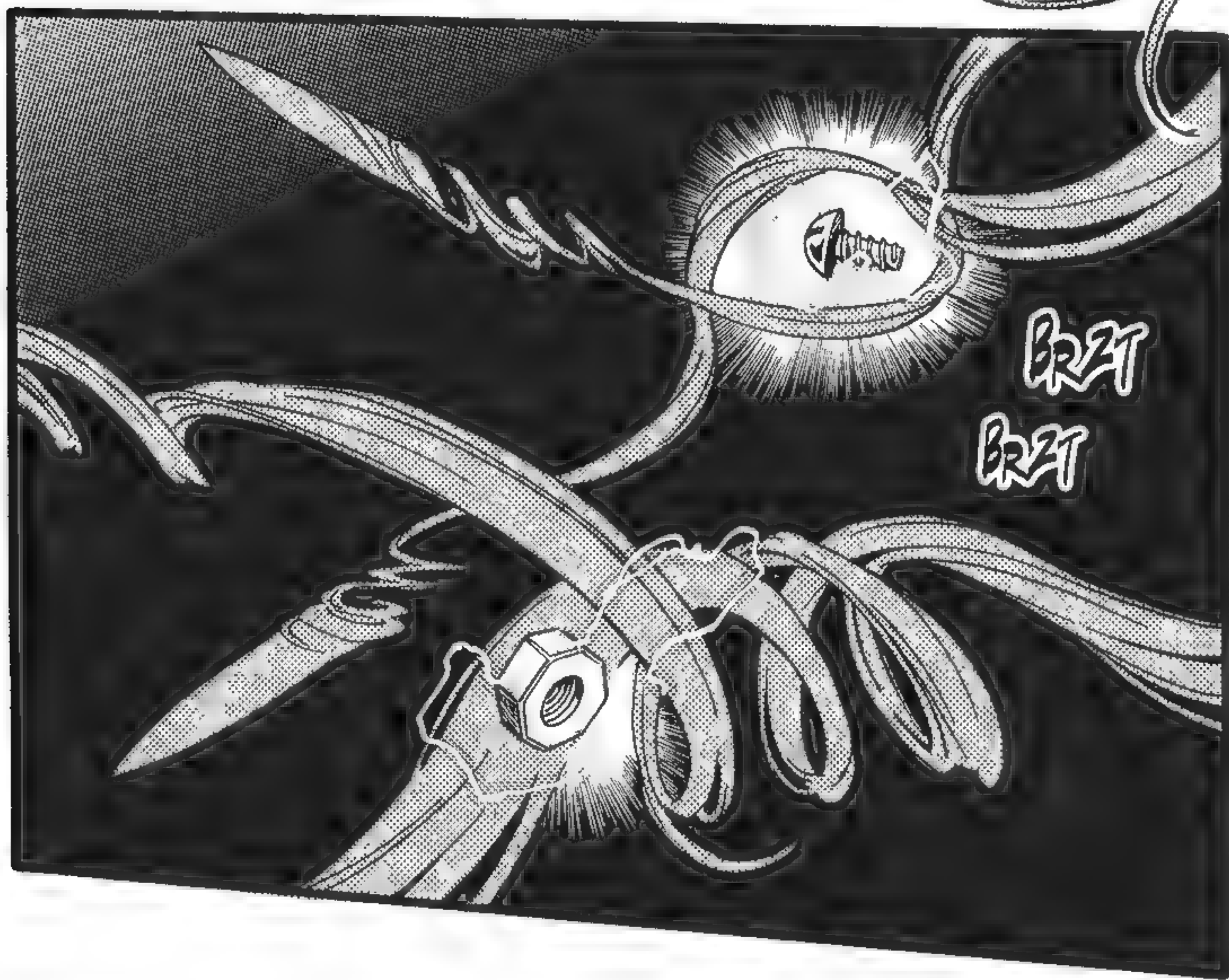
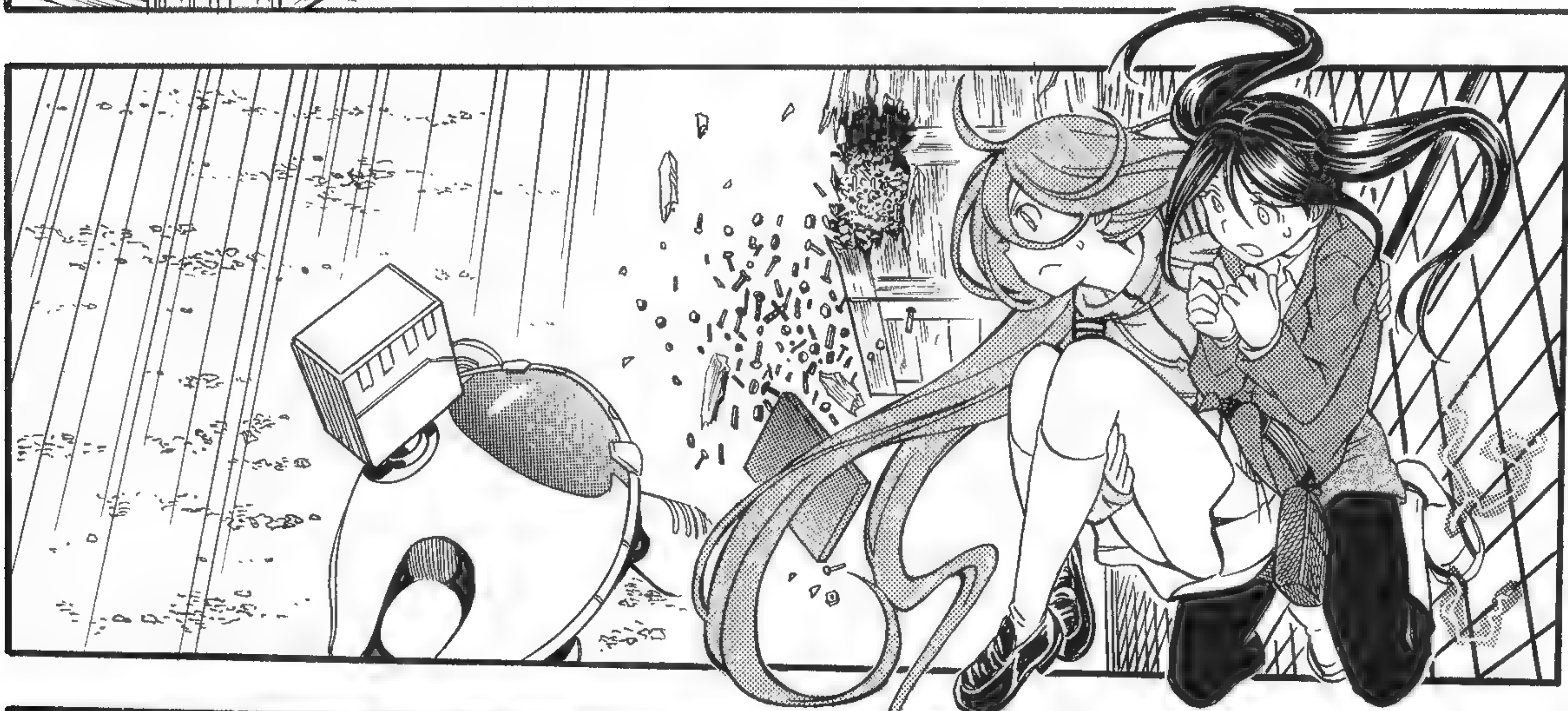
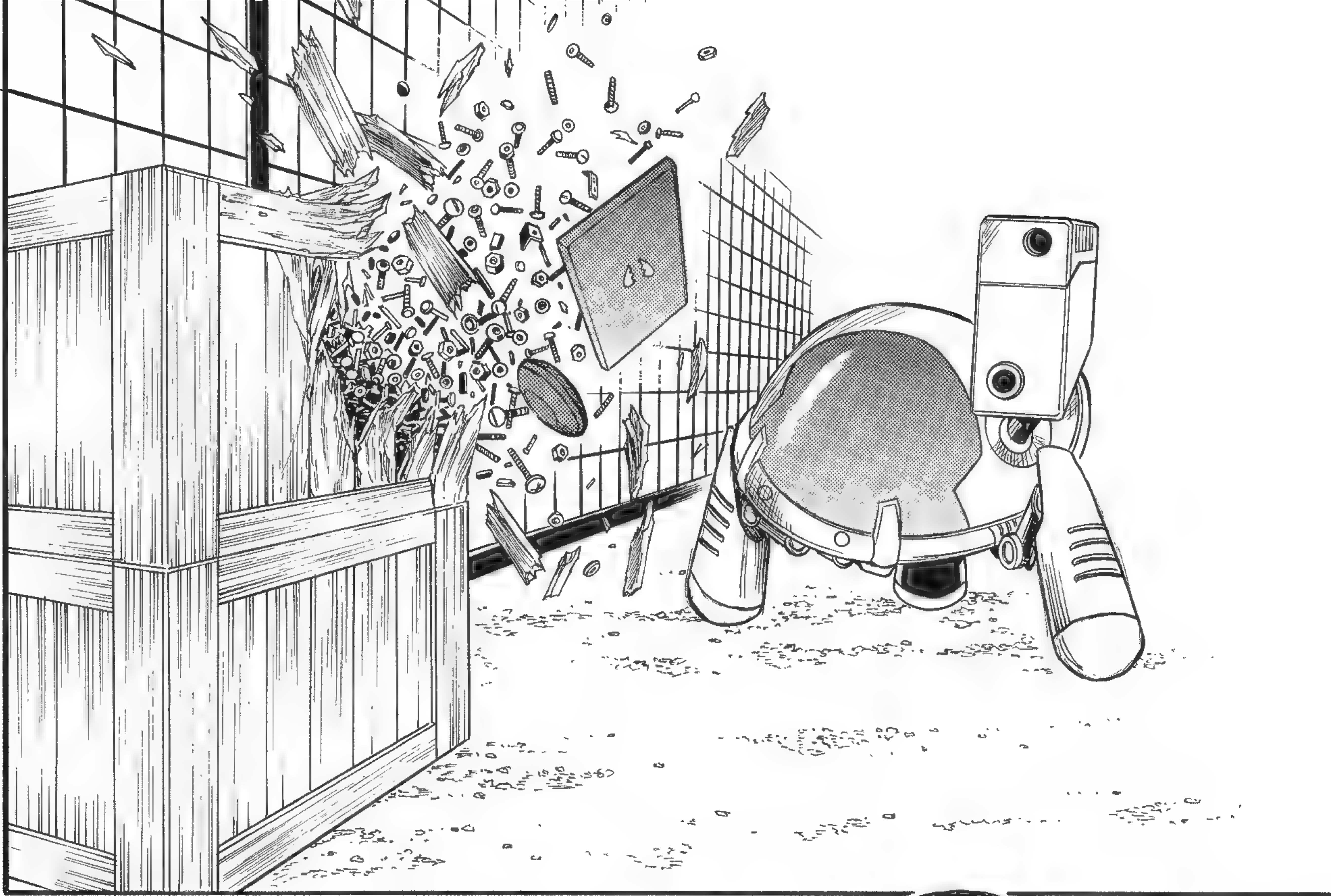


DID IT,
TRACE THE
DRONE'S
WIRELESS
SIGNAL
SOMEHOW?!

IT'S AFTER
ME, EVEN
THOUGH I'M
NOWHERE
NEAR THE
WALLS?!

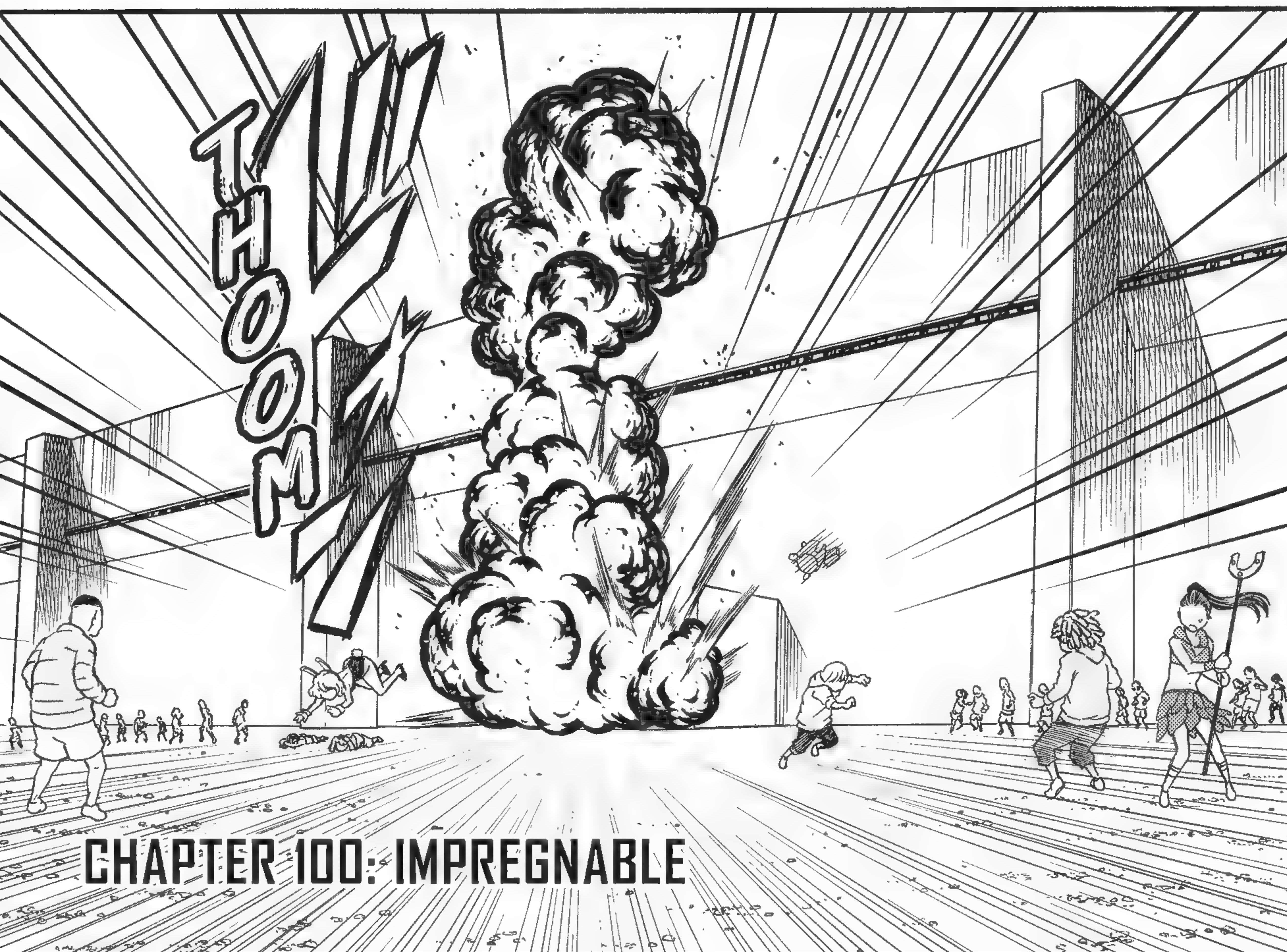
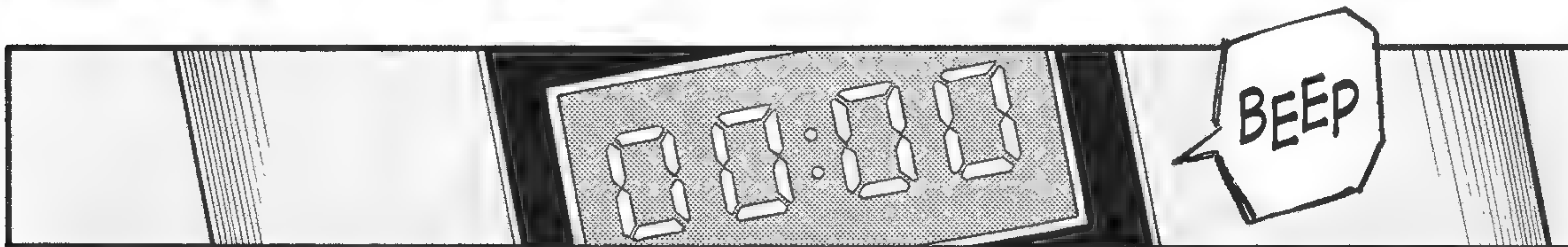
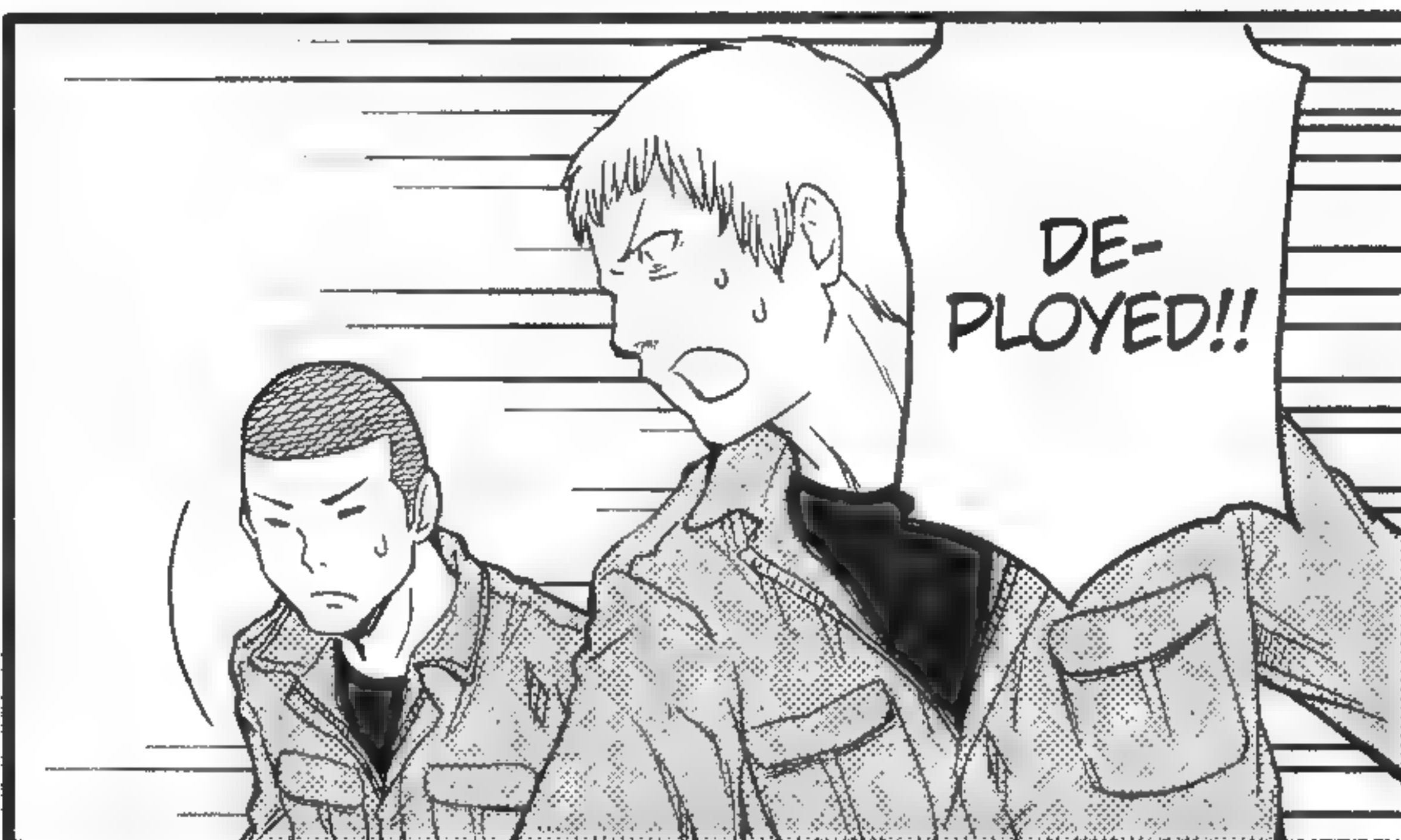
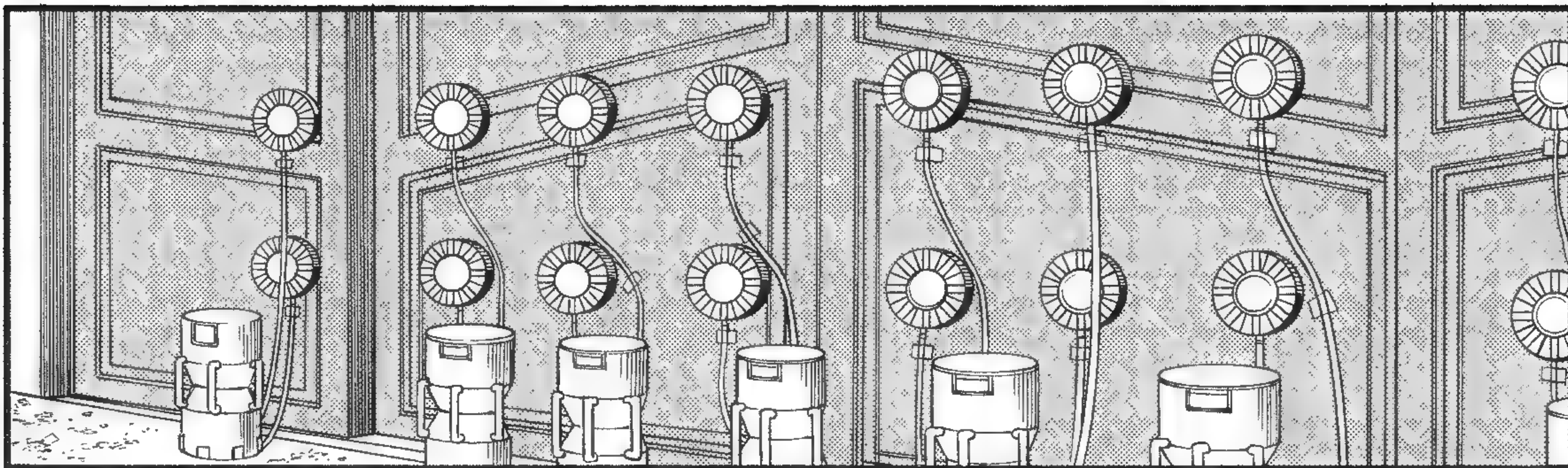
?!

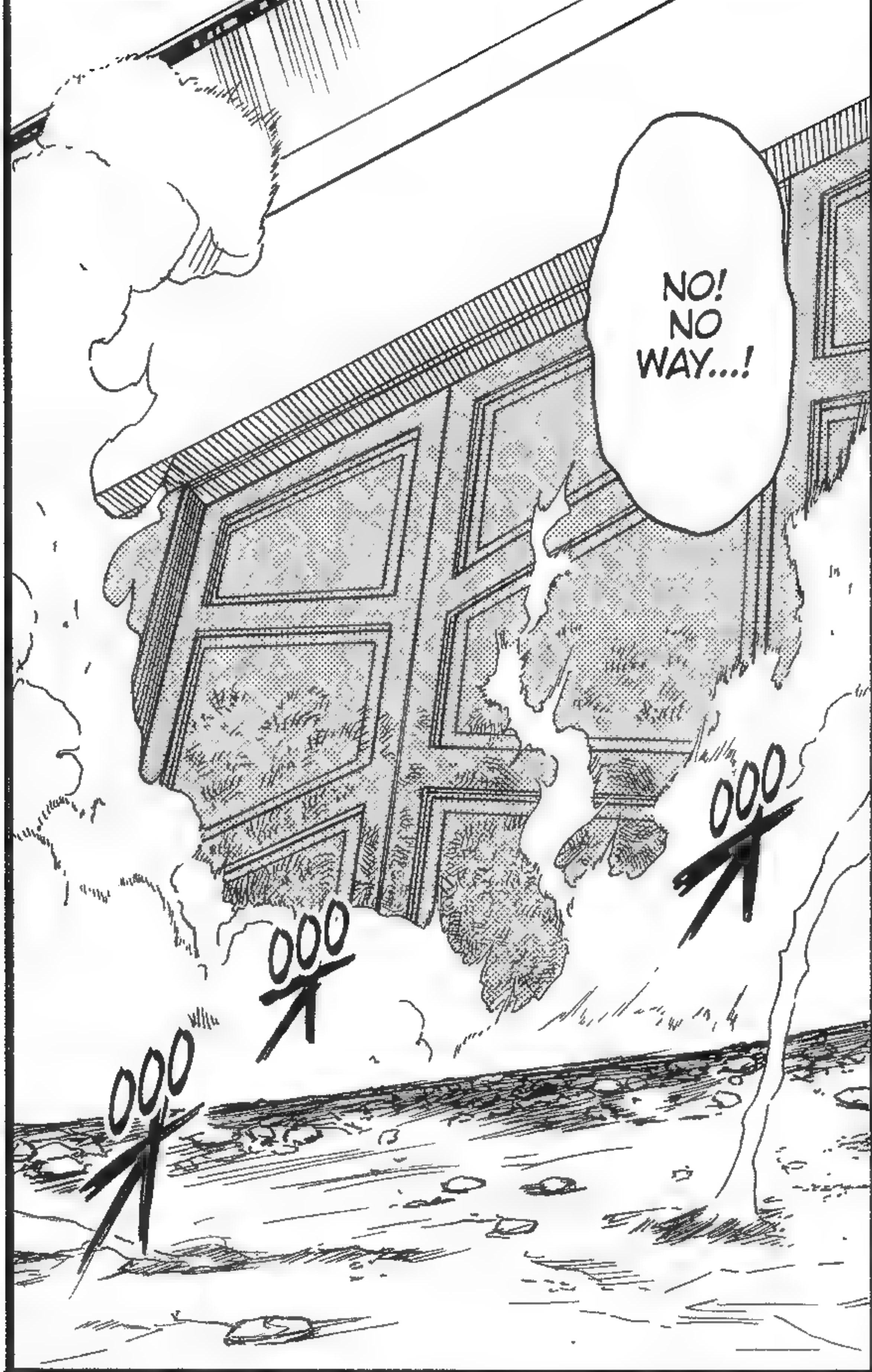
I DIDN'T
EVEN
KNOW
THAT WAS
POSSI-
BLE....!



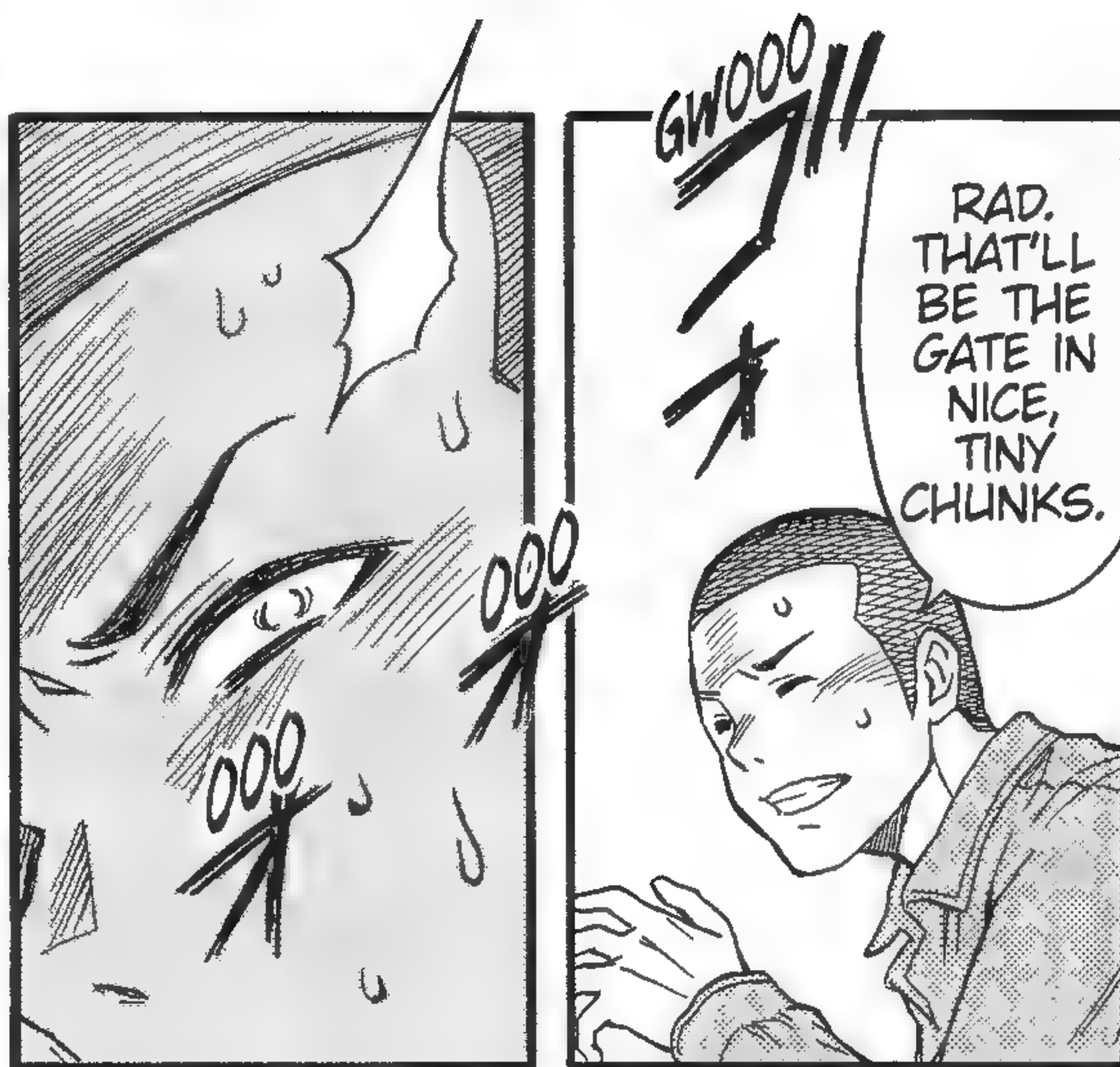


とある魔術の禁書目録外伝
とある科学の
超電磁砲
レニルガン

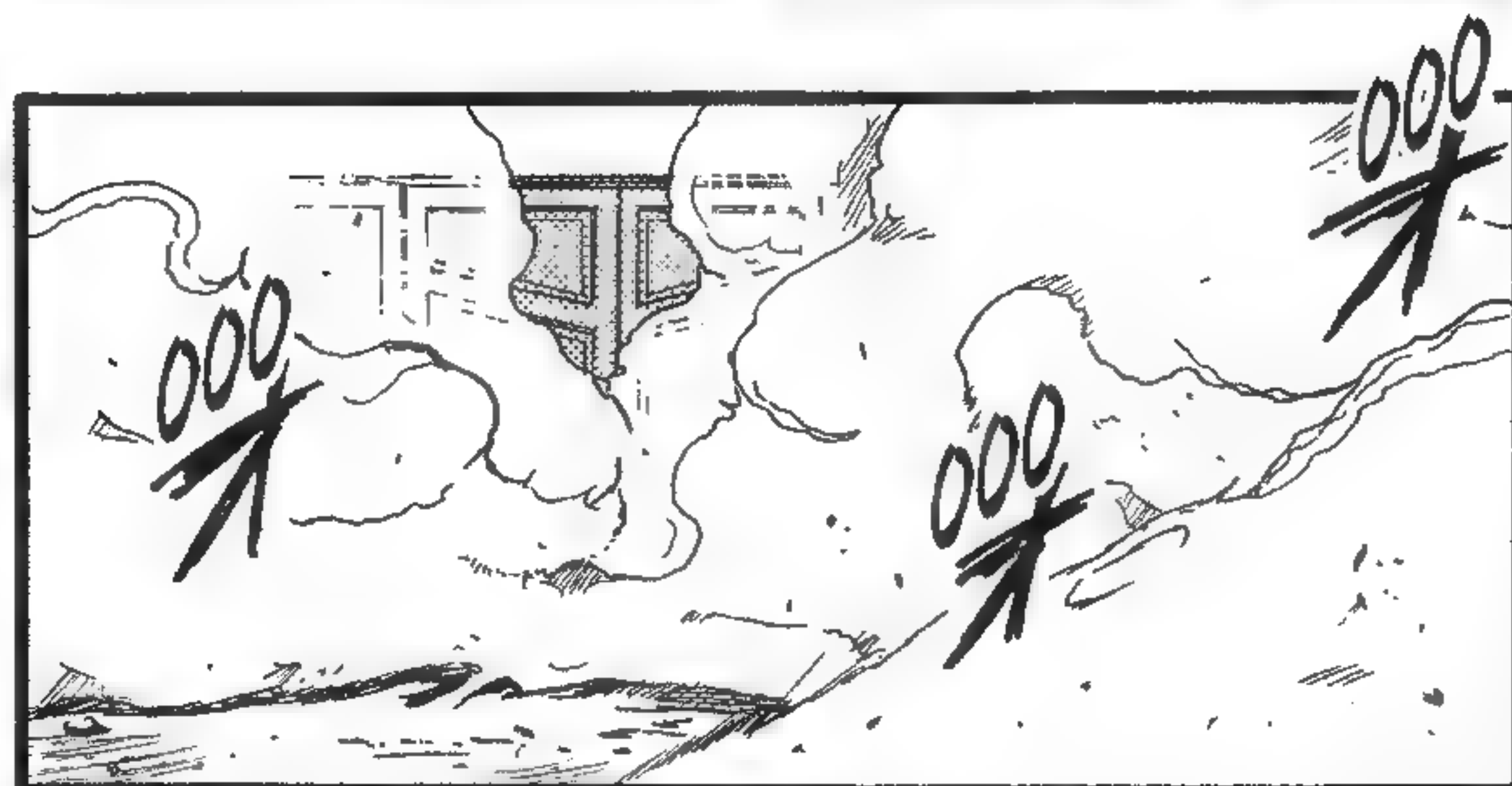




NO!
NO
WAY...!



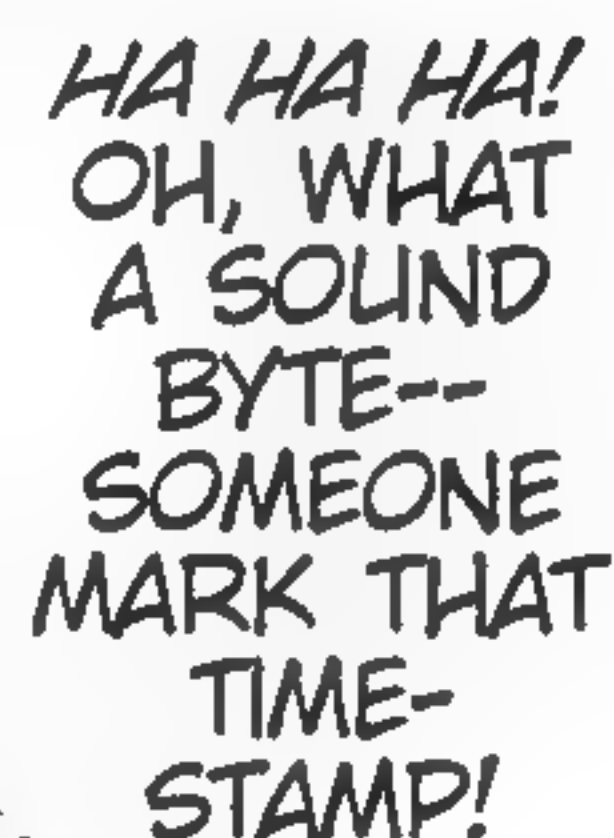
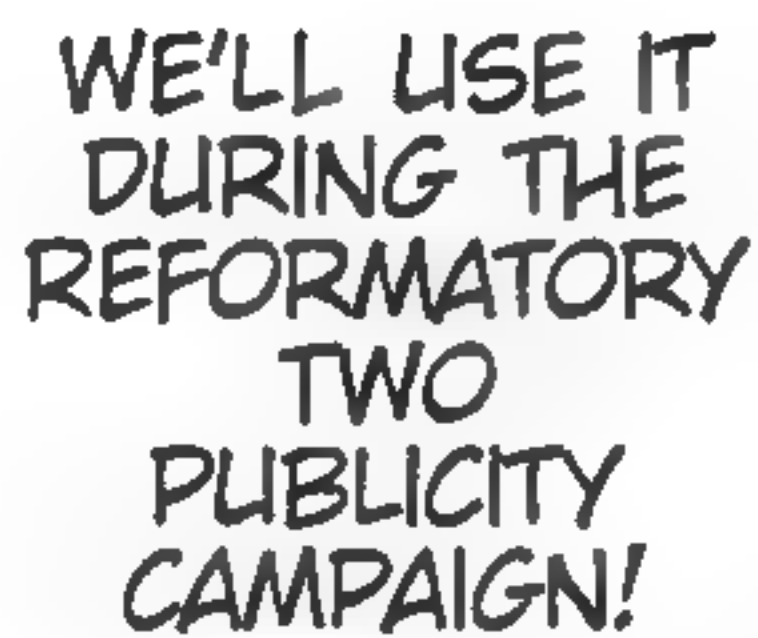
RAD.
THAT'LL
BE THE
GATE IN
NICE,
TINY
CHUNKS.

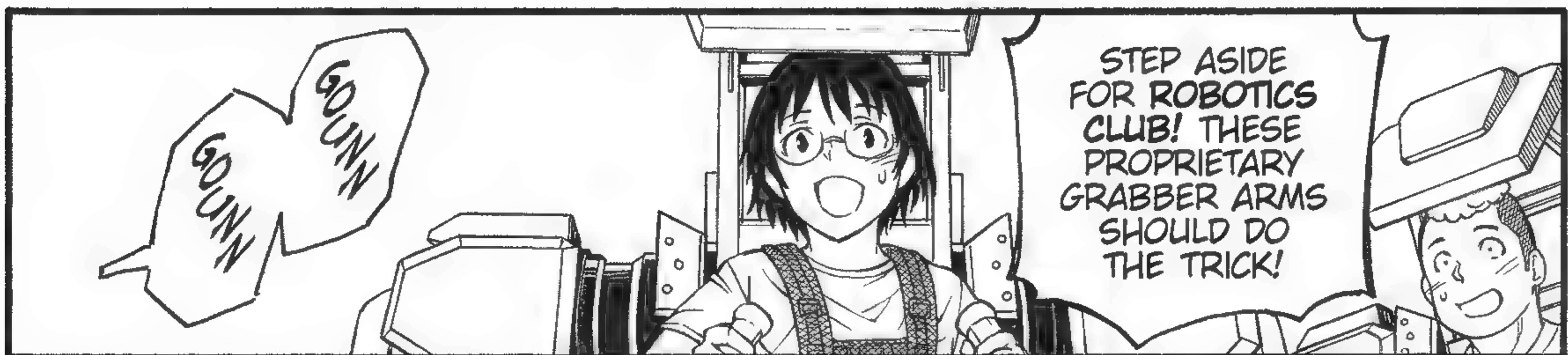
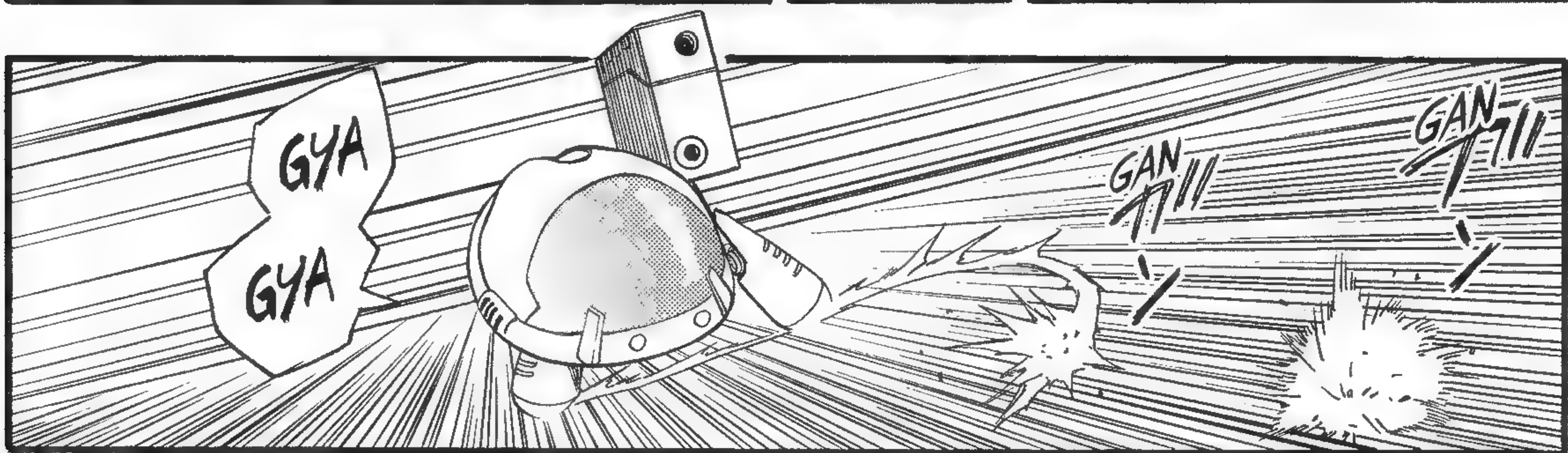
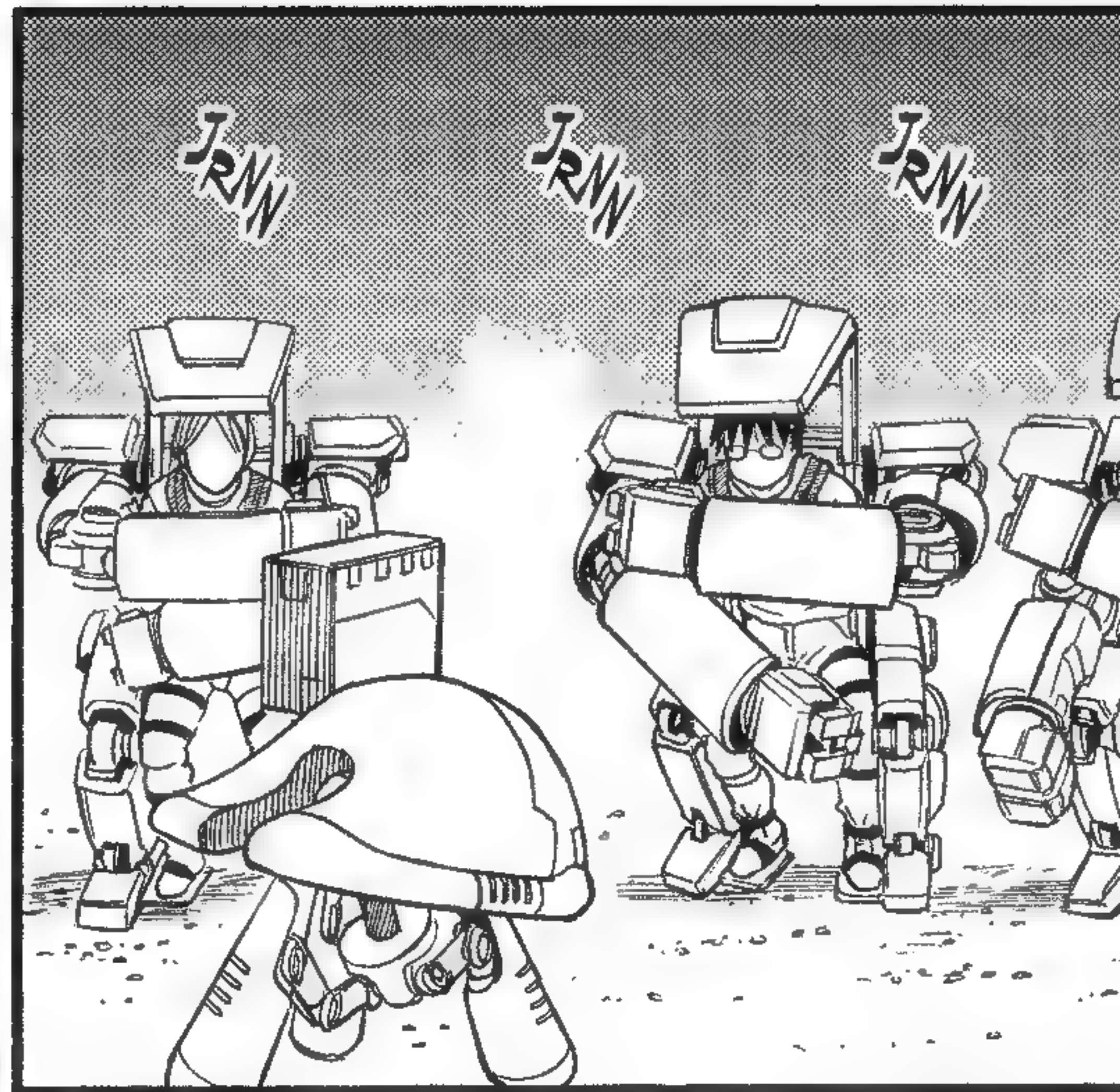
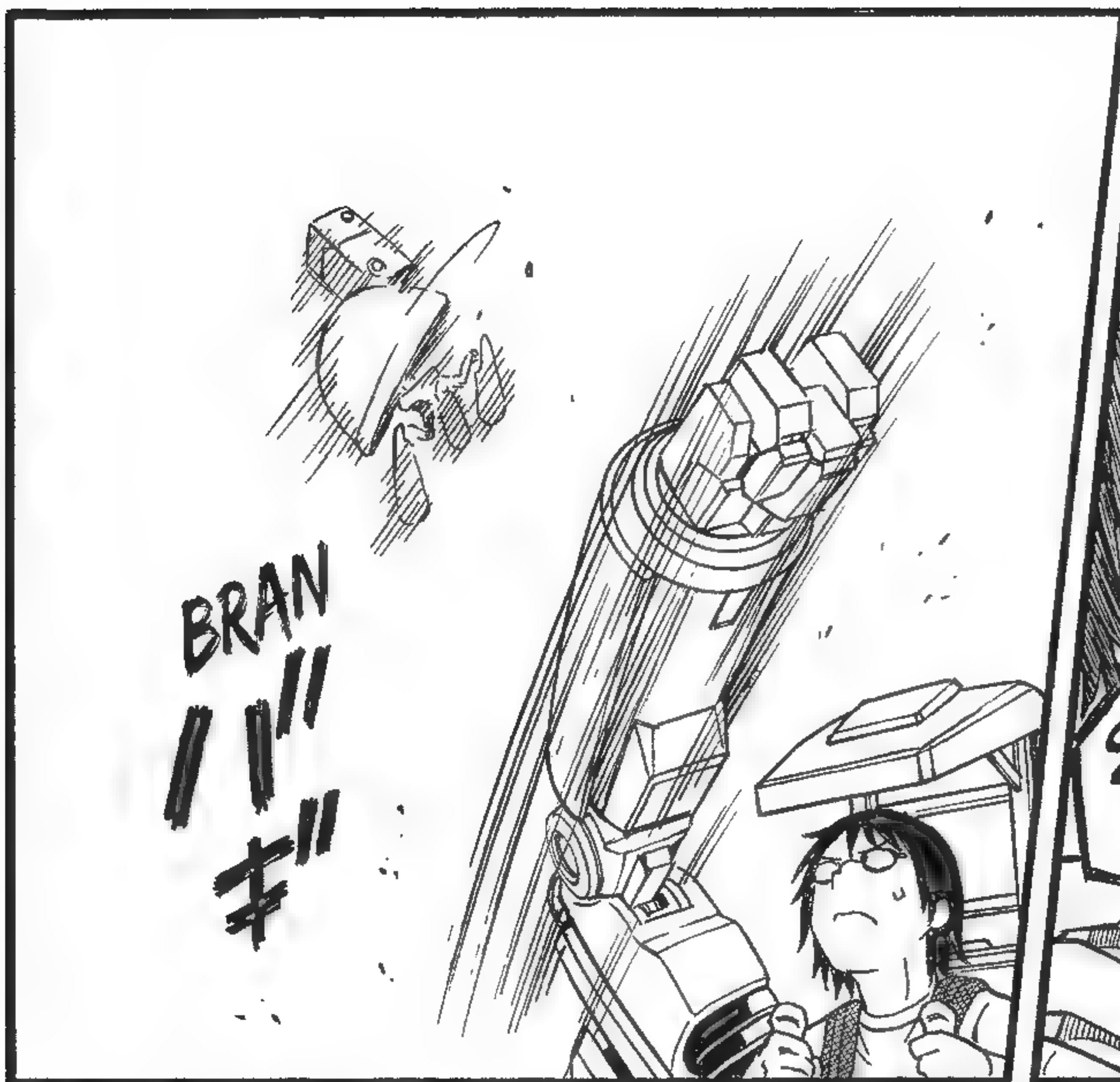


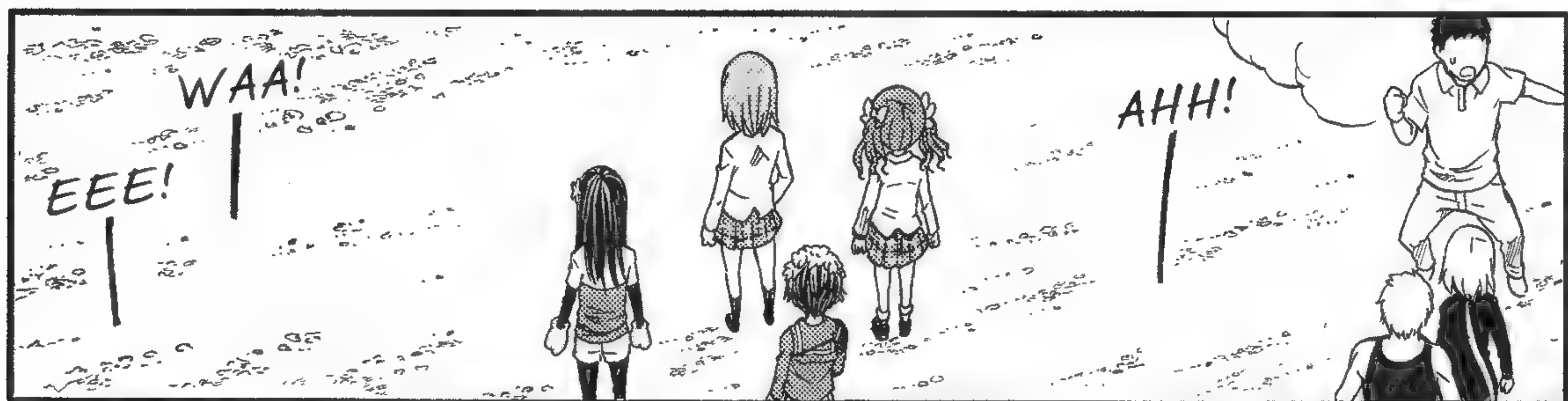
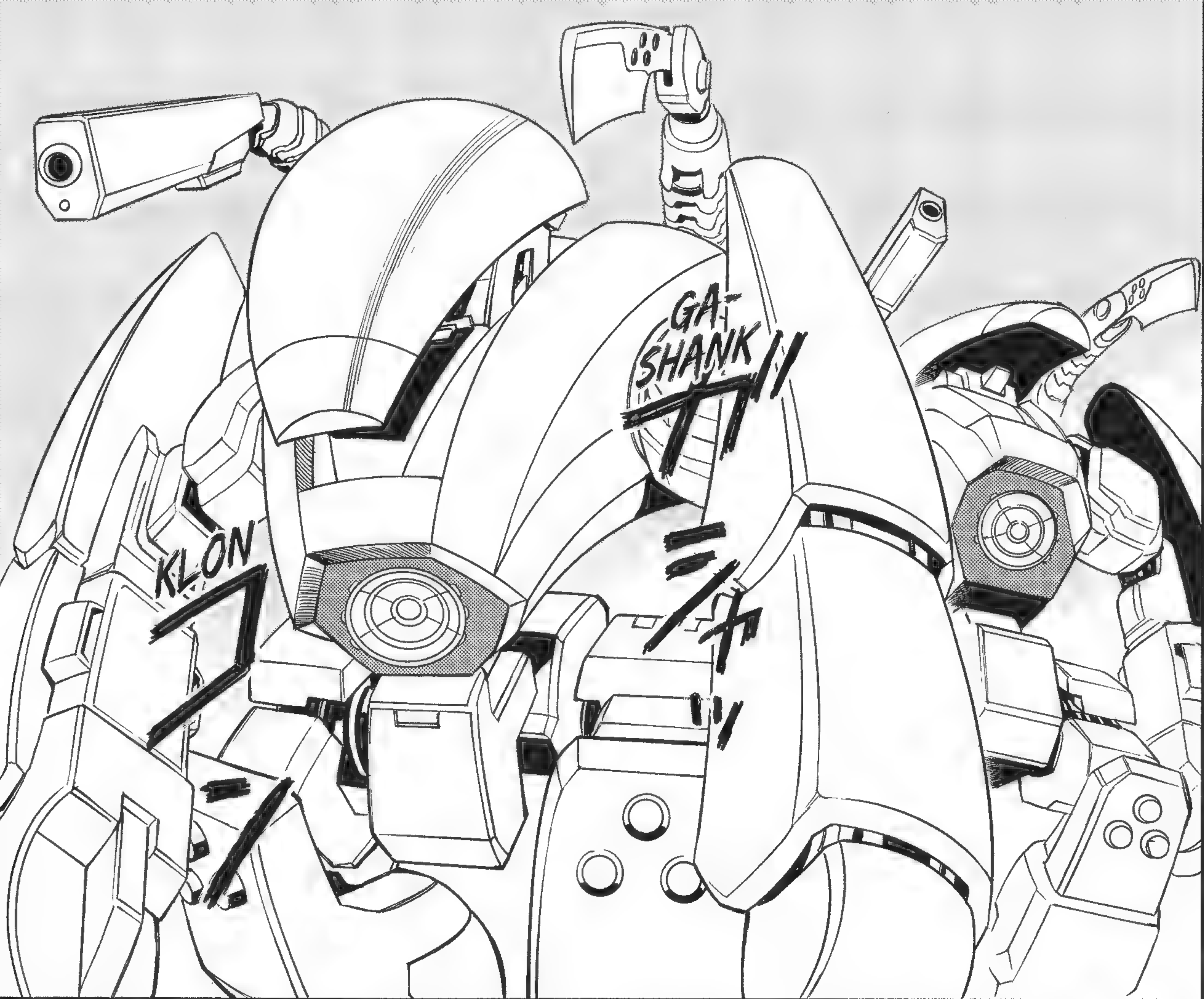
FEH
HEH
HEH!

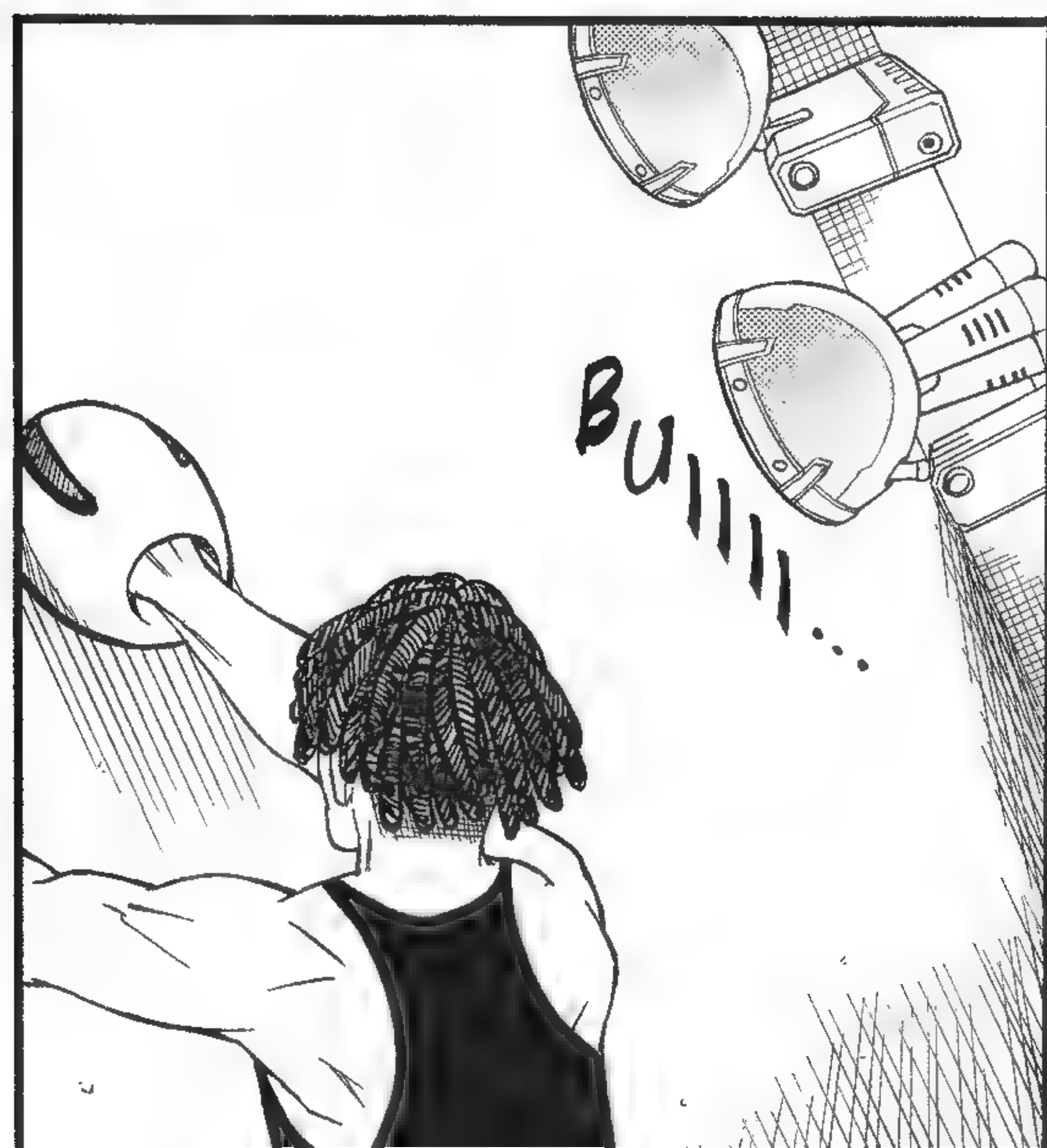
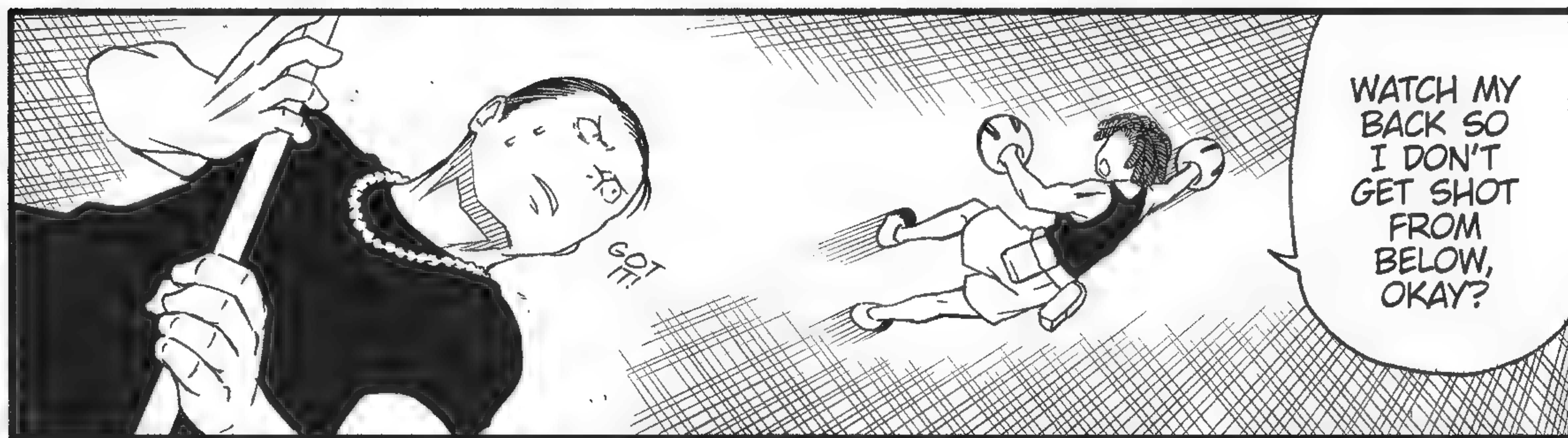


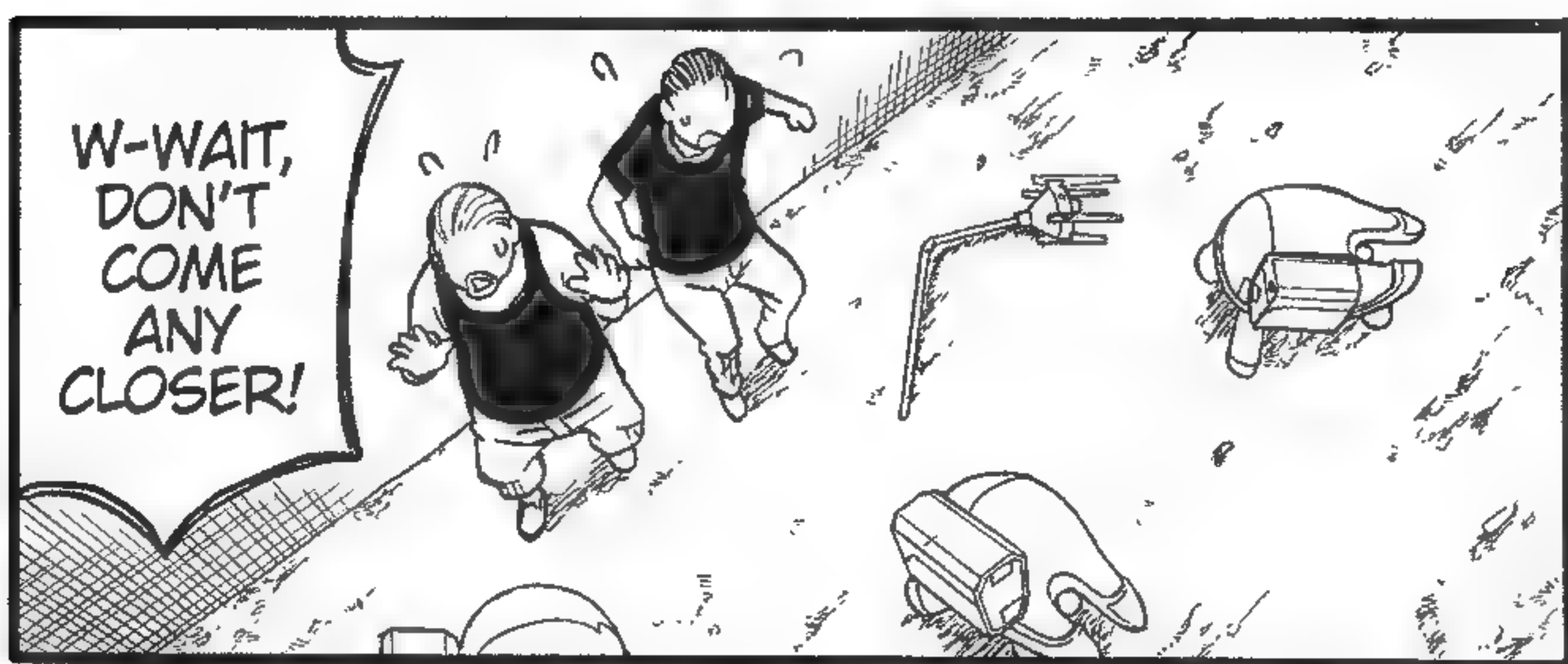
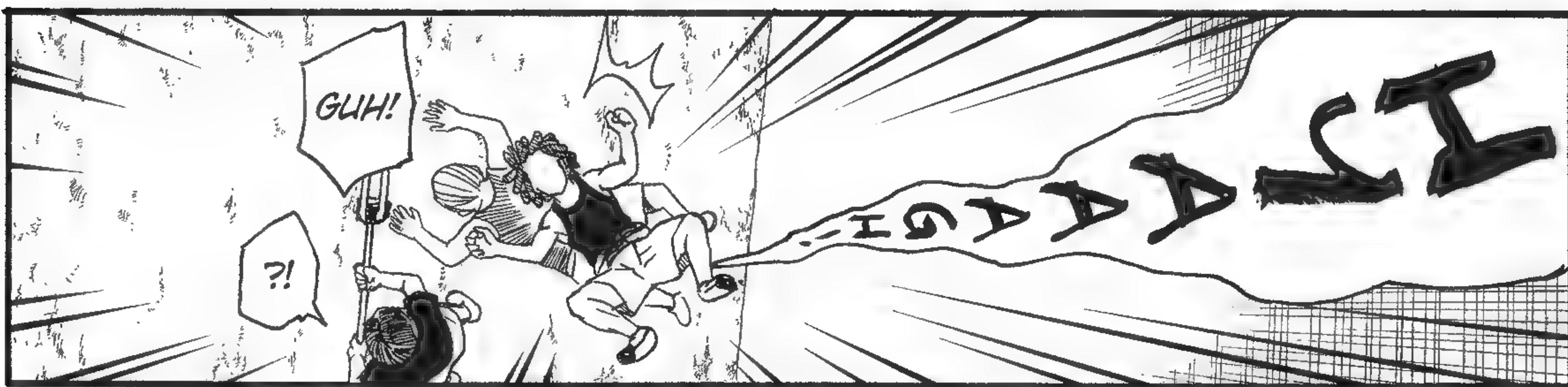
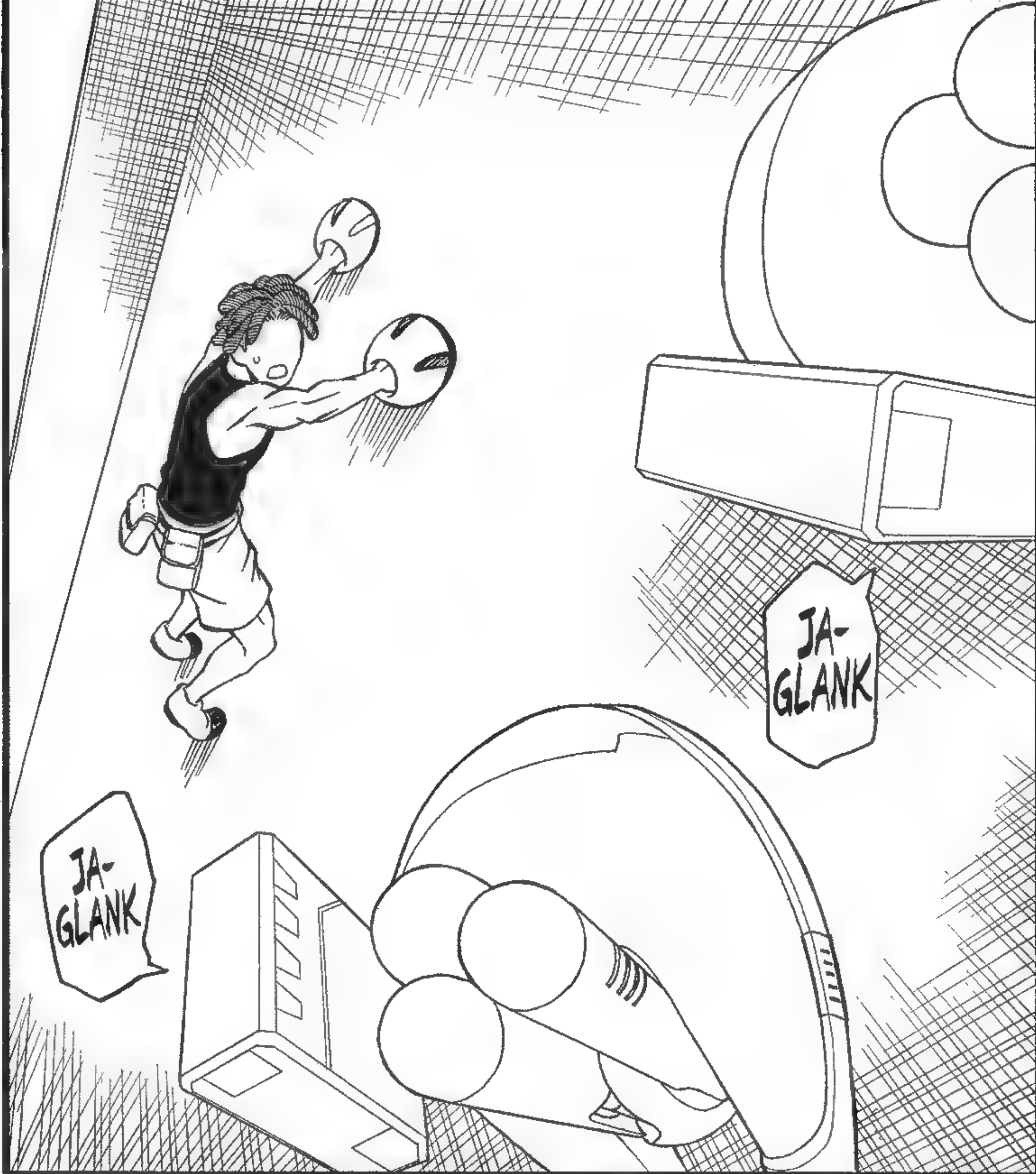
YOU MAY RECALL
REFORMATORY ONE'S
MAIN ENTRANCE
WAS RECENTLY
COMPROMISED IN
AN EXPLOSION.
THE INTRUDERS
POURED RIGHT IN!
AND THEN THEY BUILT
IT BACK UP EXACTLY
THE SAME WAY IT
USED TO BE.

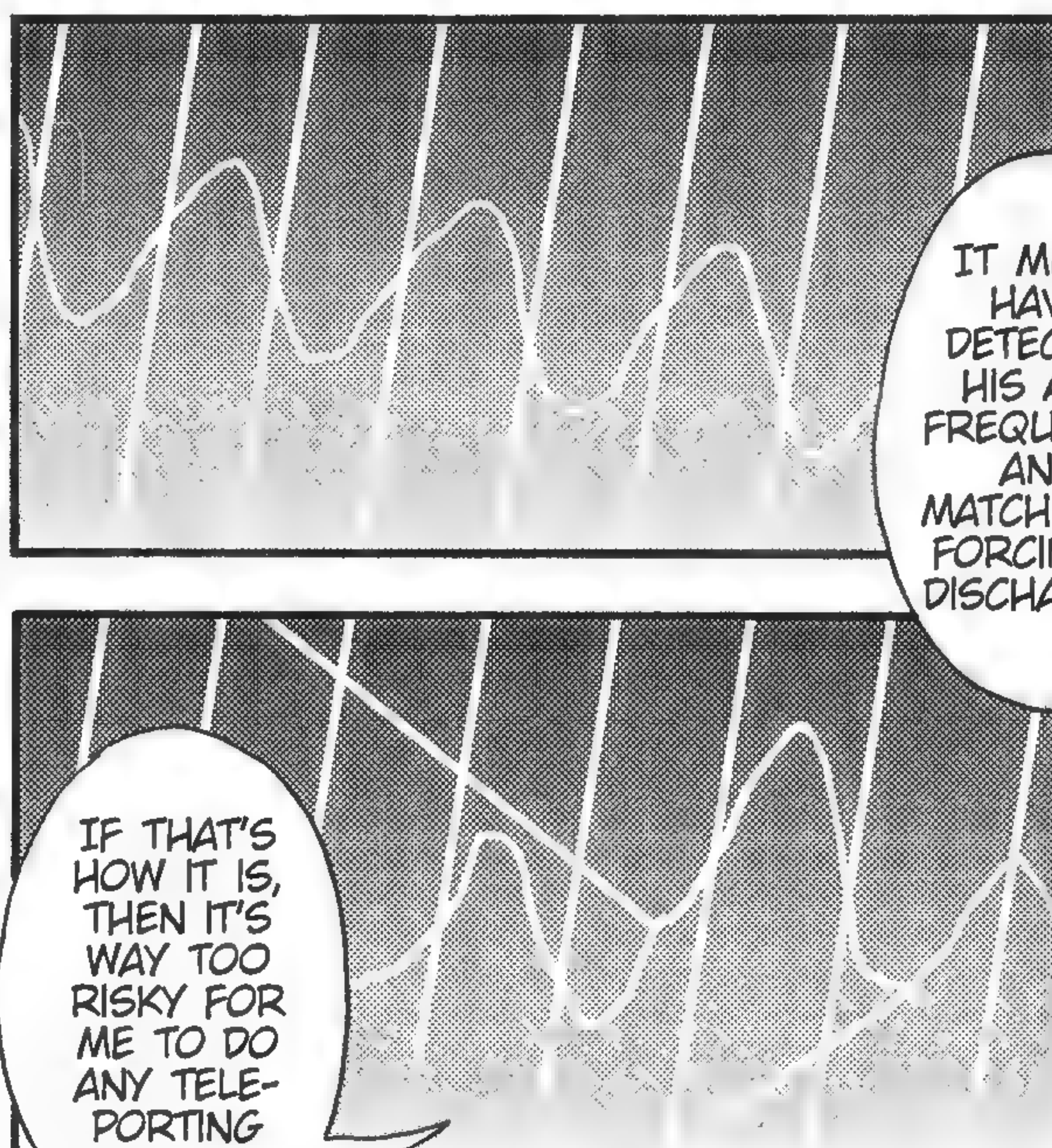
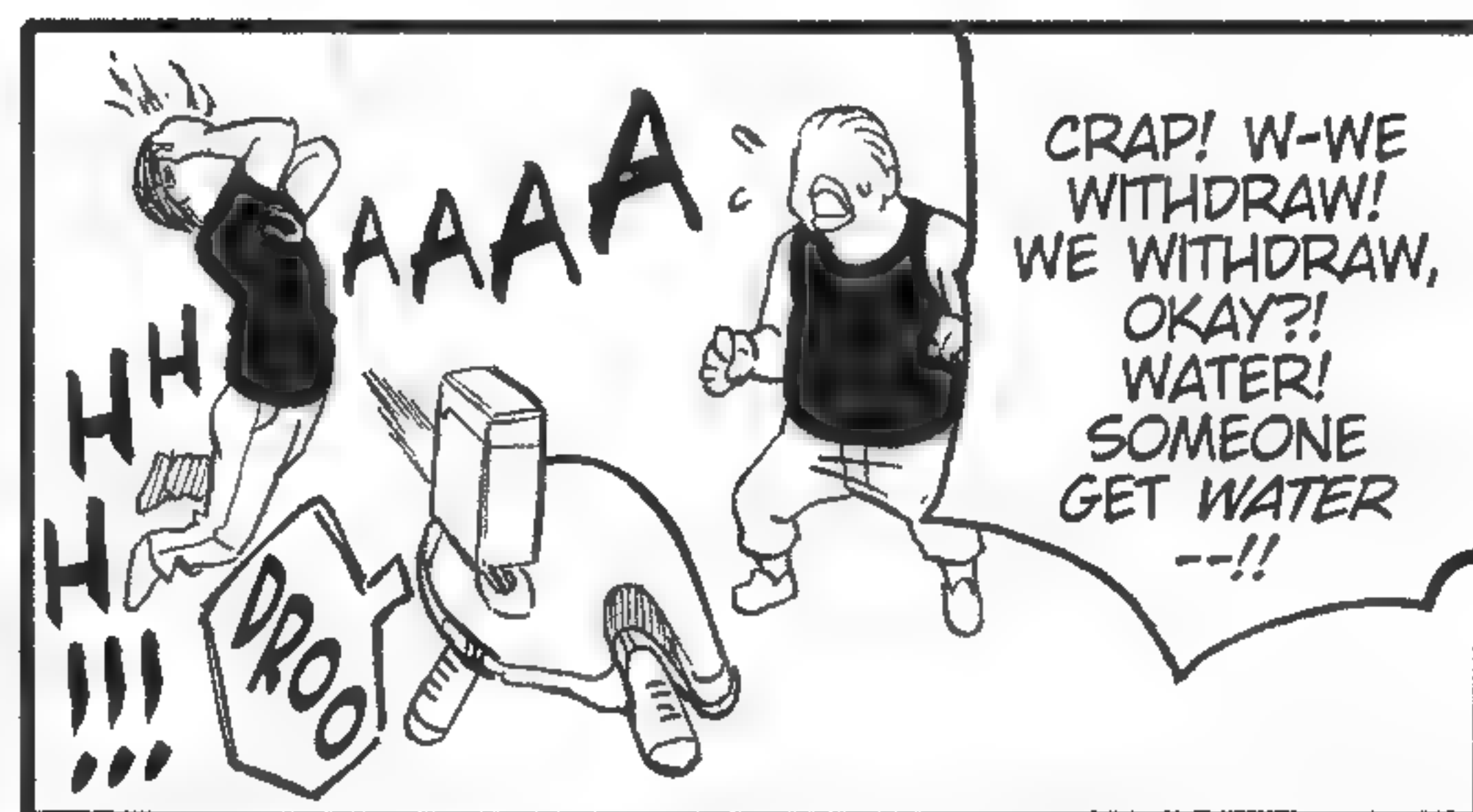
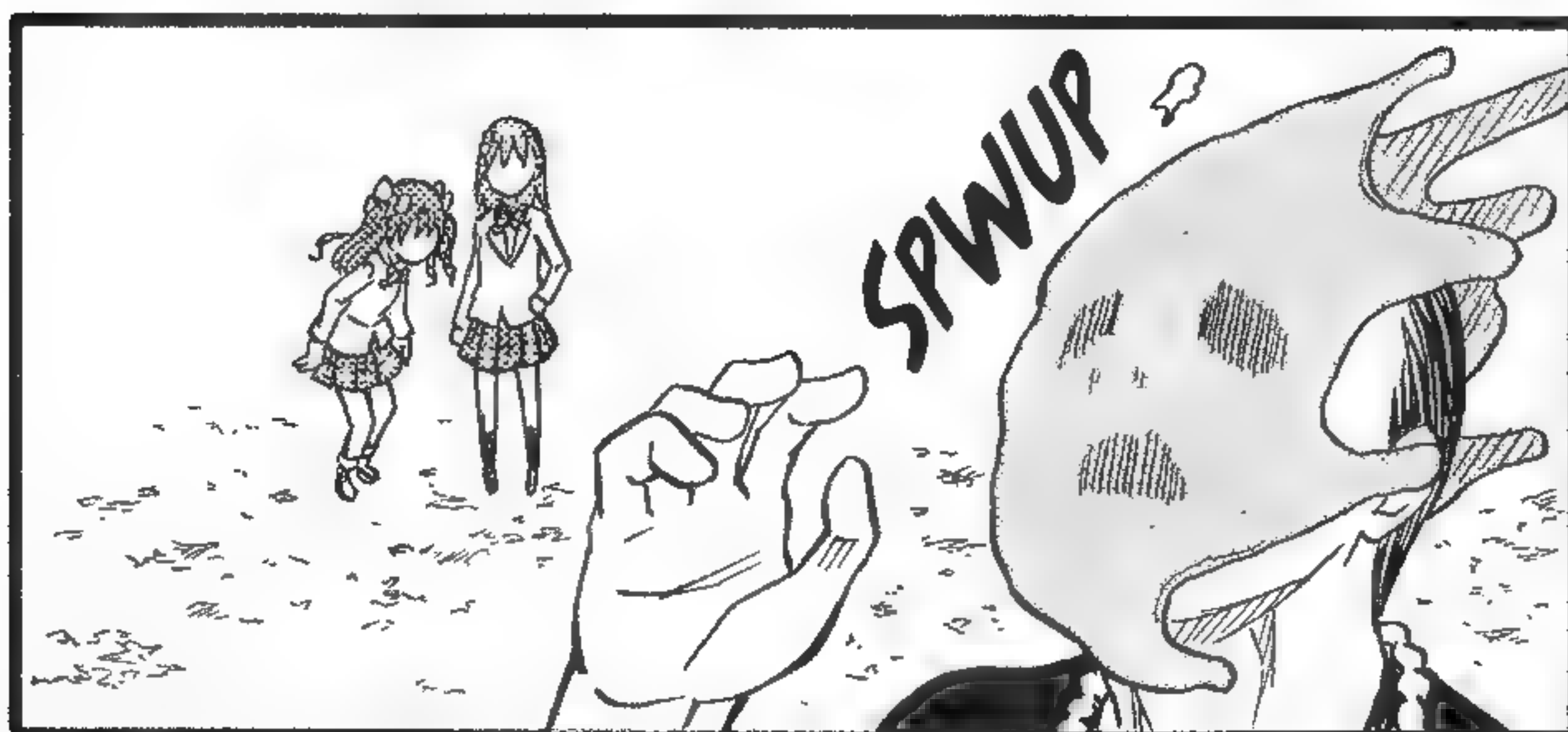




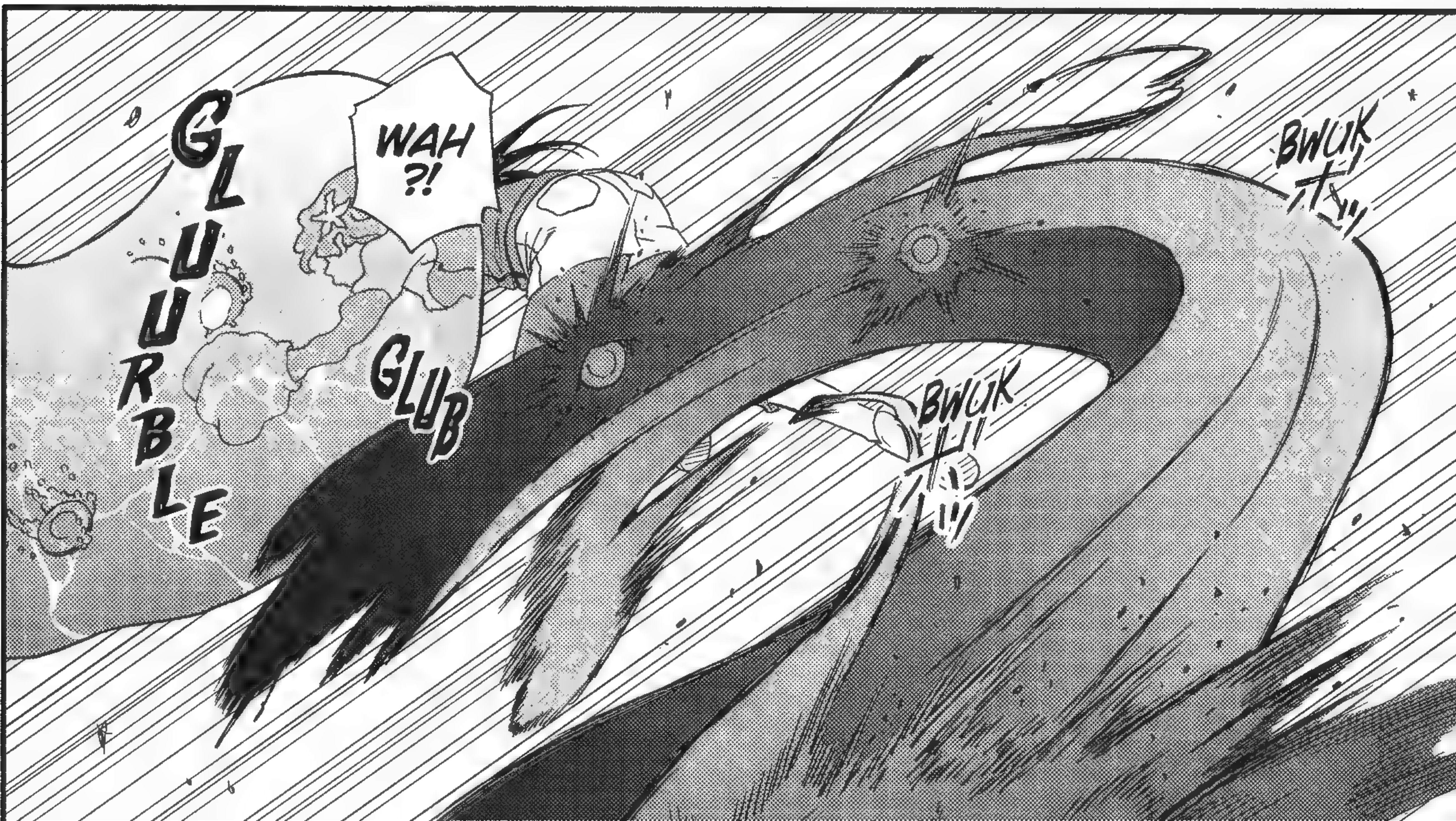
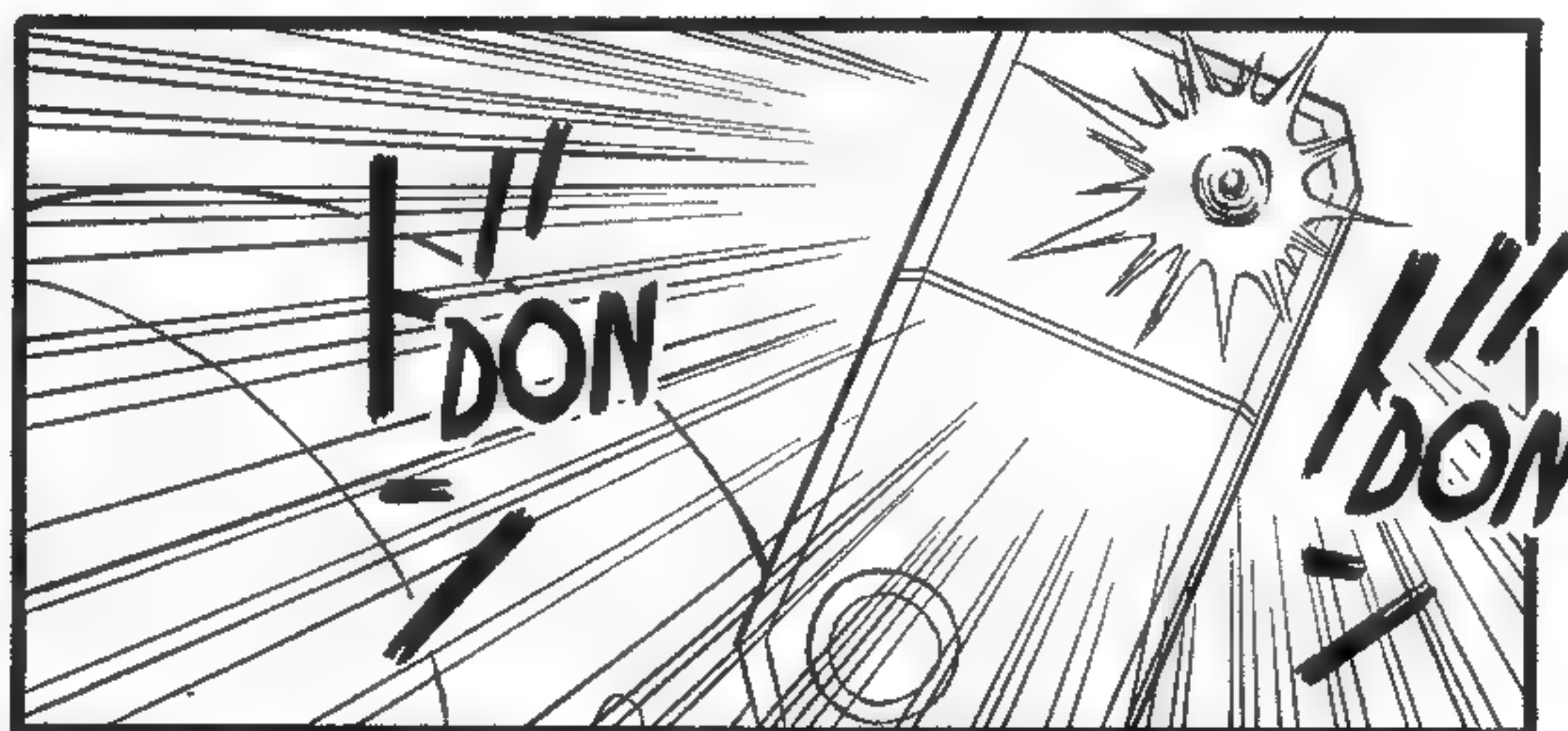
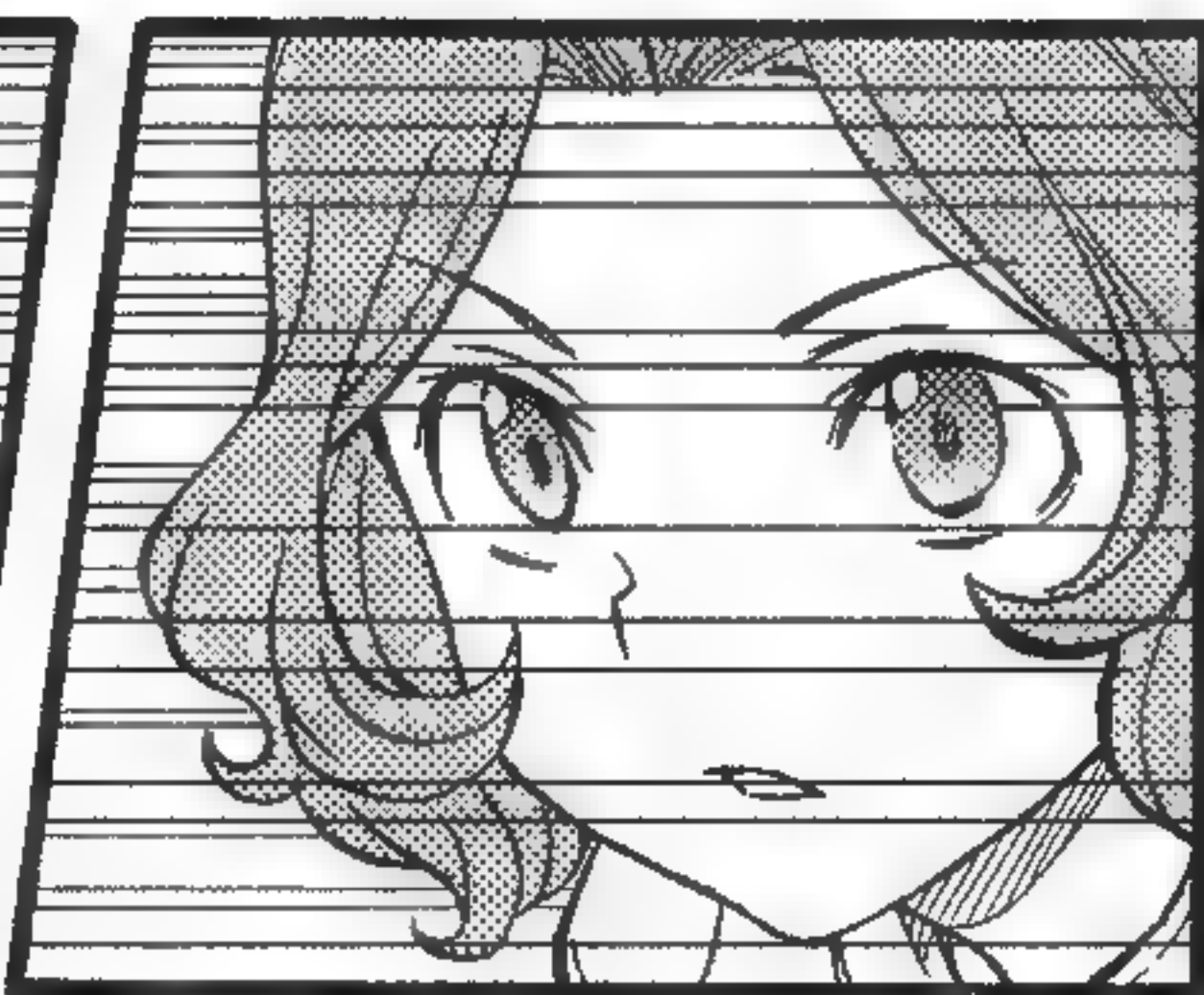
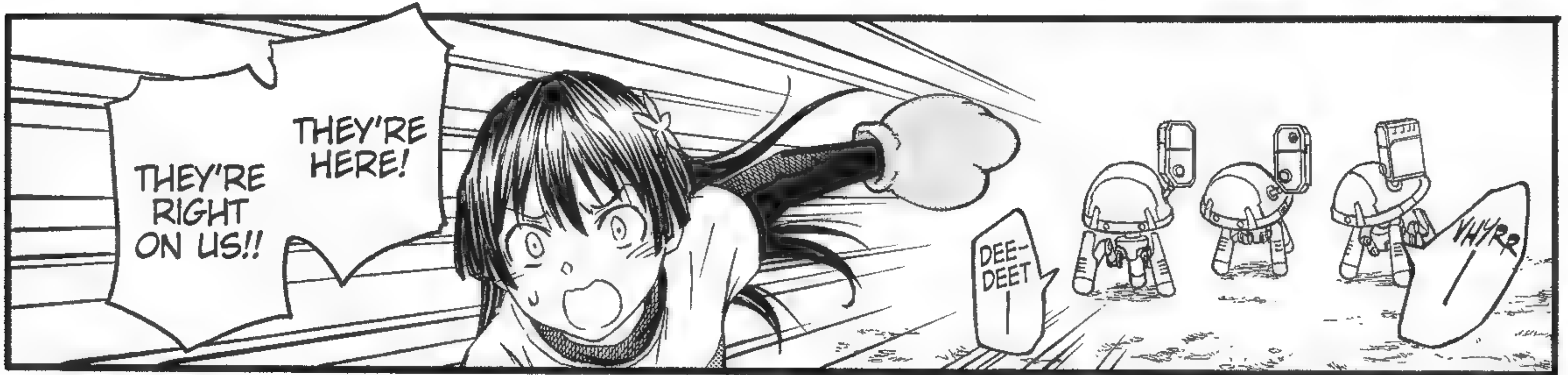
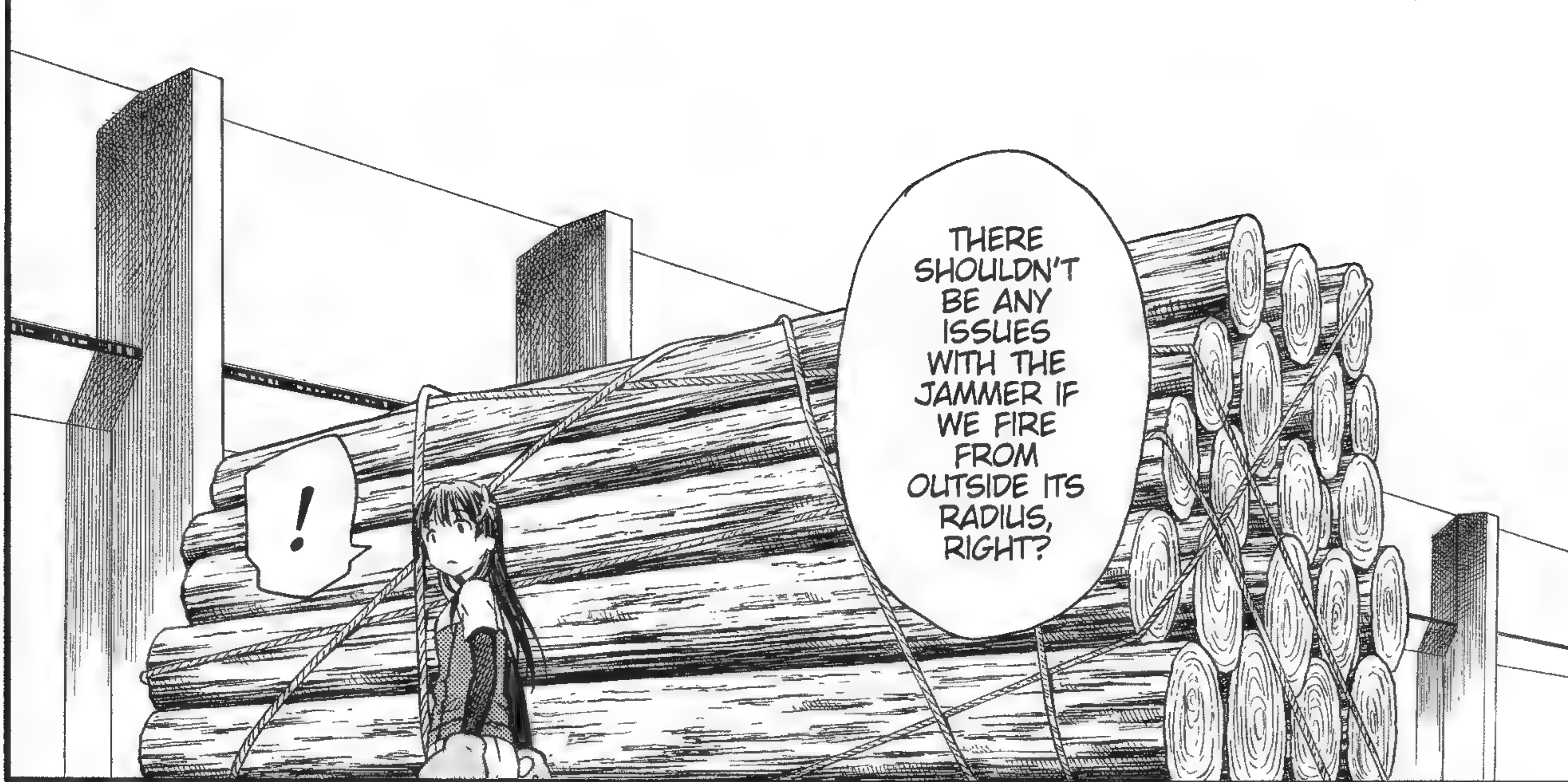


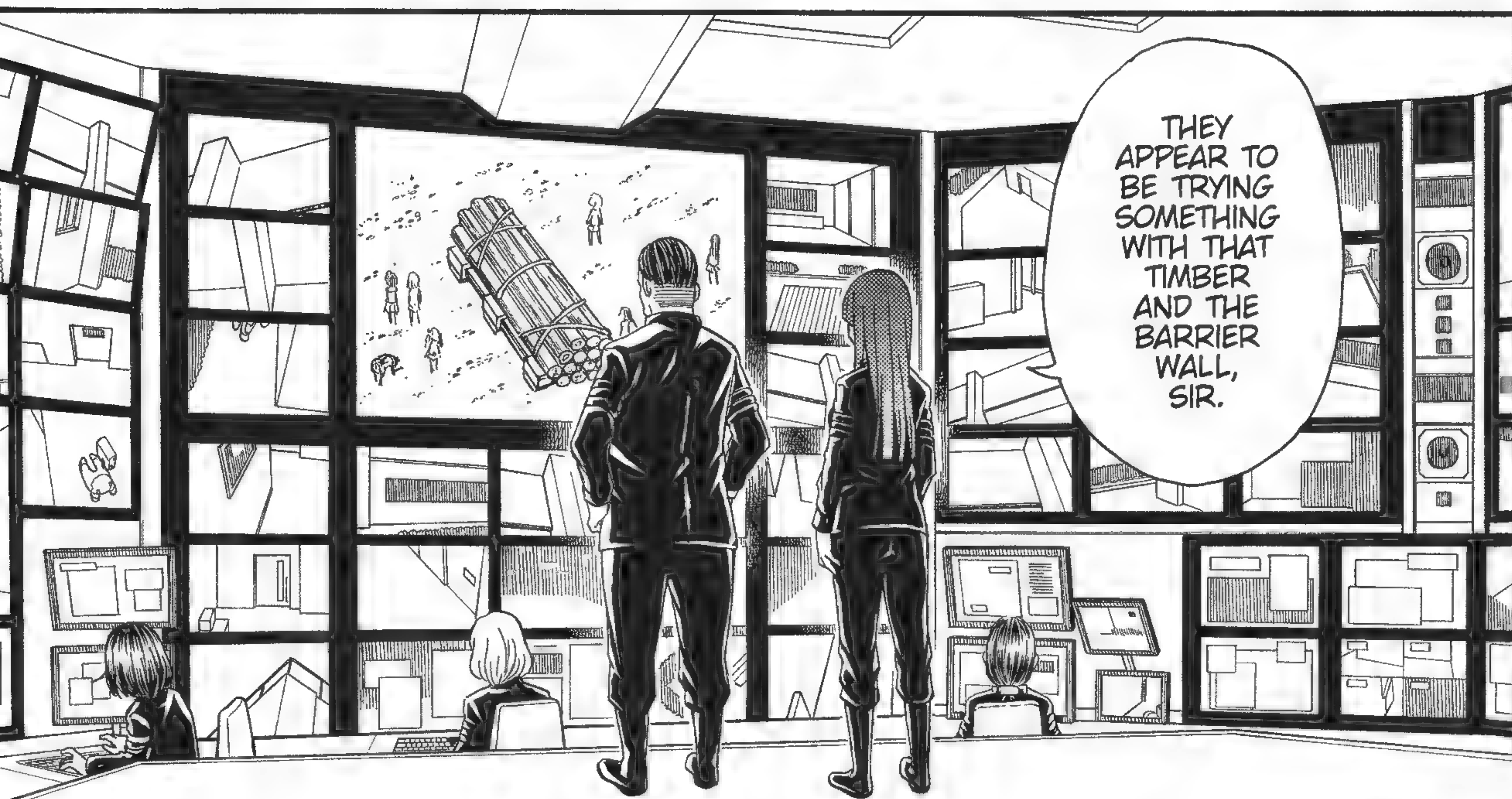
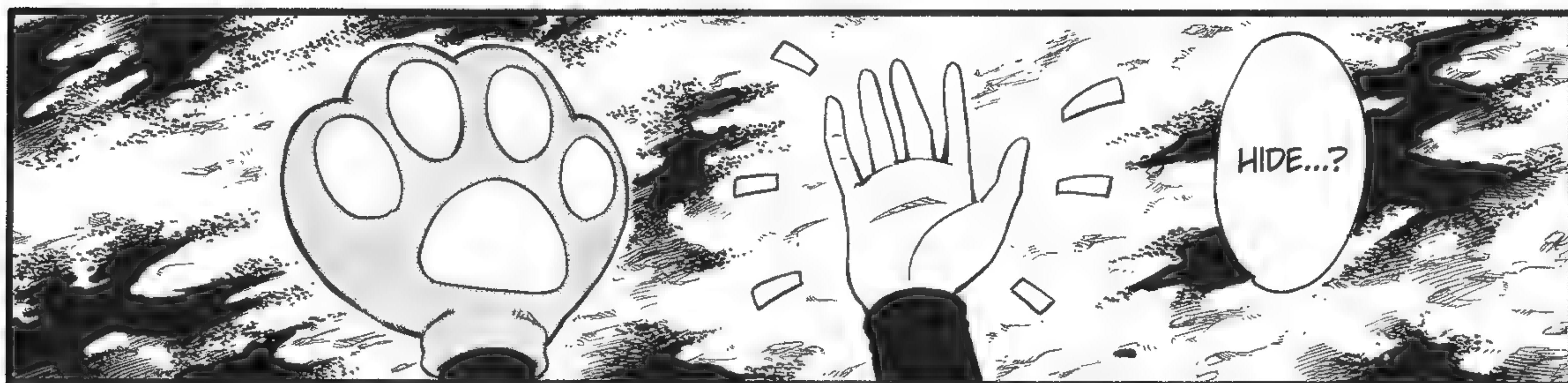
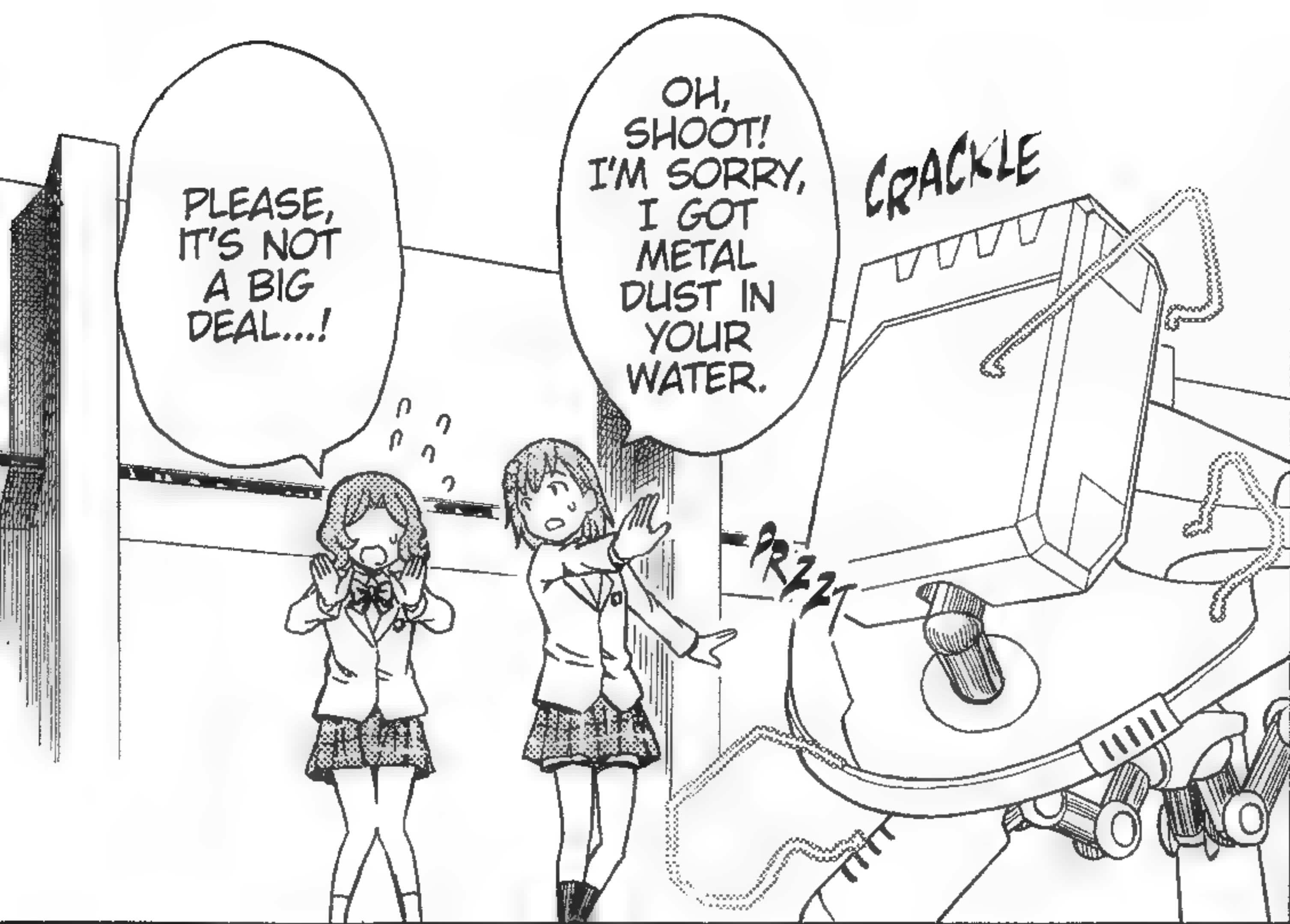


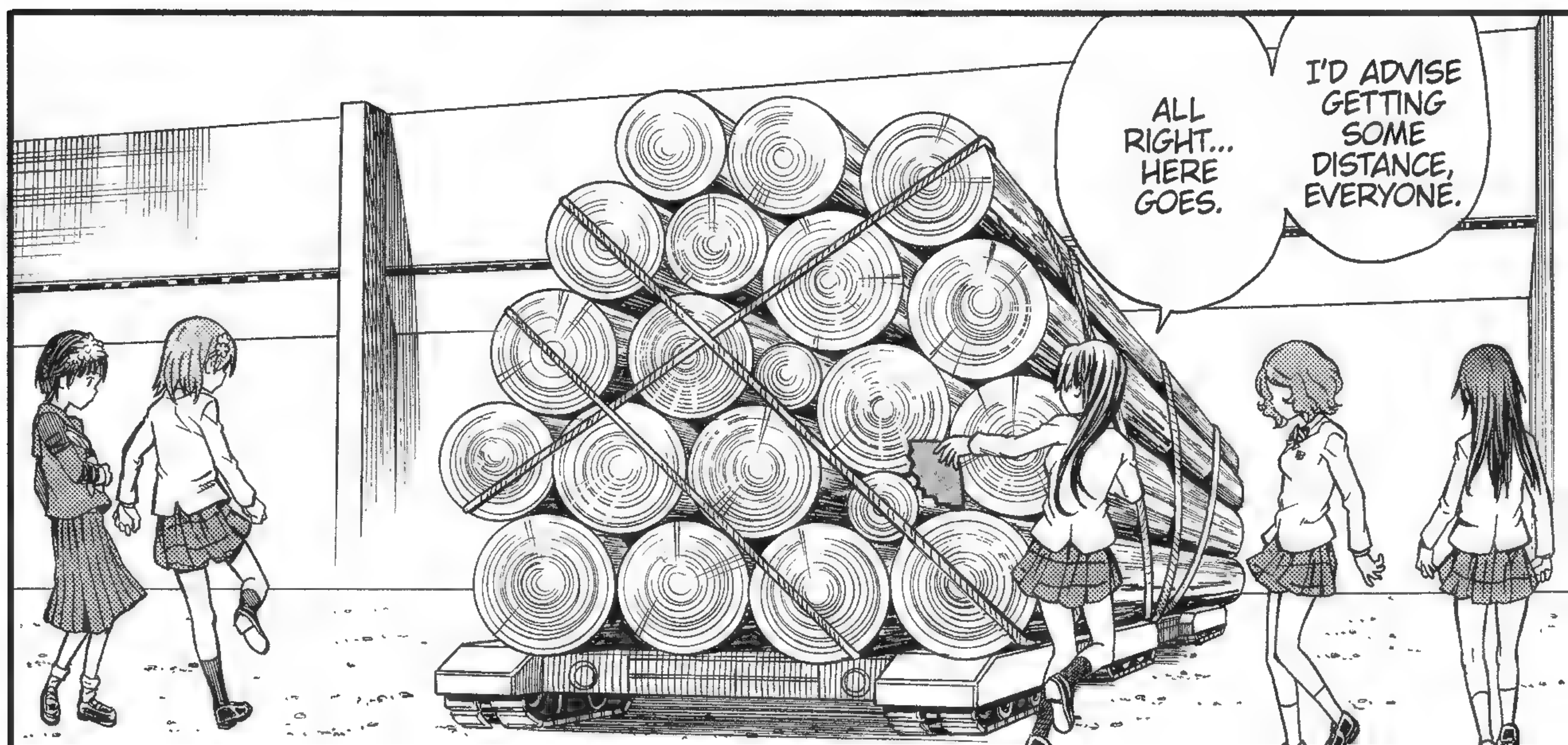
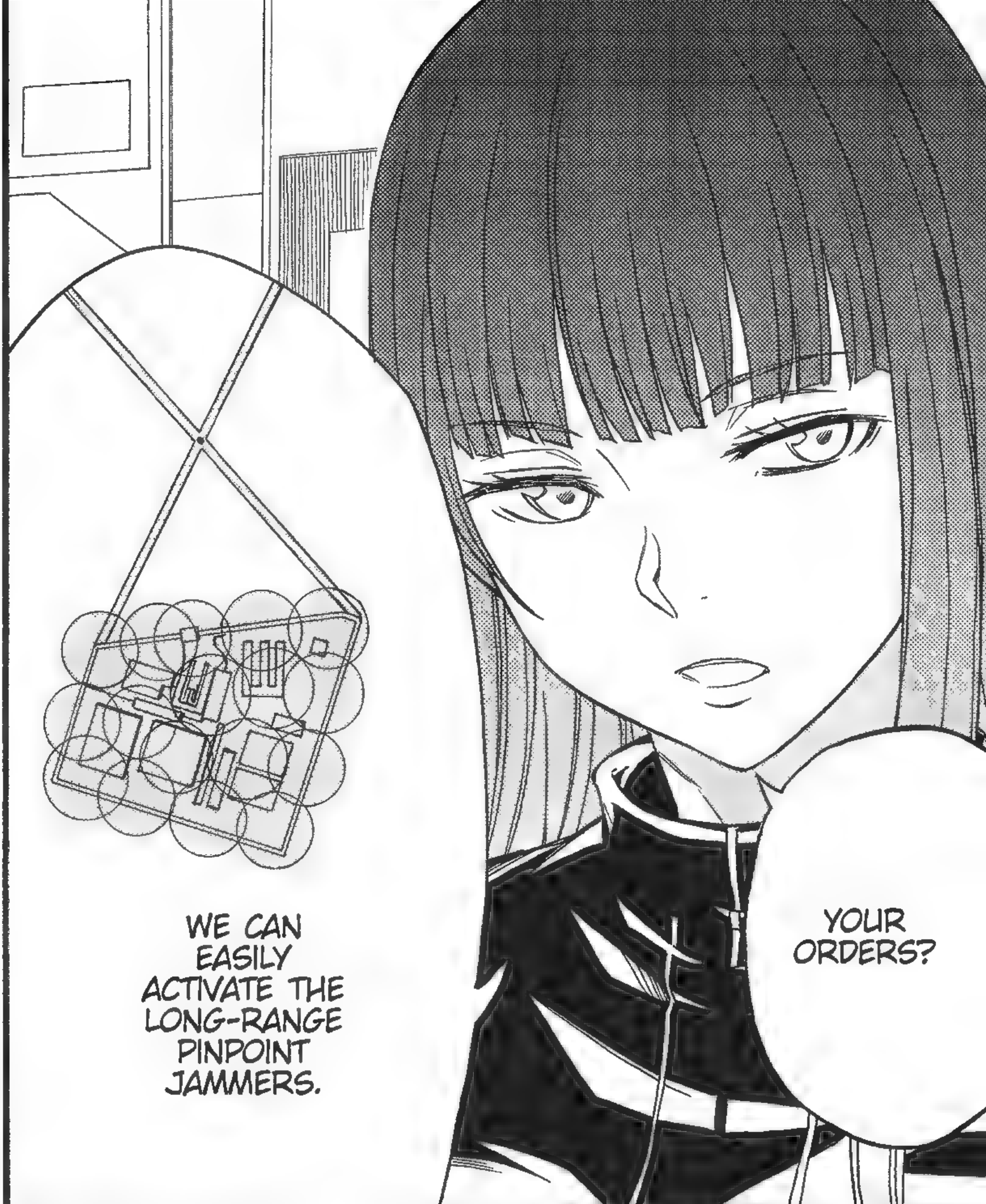
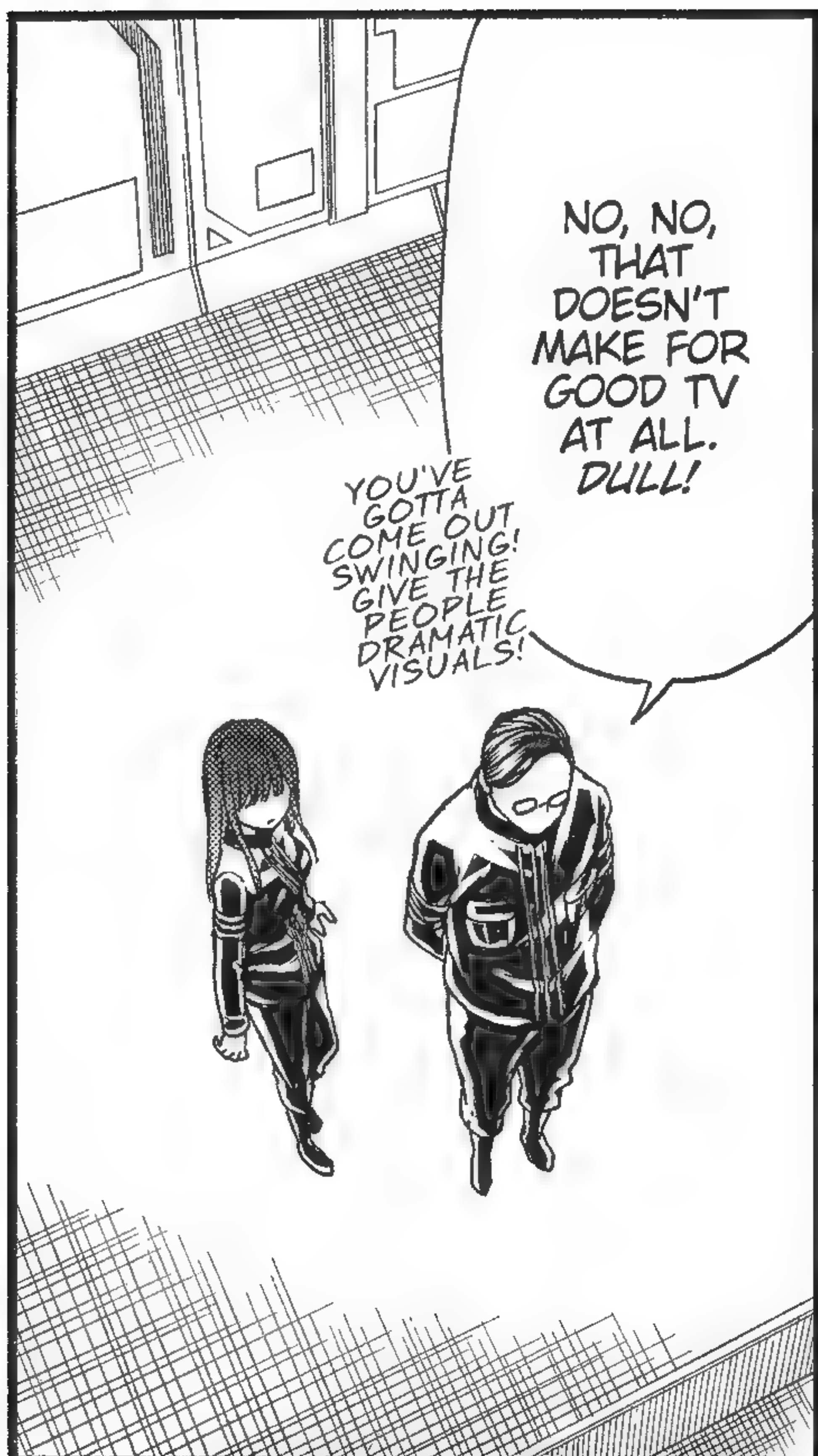


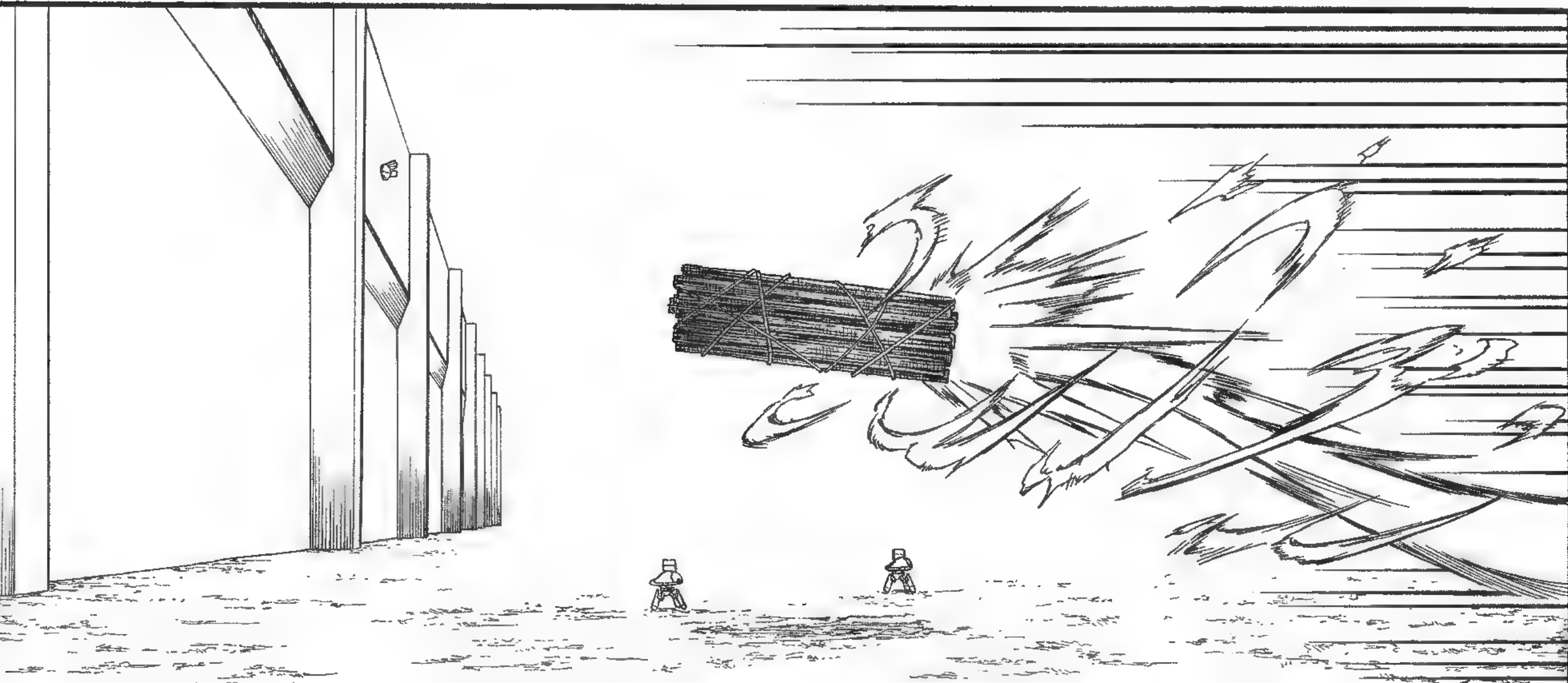


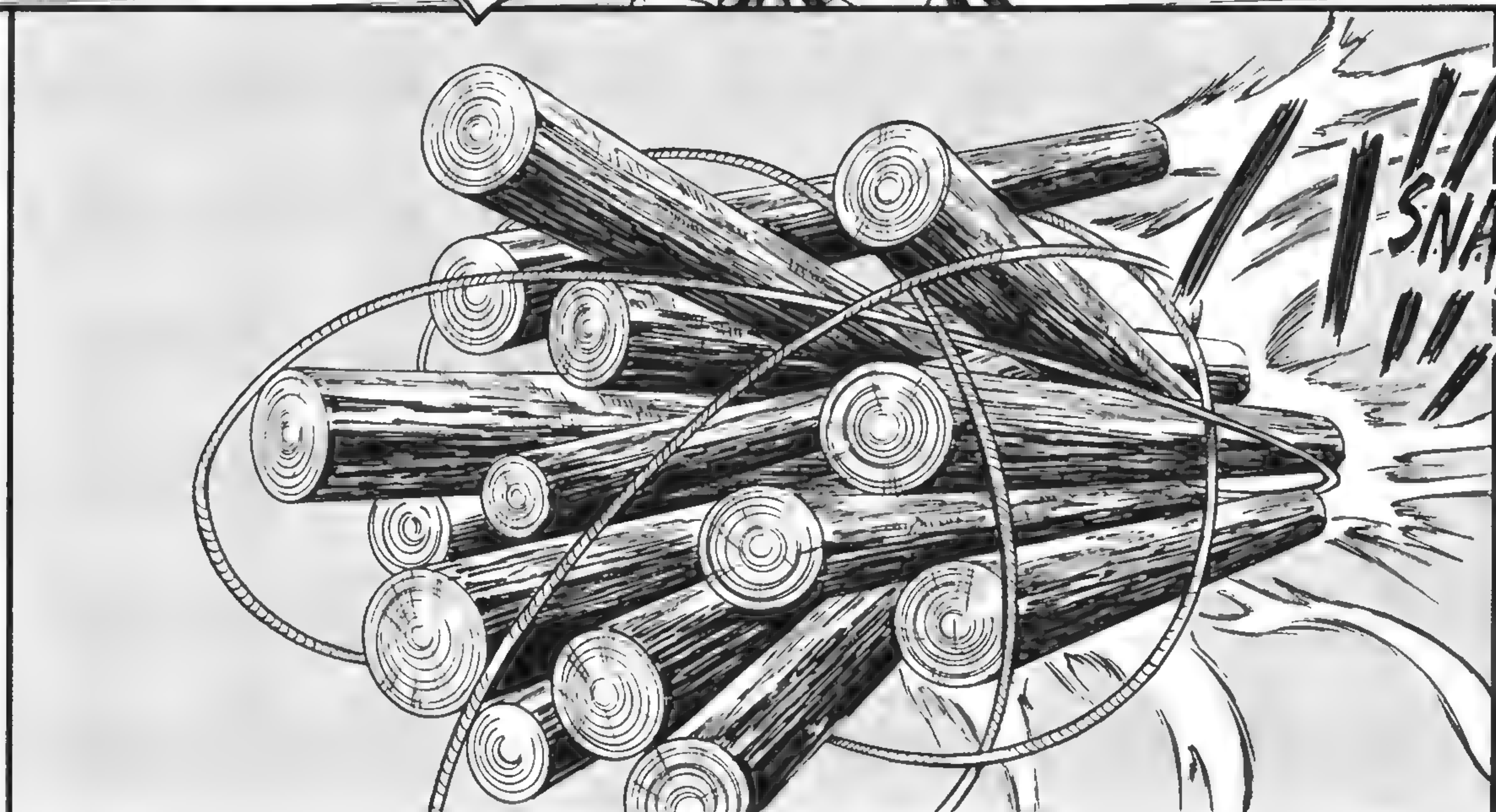
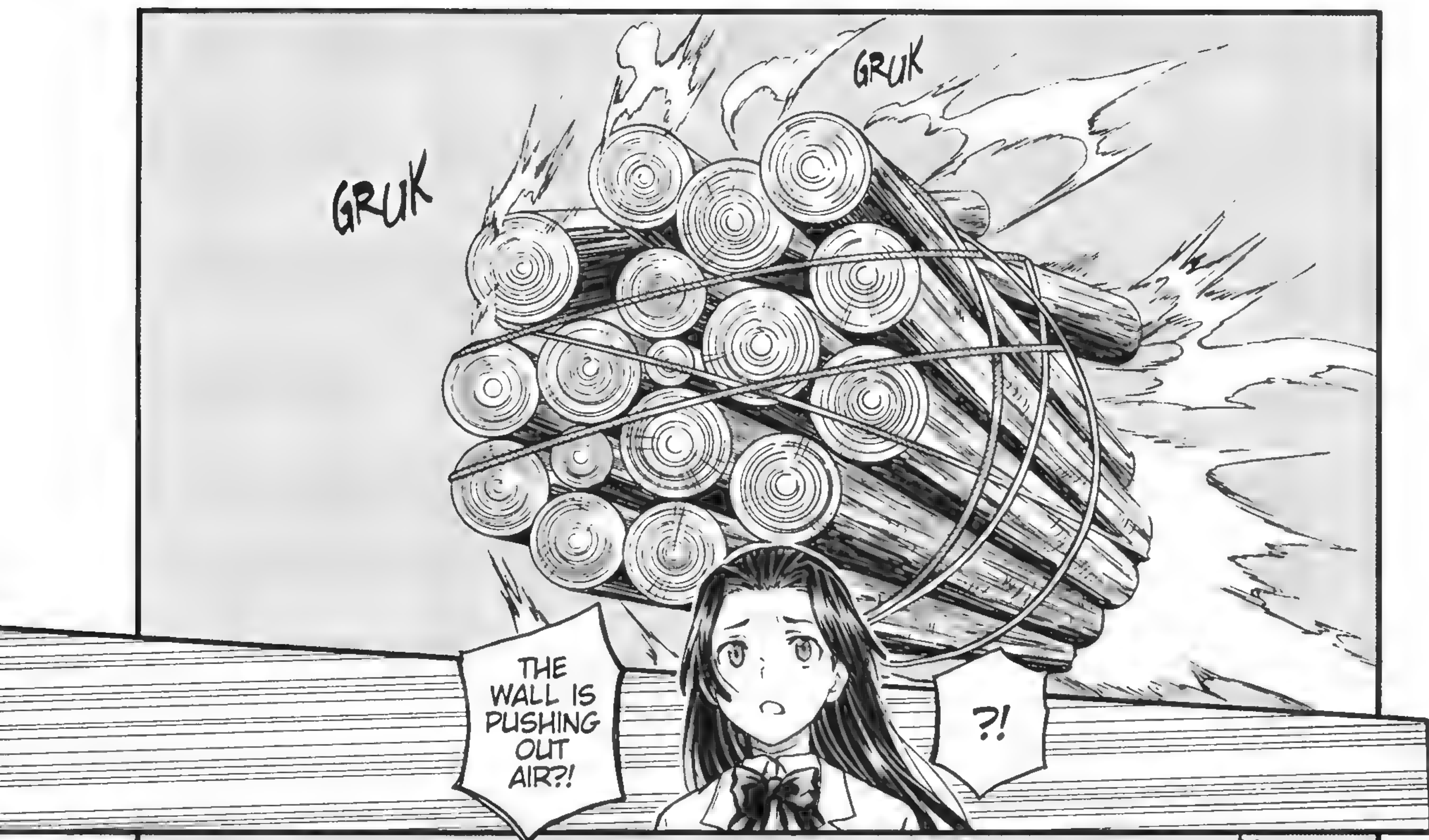
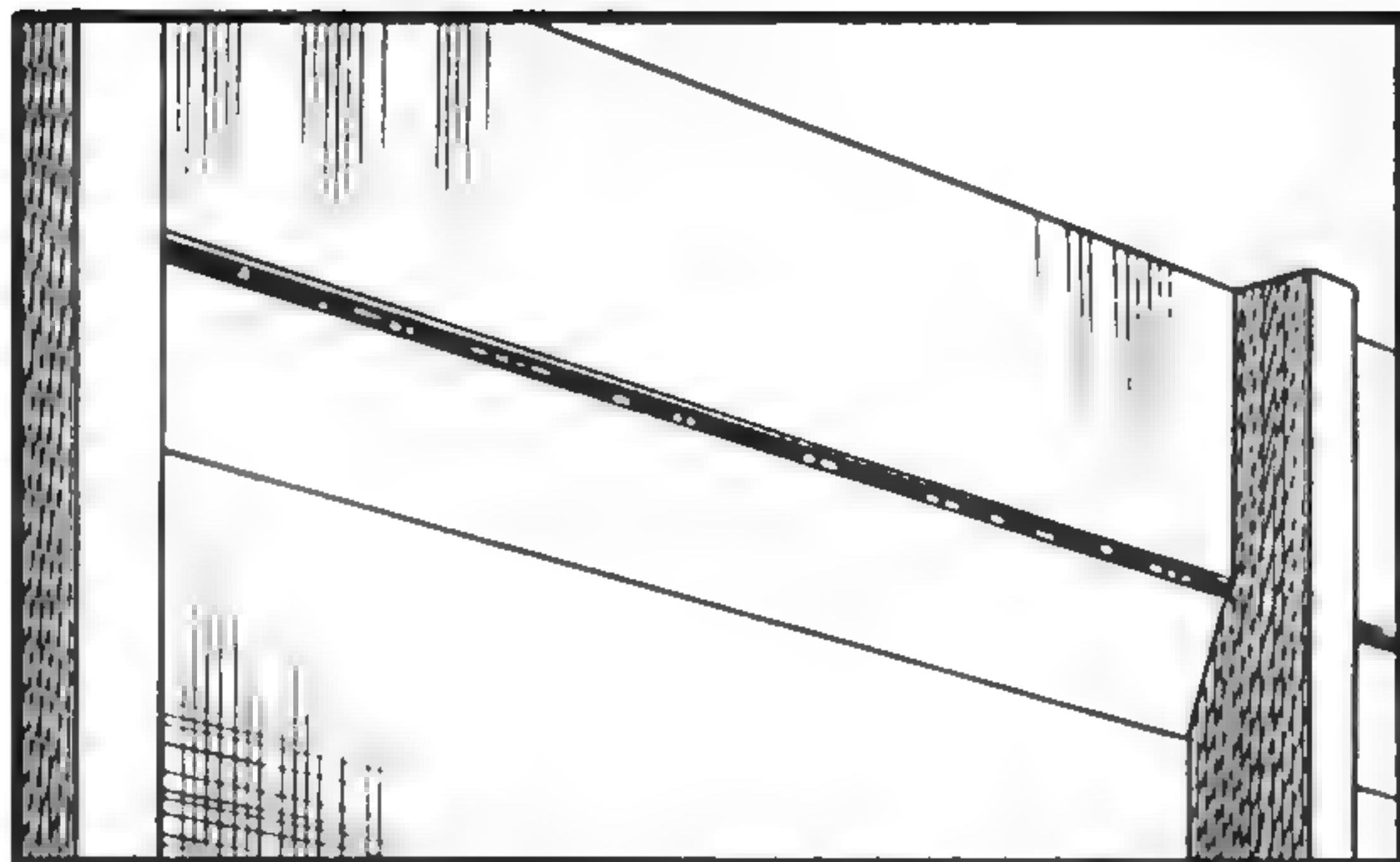
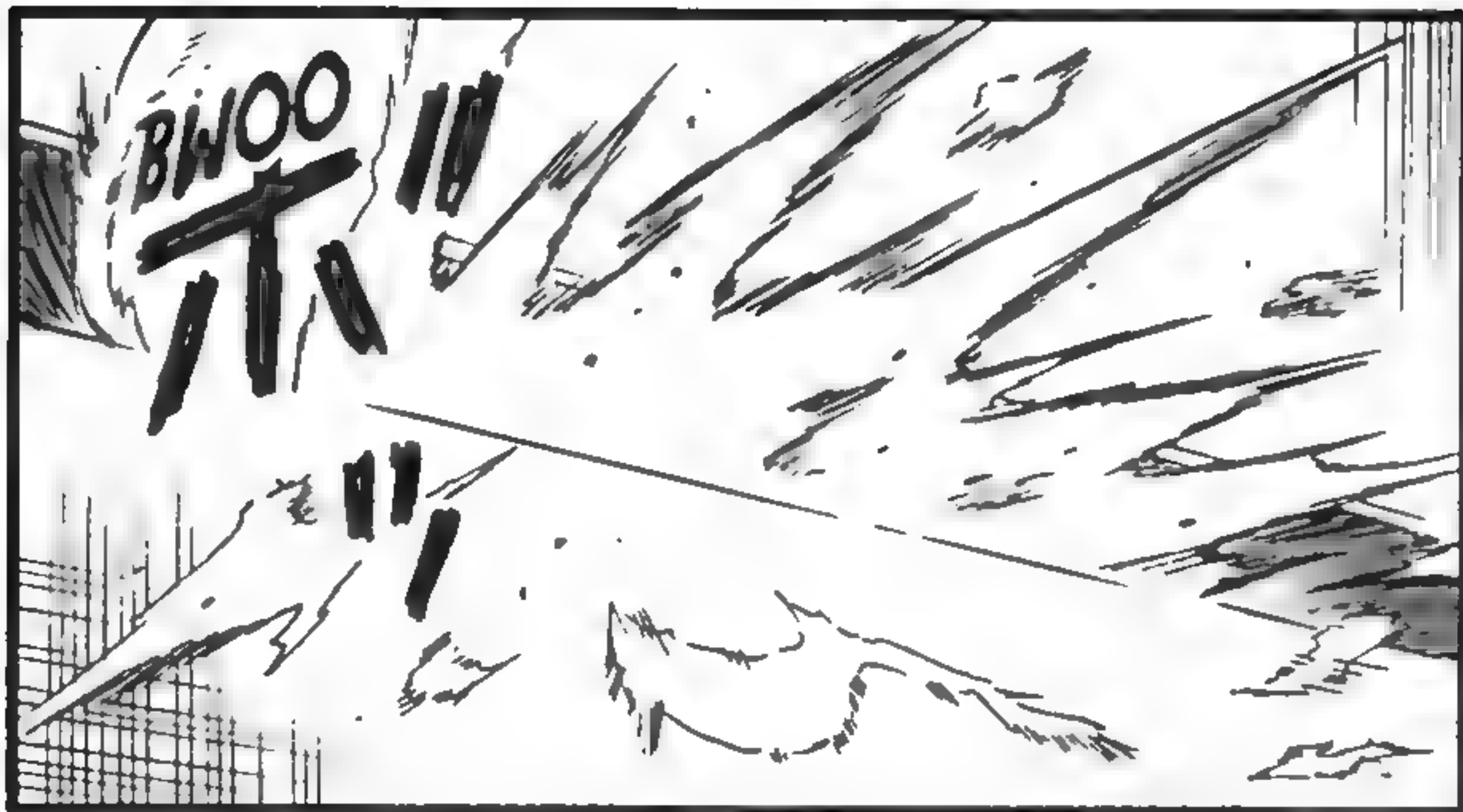


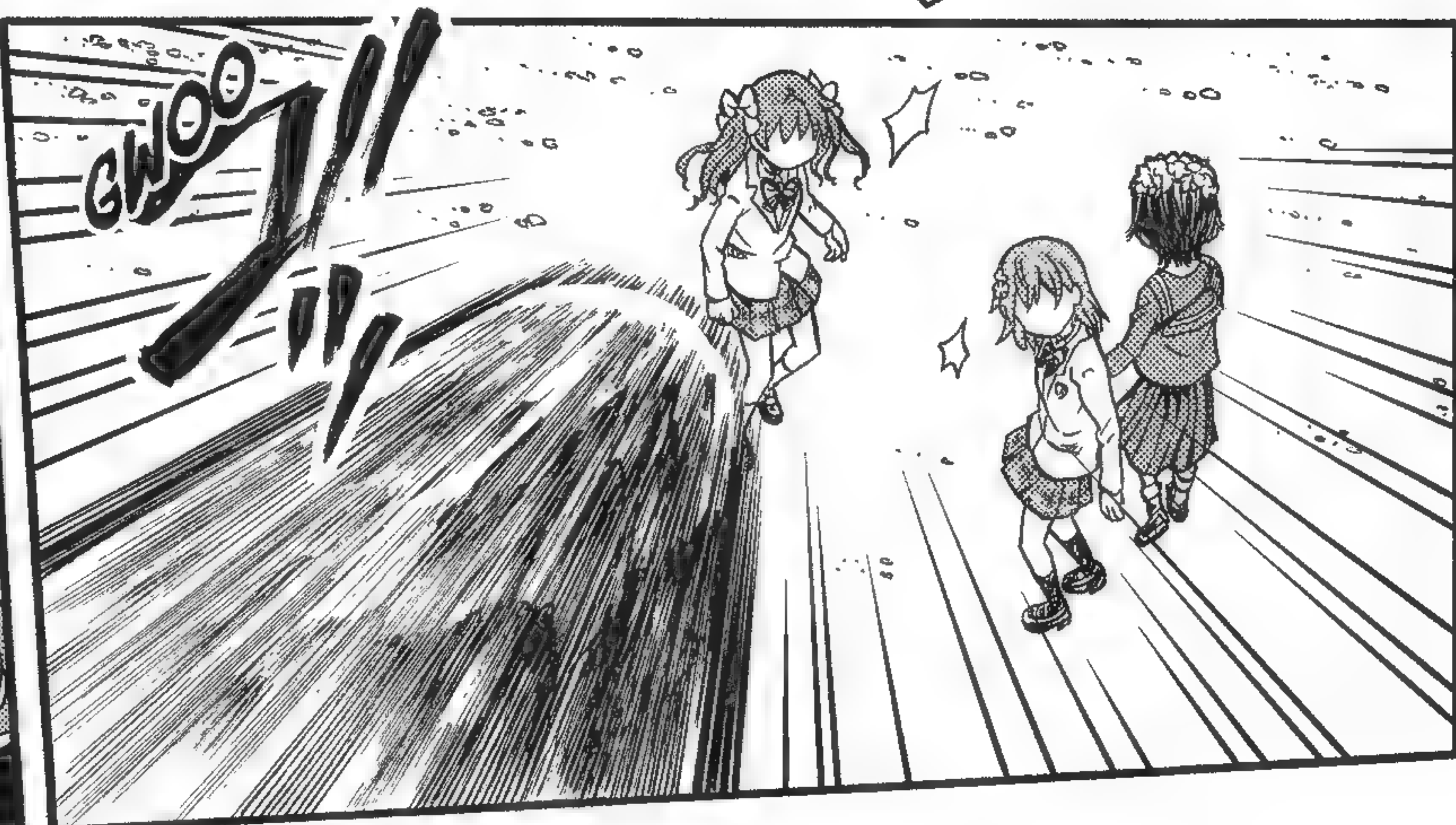


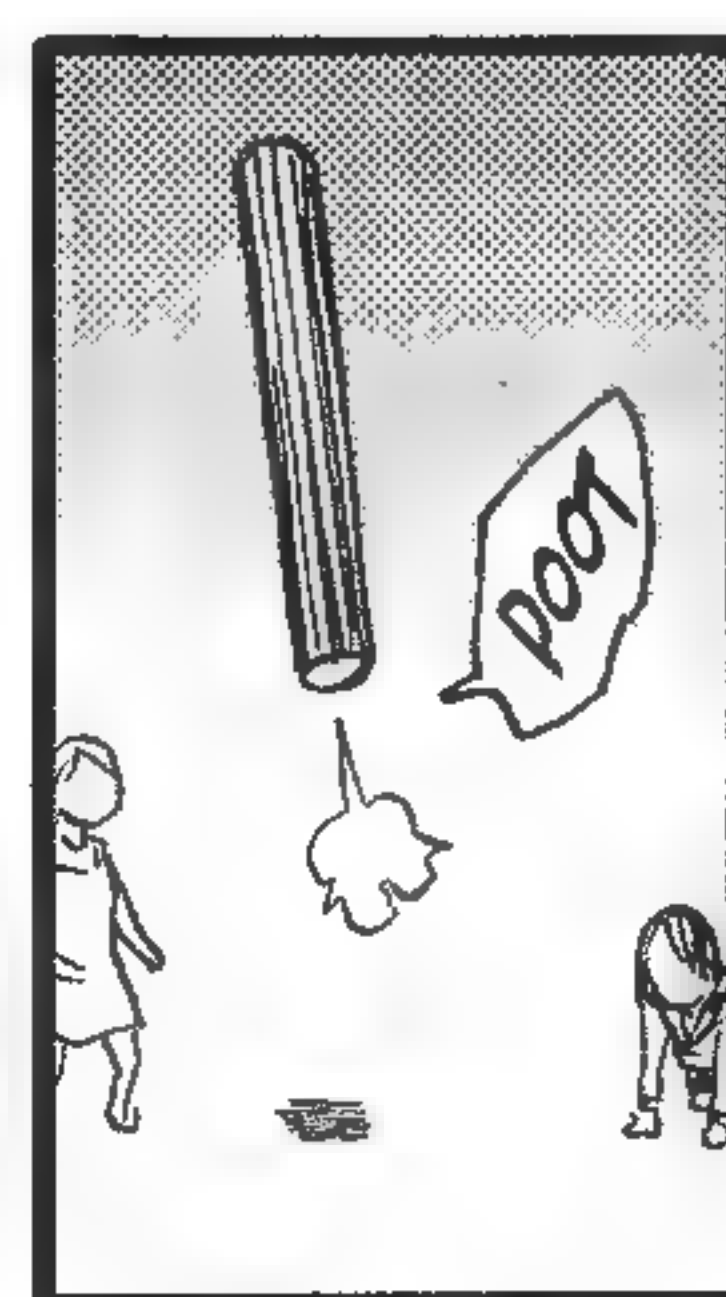
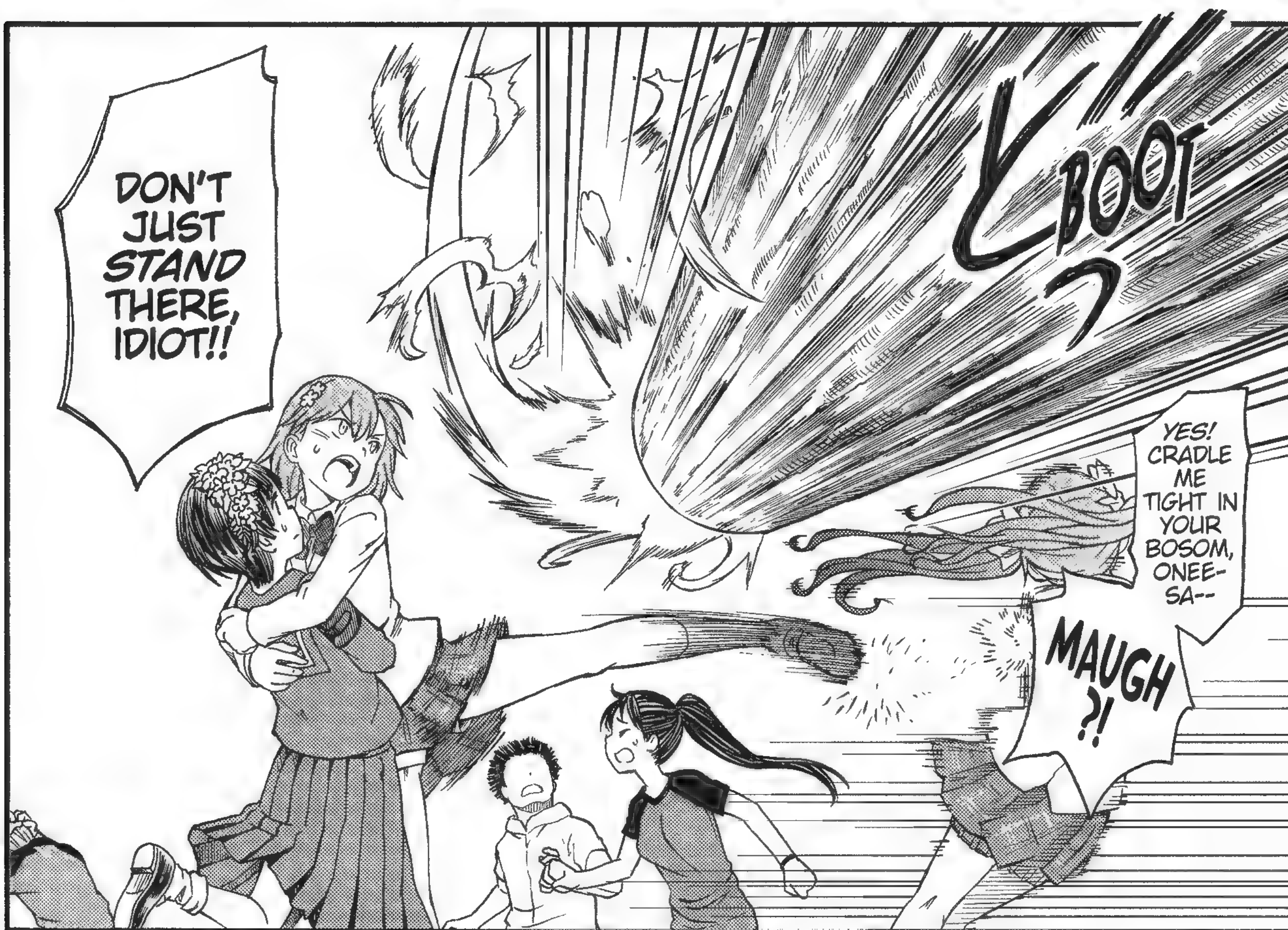


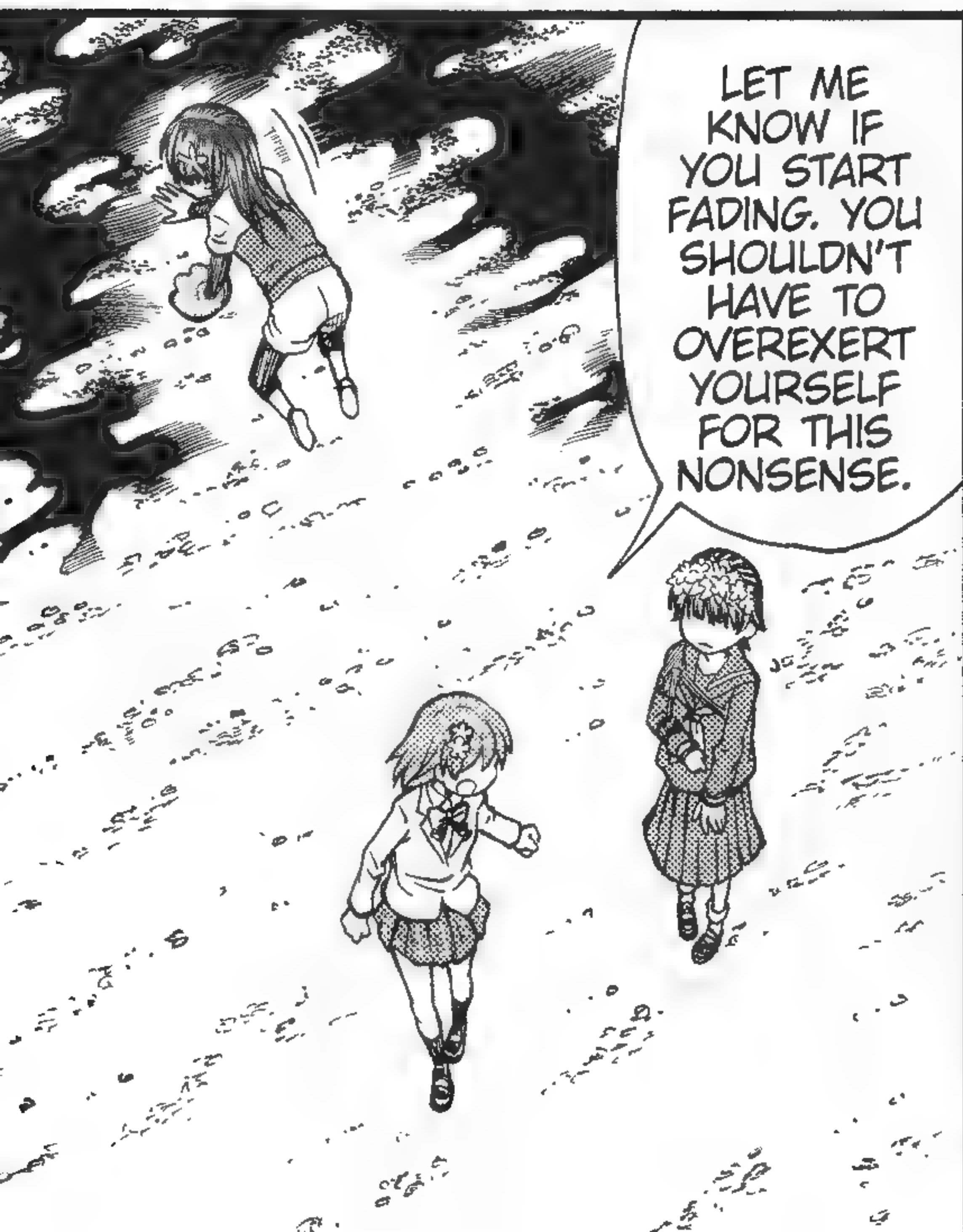


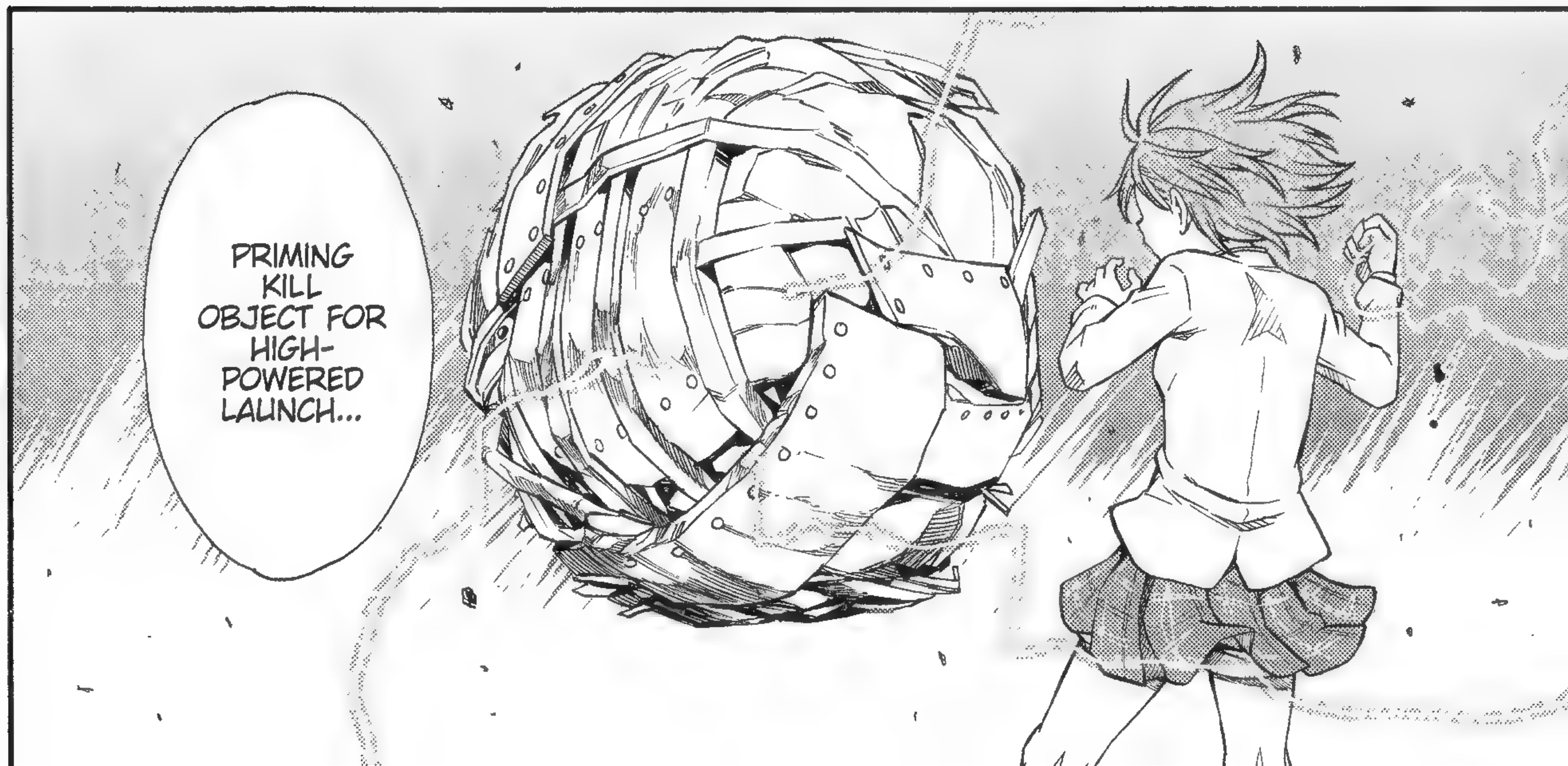
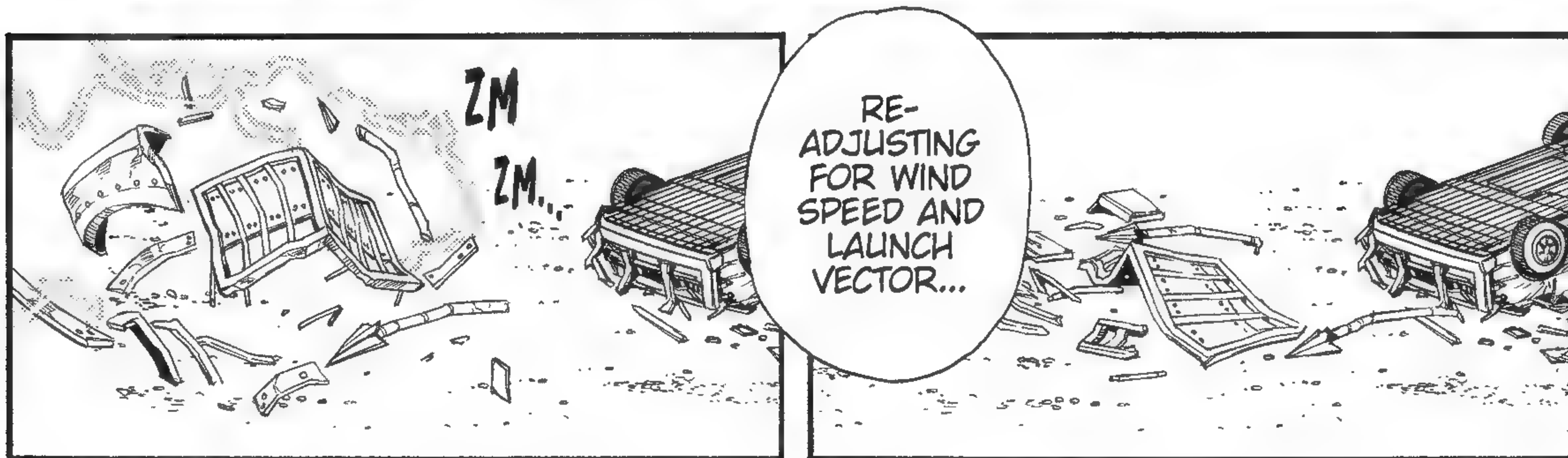


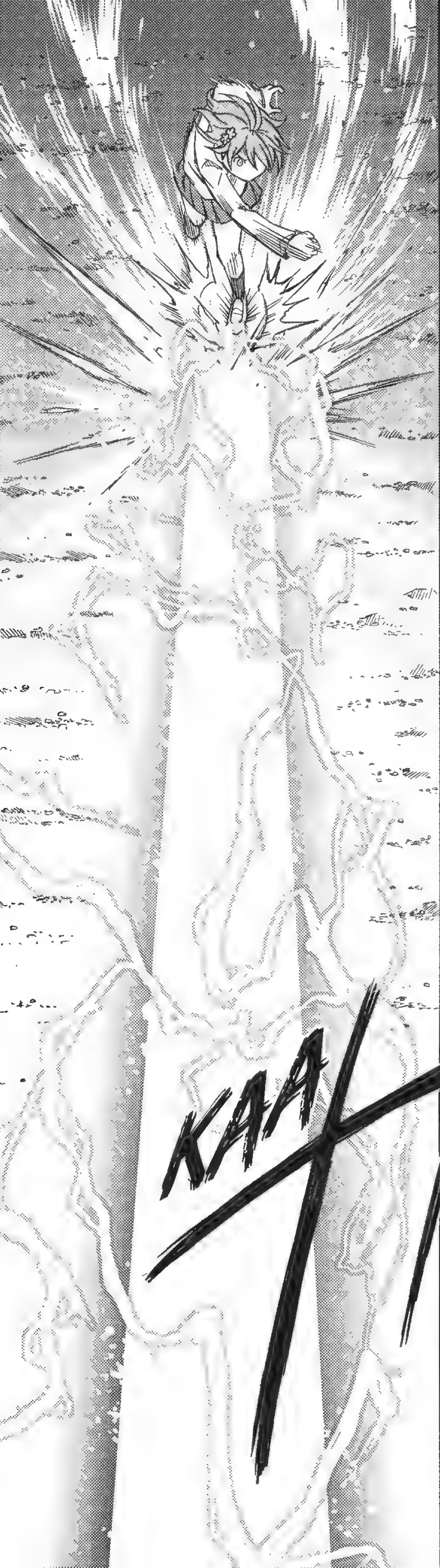




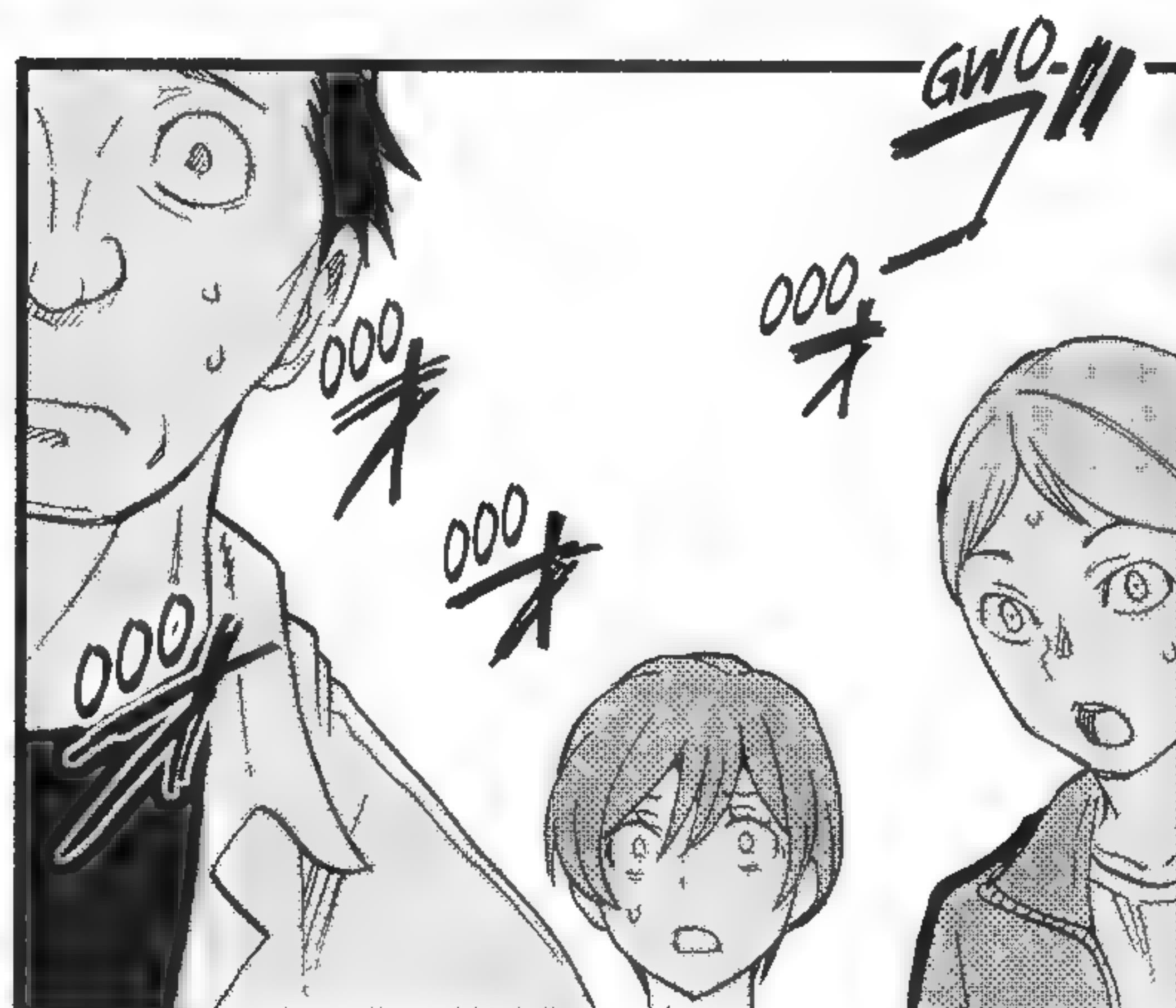
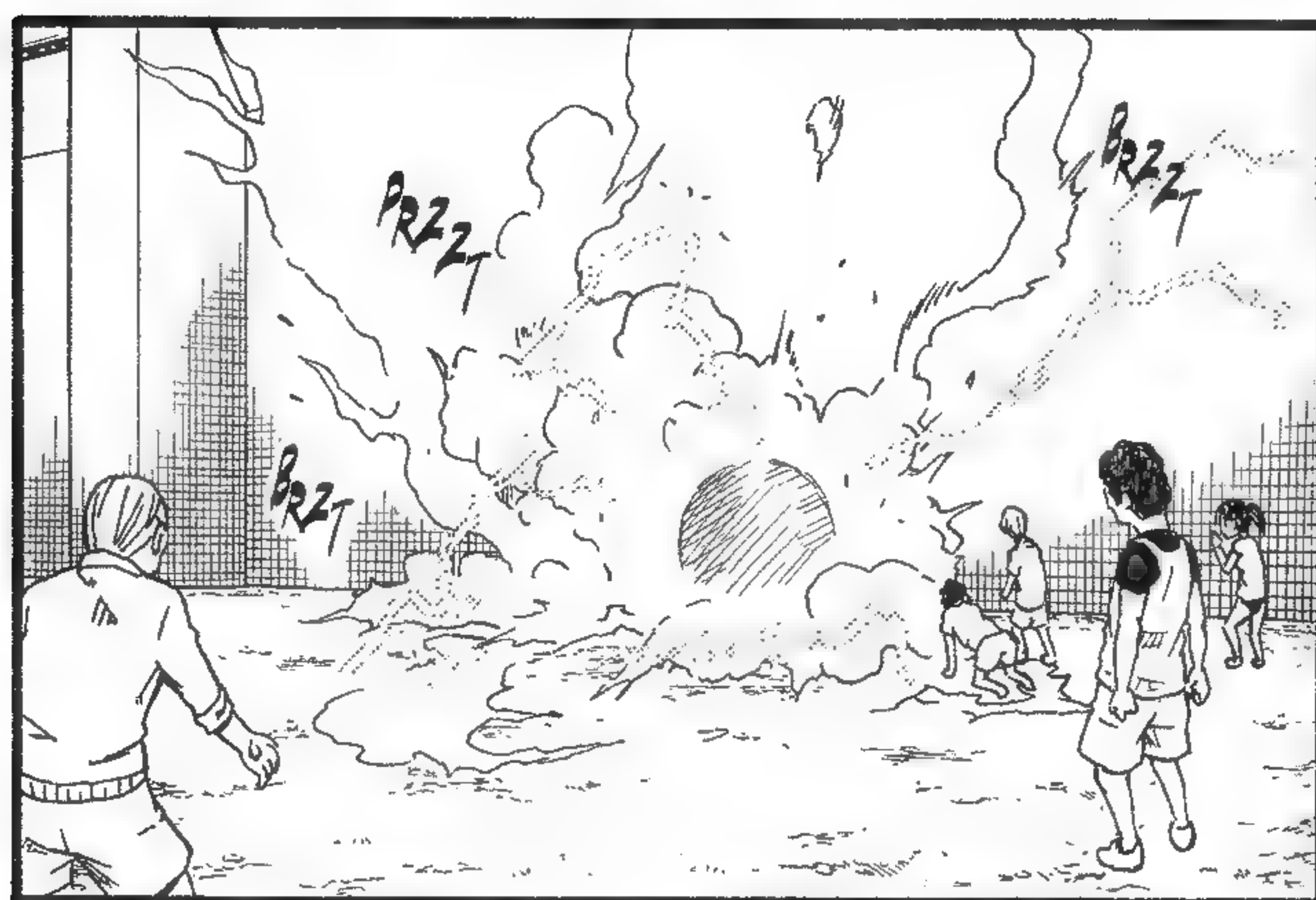
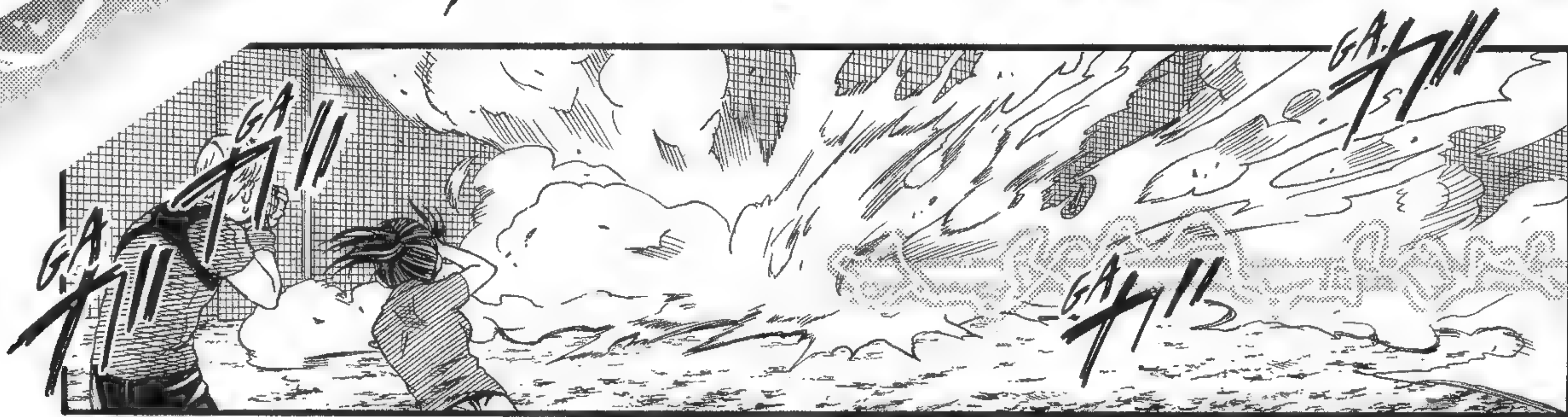


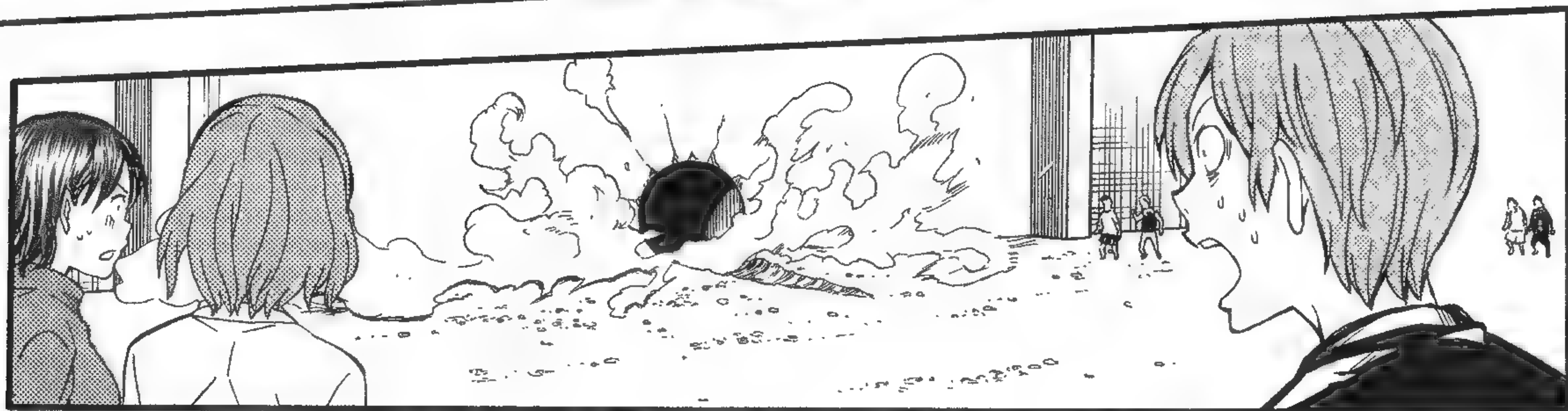
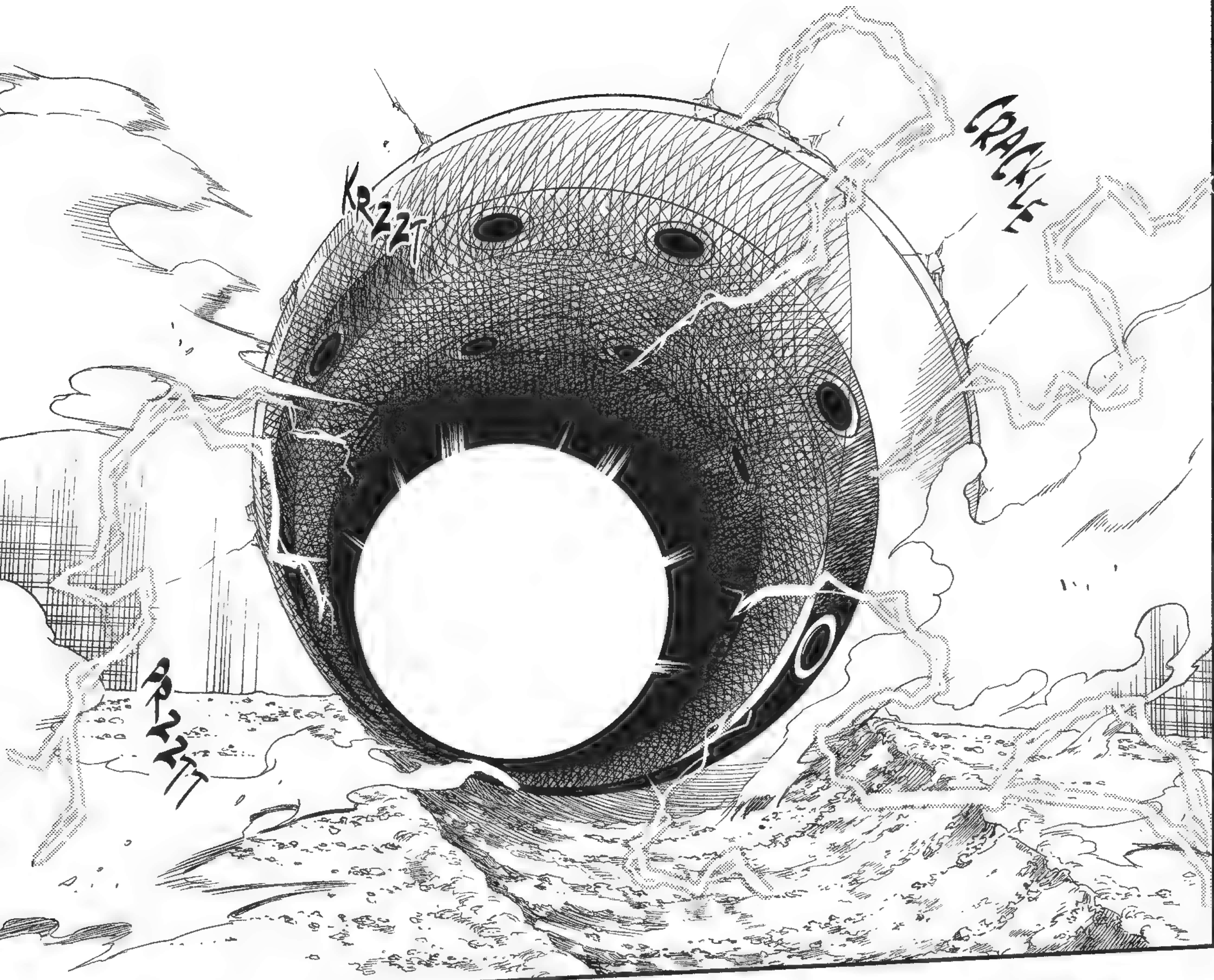


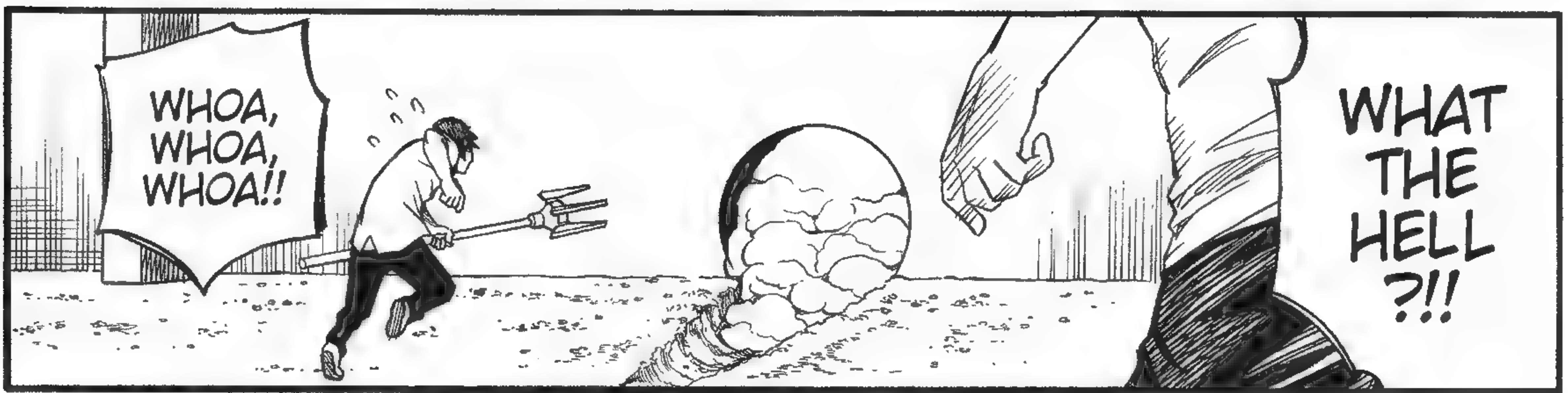
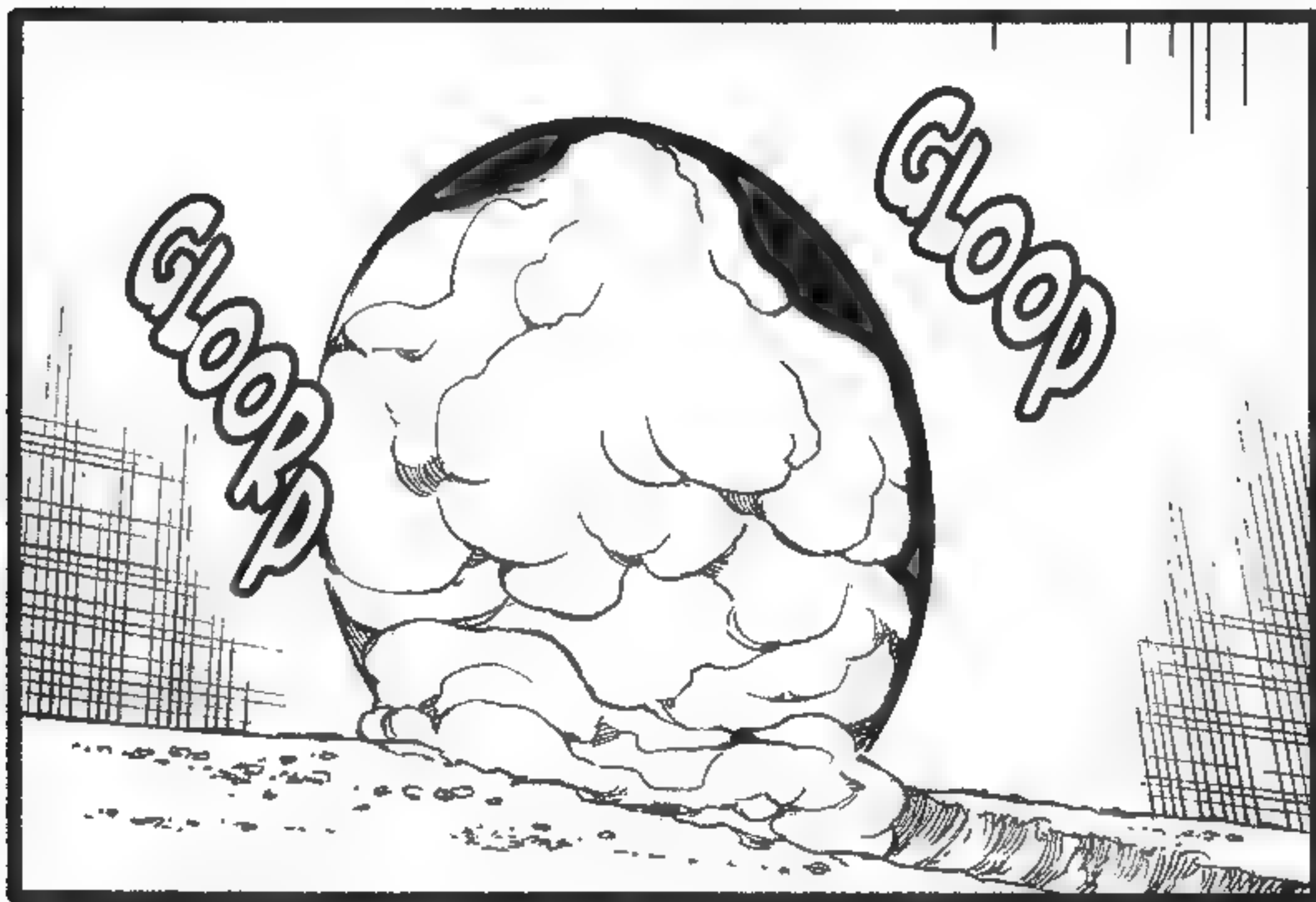
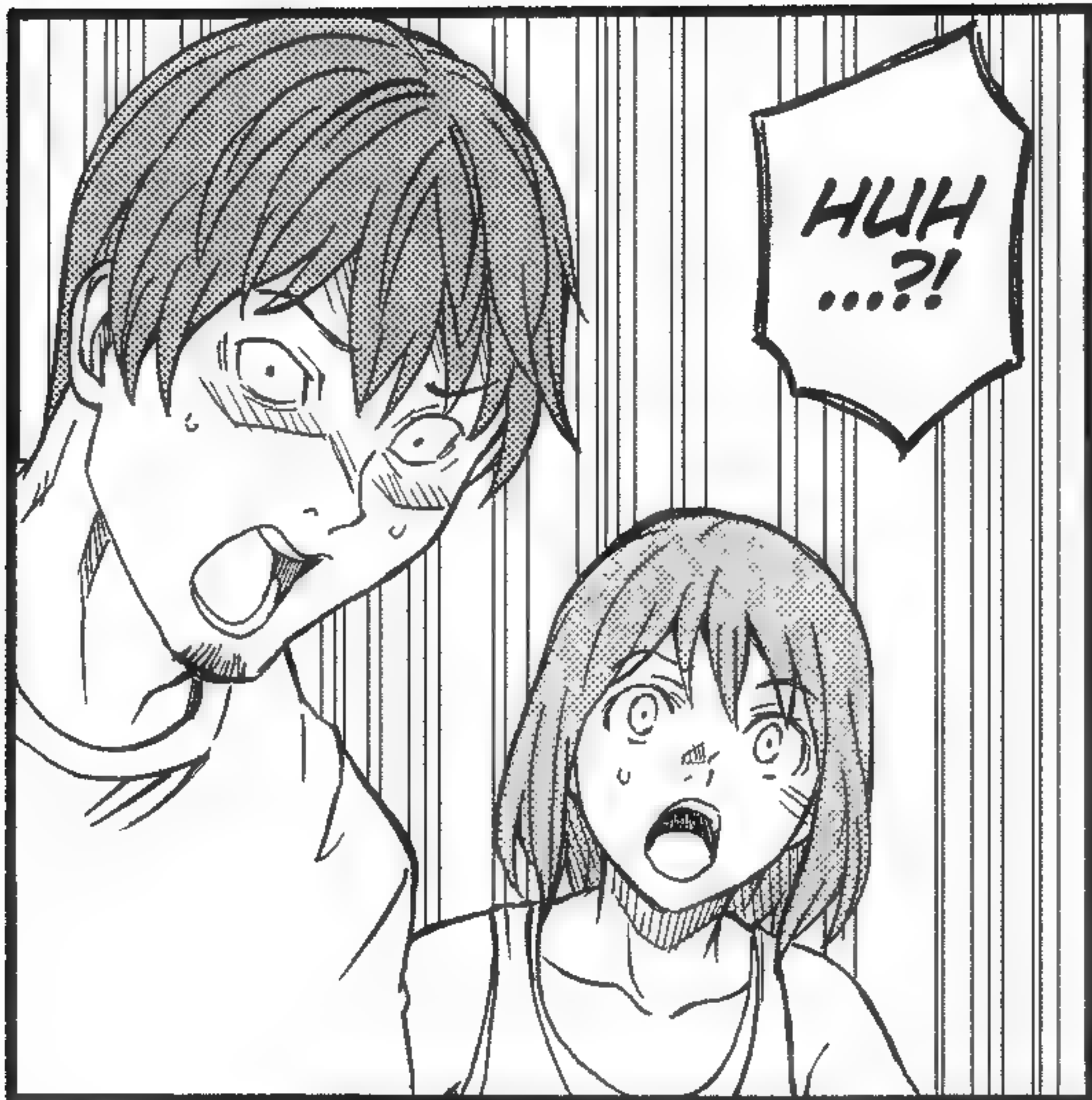


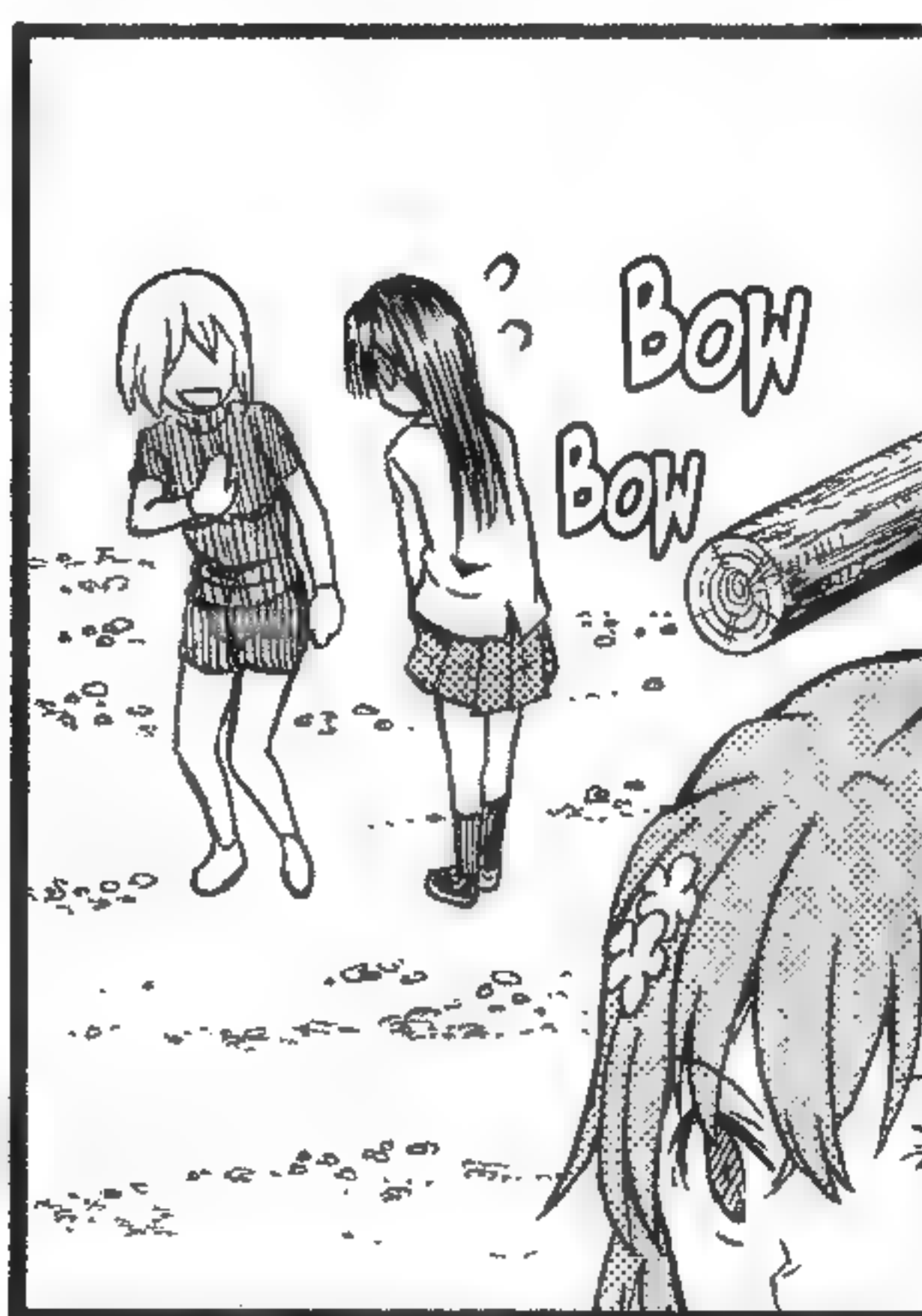


NOW,
LET'S
SEE
YOU
TAKE
YOUR
OWN
MEDICINE
!!!

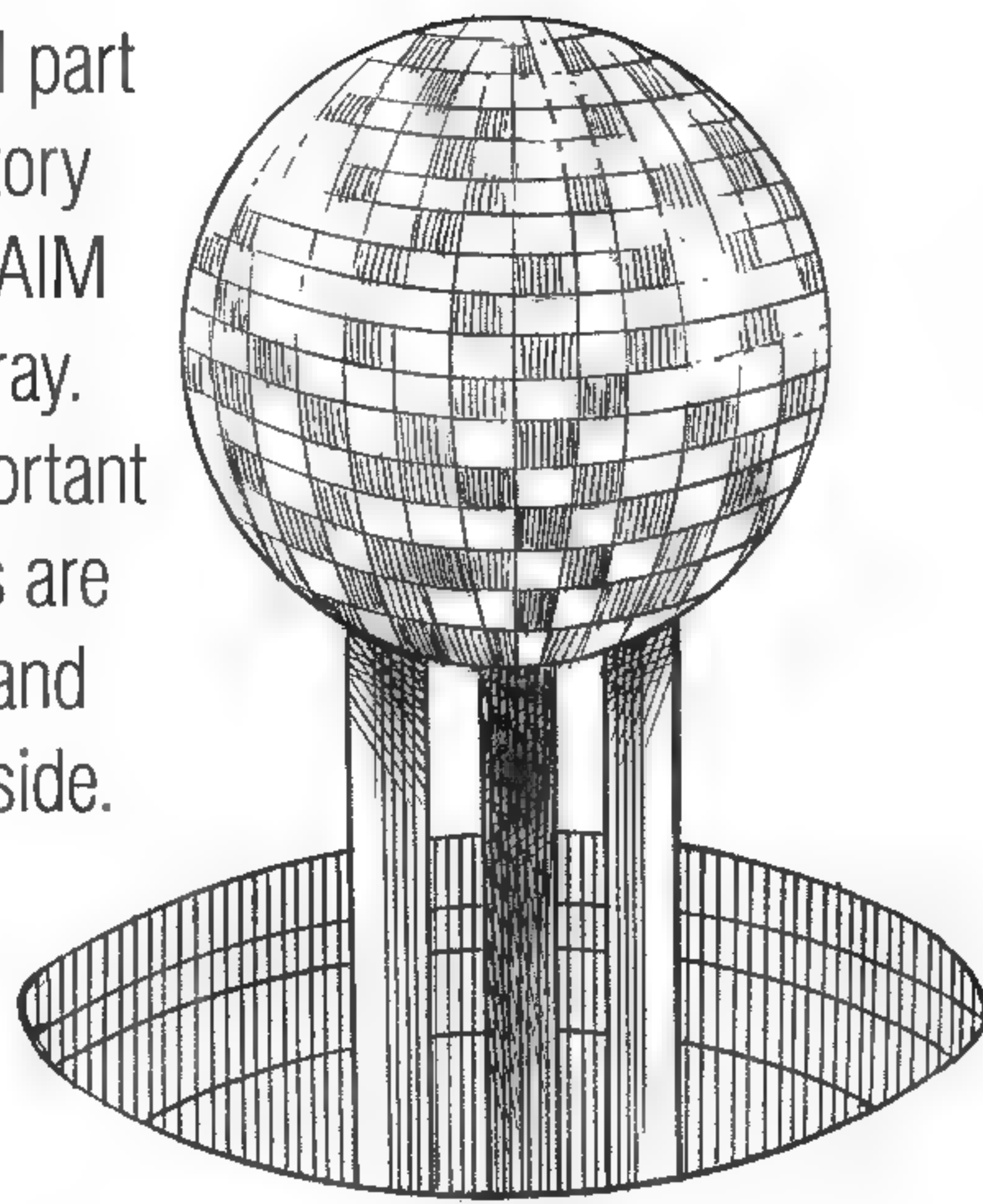








The broadcast antenna is the only exposed part of Reformatory Two's huge AIM Jammer array. All other important components are concealed and protected inside.



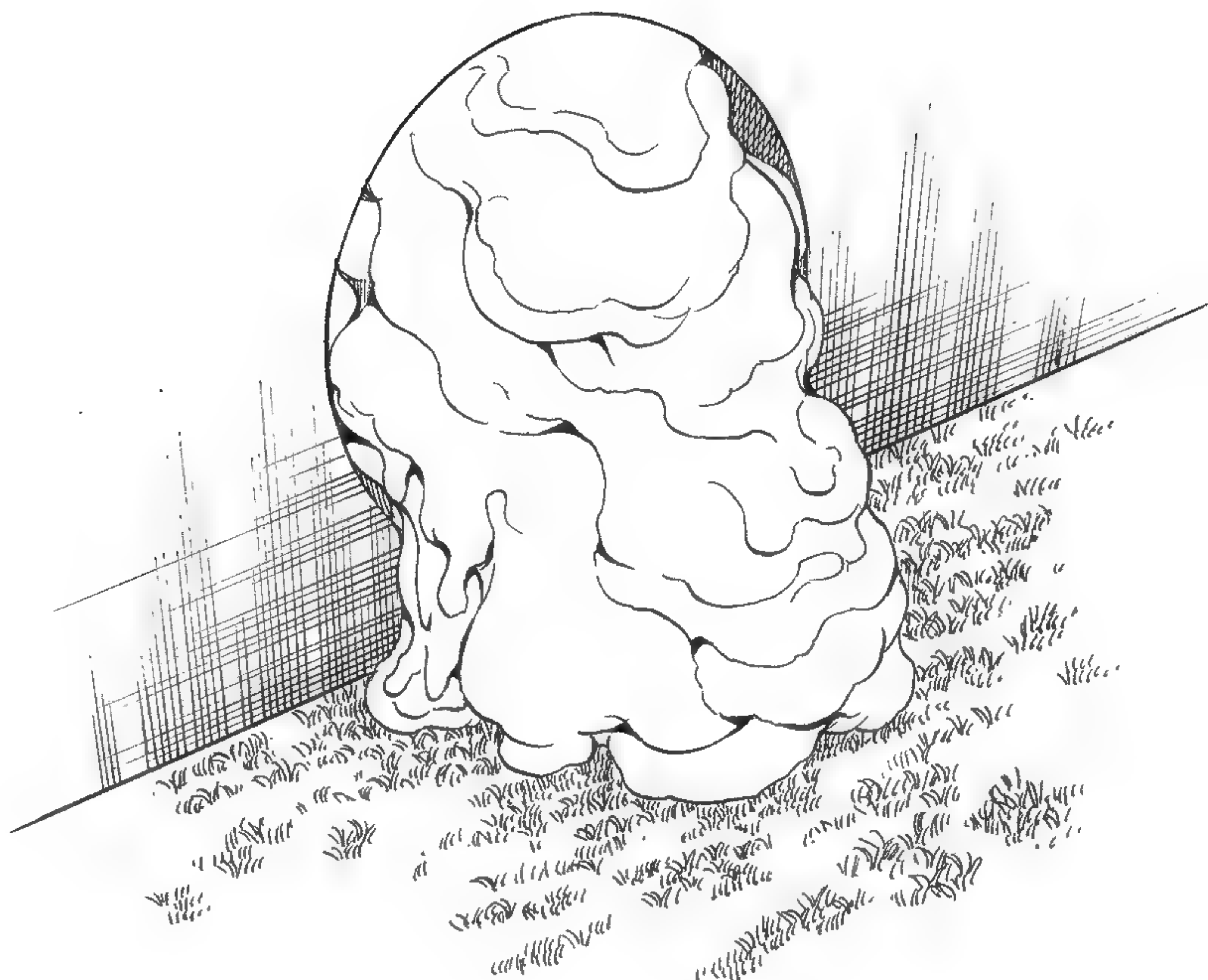
[AIM JAMMER]

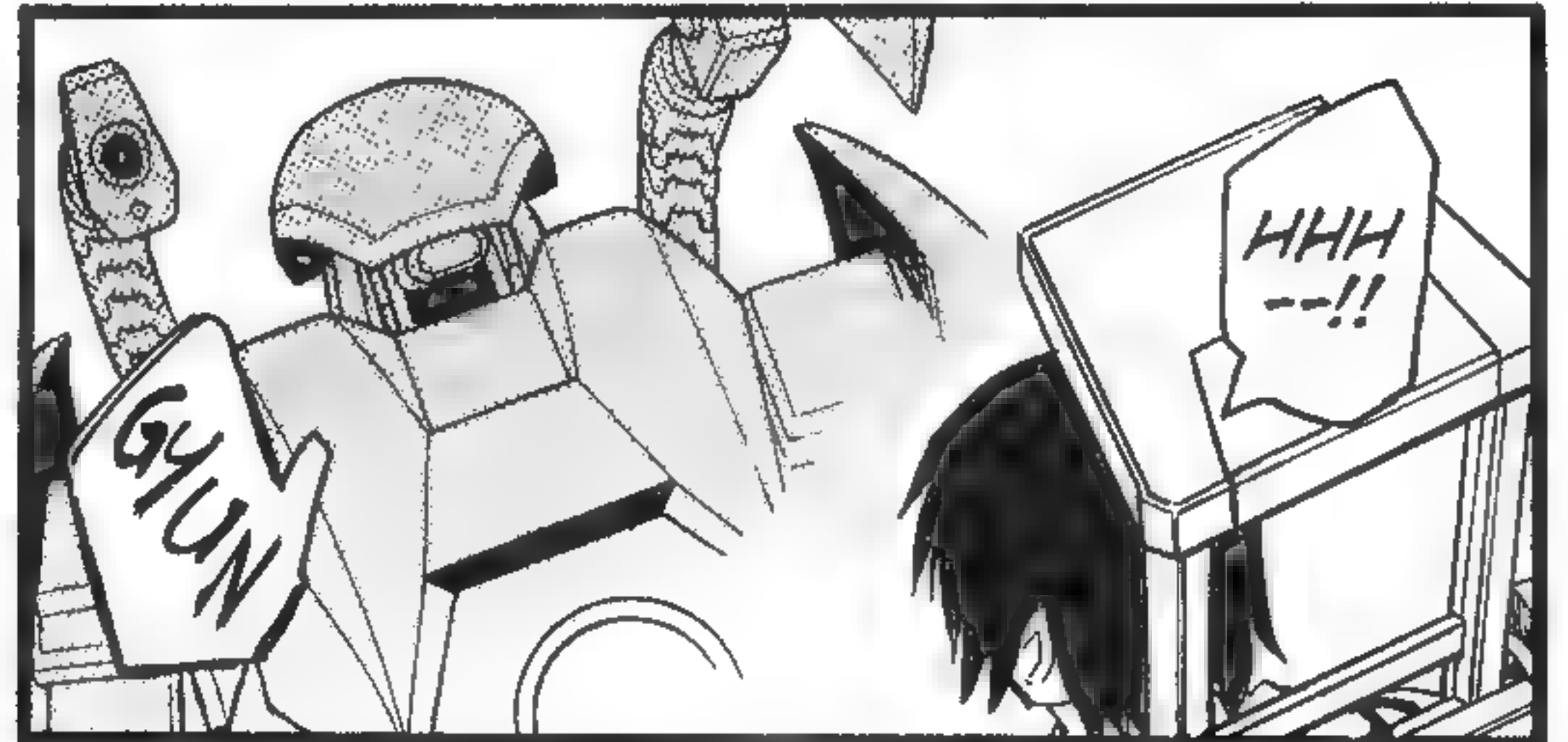
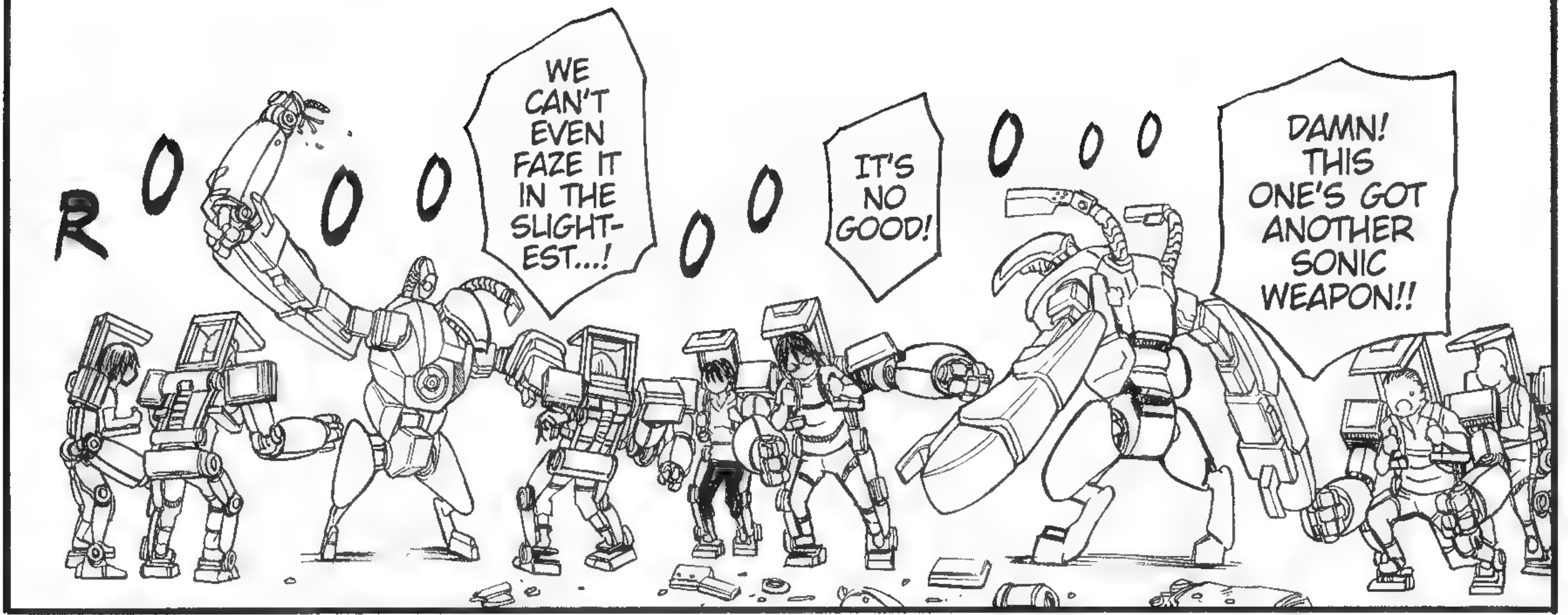
An anti-Esper device available in various models, from handheld instruments to building-sized installations. Jammers disrupt the **AIM fields** all ESPers generate by broadcasting noise on similar frequencies.

CRISPY
ON THE
OUTSIDE,
CREAMY
ON THE
INSIDE.

[BIRD LIME]

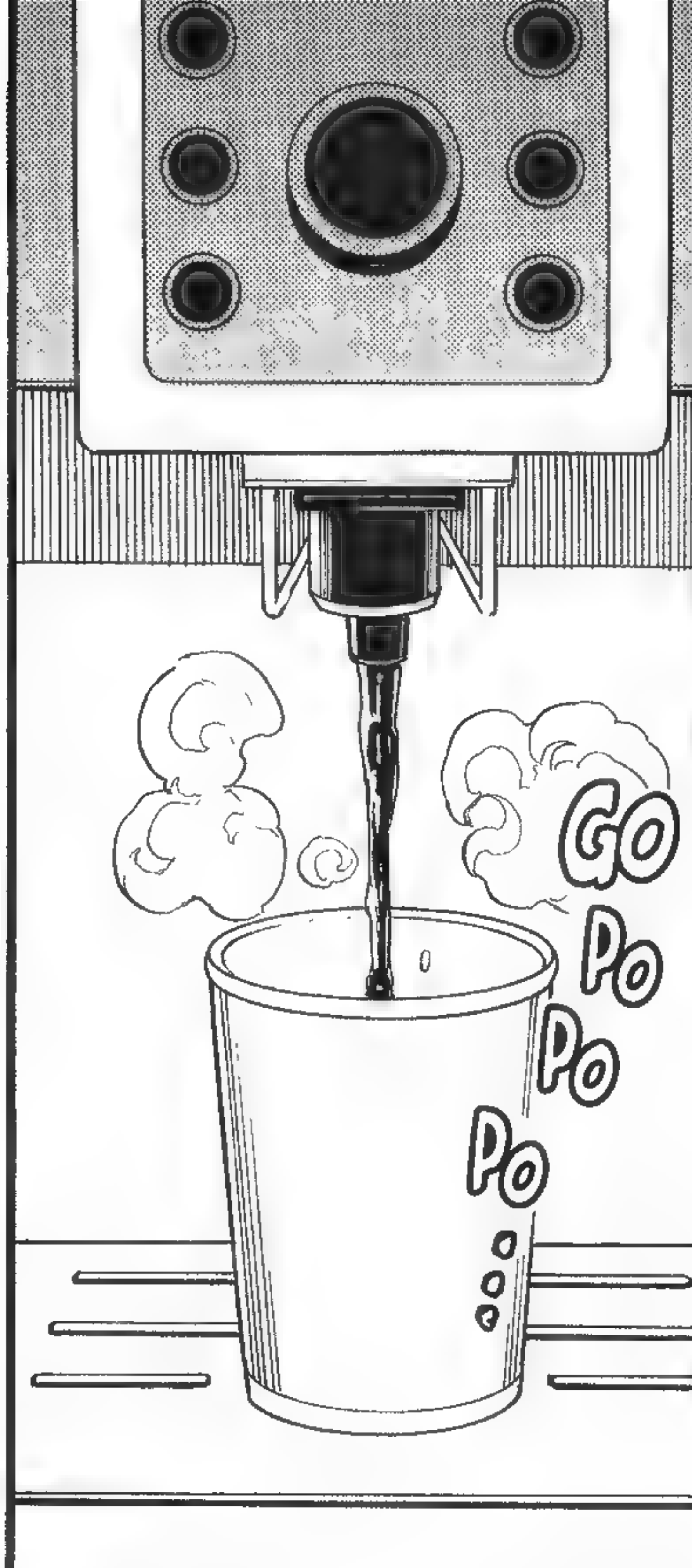
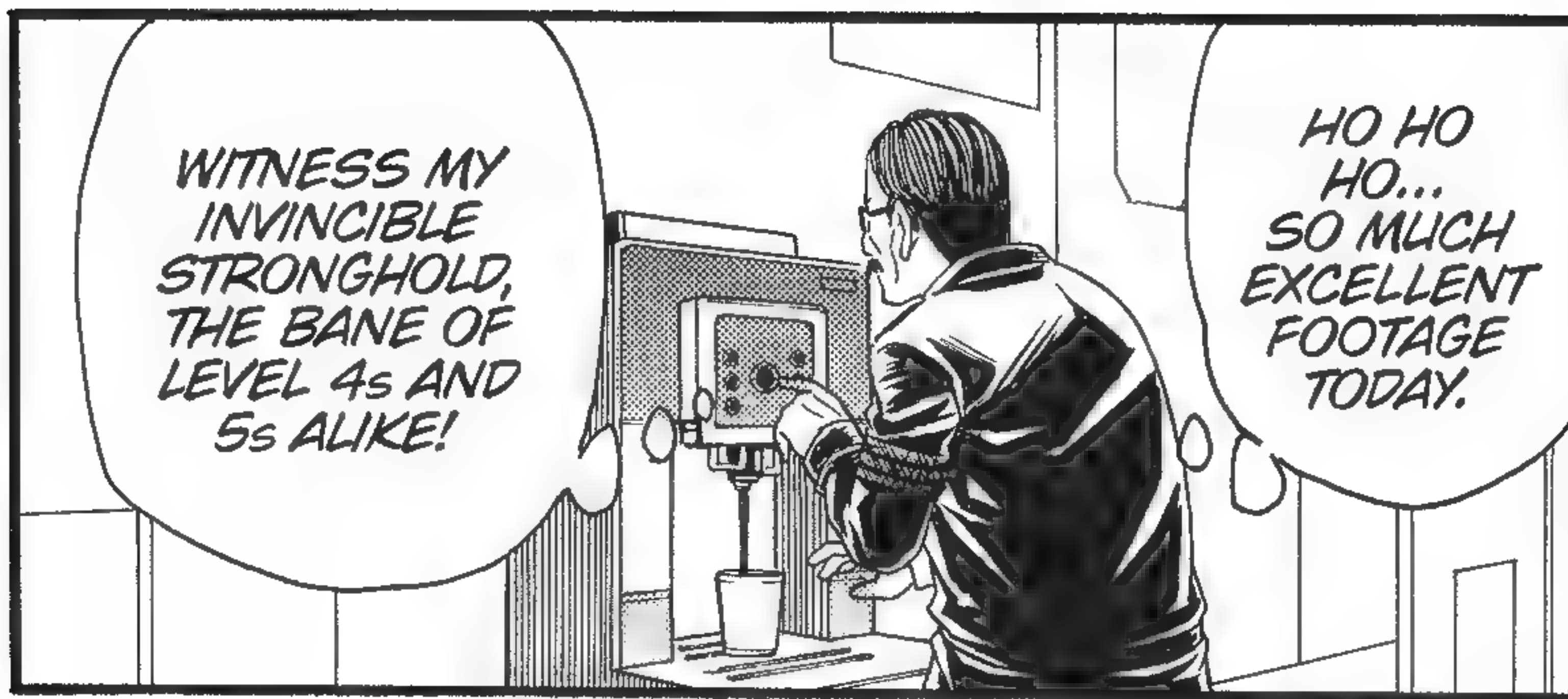
Inside each of Reformatory Two's walls lies a network of lime-filled pipes and valves. When the system detects a breach in the wall, the nearest valve opens, filling the breach with quick-sealing lime.

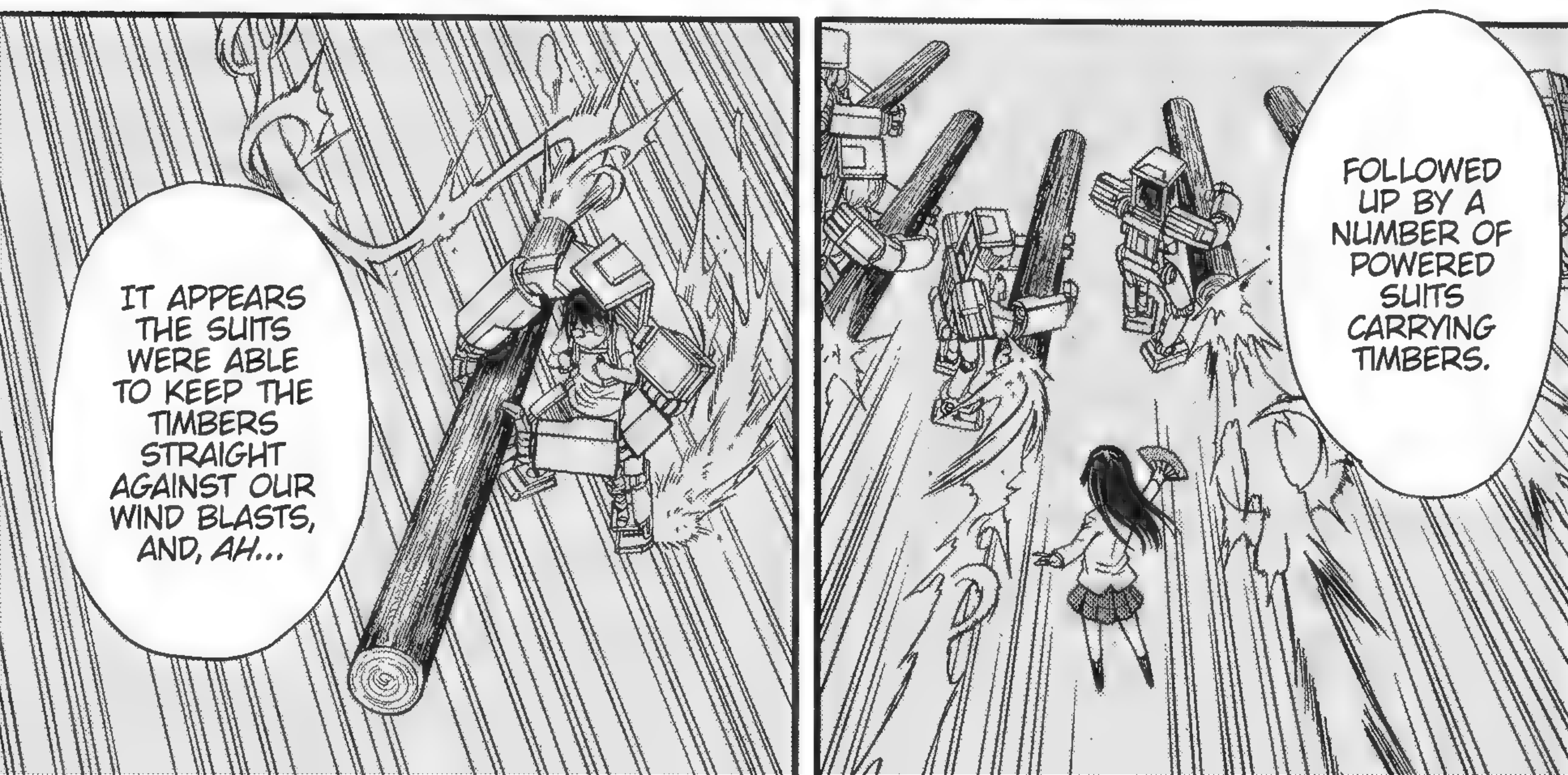
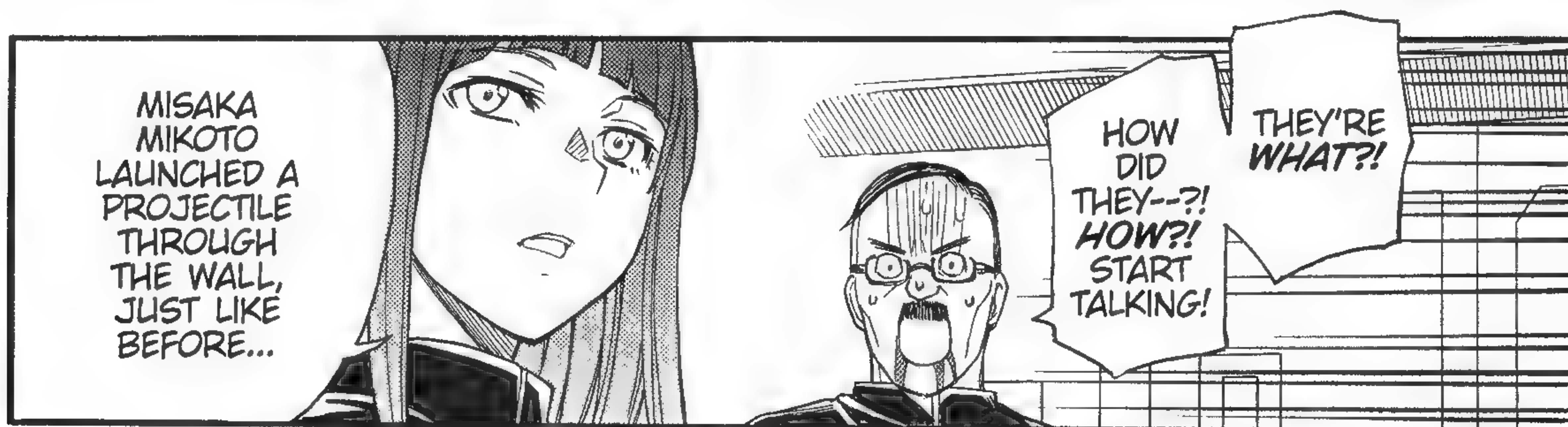
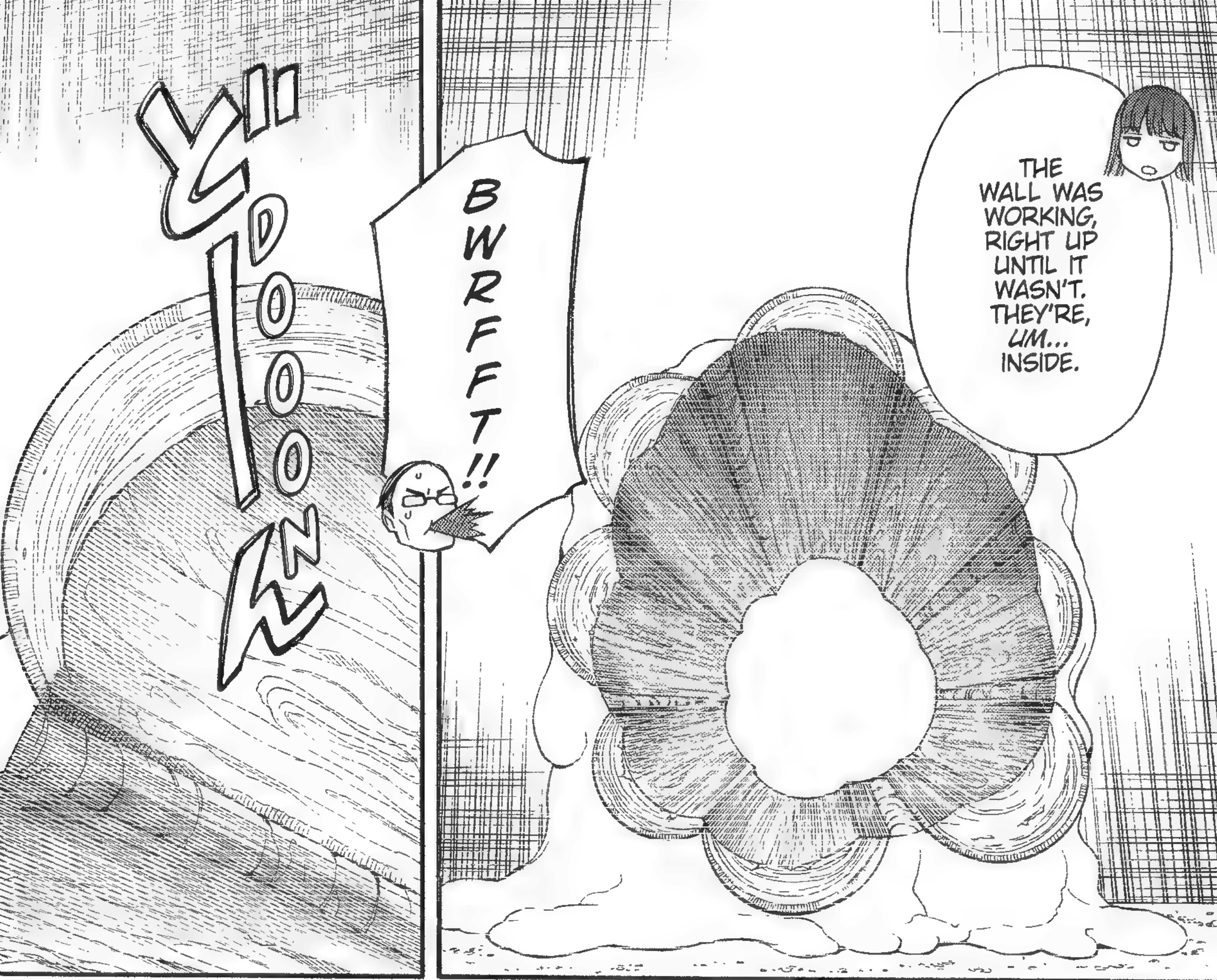


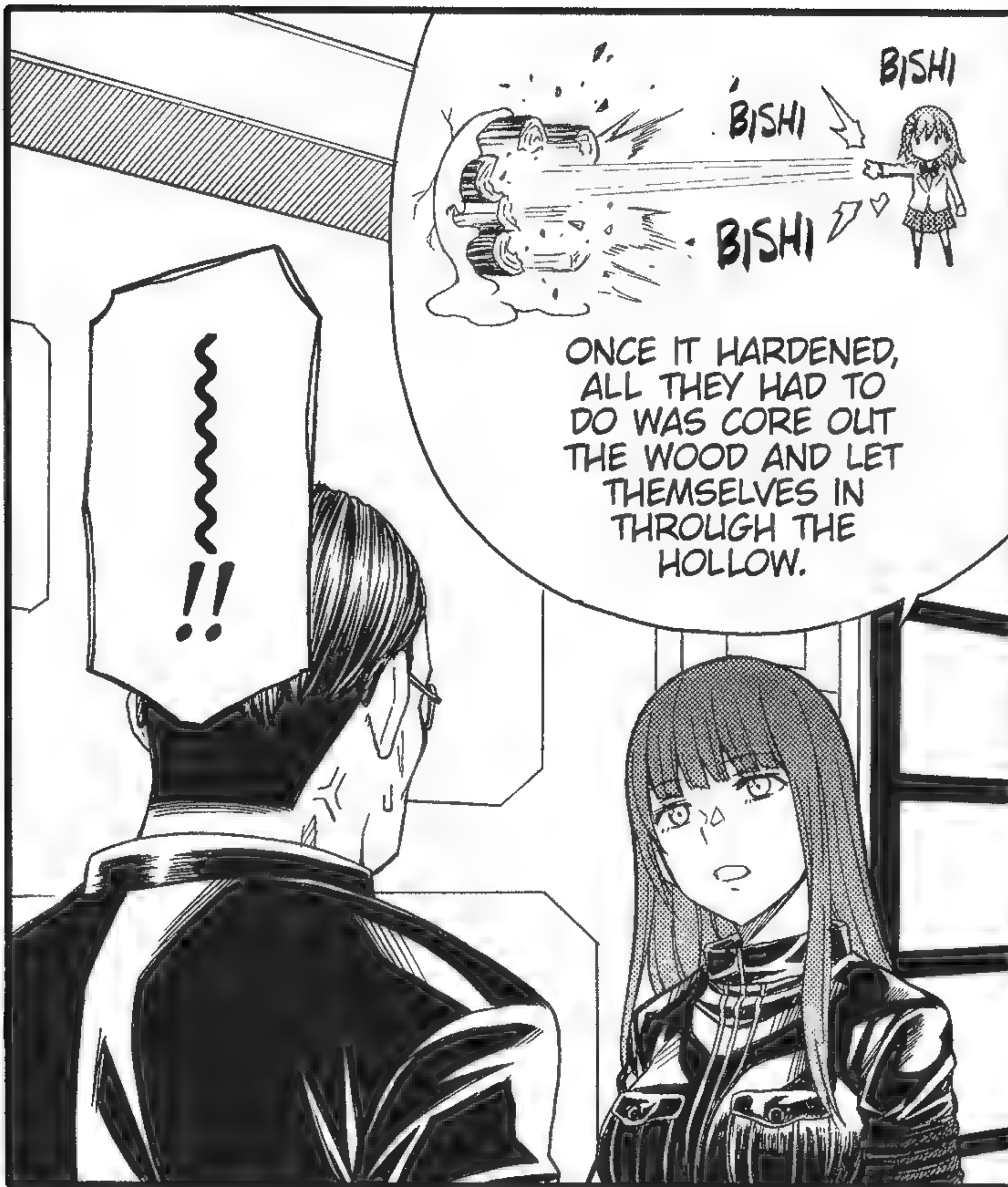


CHAPTER 101: MISTER DIRECTOR

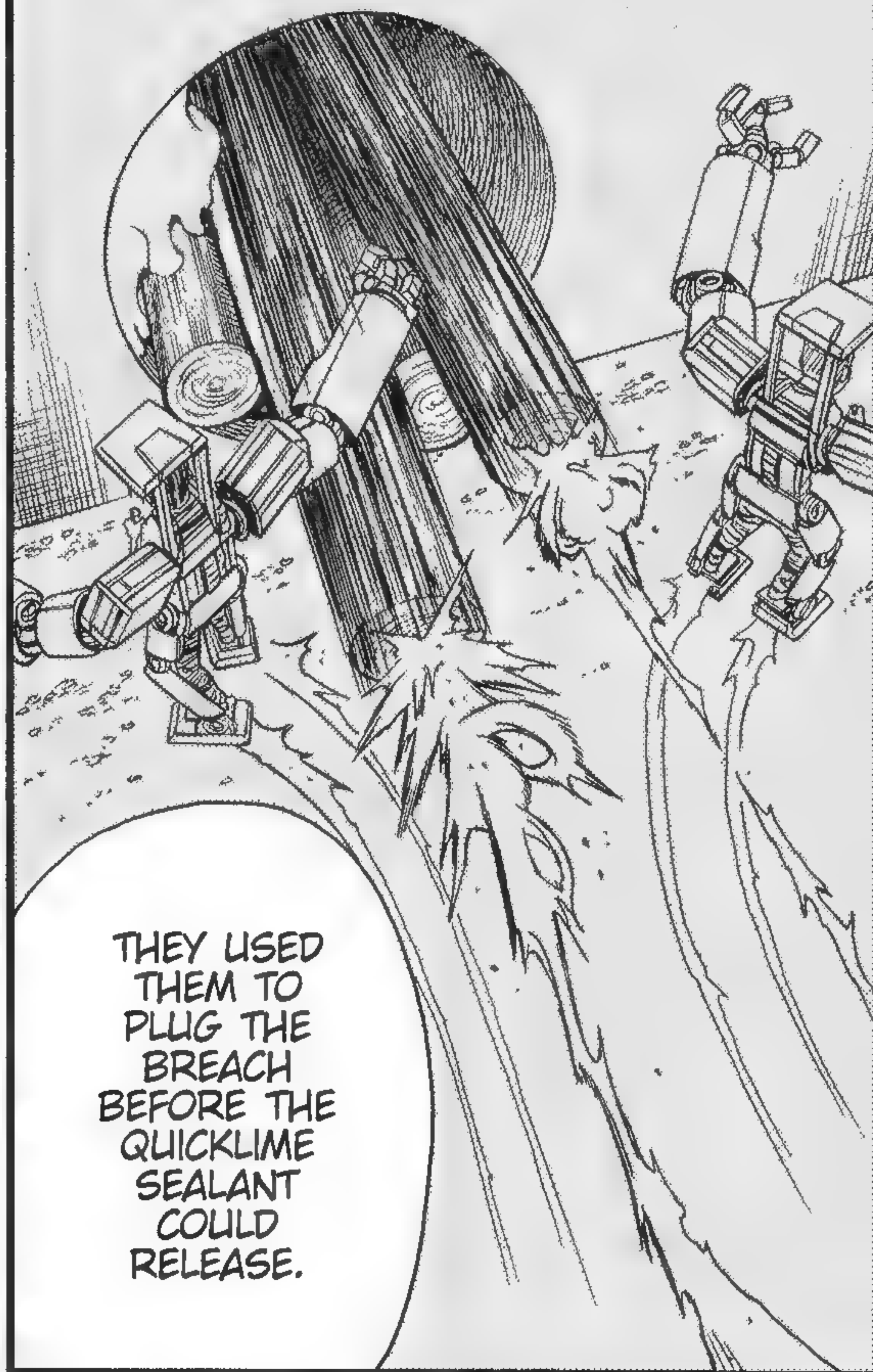




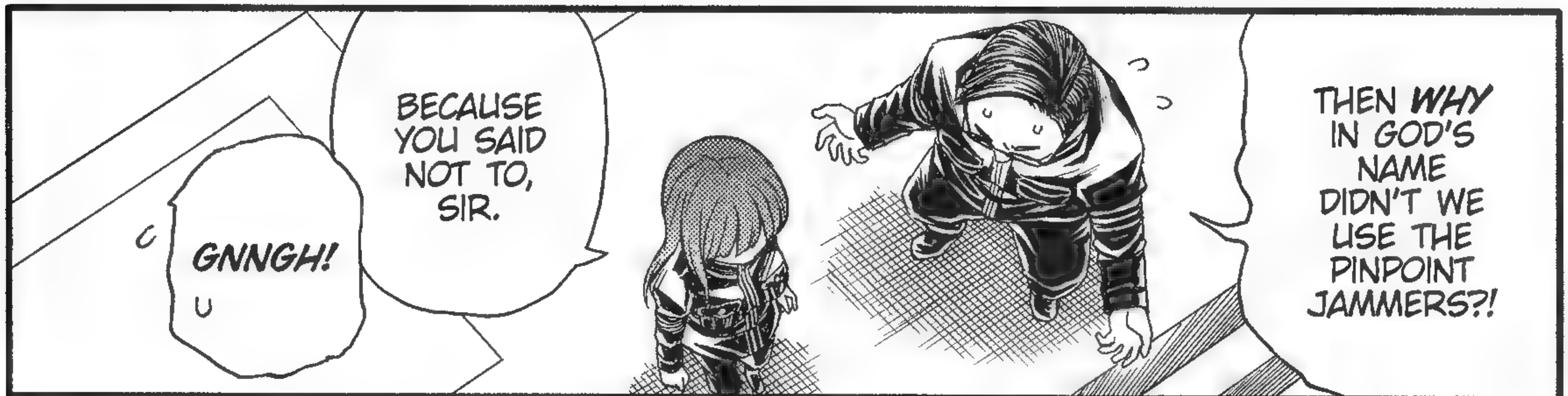




ONCE IT HARDENED,
ALL THEY HAD TO
DO WAS CORE OUT
THE WOOD AND LET
THEMSELVES IN
THROUGH THE
HOLLOW.



THEY USED
THEM TO
PLUG THE
BREACH
BEFORE THE
QUICKLIME
SEALANT
COULD
RELEASE.



BECAUSE
YOU SAID
NOT TO,
SIR.

GNNGH!

THEN WHY
IN GOD'S
NAME
DIDN'T WE
USE THE
PINPOINT
JAMMERS?!



AND FROM
HERE ON IN,
THEY HAVE
FULL AIM
JAMMER
COVERAGE
TO CONTEND
WITH.



WE CAN STILL
SAVE FACE.
ALL WE EVER
CLAIMED WAS
A LEVEL 5
COULDN'T DO
IT ALONE.

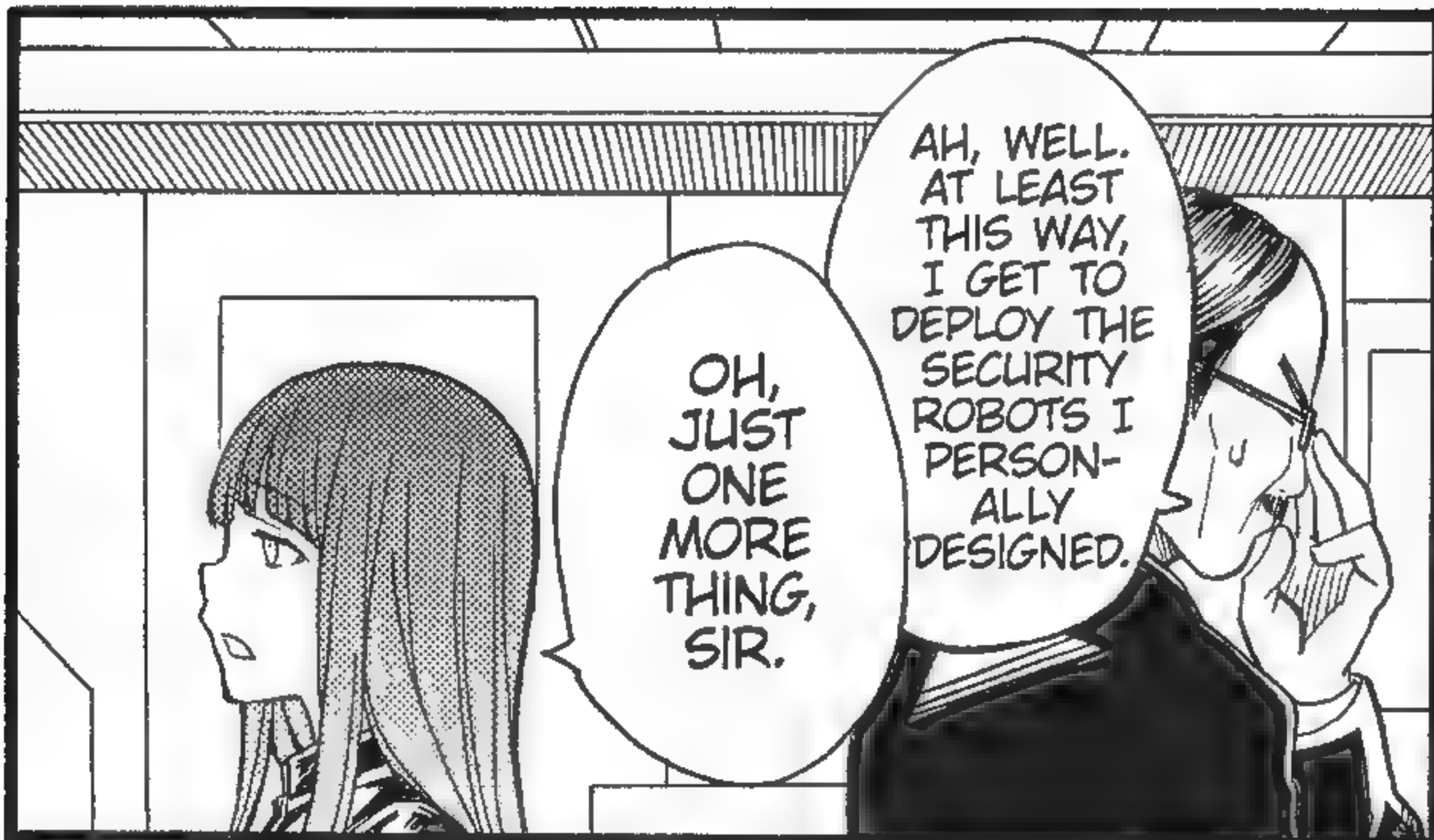


PLEASE
CALM
DOWN,
SIR.

WELL, B-BE
MORE--I DON'T
KNOW, BE MORE
FLEXIBLE NEXT TIME!
YOU NEED TO ADAPT
IN THESE KINDS
OF SITUATIONS
TO STAY AHEAD,
FOOL!

RANT
RANT

RANT

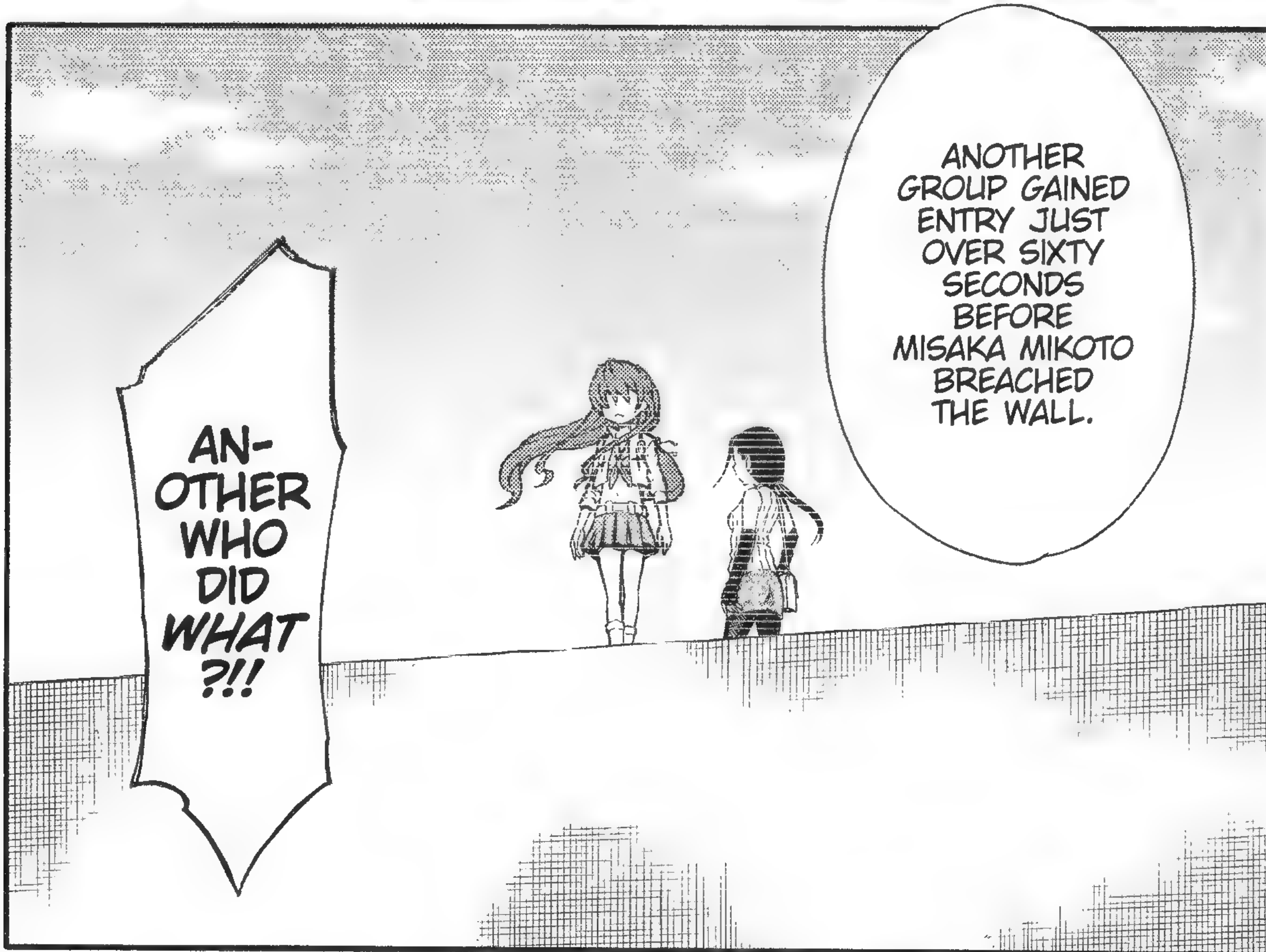


OH,
JUST ONE
MORE
THING,
SIR.

AH, WELL.
AT LEAST
THIS WAY,
I GET TO
DEPLOY THE
SECURITY
ROBOTS I
PERSON-
ALLY
DESIGNED.

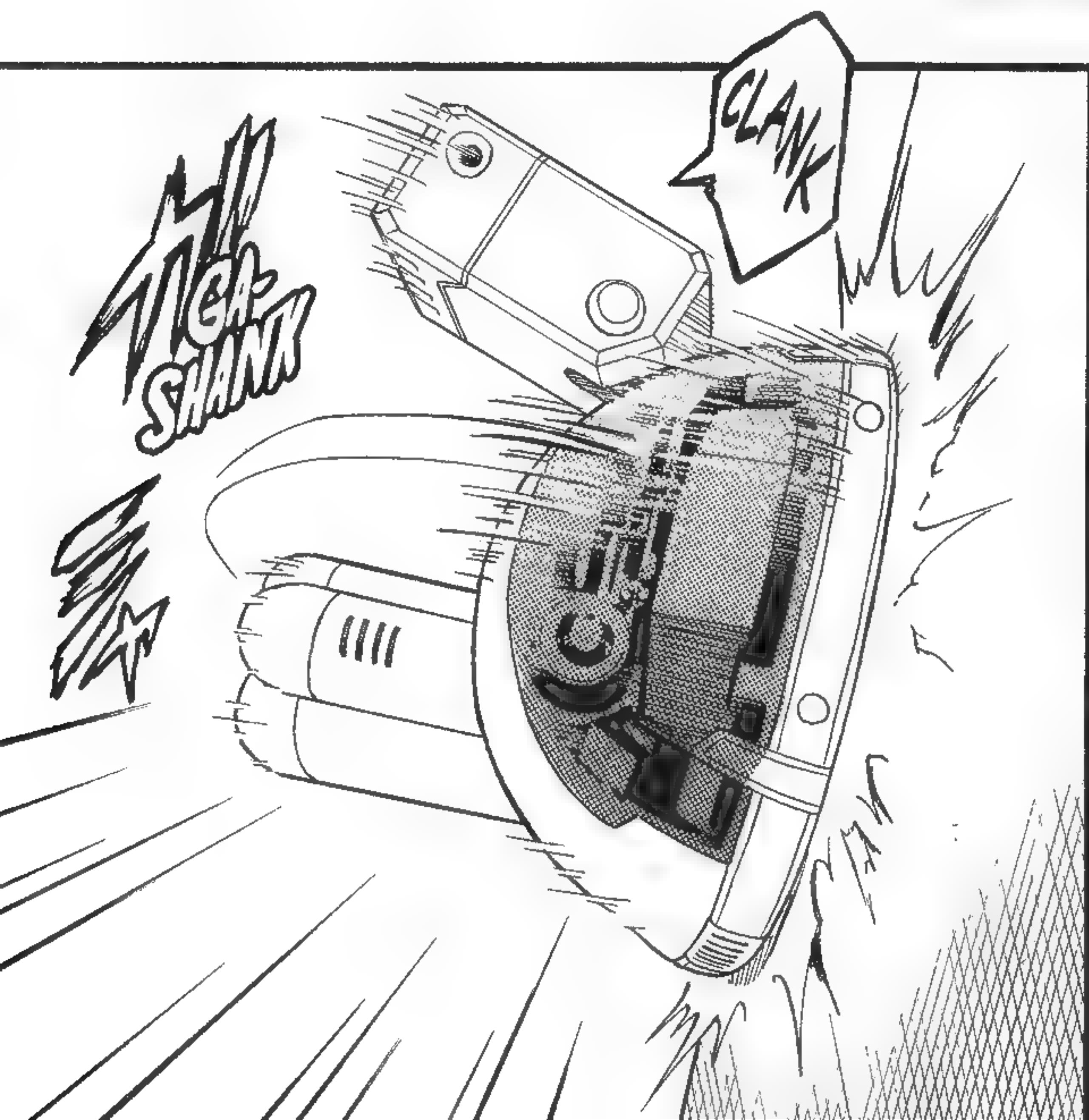


THEN...
THEN THIS
IS WHERE
THE TRUE
FIGHT
BEGINS?
YES,
GOOD...

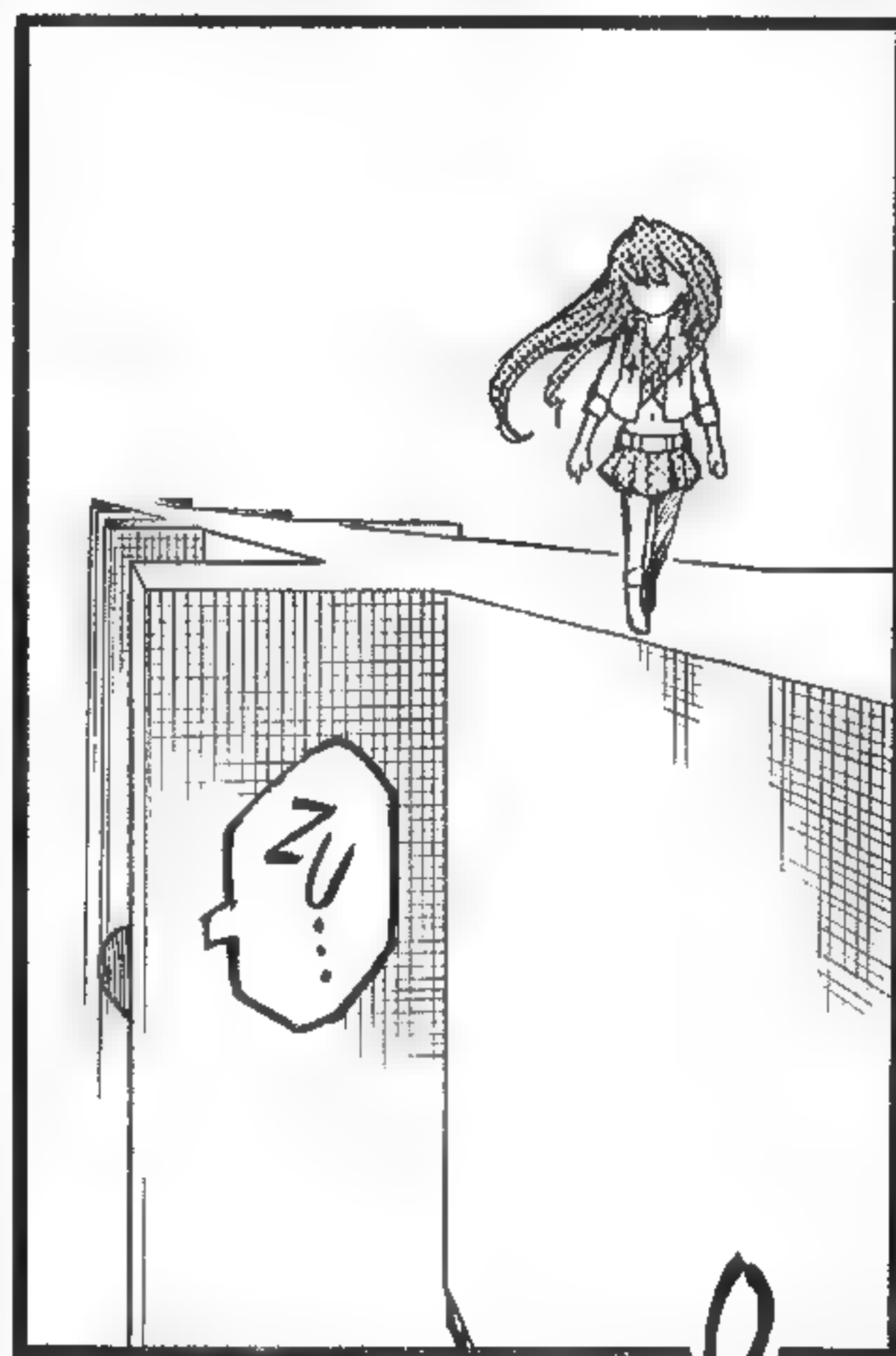


AN-
OTHER
WHO
DID
WHAT
?!!

ANOTHER
GROUP GAINED
ENTRY JUST
OVER SIXTY
SECONDS
BEFORE
MISAKA MIKOTO
BREACHED
THE WALL.



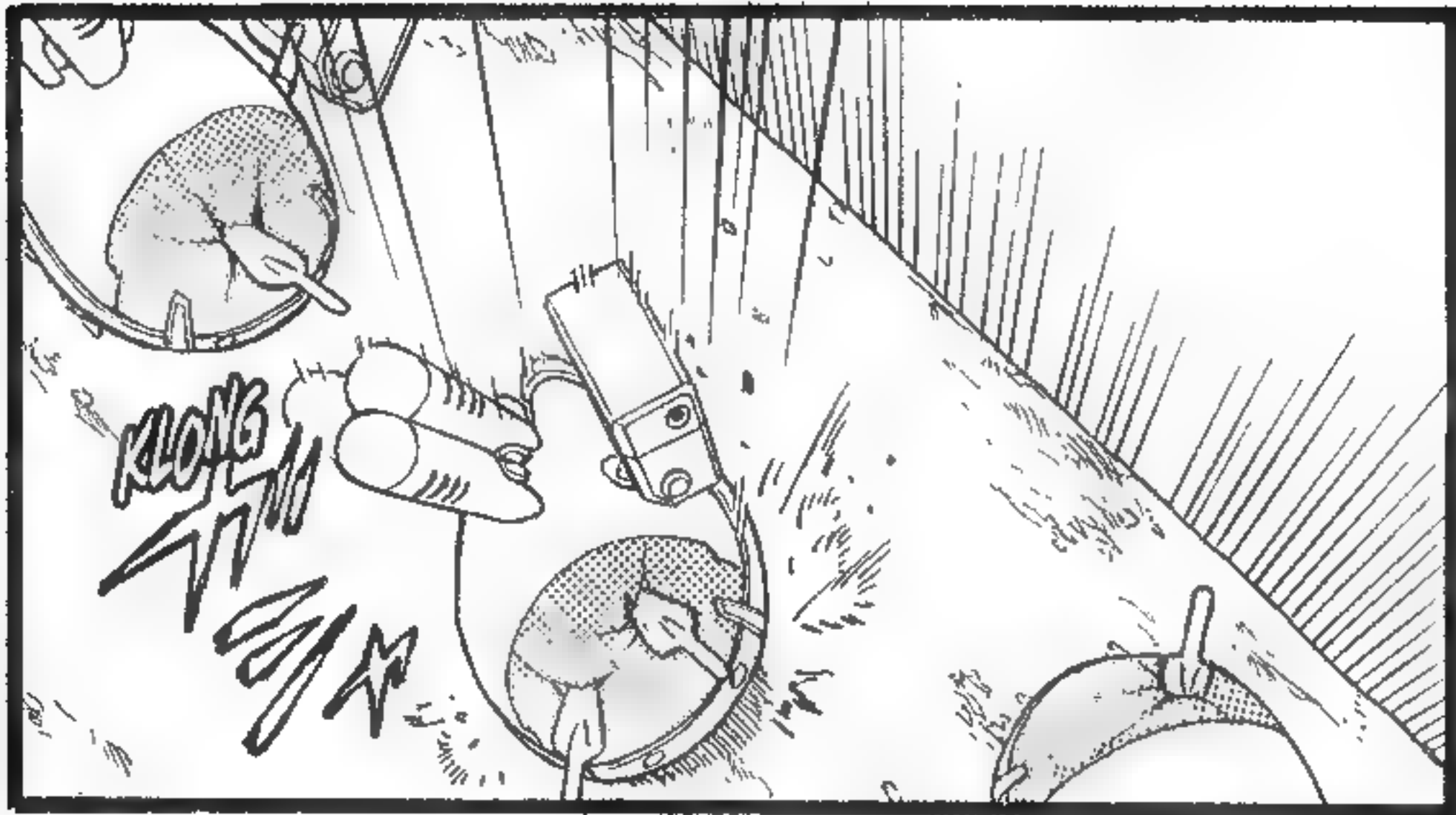
CLANK

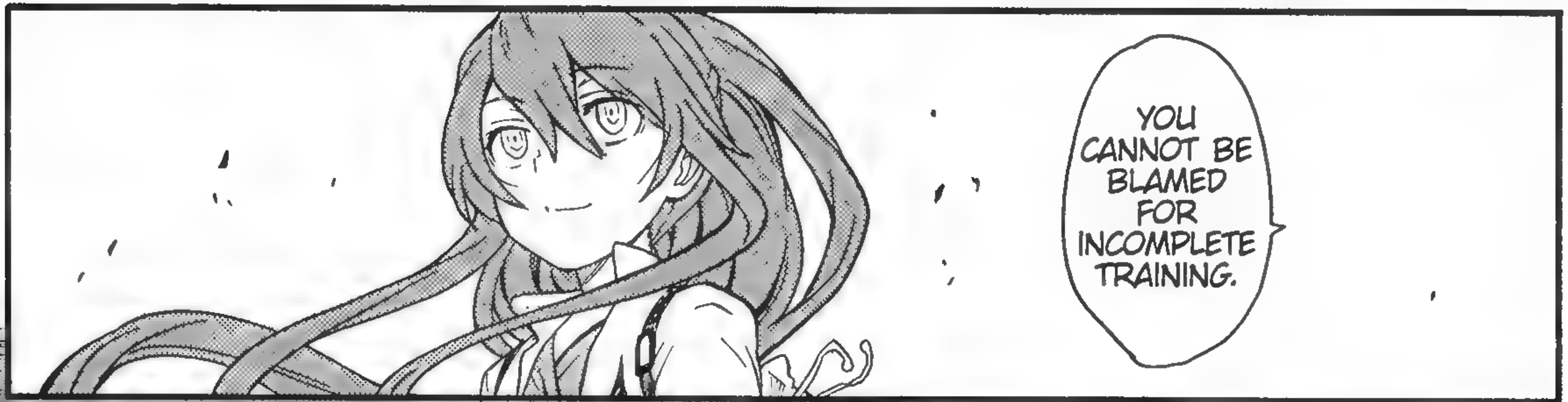
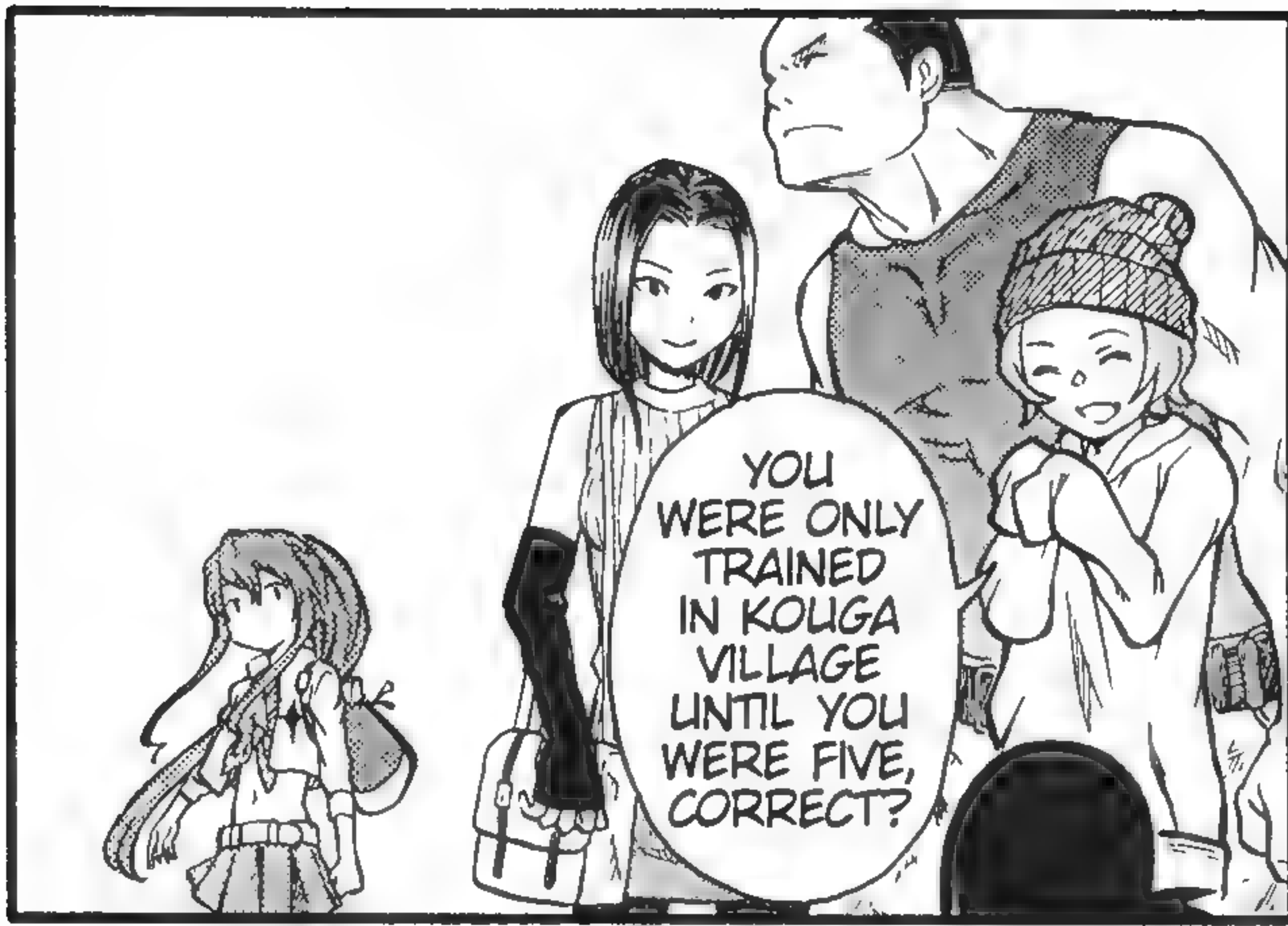


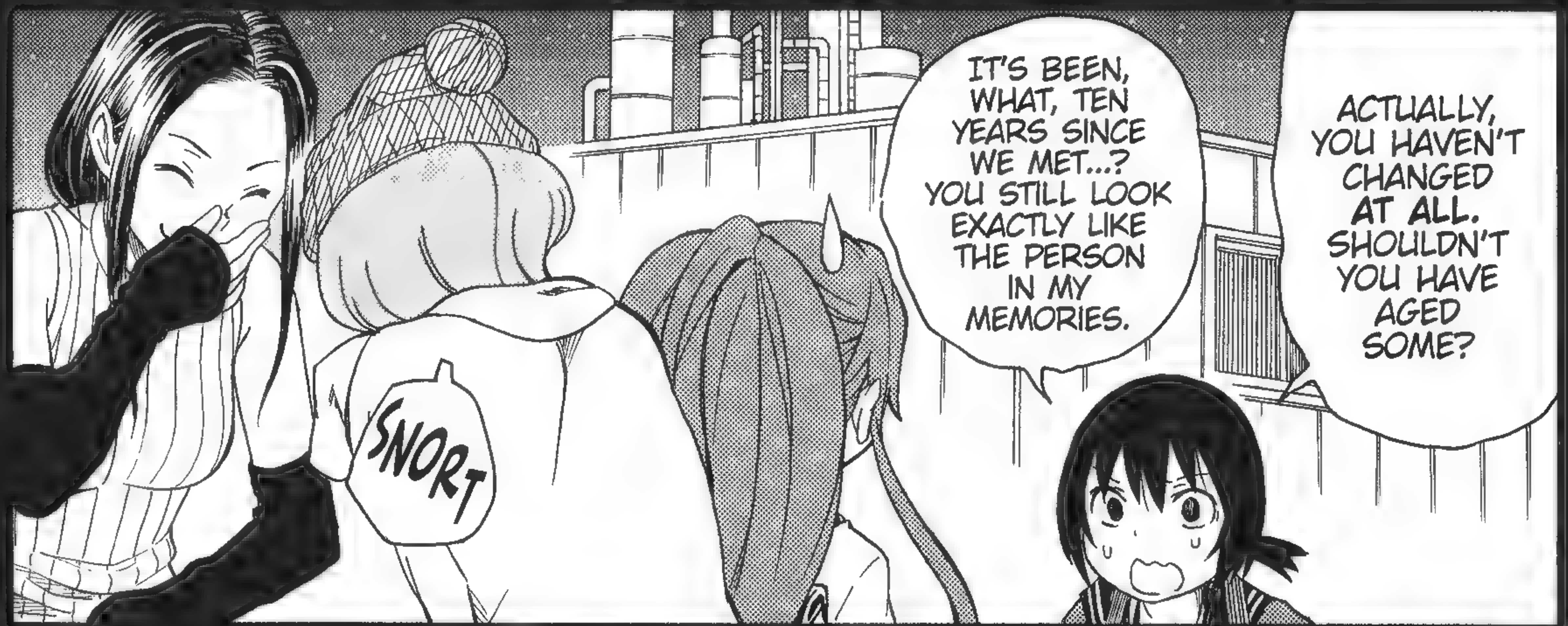
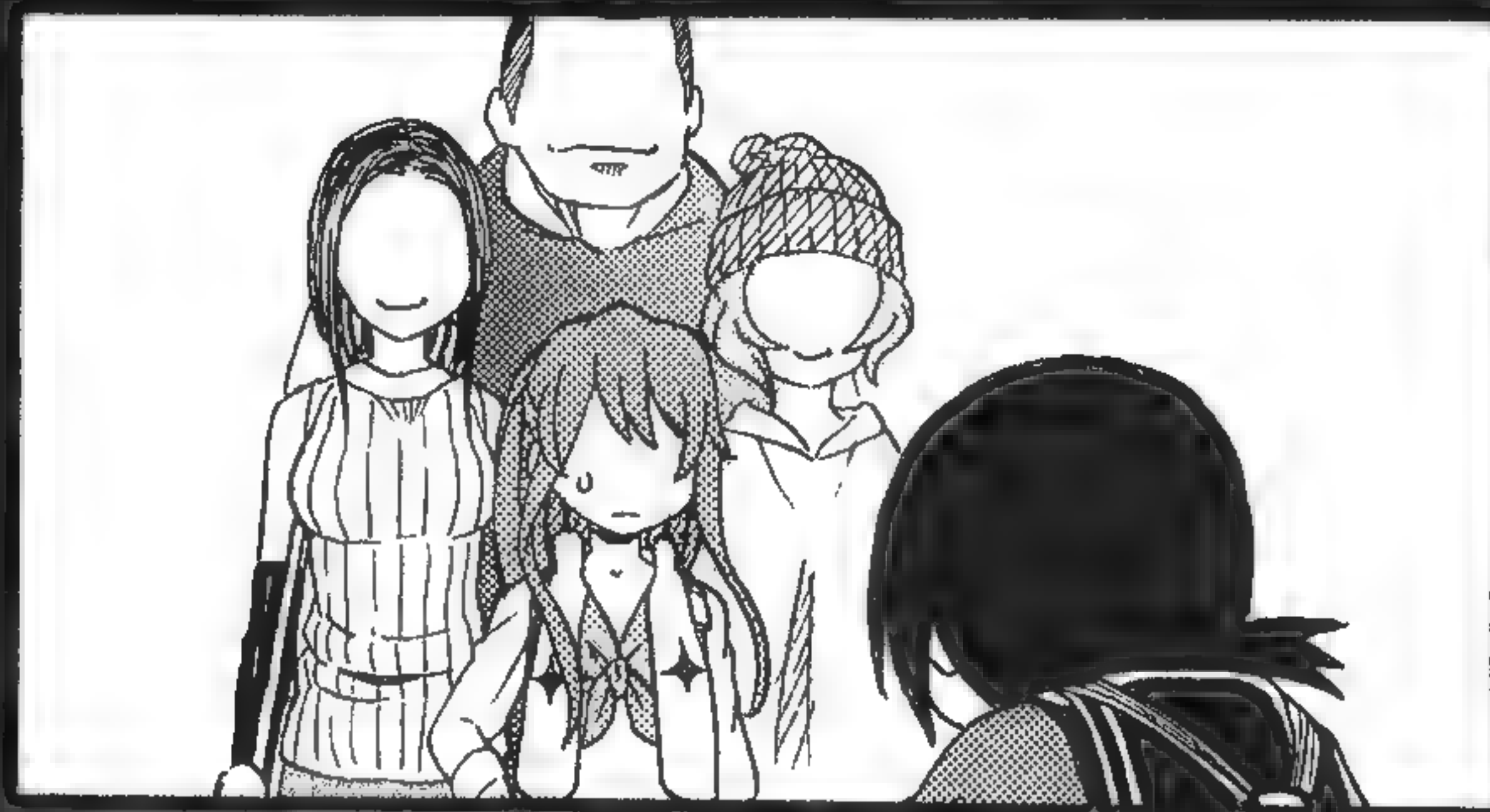
ZU



BW









OR "CHILD
ERRORS,"
I GUESS
THEY CALL
THEM
HERE.

AT FIVE,
YOU WENT
UNDER-
COVER IN A
GROUP OF
ABANDONED
CHILDREN...



THANK
YOU...

THAT'S...
VERY KIND
OF YOU!
I'M NOT
SURE
WHAT TO
SAY.

IN THIS,
YOU'VE
SERVED
THE KOLGA
FAR MORE
DEEPLY
THAN I.



HEY,
WE
AREN'T
HERE
FOR
TOURISM!

IF WE
HAVE THAT
MUCH
DOWNTIME,
I'D LIKE
TO TAKE
A LOOK
AROUND
TOWN,
IF THAT'S
ALL
RIGHT.



HMM.

WE
SHOULD
ONLY
NEED
ABOUT A
WEEK TO
GATHER
EVERY-
THING.



OF
COURSE.

OBVI-
OUSLY WE
NEED YOU
WITH US,
BUT WE
ALSO NEED
EQUIPMENT
ONCE
WE'RE
IN THE
CITY.

AT
ANY
RATE
...



!

WHATEVER
THIS ACADEMY
CITY HAS TO
OFFER IN THE WAY
OF TECHNOLOGY
AND TECHNIQUE...
I WANT IT FOR
OUR NINJUTSU.
WE ARE HERE TO
OBSERVE AND
LEARN.

WE MAY
NEVER
GET AN
OPPORTUNITY
LIKE THIS
AGAIN.



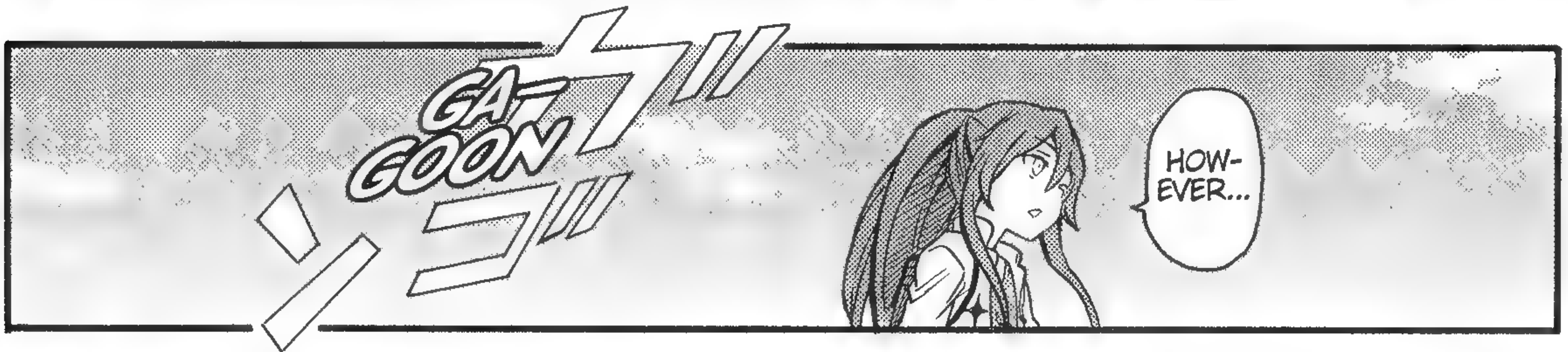
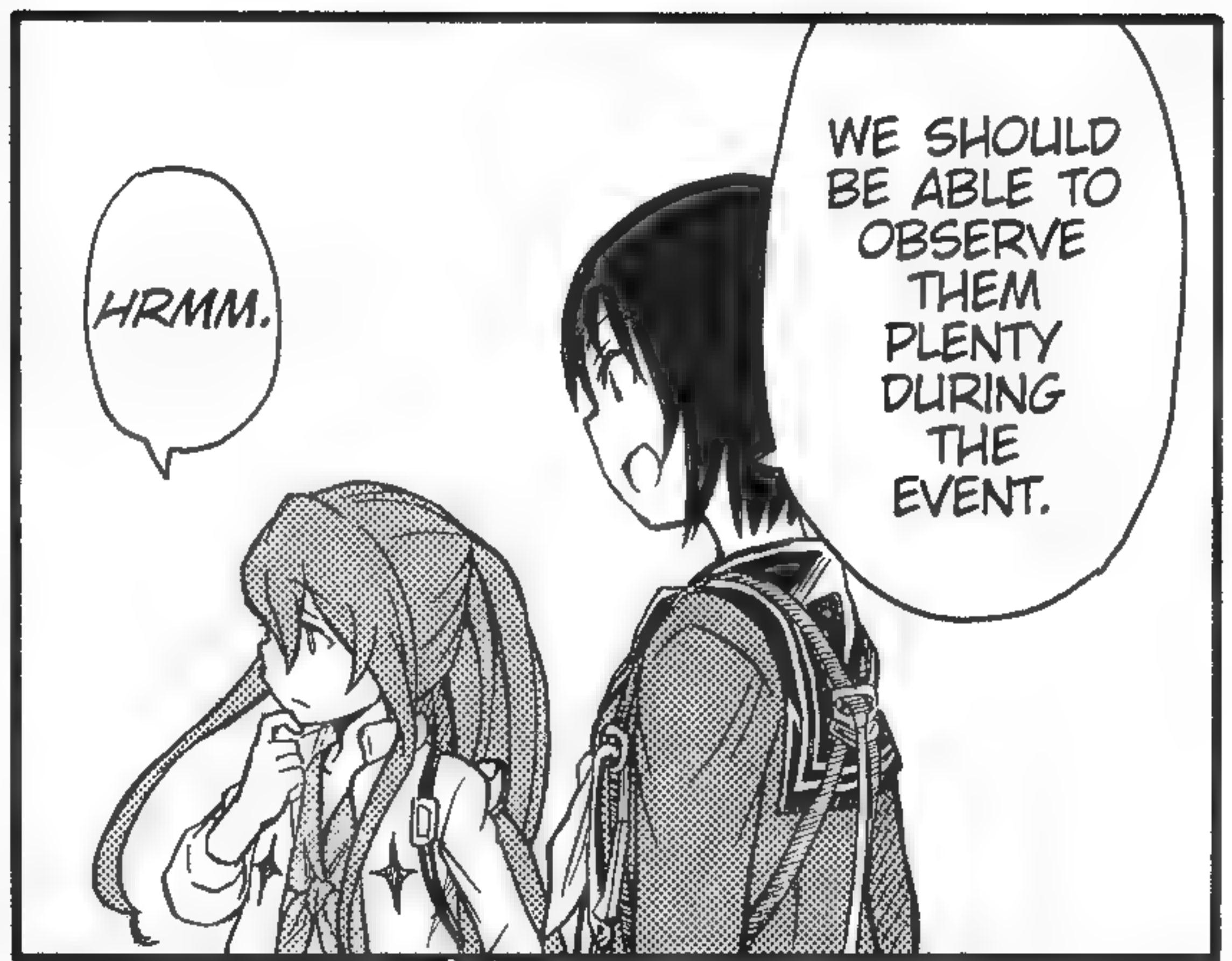
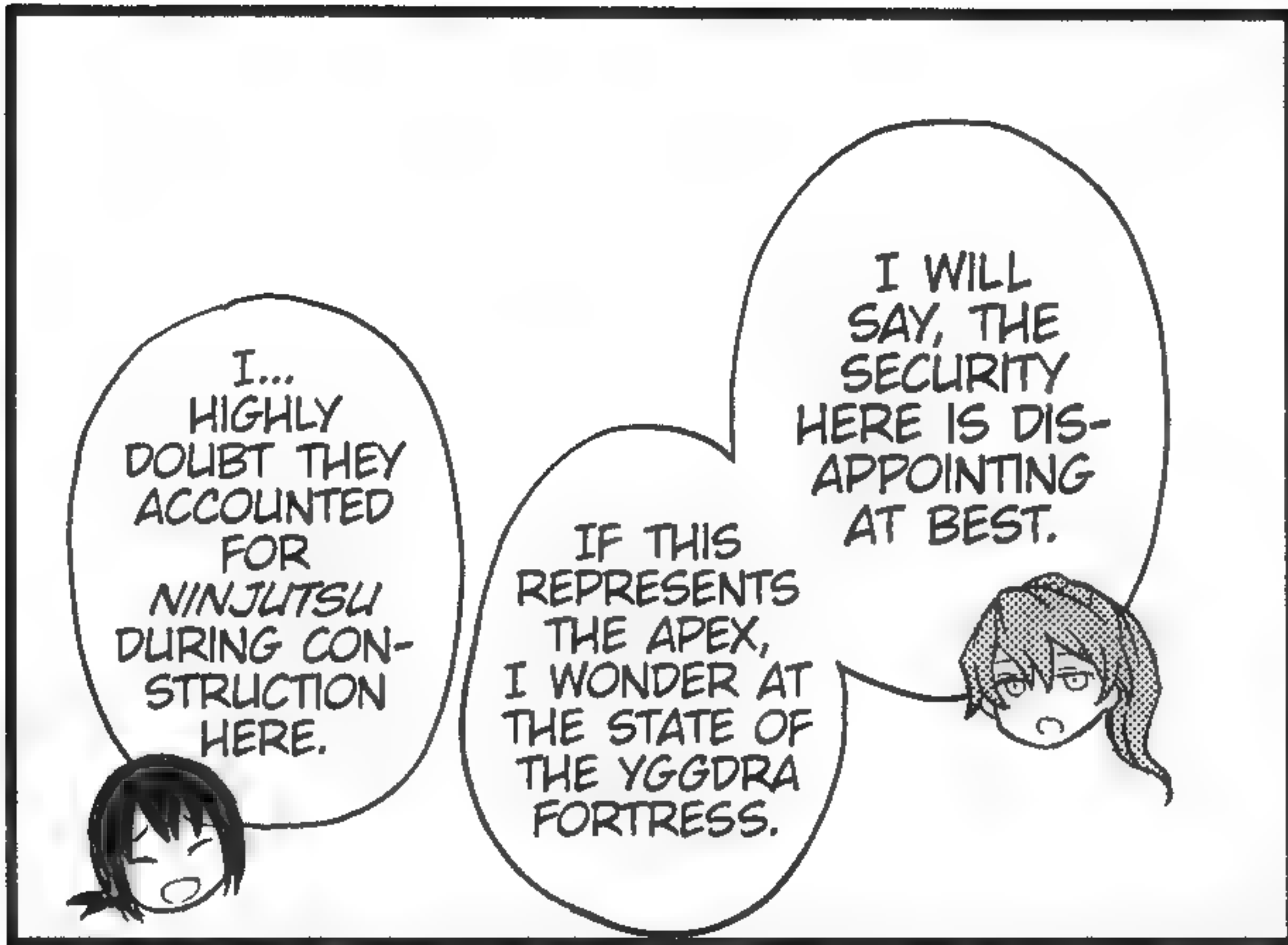
WE SHOULD
PARTICIPATE
IN THE
"JAILBREAK
CHALLENGE,"
THEN.

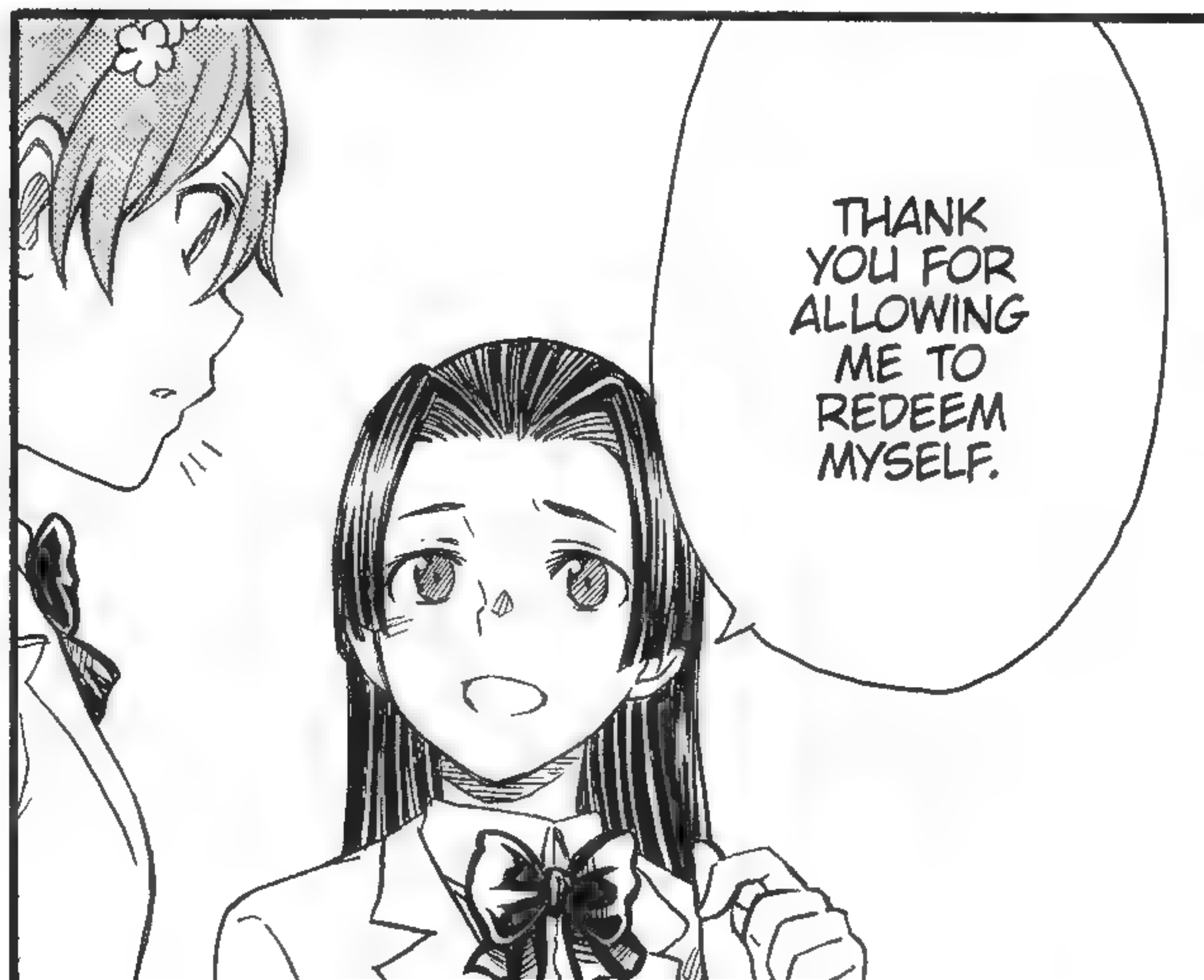
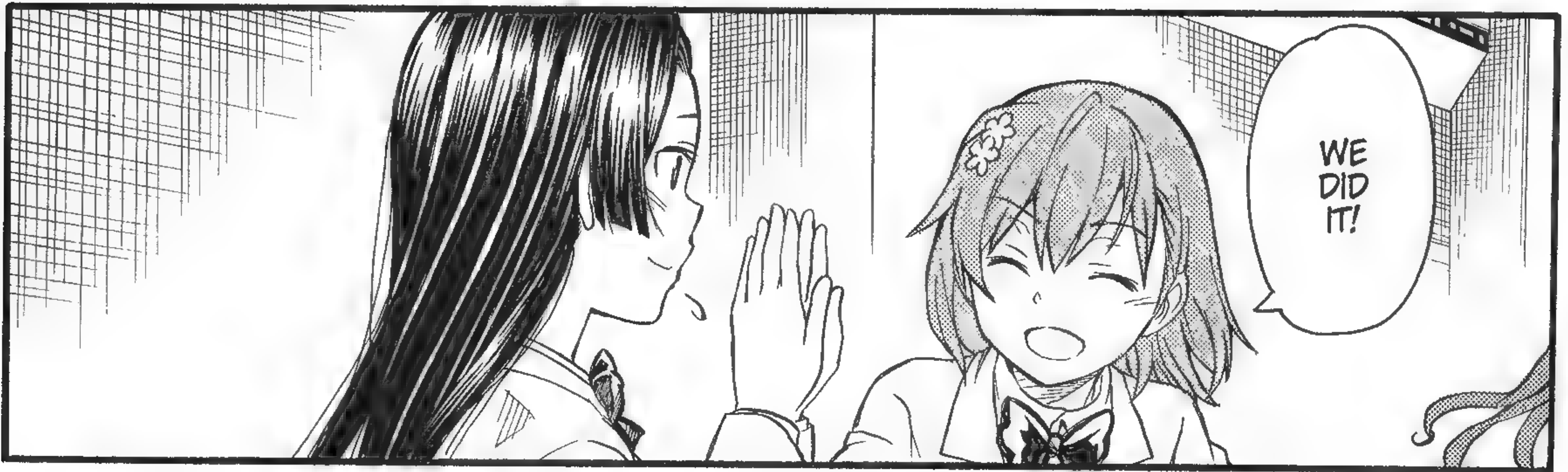
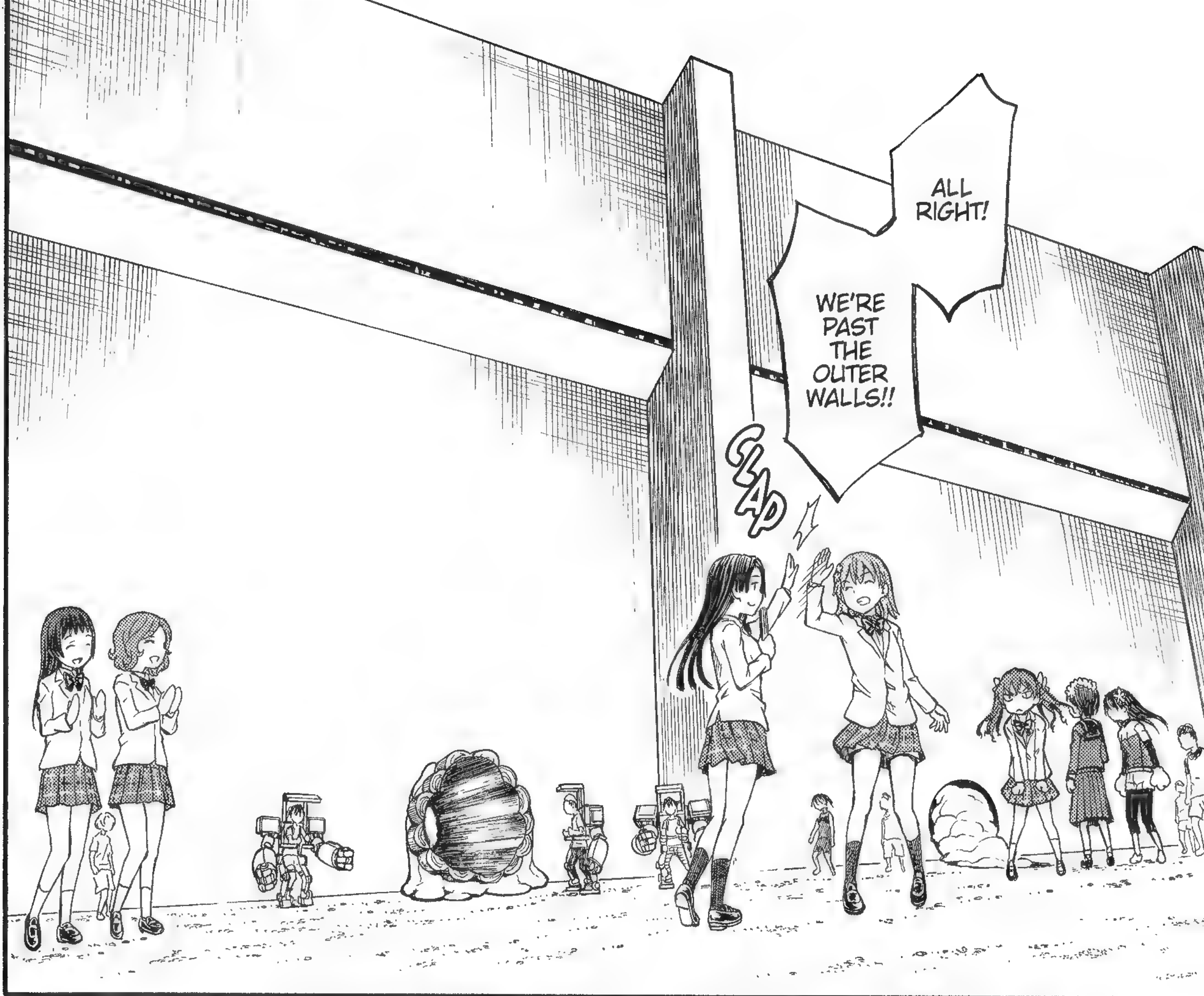


WHAT
DO YOU
SAY,
OLIMI-
SAMA?

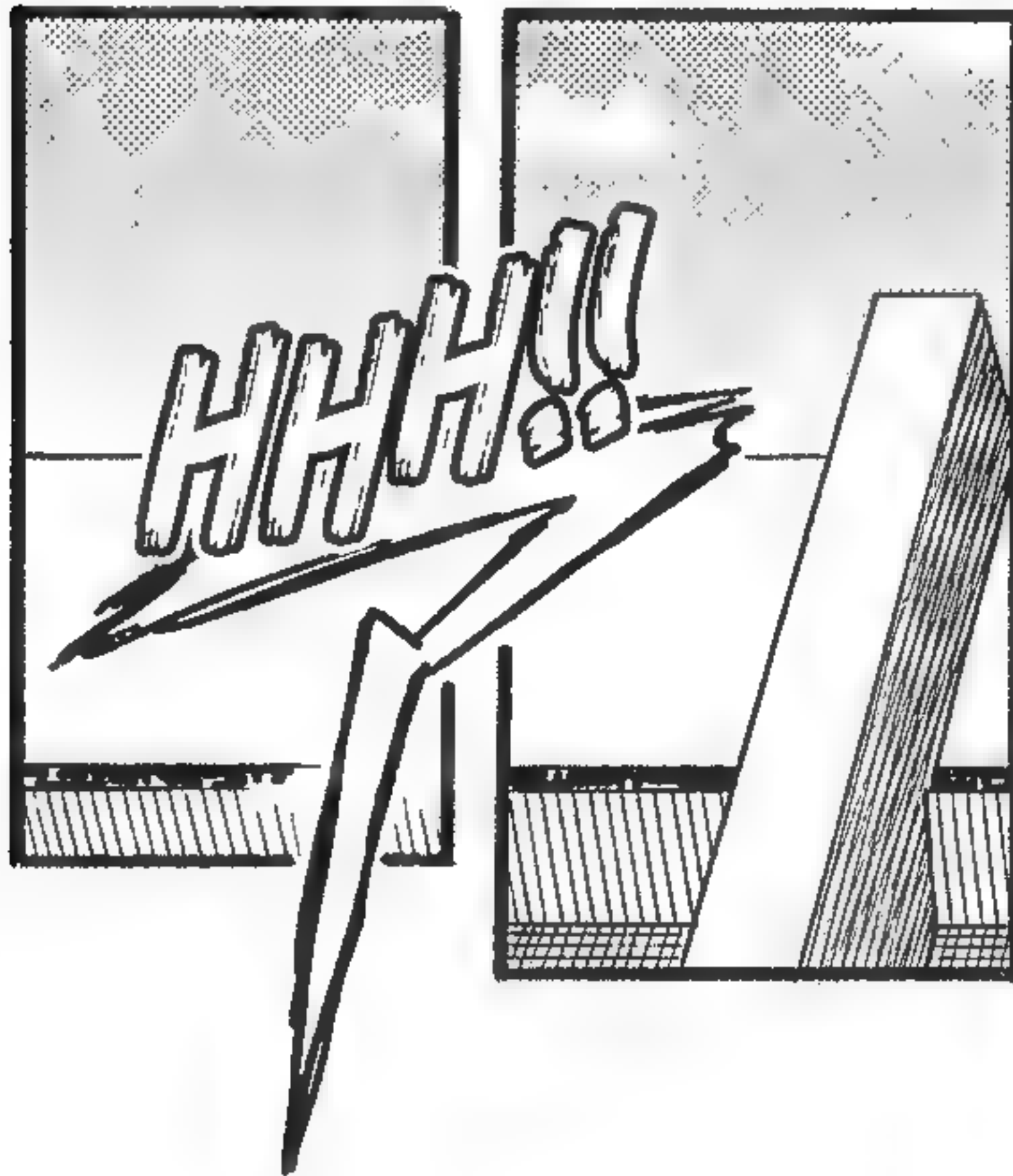


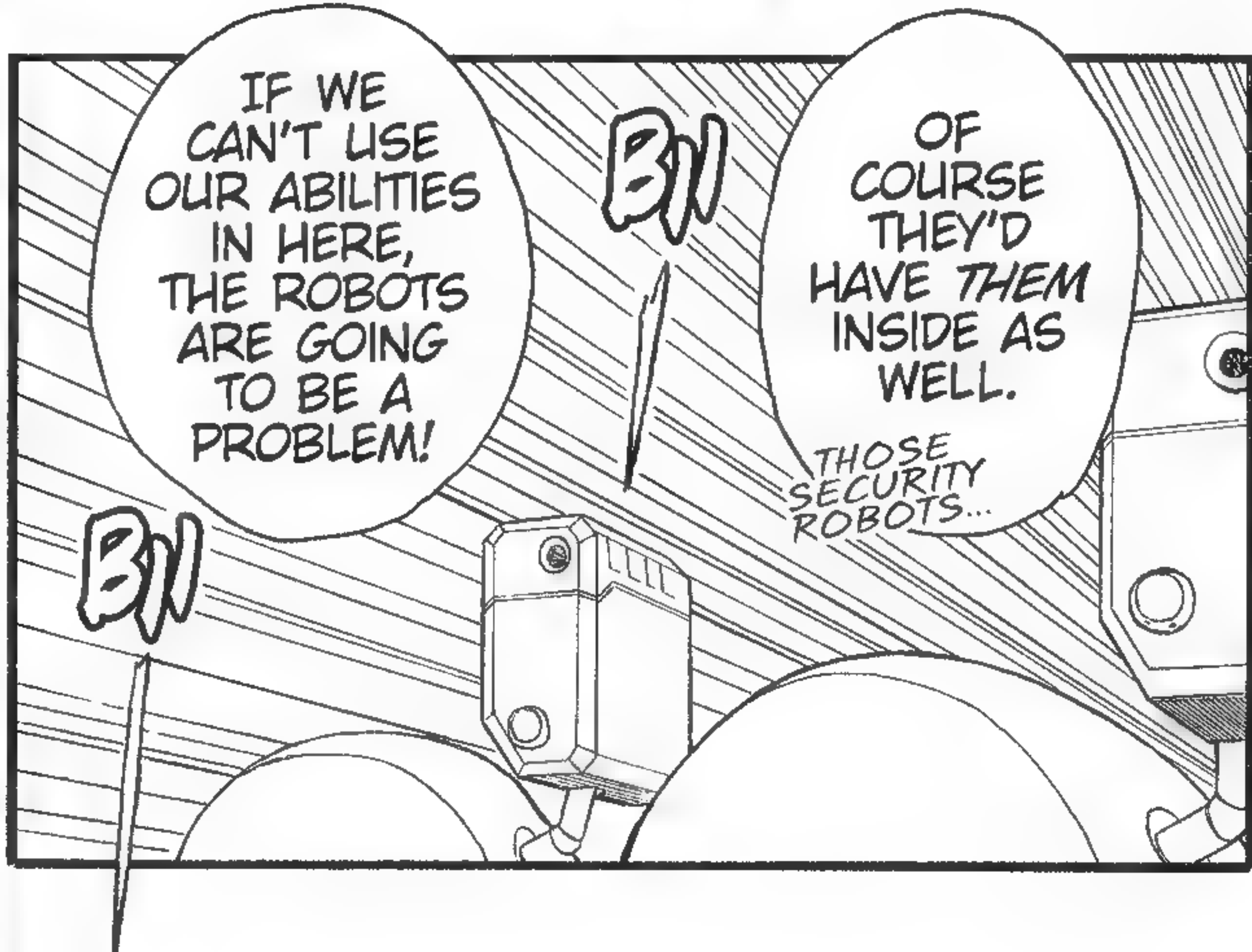
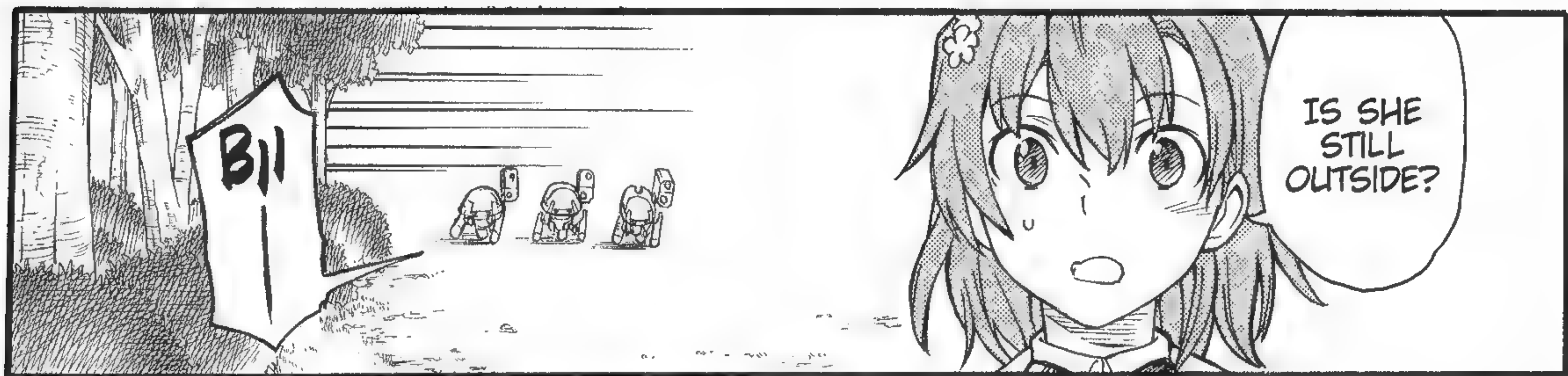
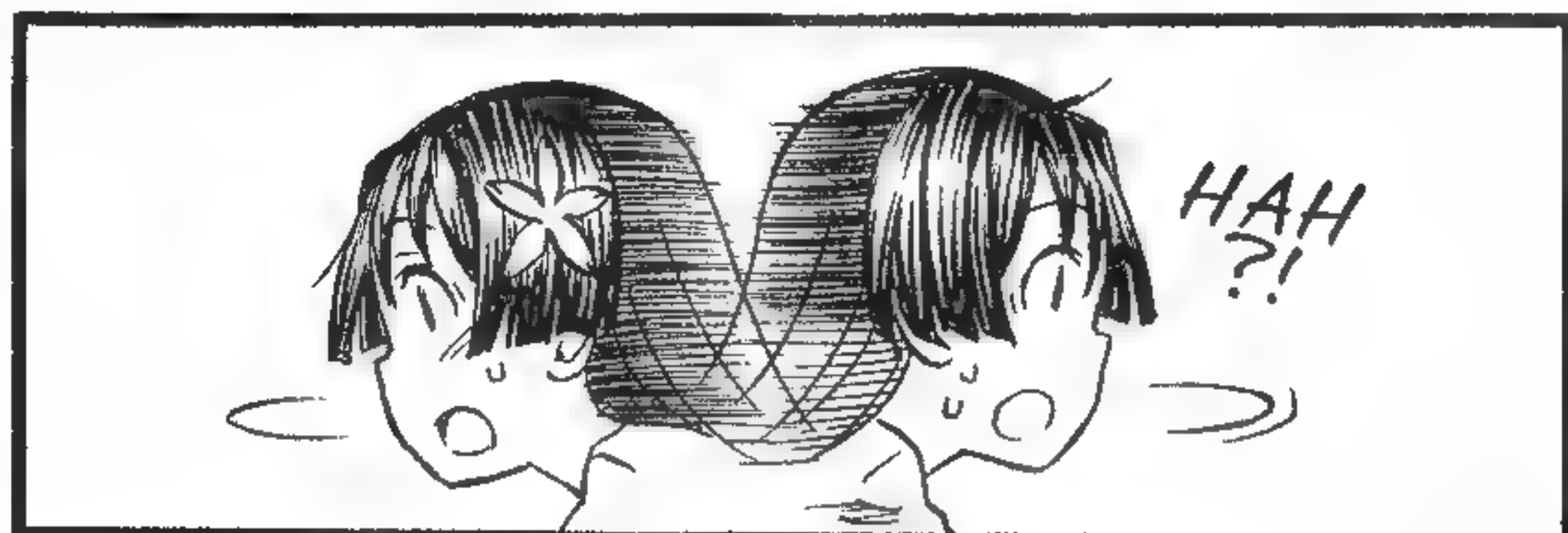
THE
ABILITIES
AND
TECHNOLOGY
YOU
WANT...

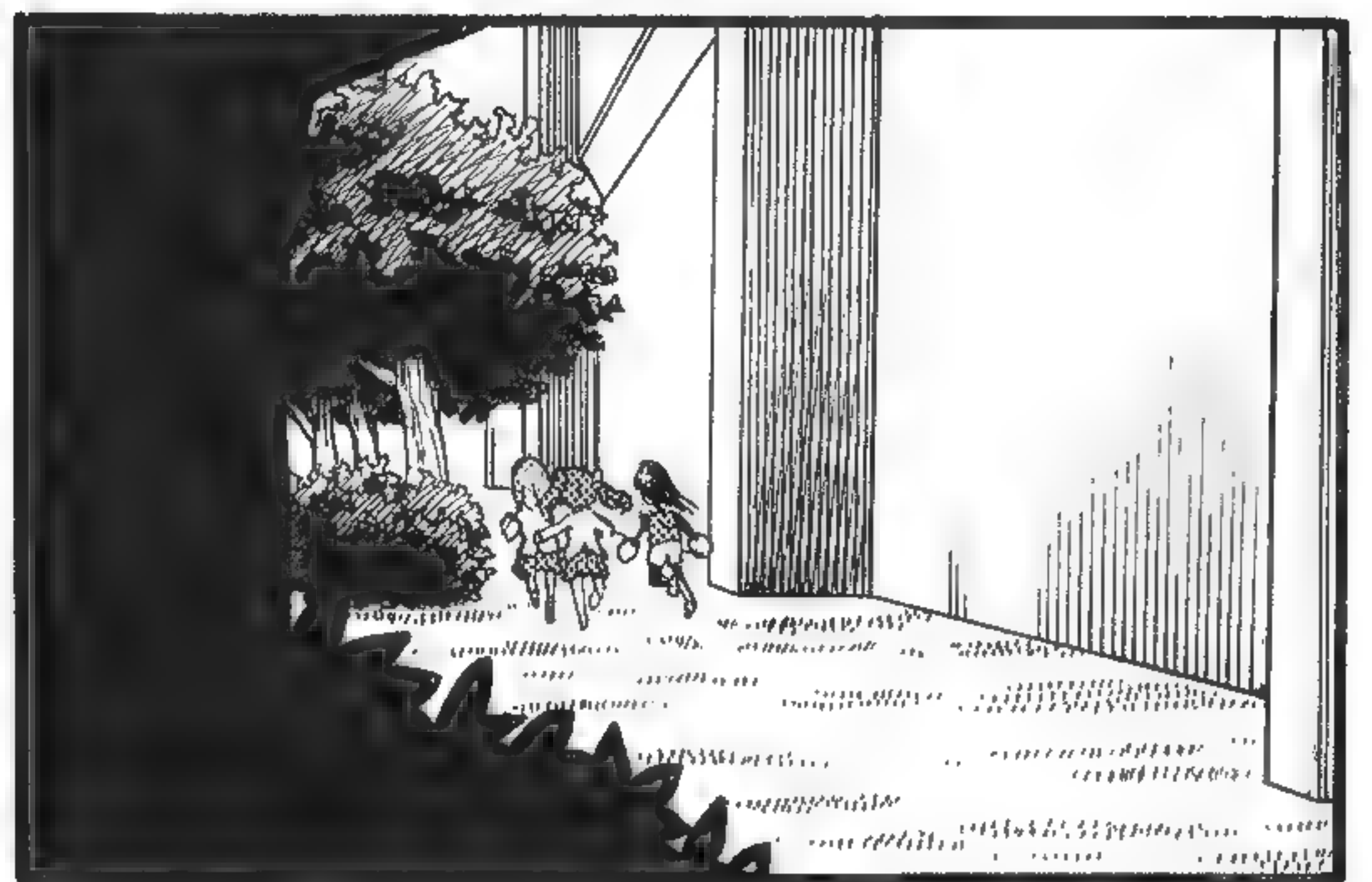




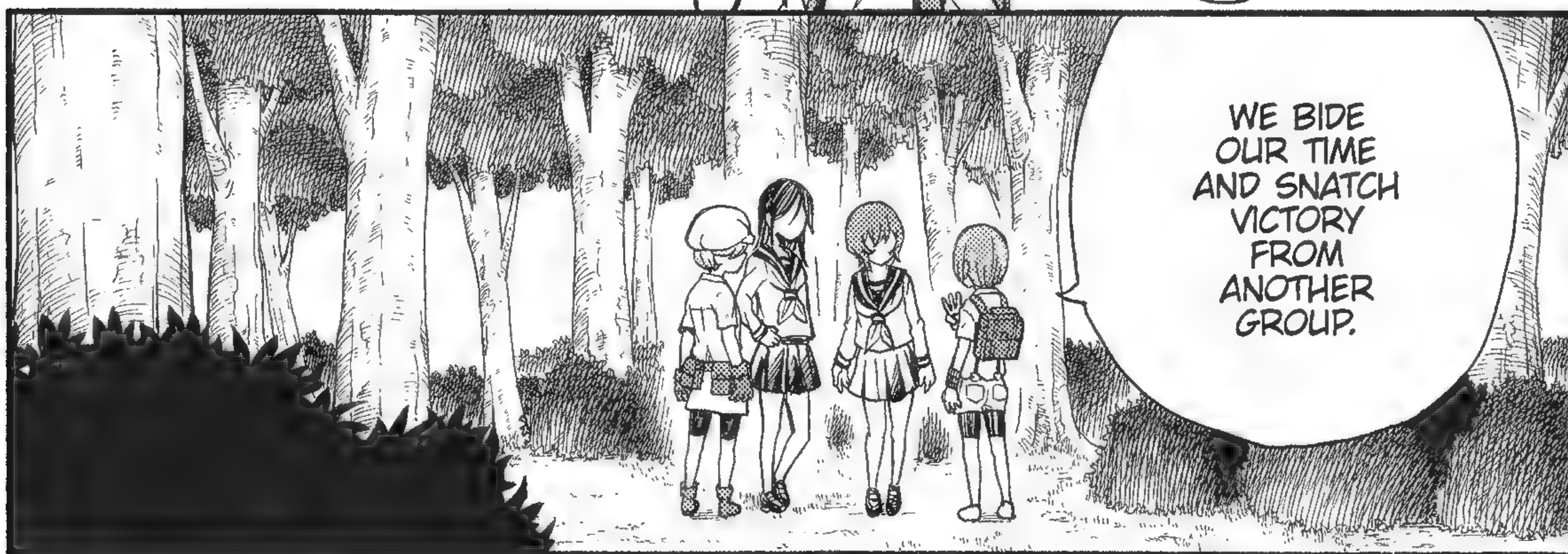








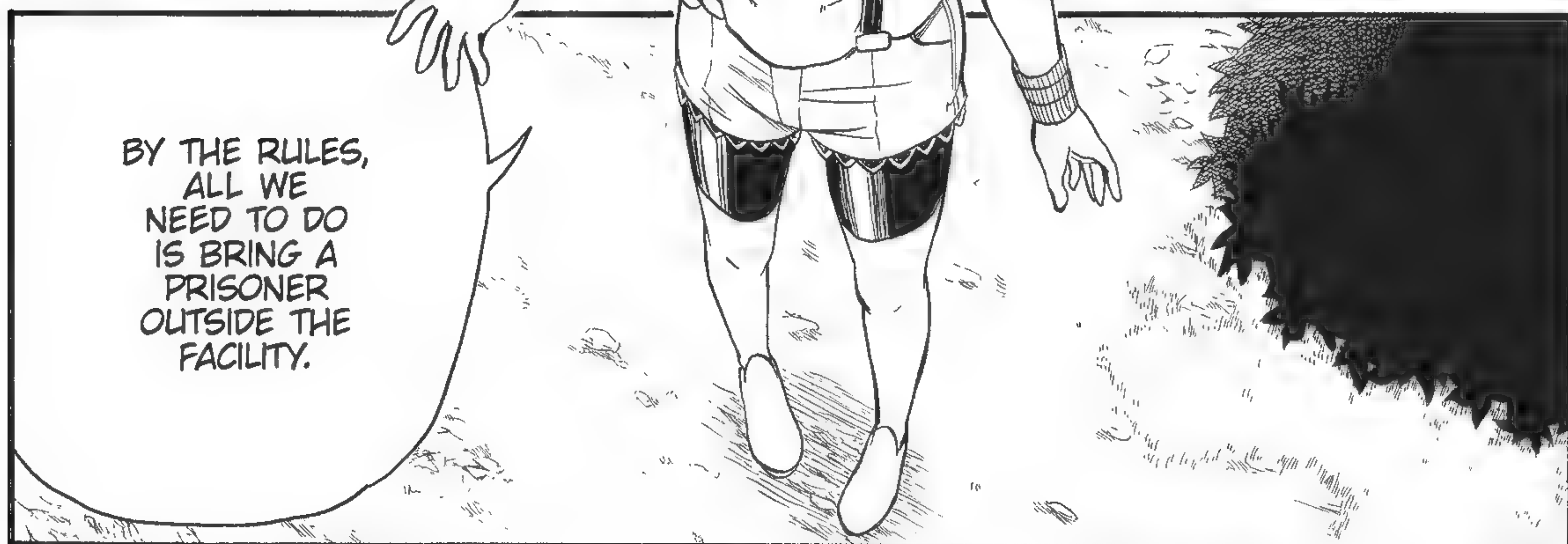






AS A
RESULT,
THE TERMS
OF VICTORY
ARE
TERRIBLY
BROAD.

THE
ORGANIZERS
OF THIS
EVENT DO NOT
EXPECT THE
PARTICIPANTS
TO ACTUALLY
WIN
ANYTHING.



BY THE RULES,
ALL WE
NEED TO DO
IS BRING A
PRISONER
OUTSIDE THE
FACILITY.



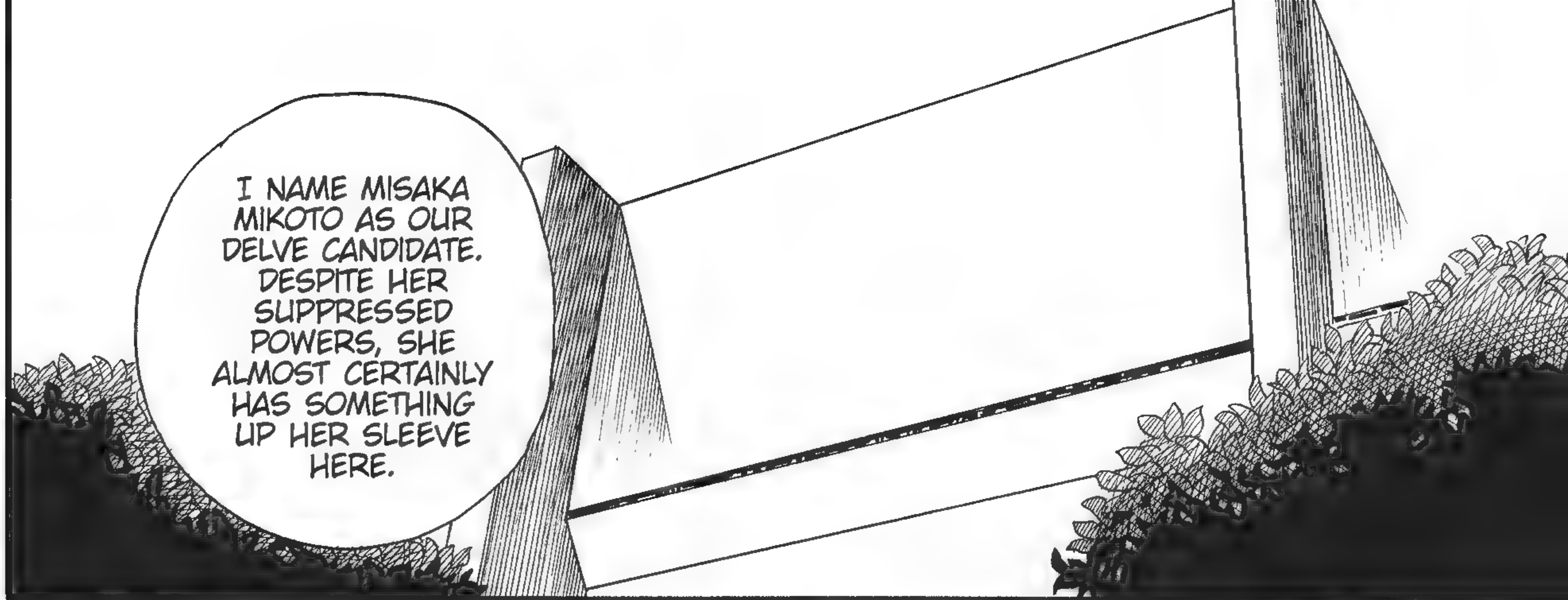
IF WE LET SOMEONE
ELSE DELVE THE
DEPTHS OF THIS PLACE,
BRING THE PRISONER UP
FROM THE CELL BLOCK,
AND JUMP THEM RIGHT
AT THE EXIT...

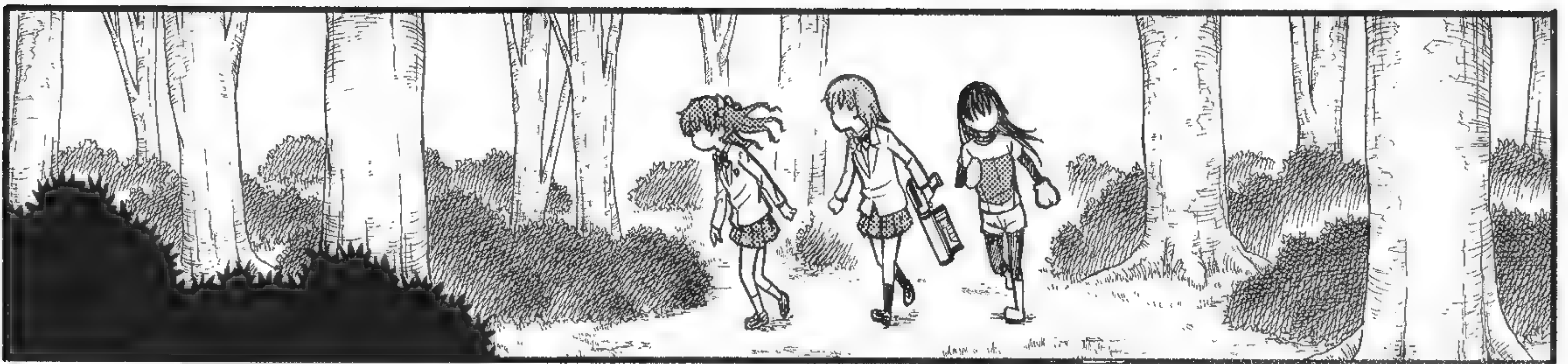
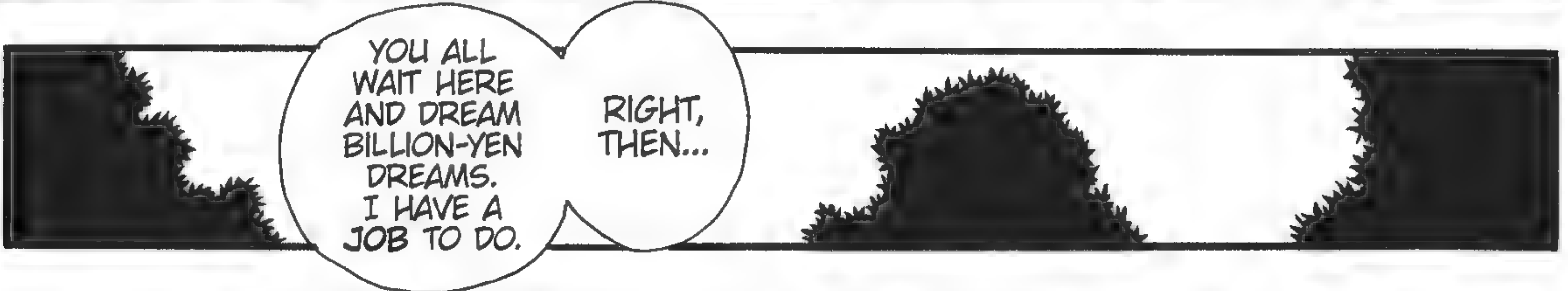
THAT
WOULD
STILL
BE A
WIN.

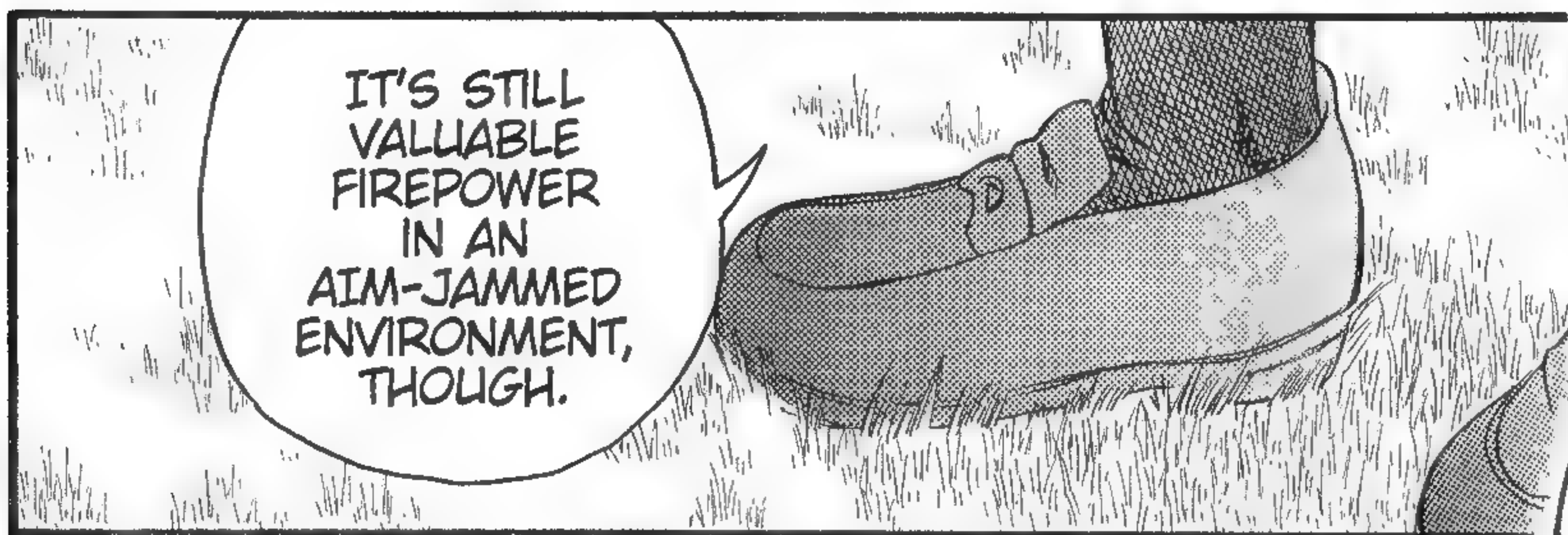
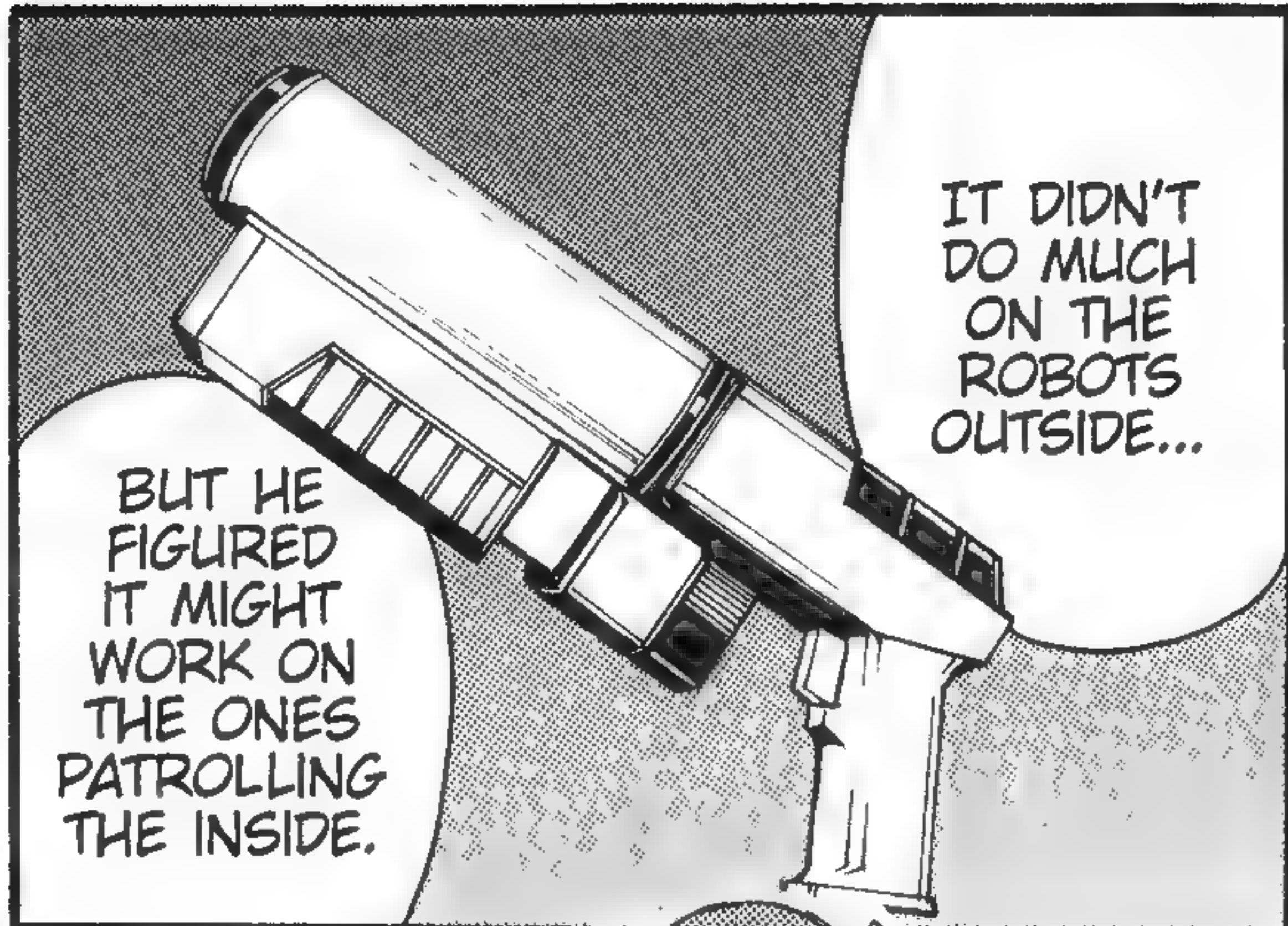
EXACTLY.



IN
OTHER
WORDS...







I'm
sorry,
every-
one!
I'm
afraid
visiting
hours
are
over!
You'll
have
to
come
b--



ACK
?!

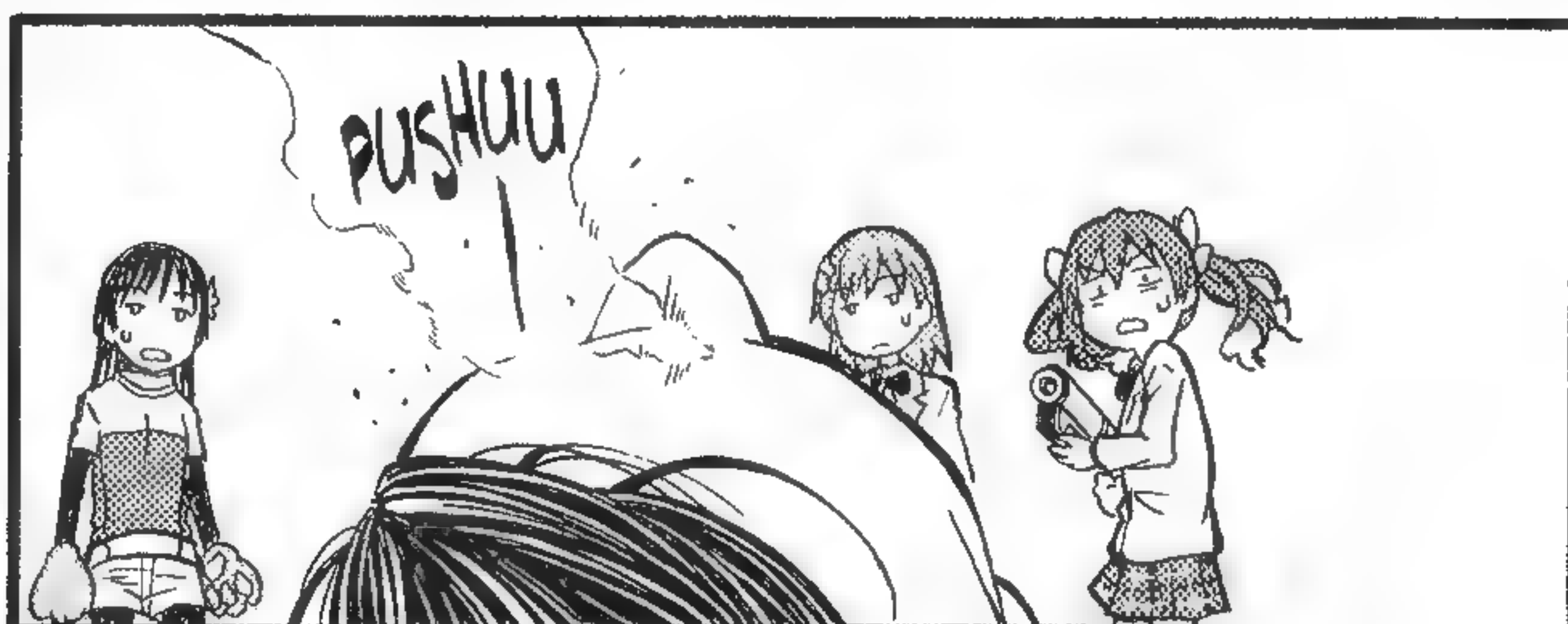
SHOOM

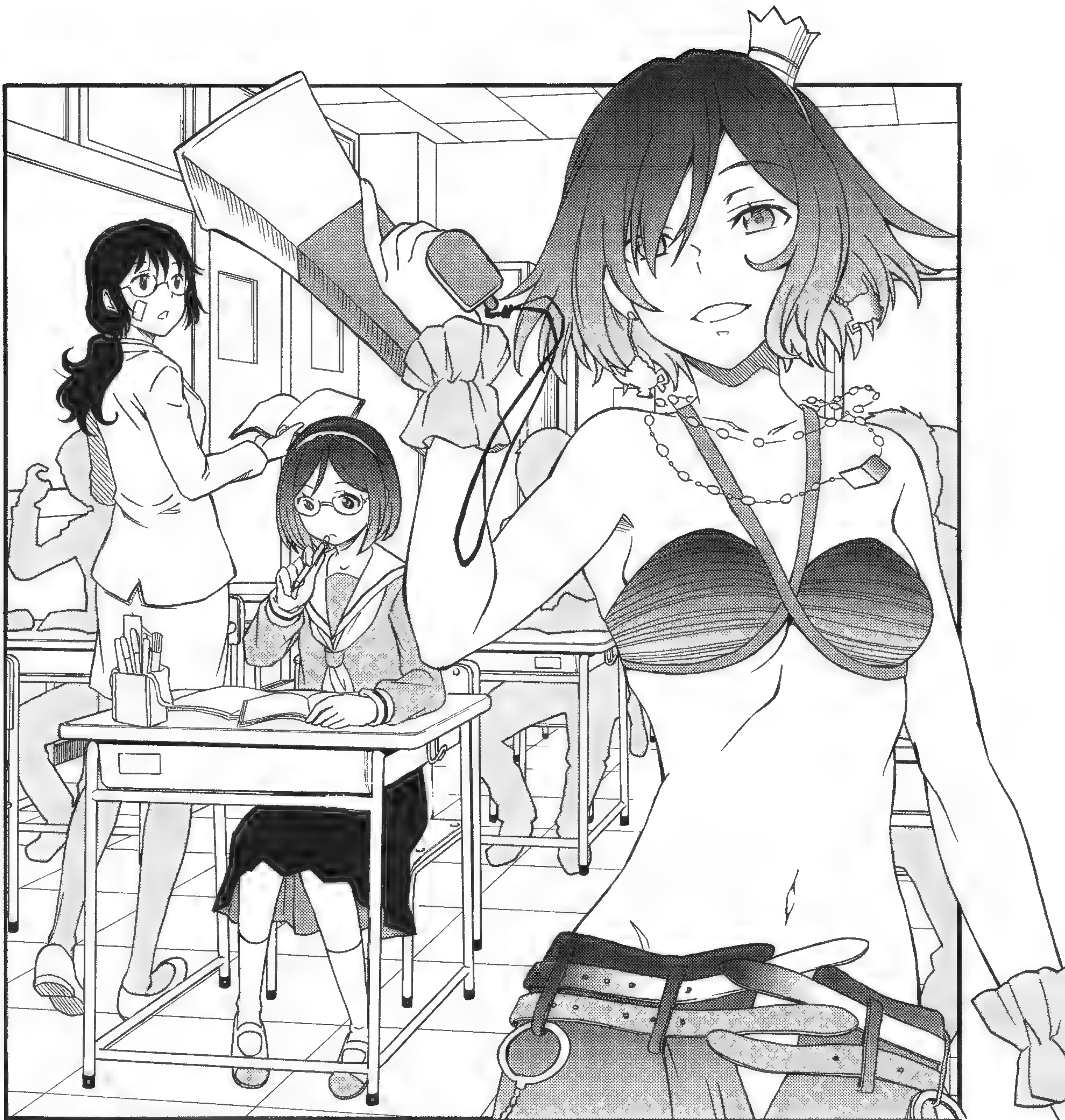
BOOM

THAT
QUALIFIED
AS AN
EMERGENCY.

I-I
SHOT
IT...!

PUSHUU

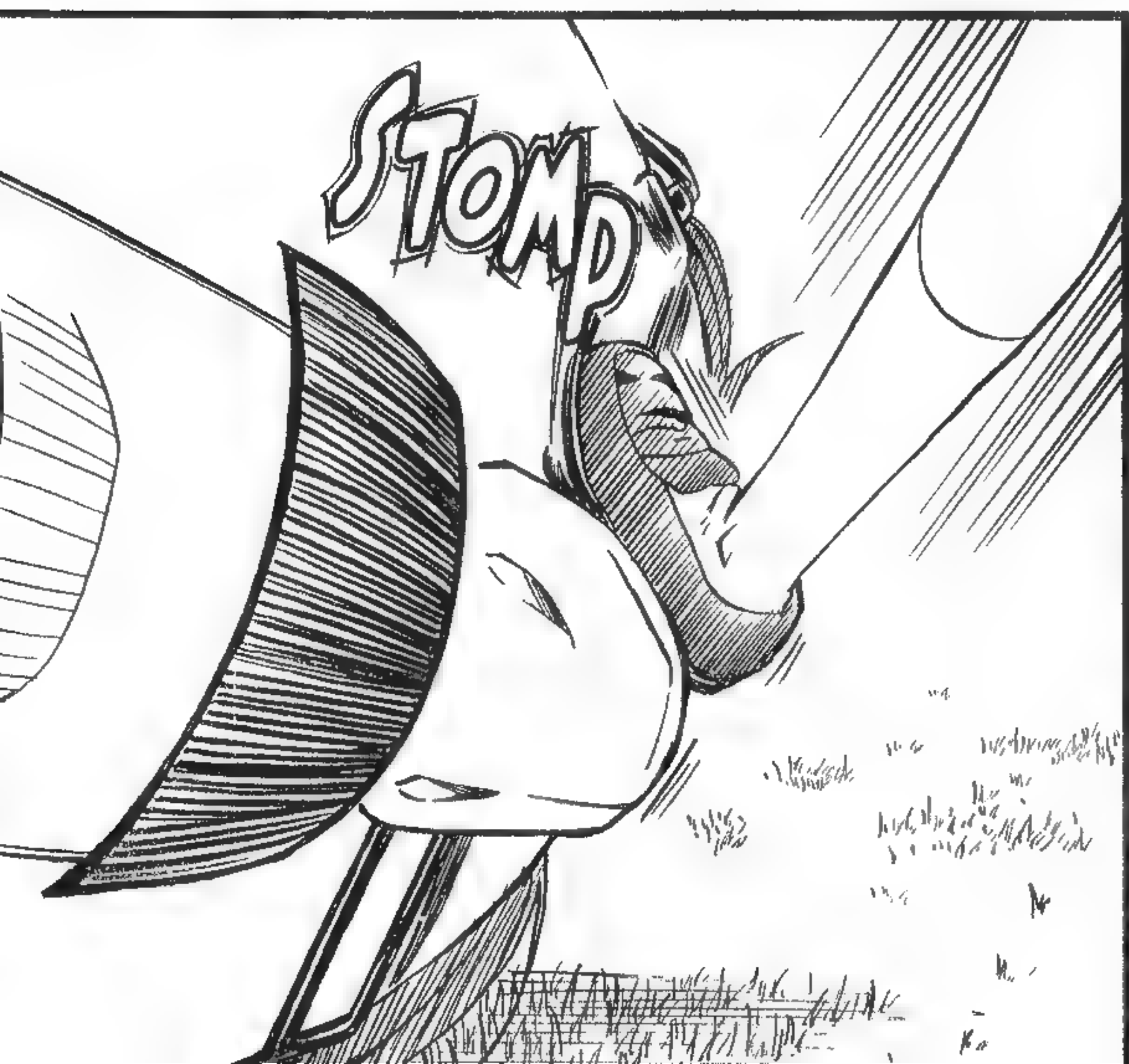
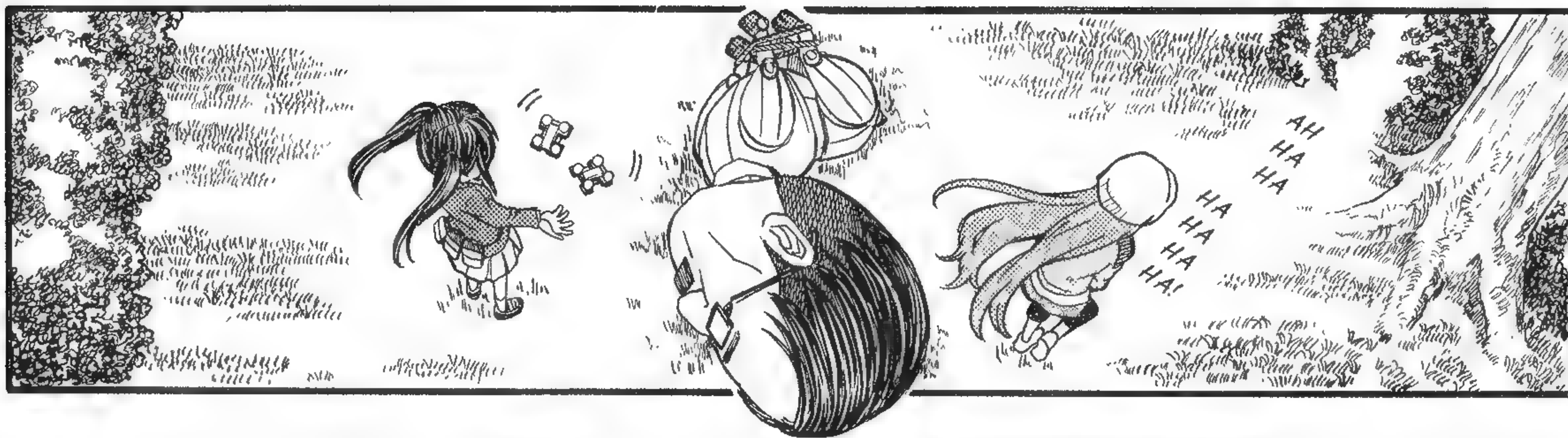




FUSOU AYAME

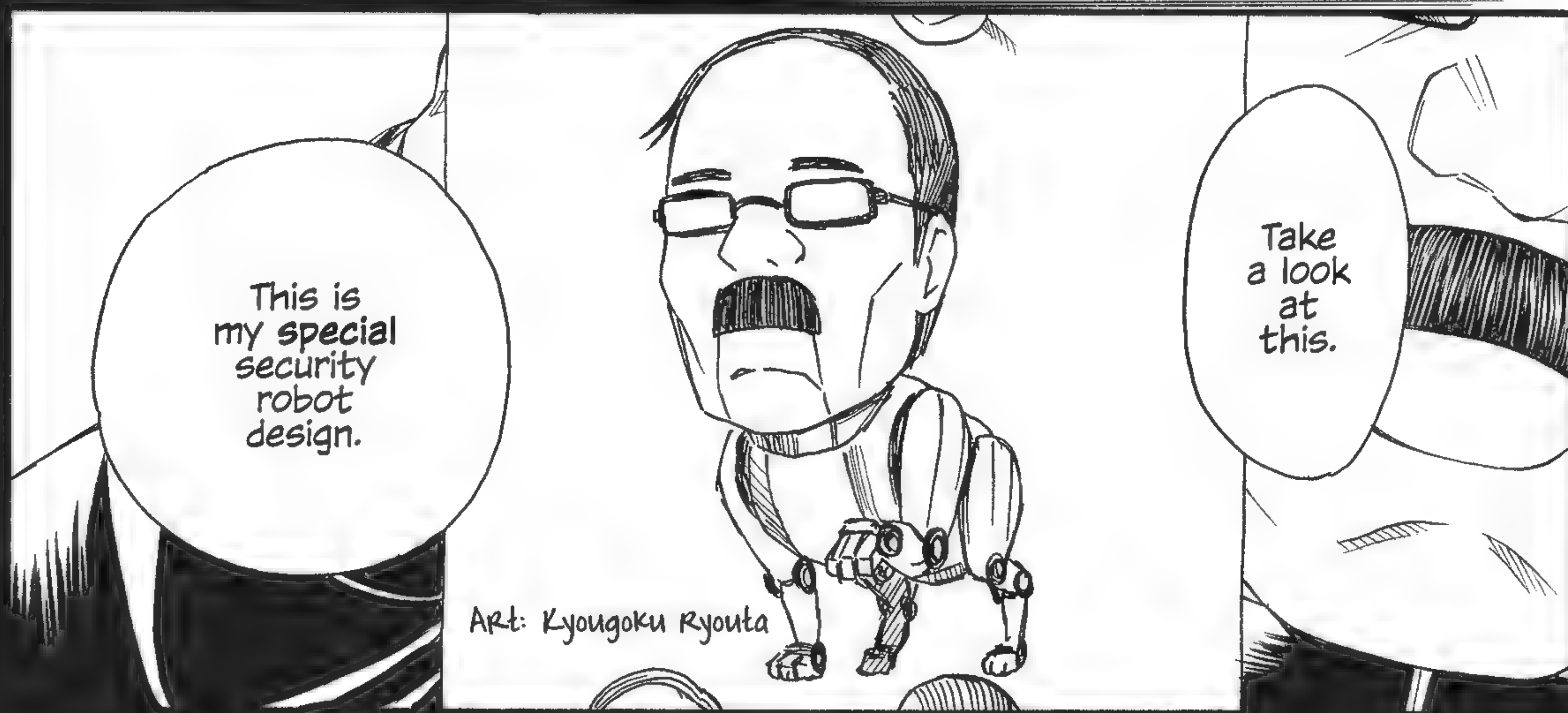
- A hero operating in Academy City as part of a guerrilla-style squad.
- Capable of converting her natural vocalizations into powerful shockwaves. She could just as easily scream at her enemies for the same effect, but she's actually refined quite a beautiful singing voice.
- Augments this power with a trailer bed full of military-grade speakers. It's not actually road-legal, so despite Ayame's hero status, she's routinely in trouble with traffic cops. *Whoops!*

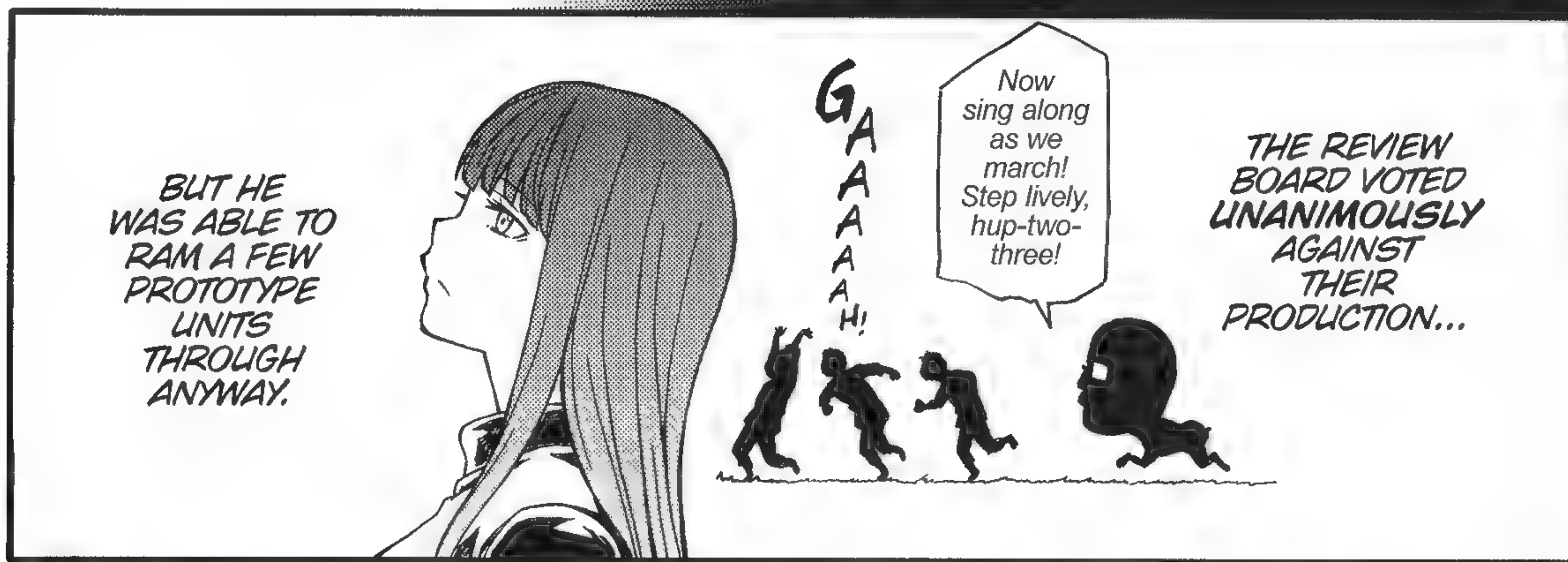
CHAPTER 102: POISONING

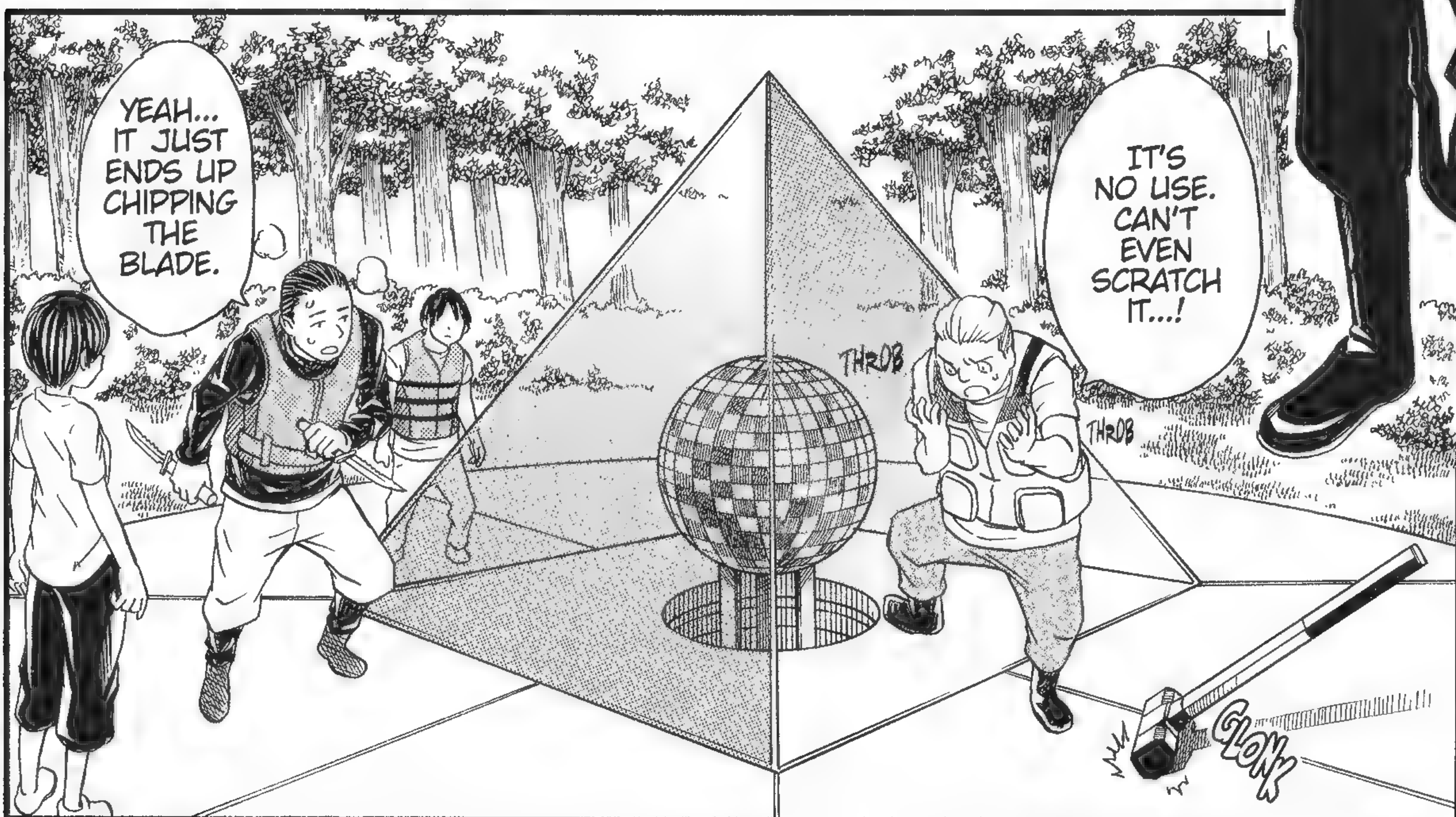
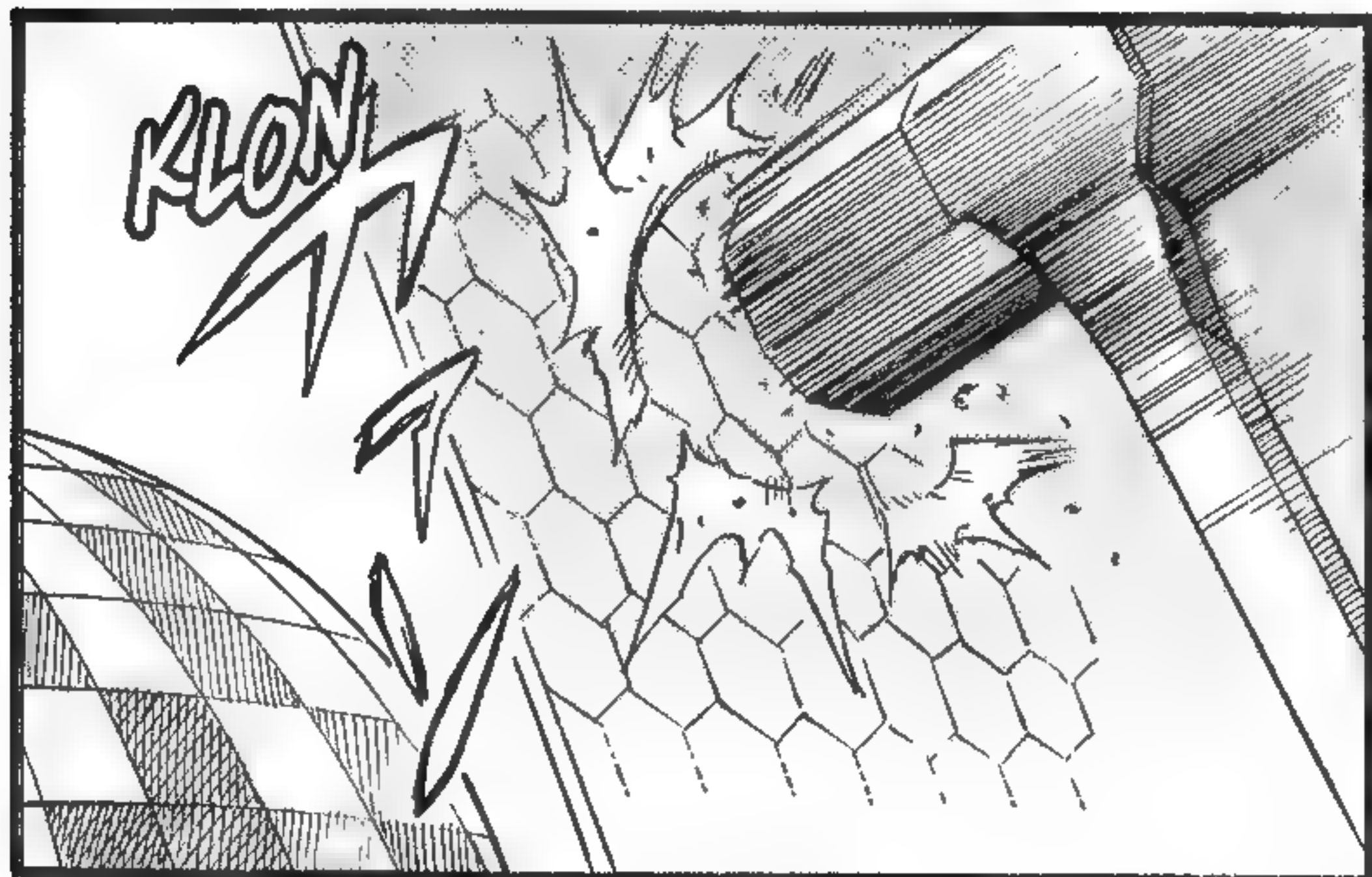
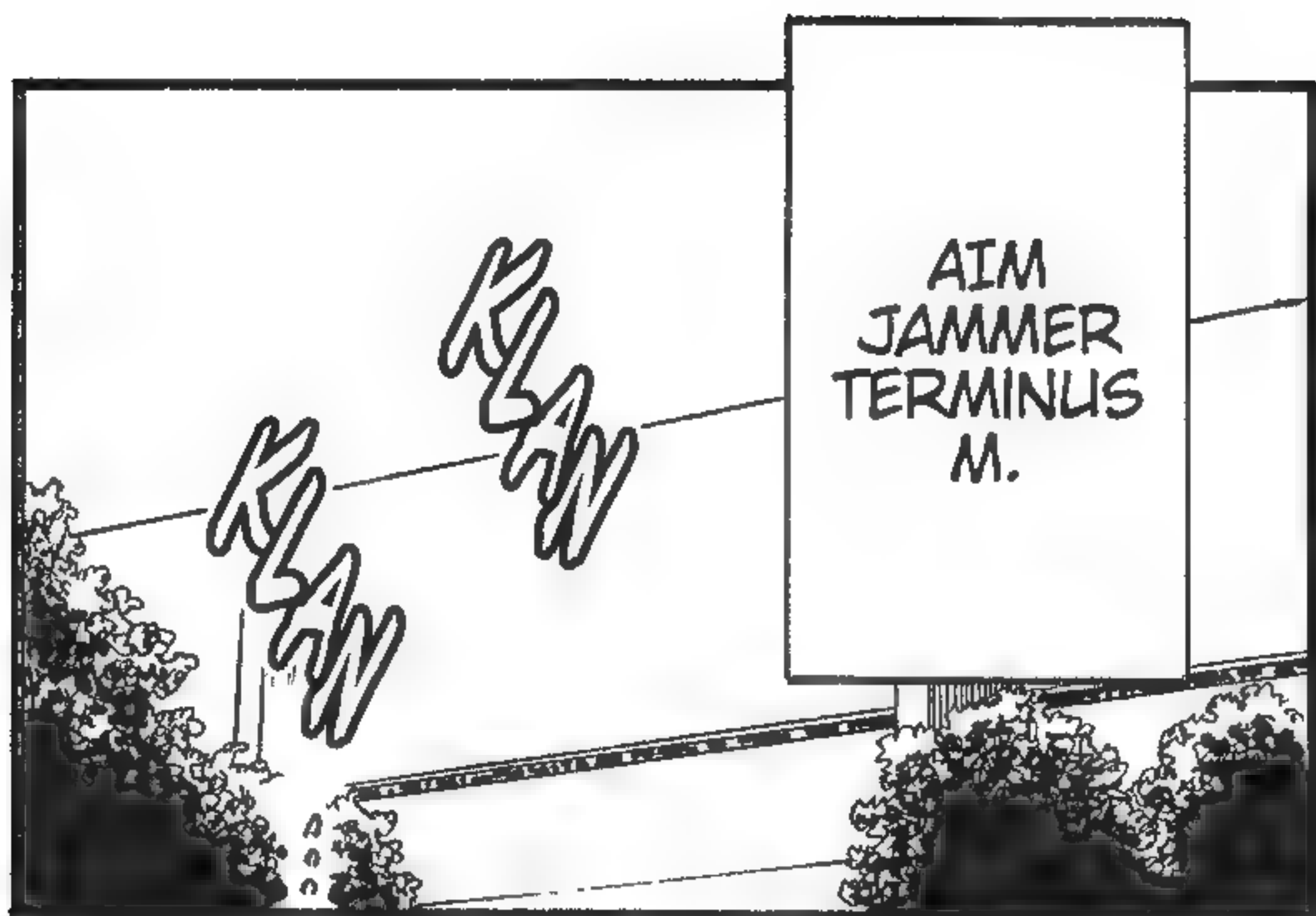


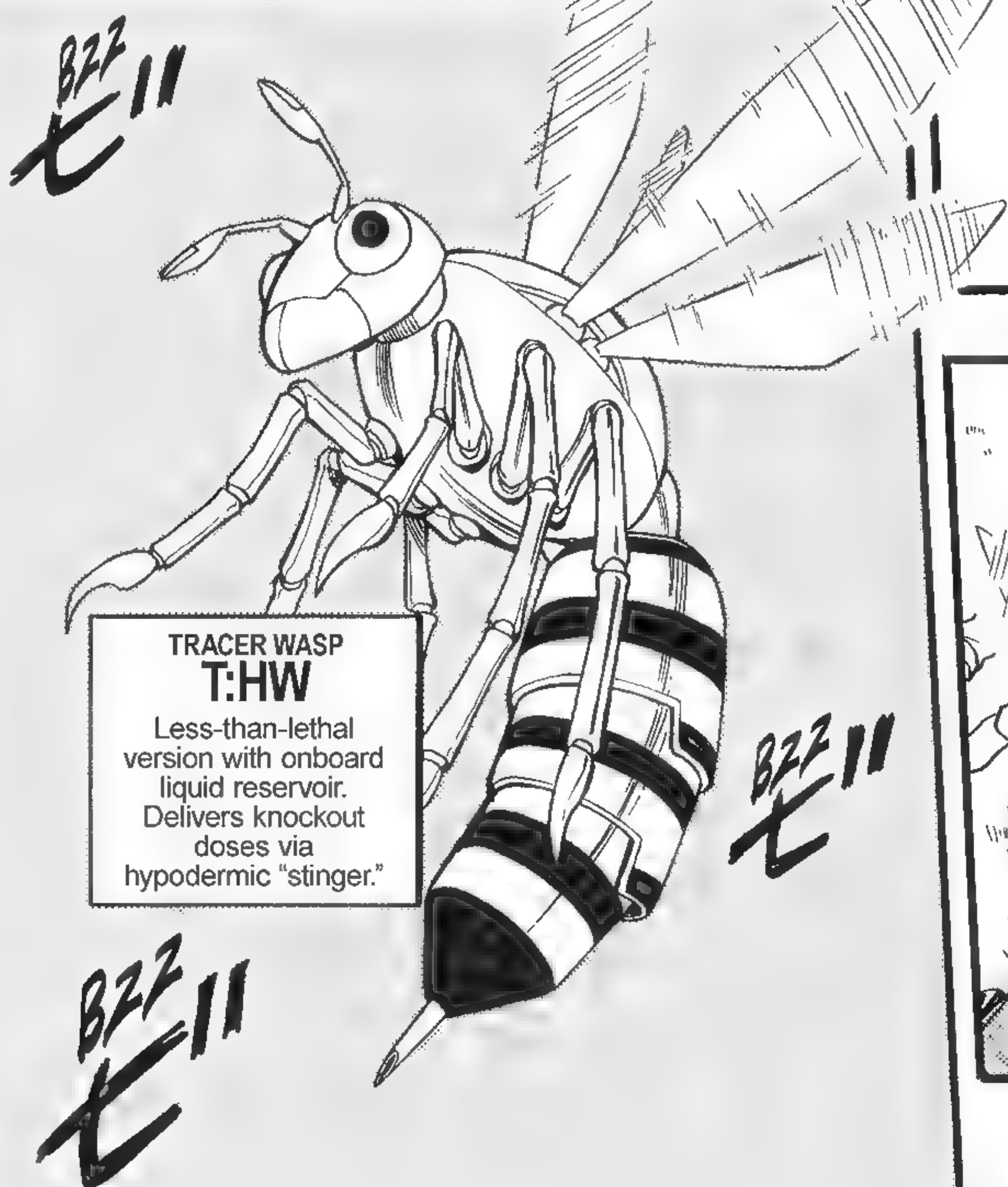
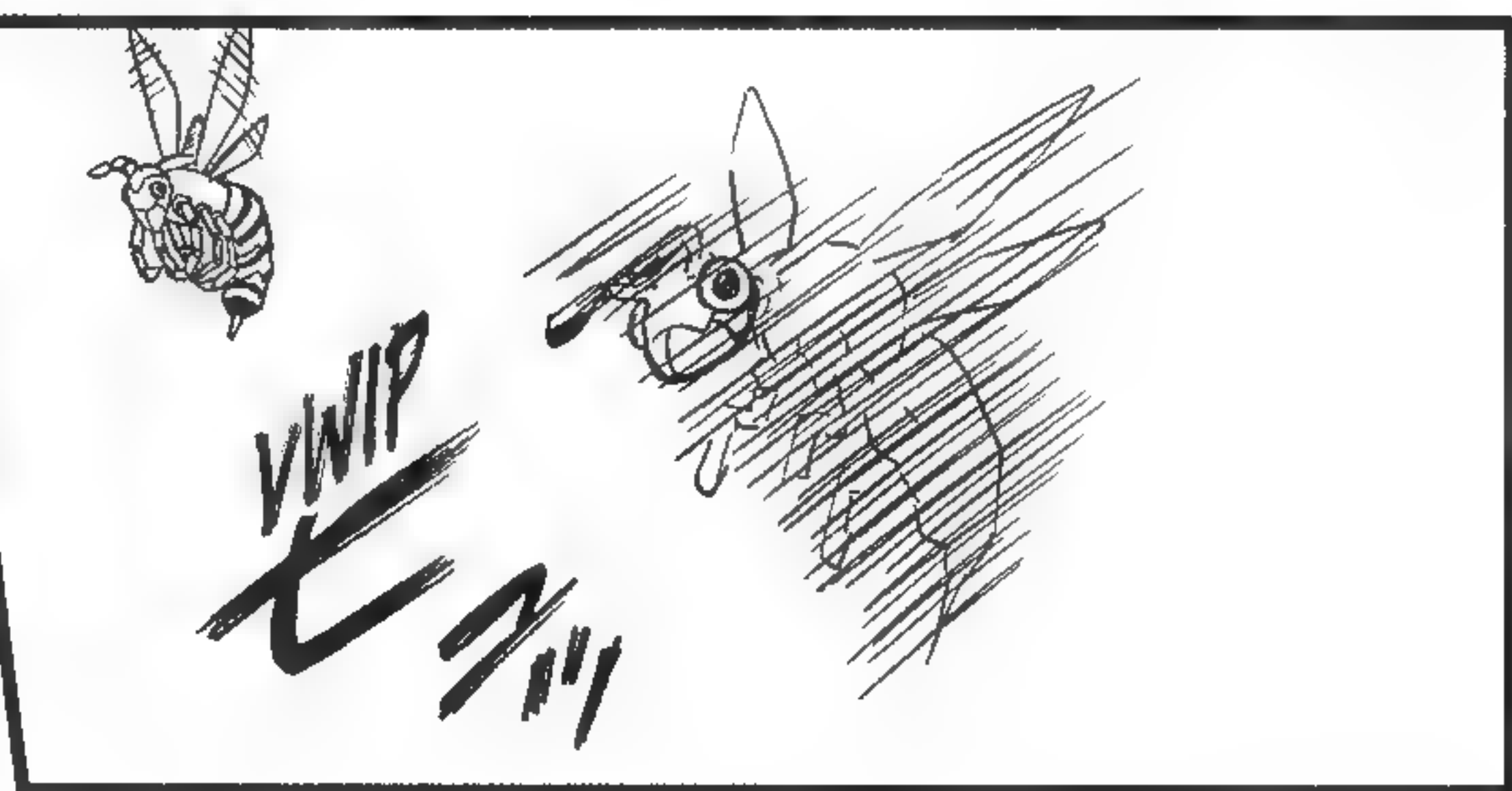
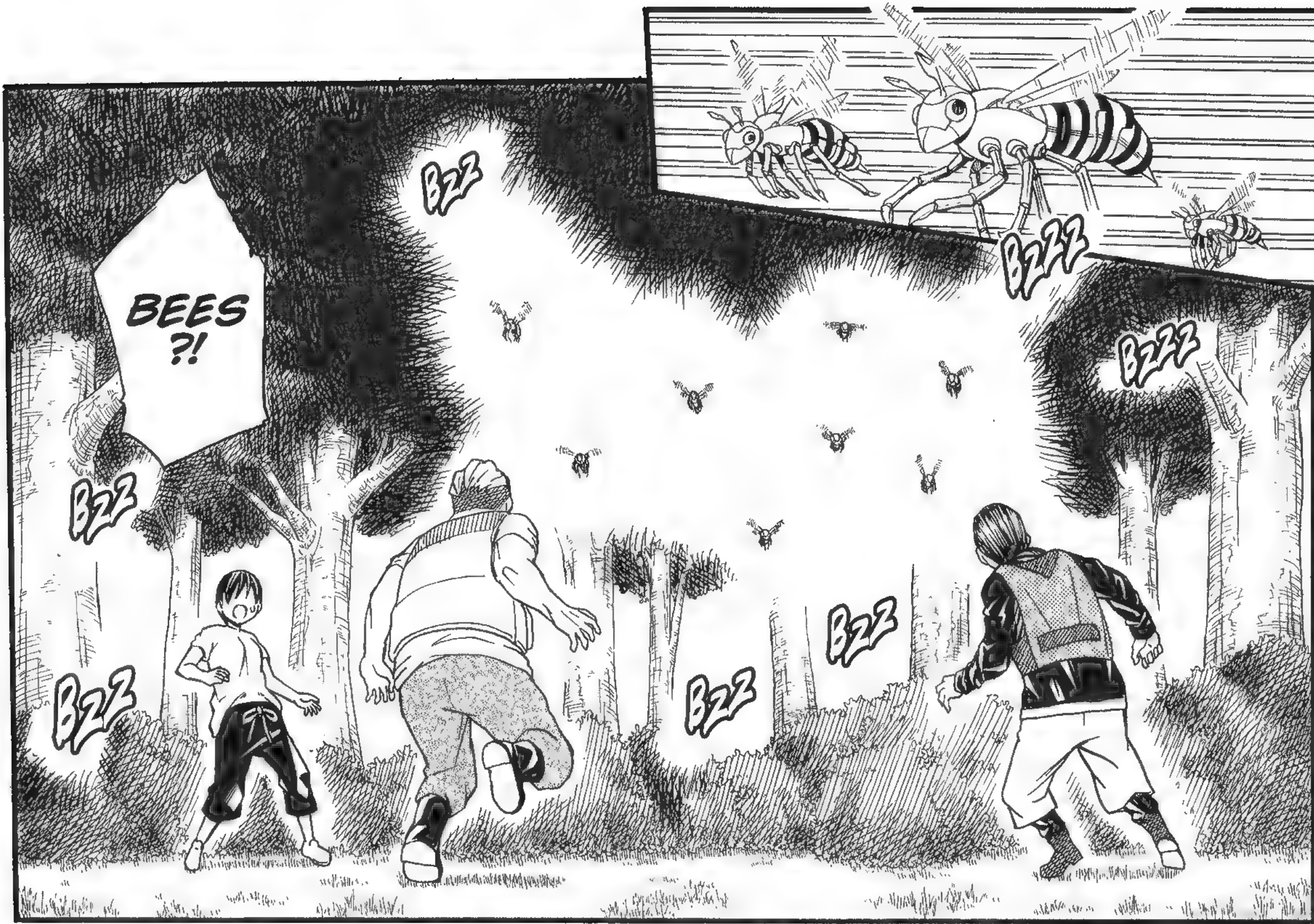




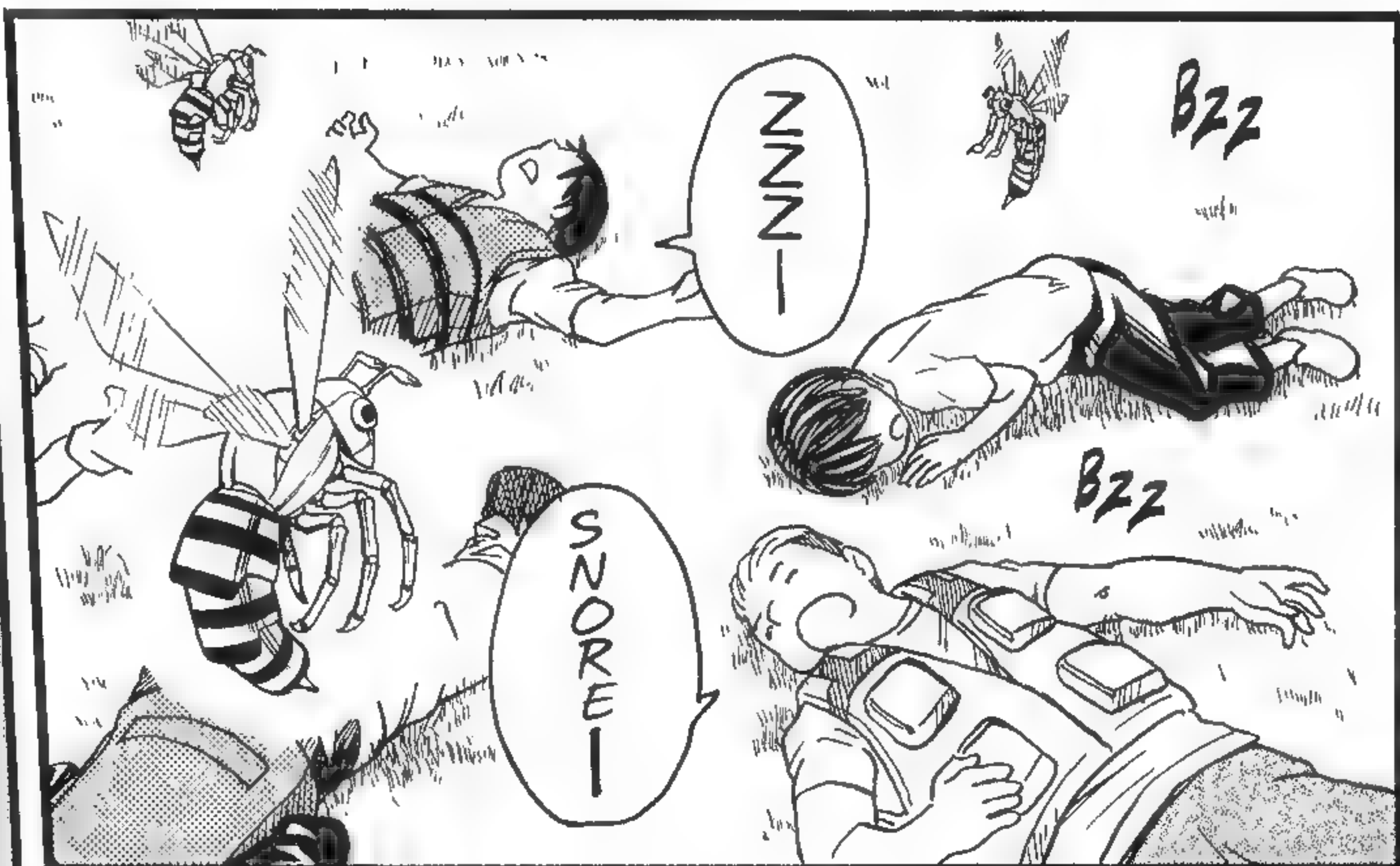


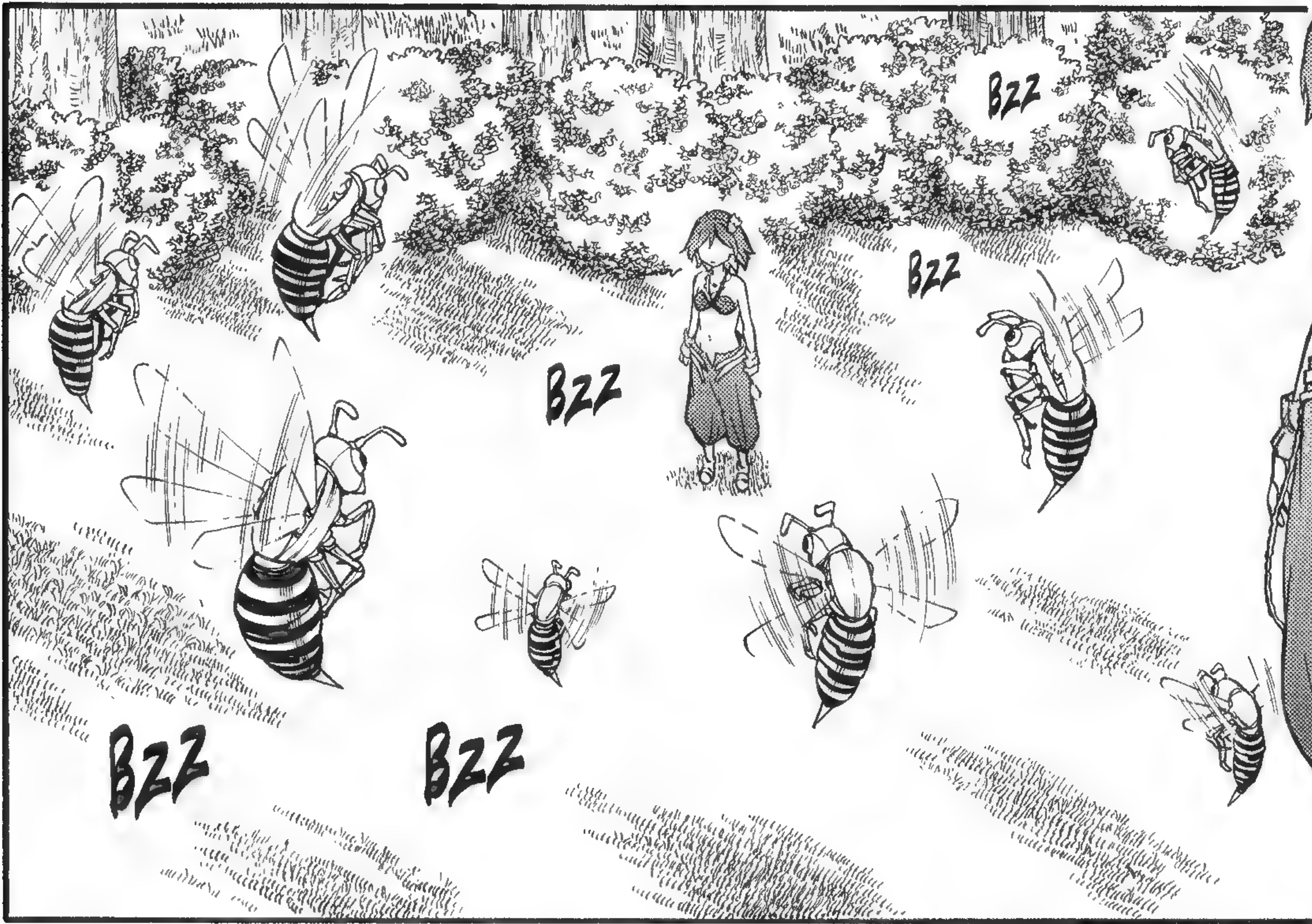
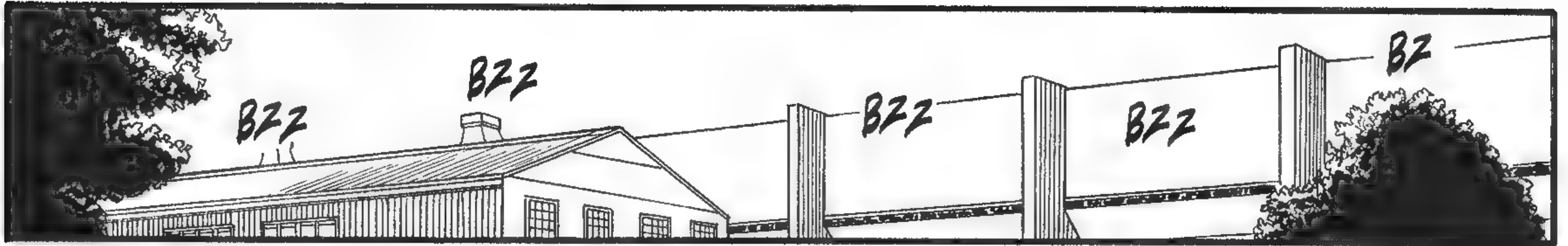


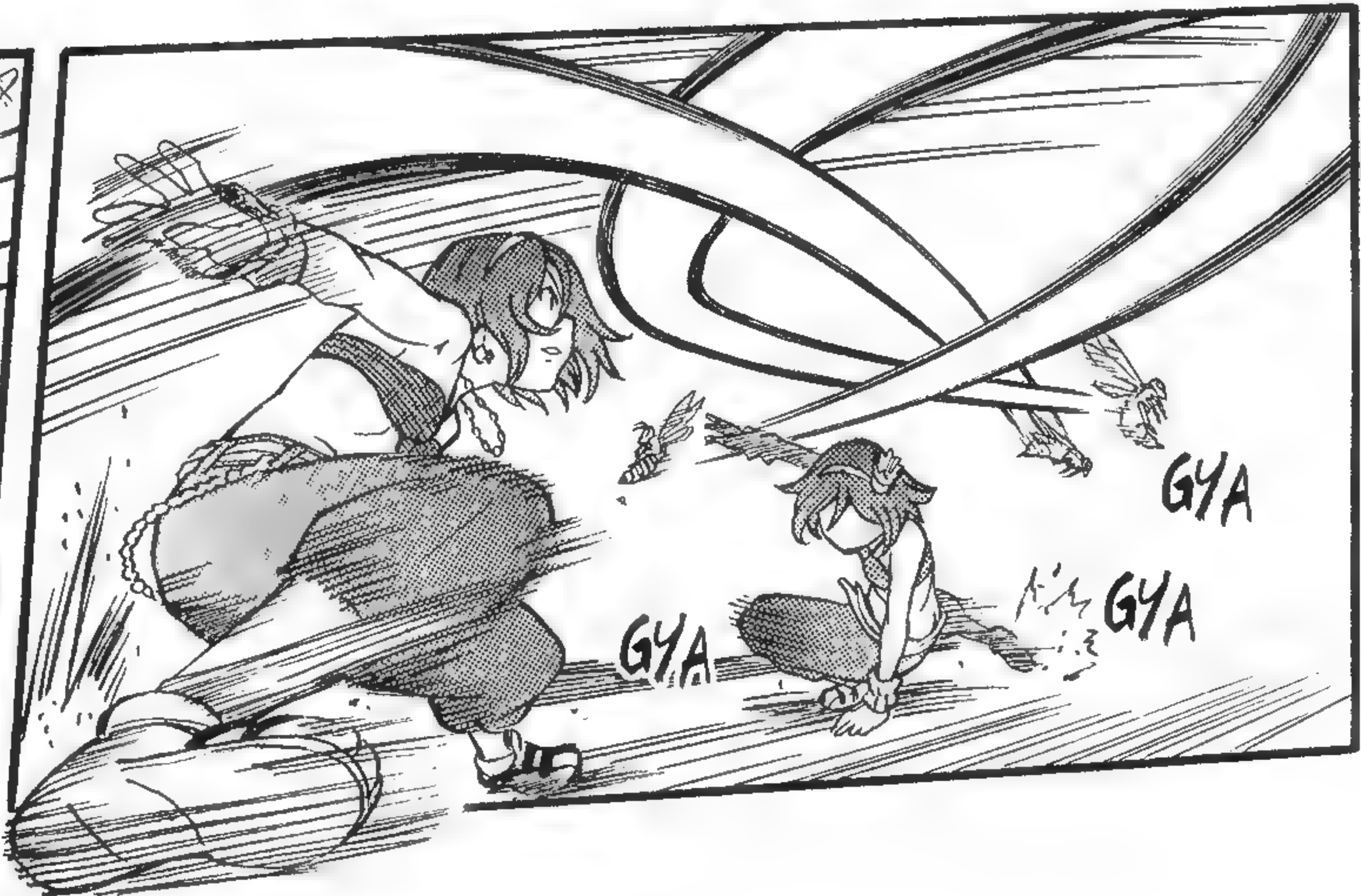
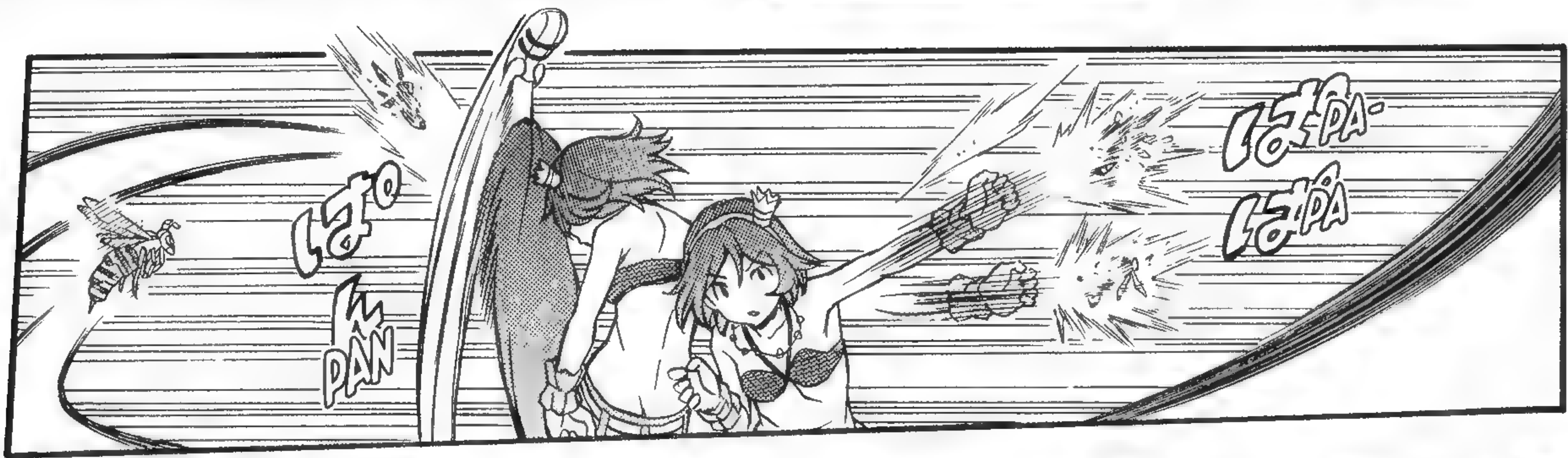
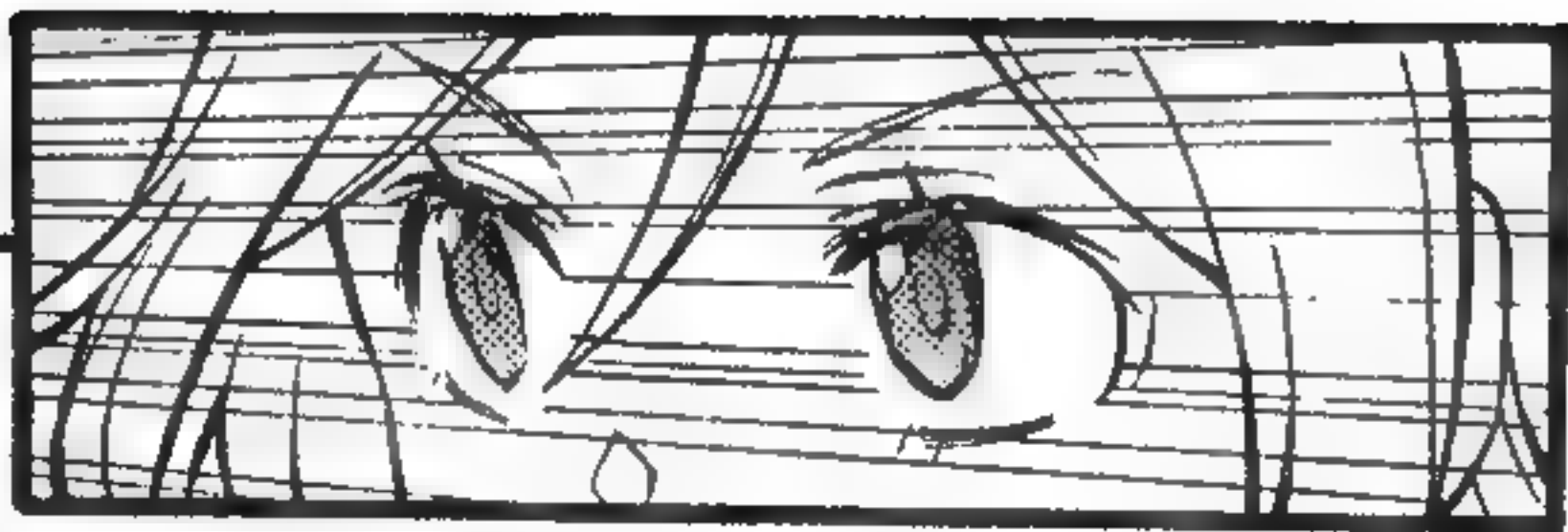


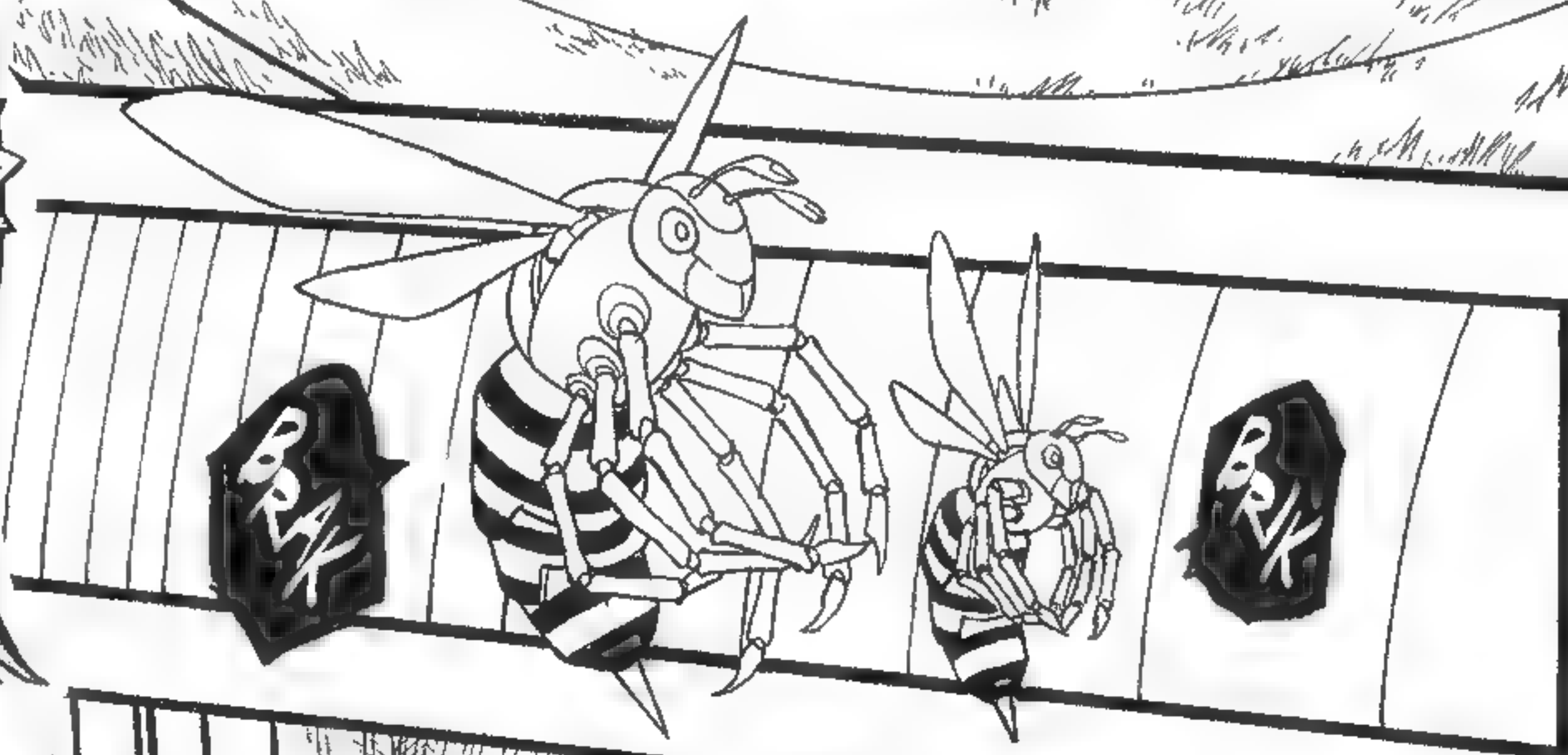


POSO NLIH?! POSO OW! POSO





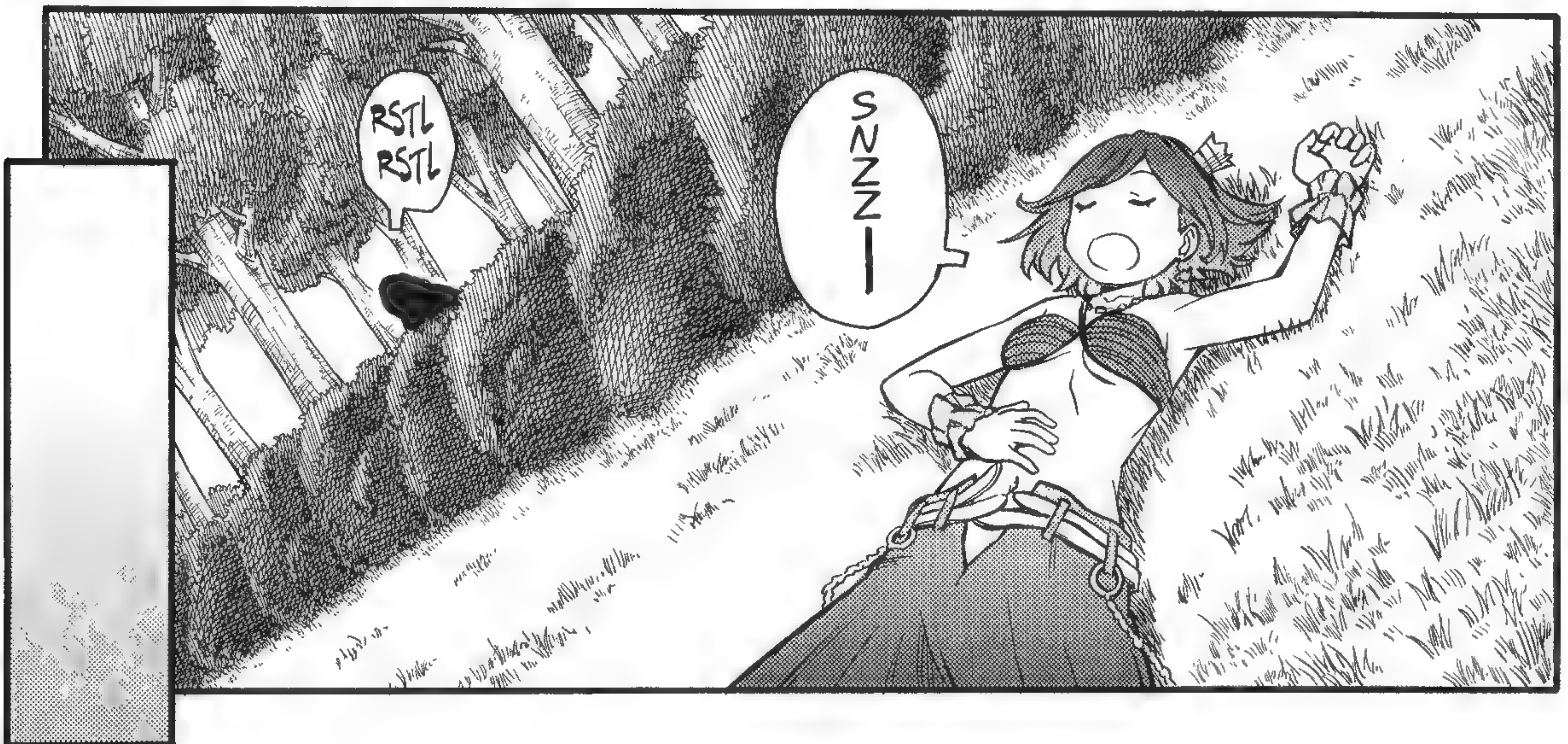




I CAN'T USE MY
POWER-POWERS
HERE, BUT I'VE
STILL GOT A VOICE!
ALL I HAD TO DO
WAS FIND THE
RIGHT PITCH TO
OVERLOAD THEIR
LITTLE SEMI-
CONDUCTORS.

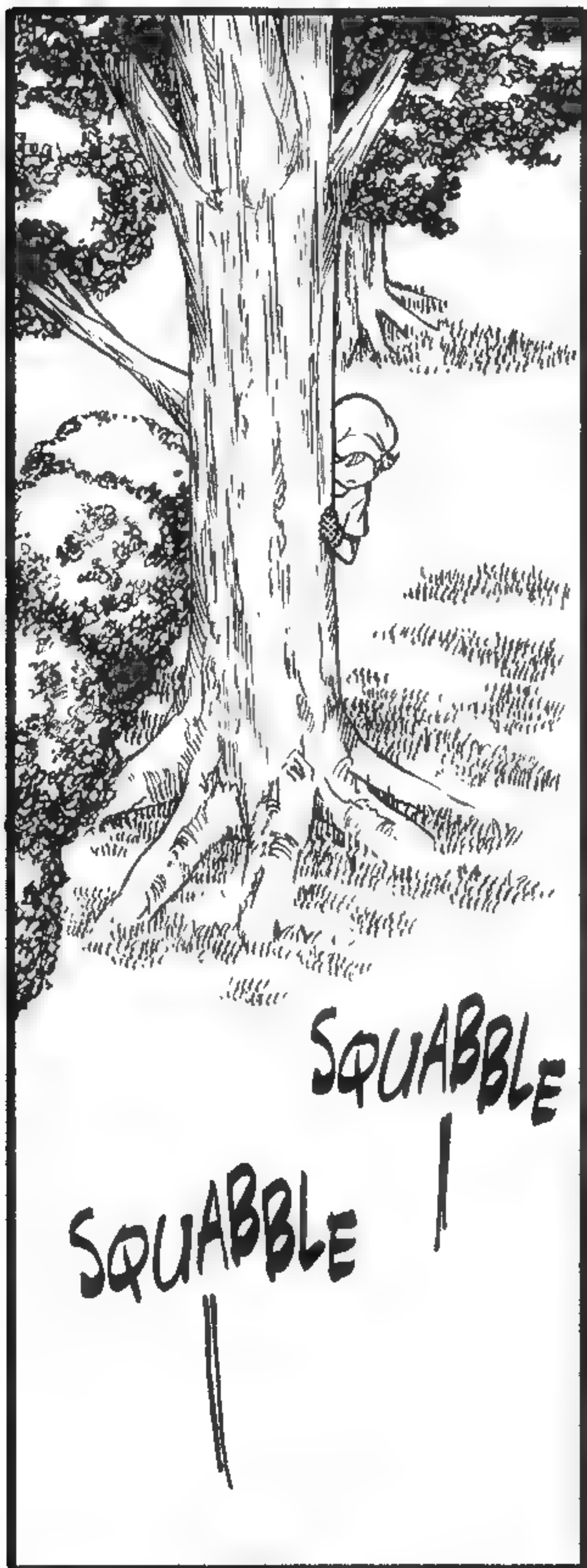
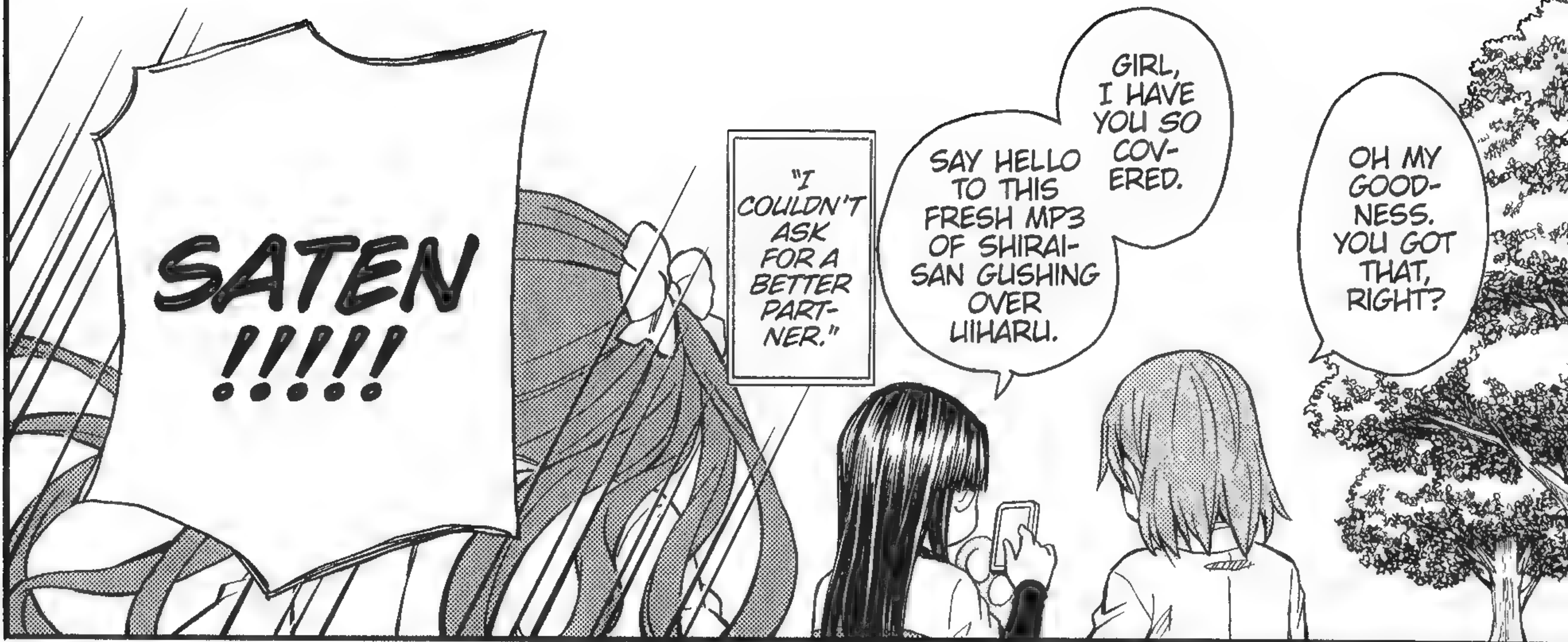
RESONANT
FREQUENCIES!
GOTTA
LOVE 'EM.

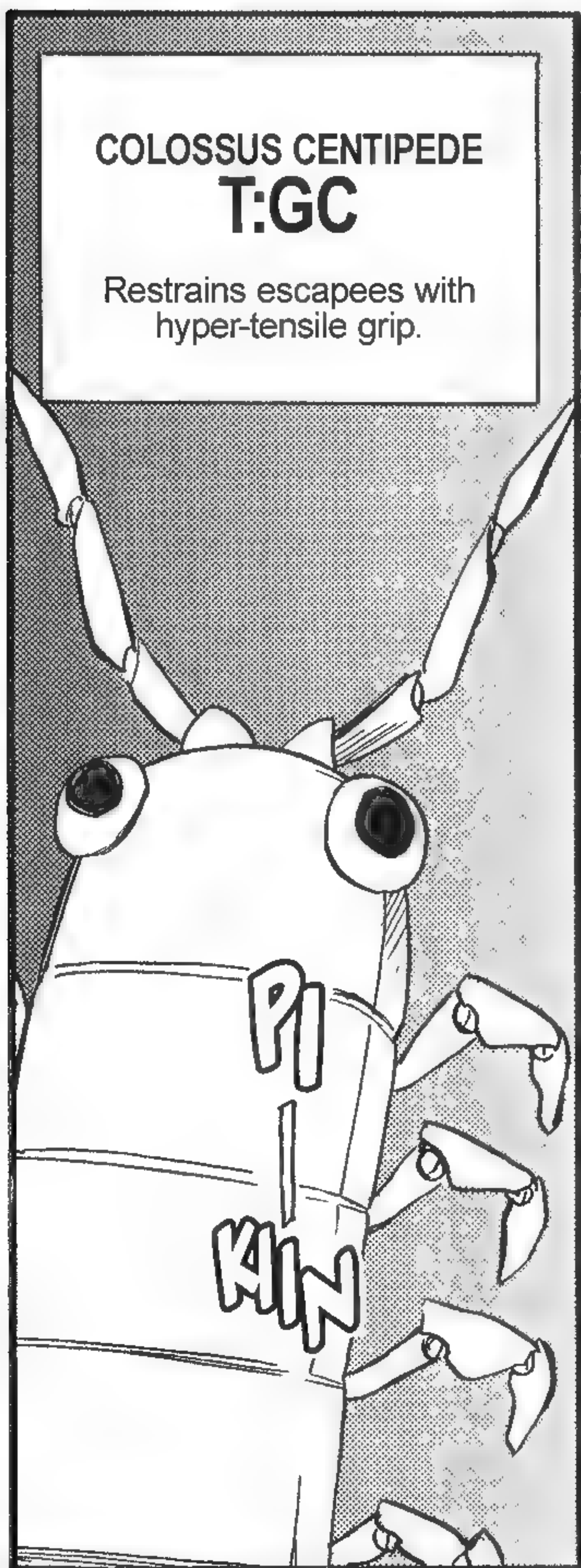


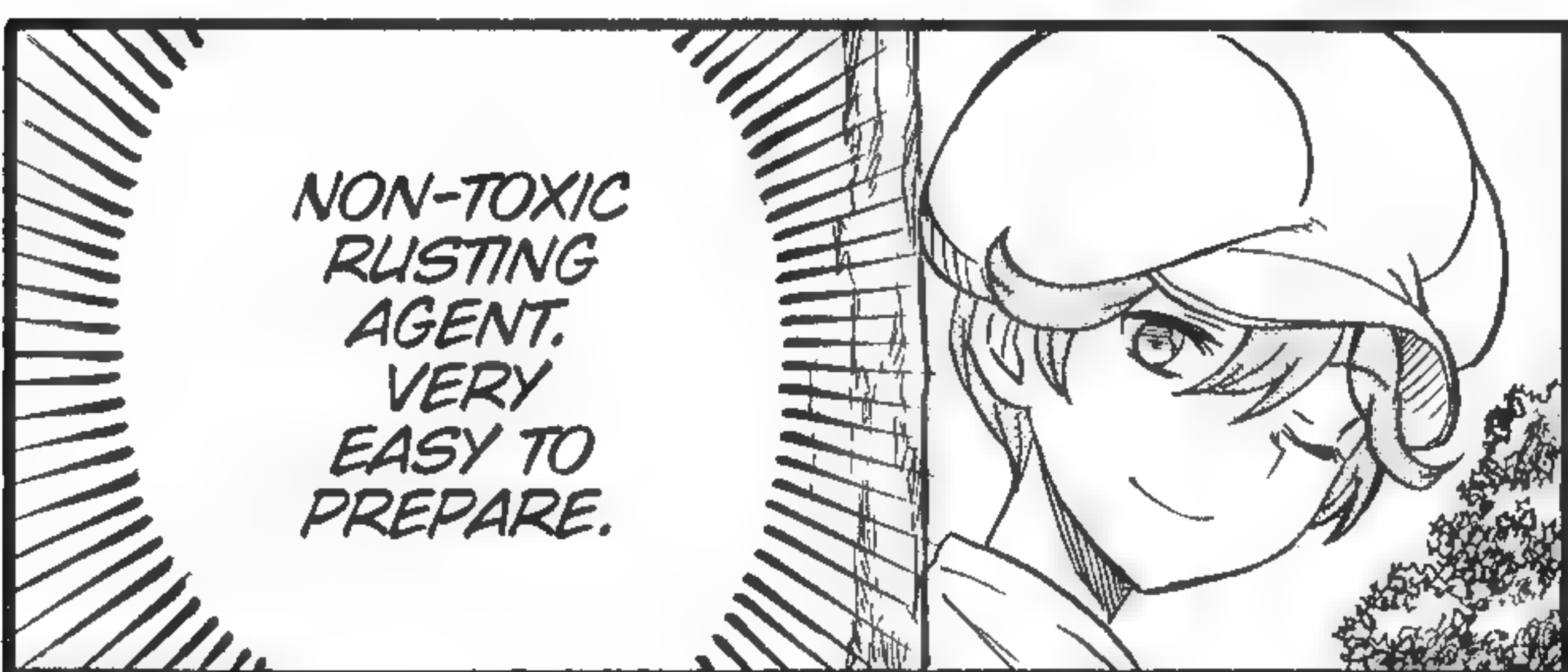
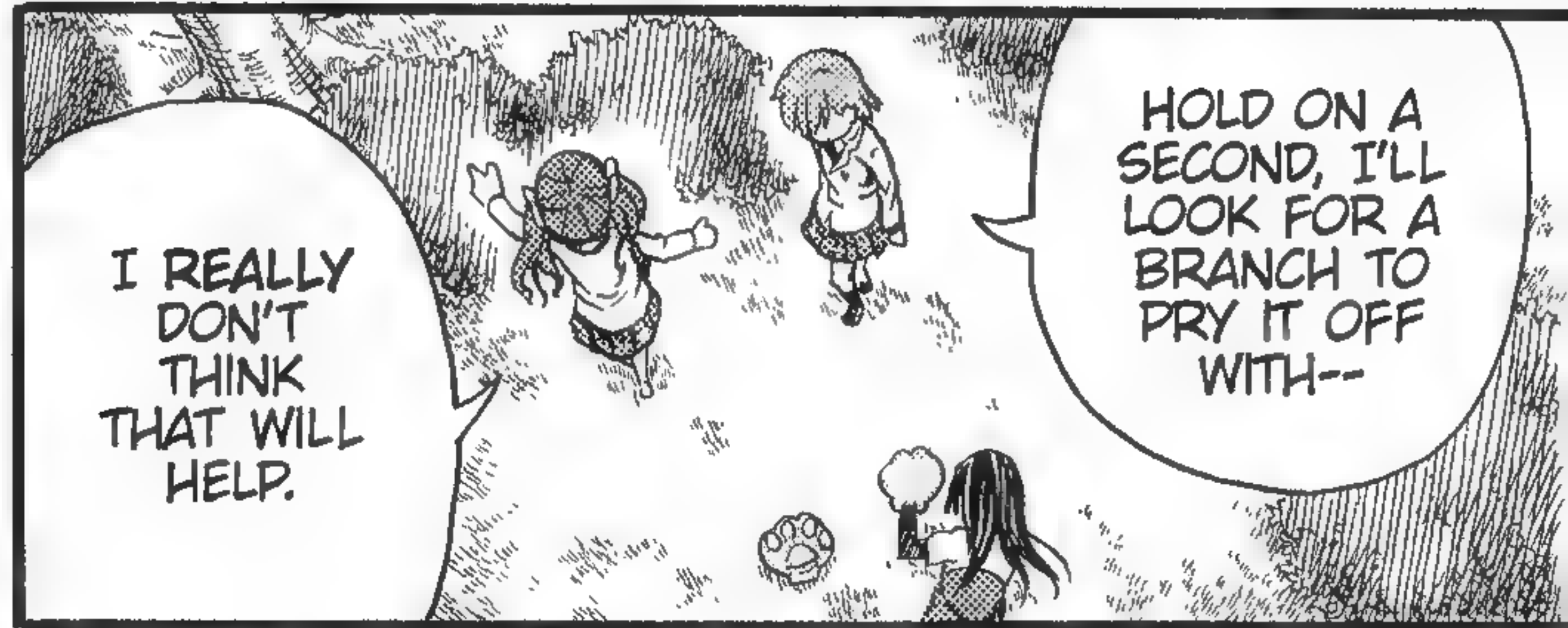
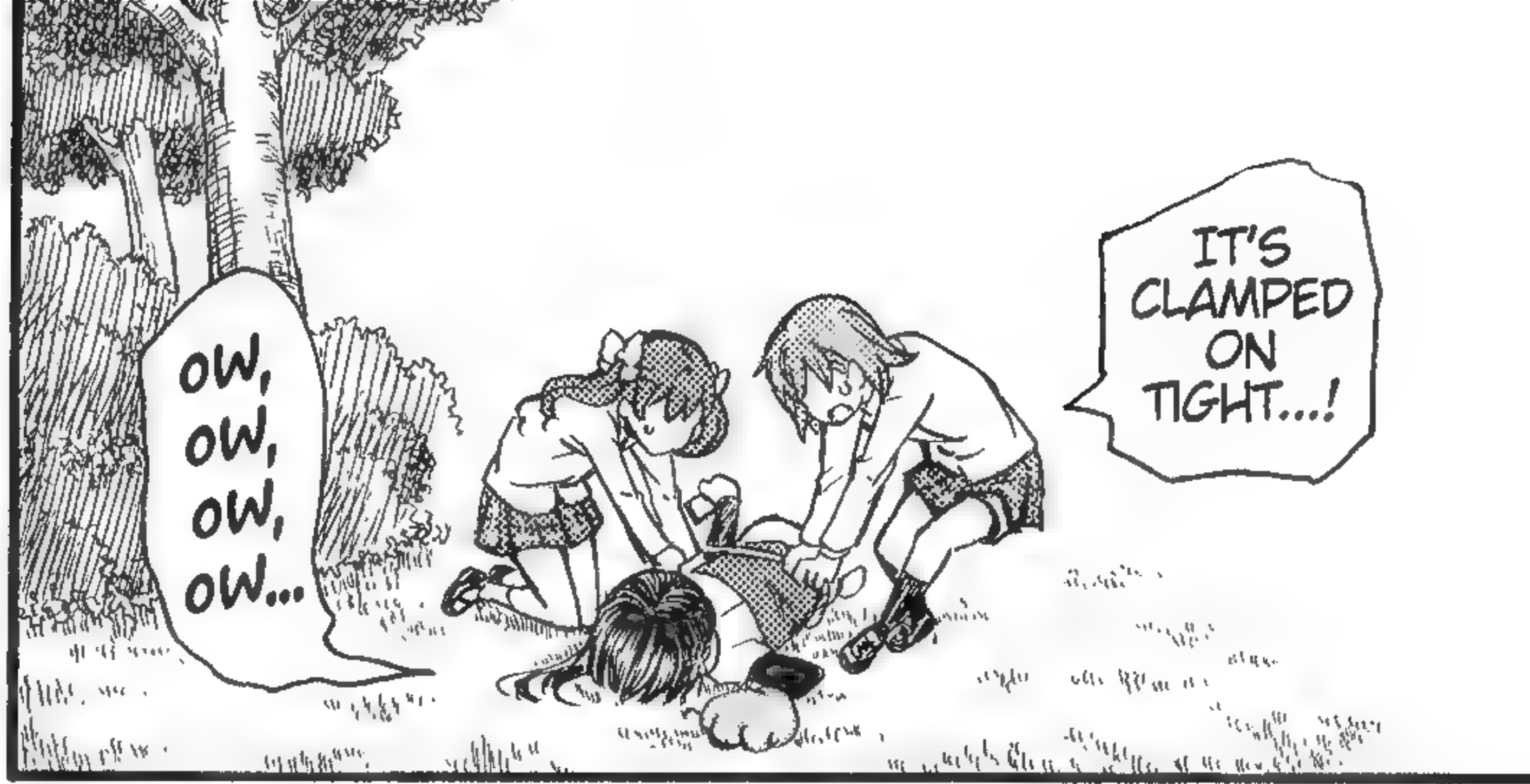


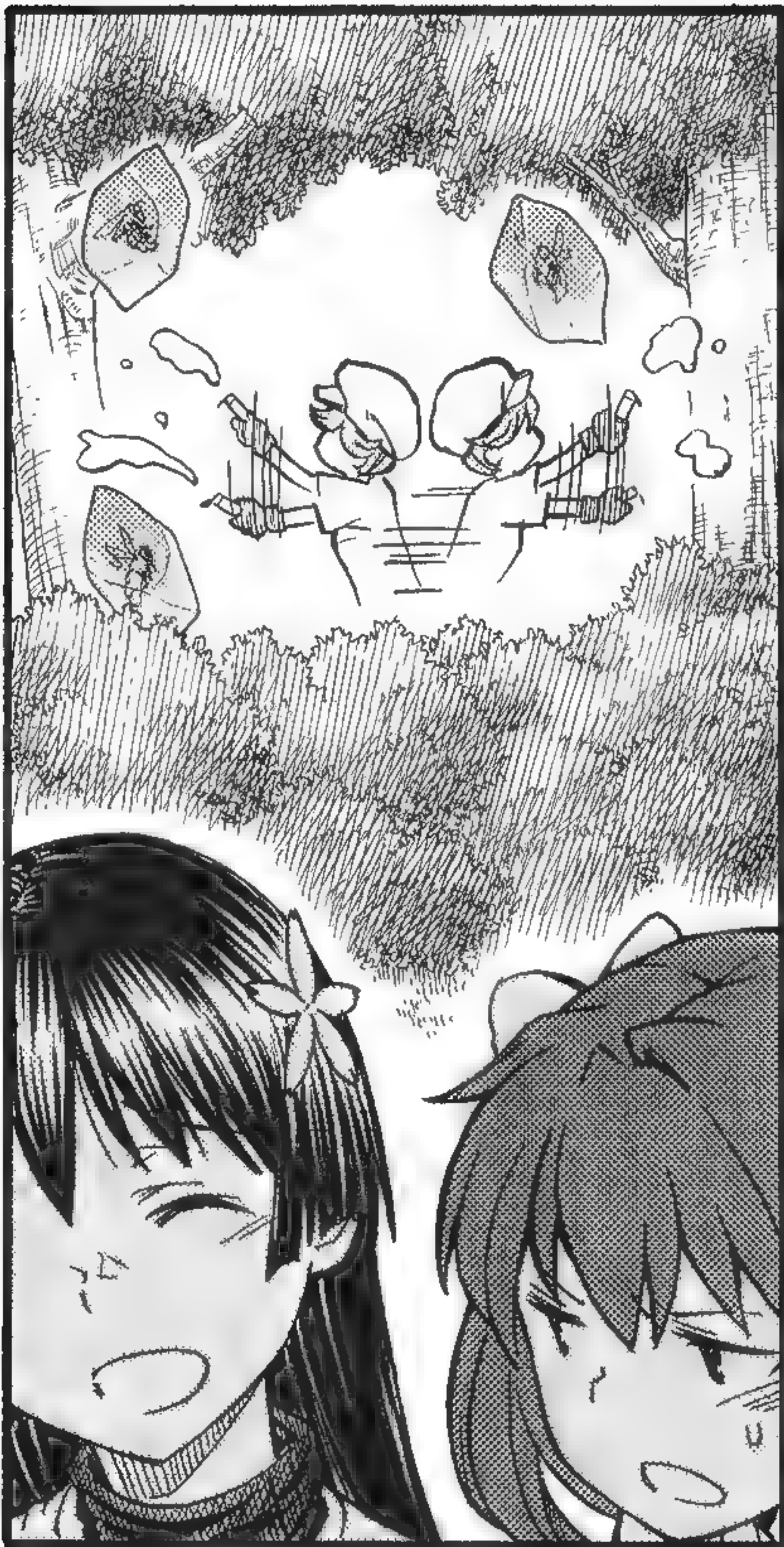


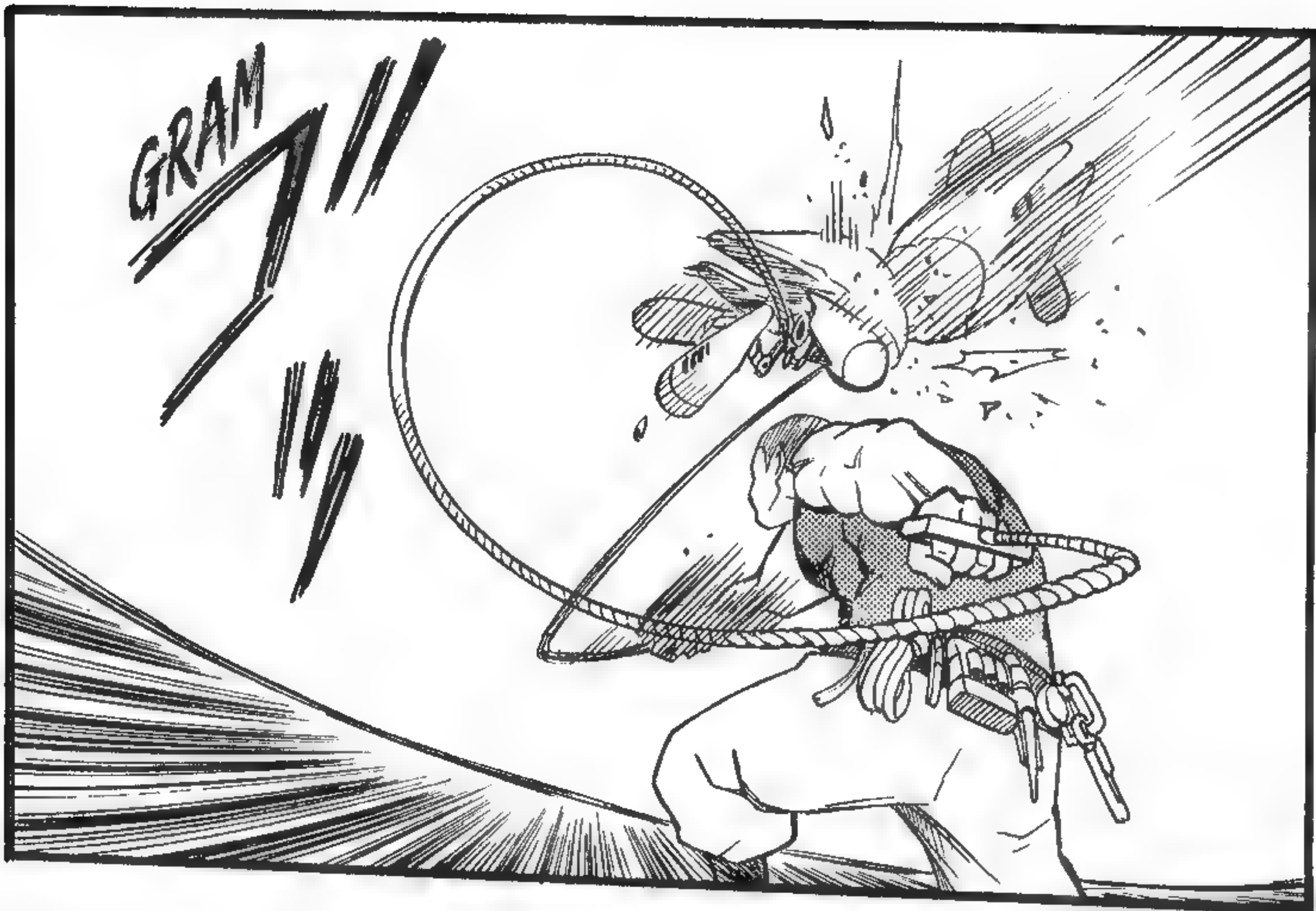


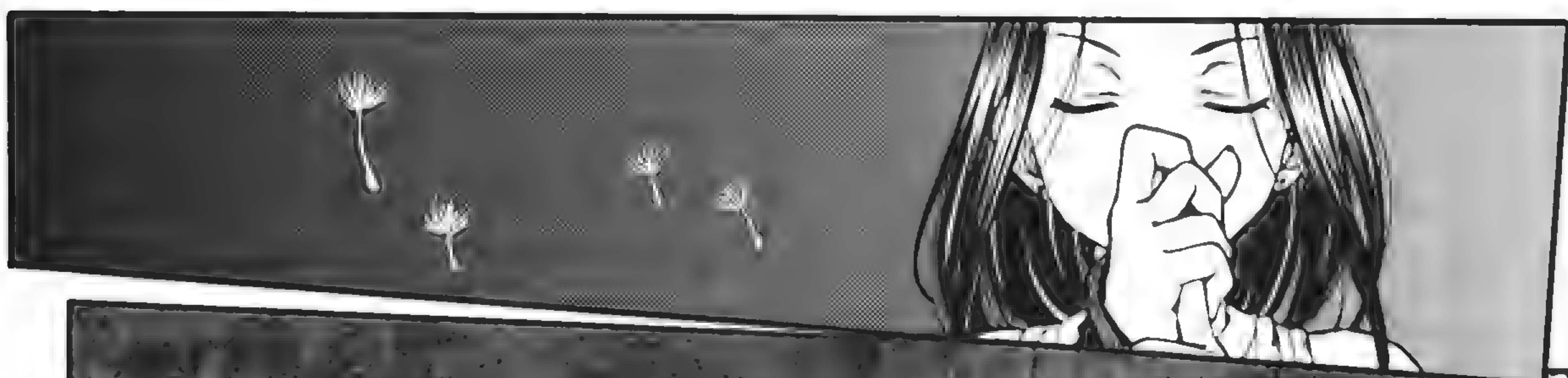


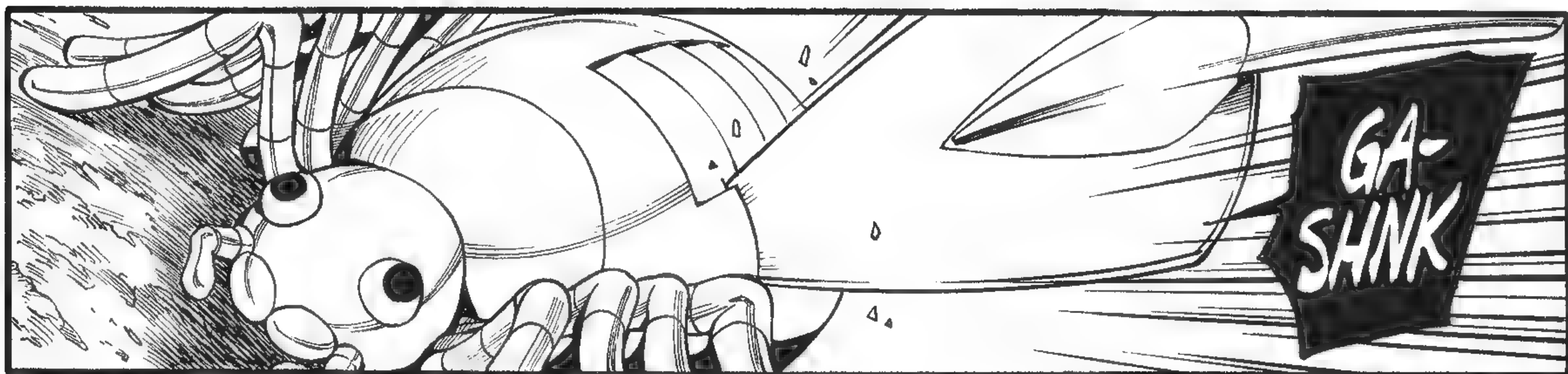


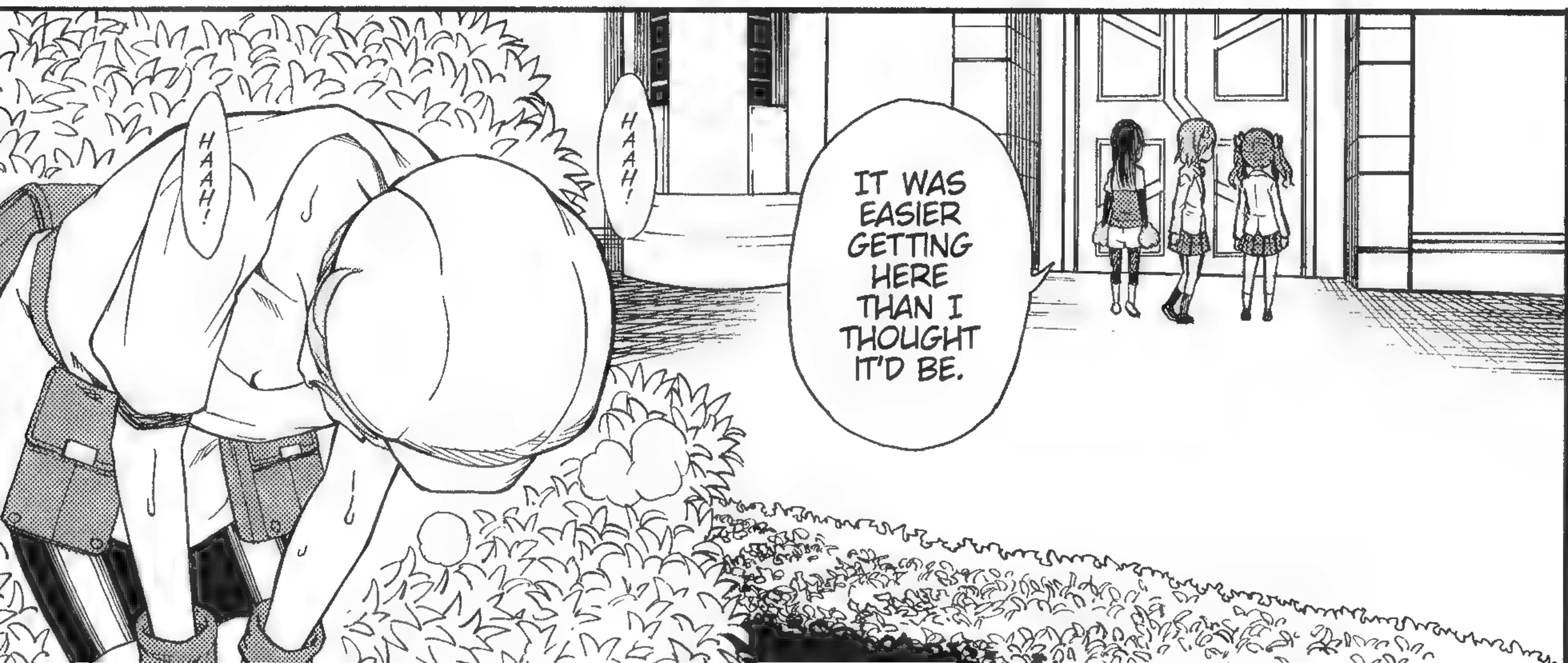
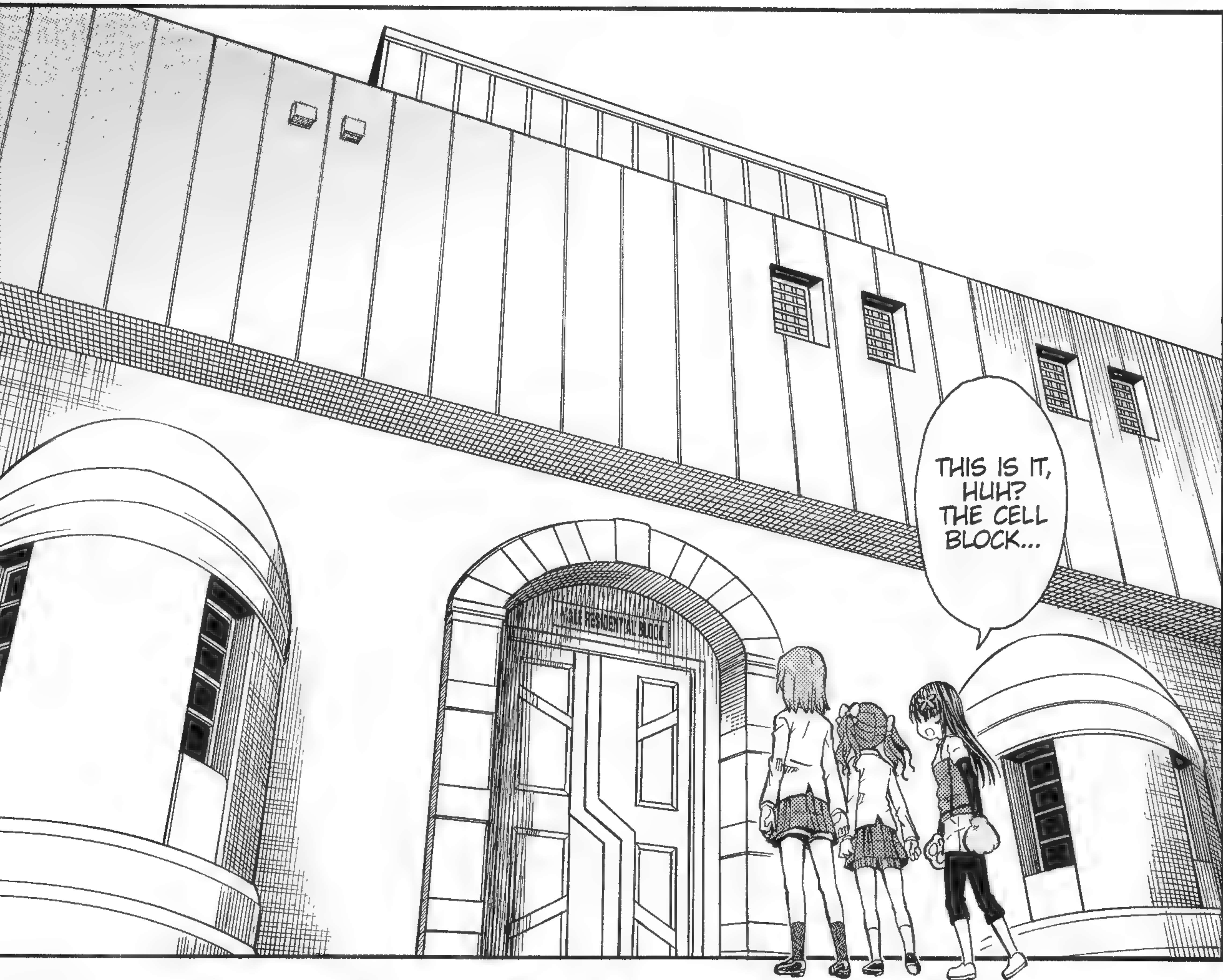


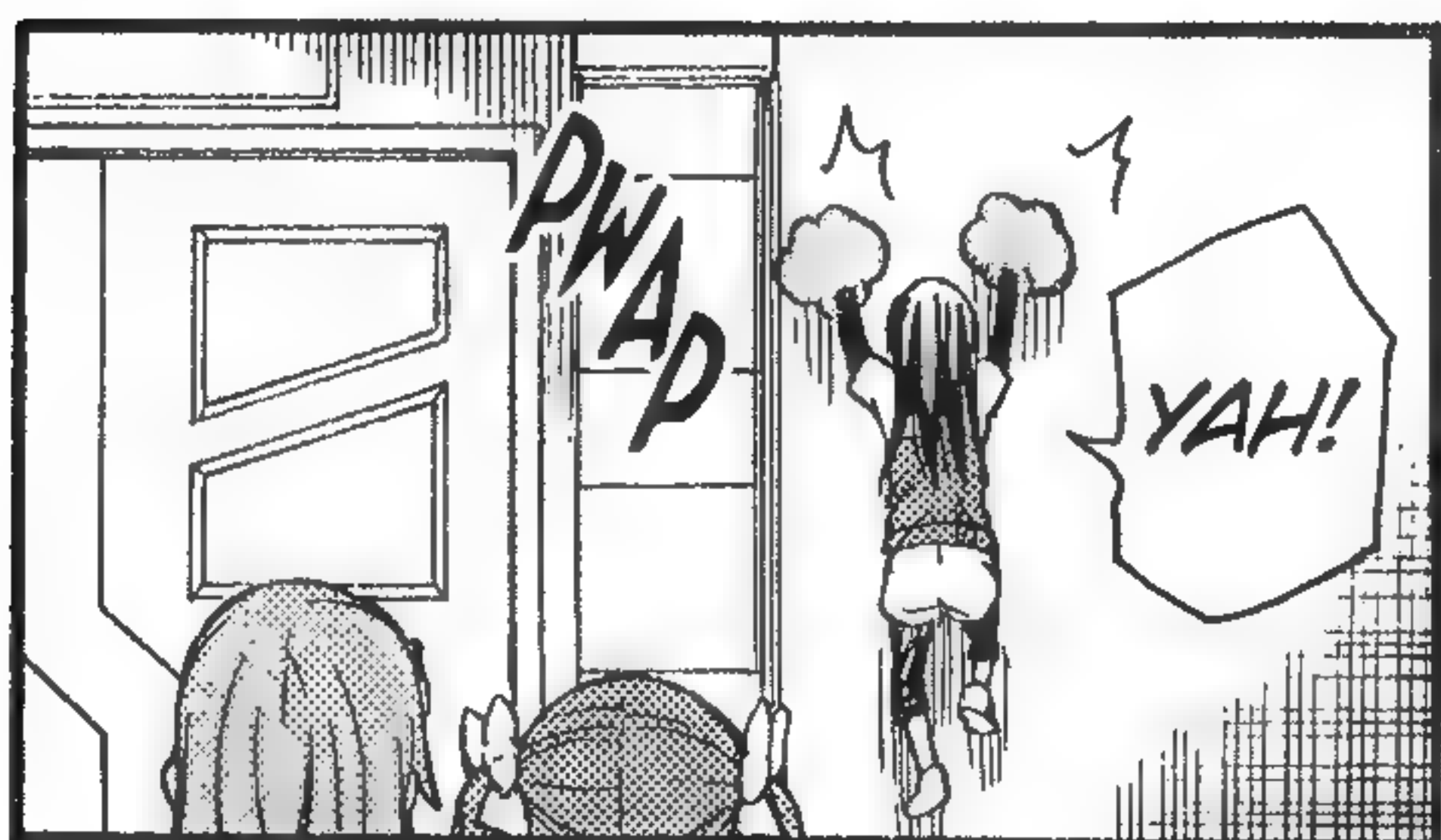
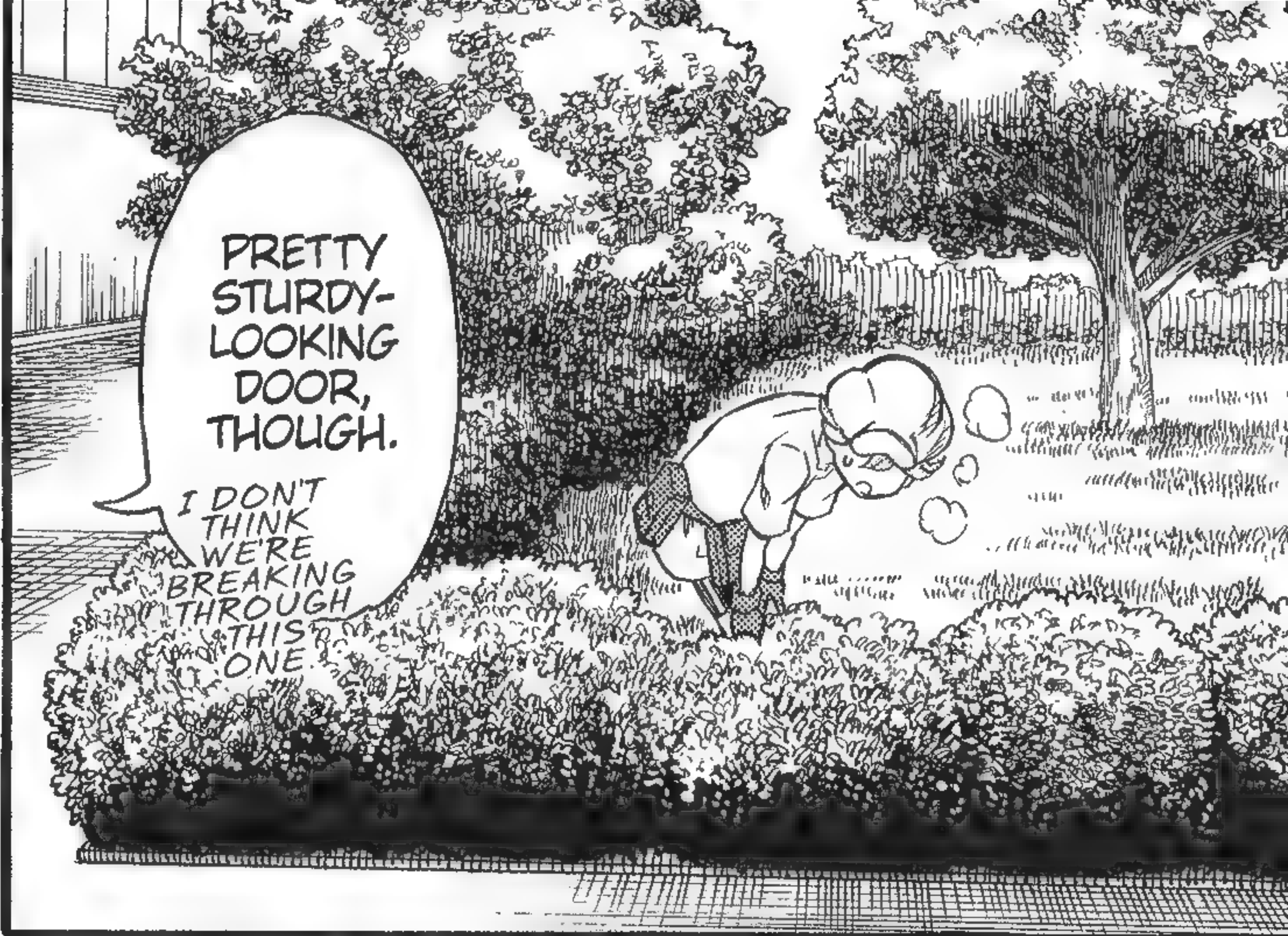












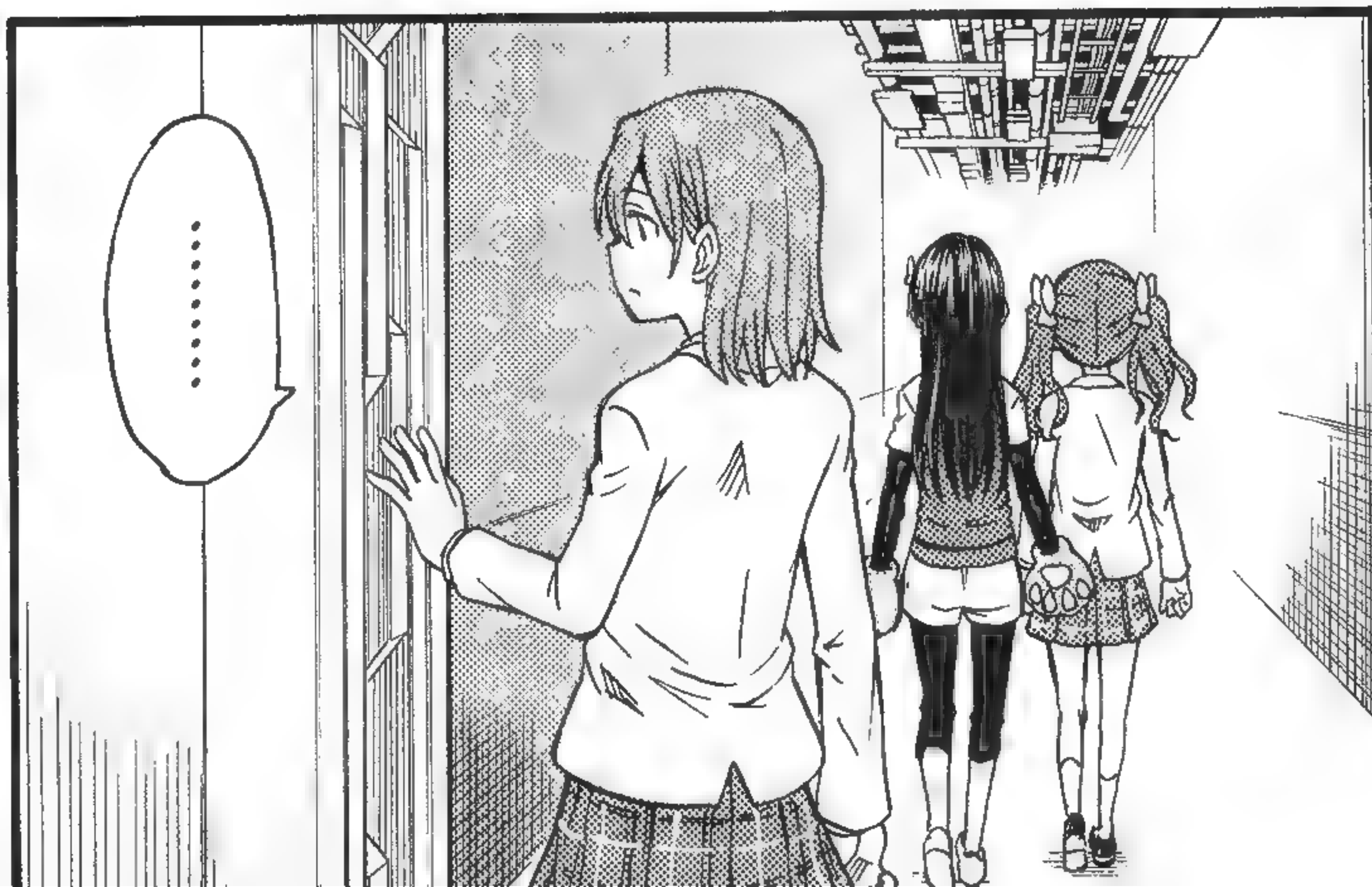
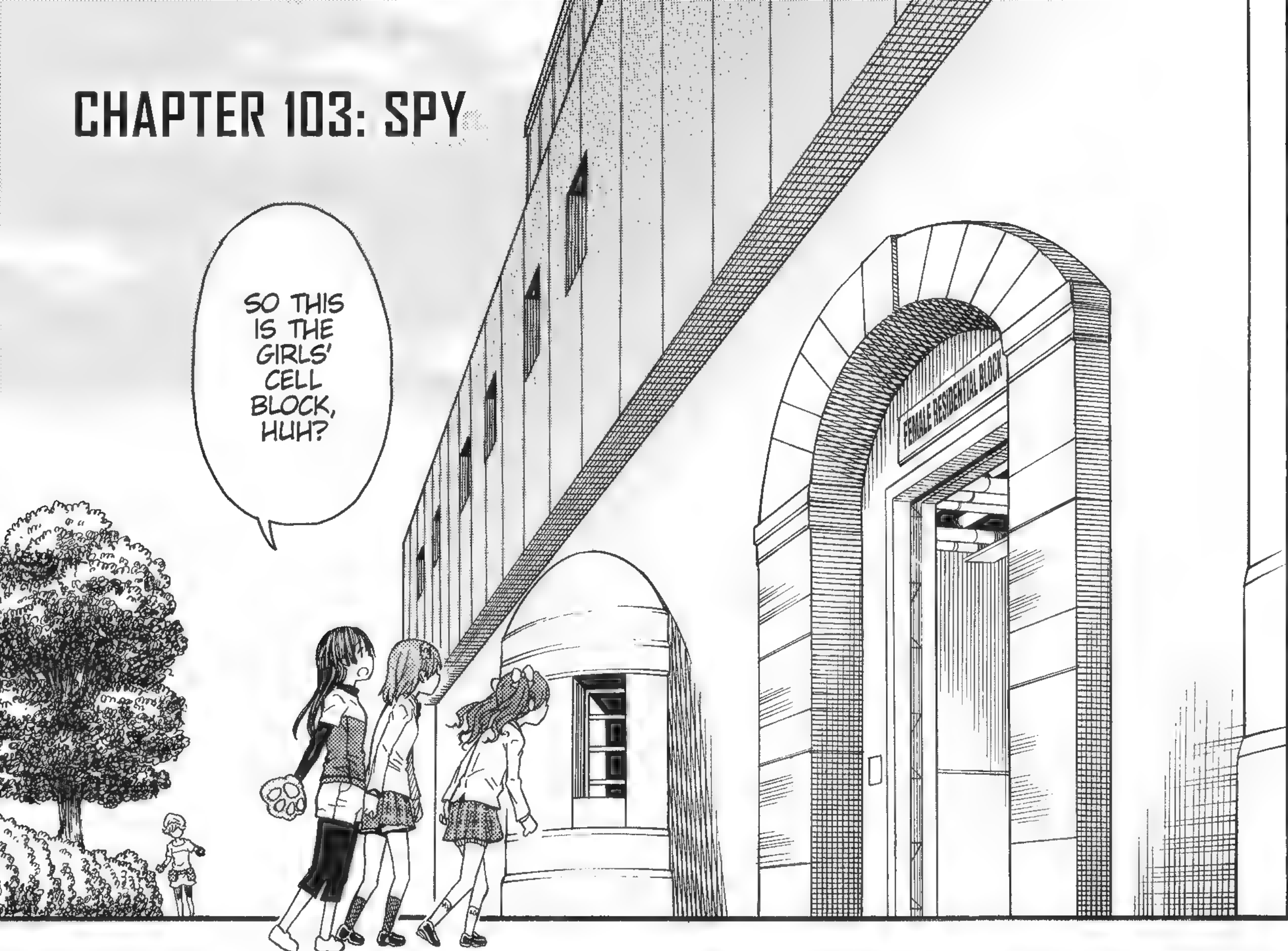


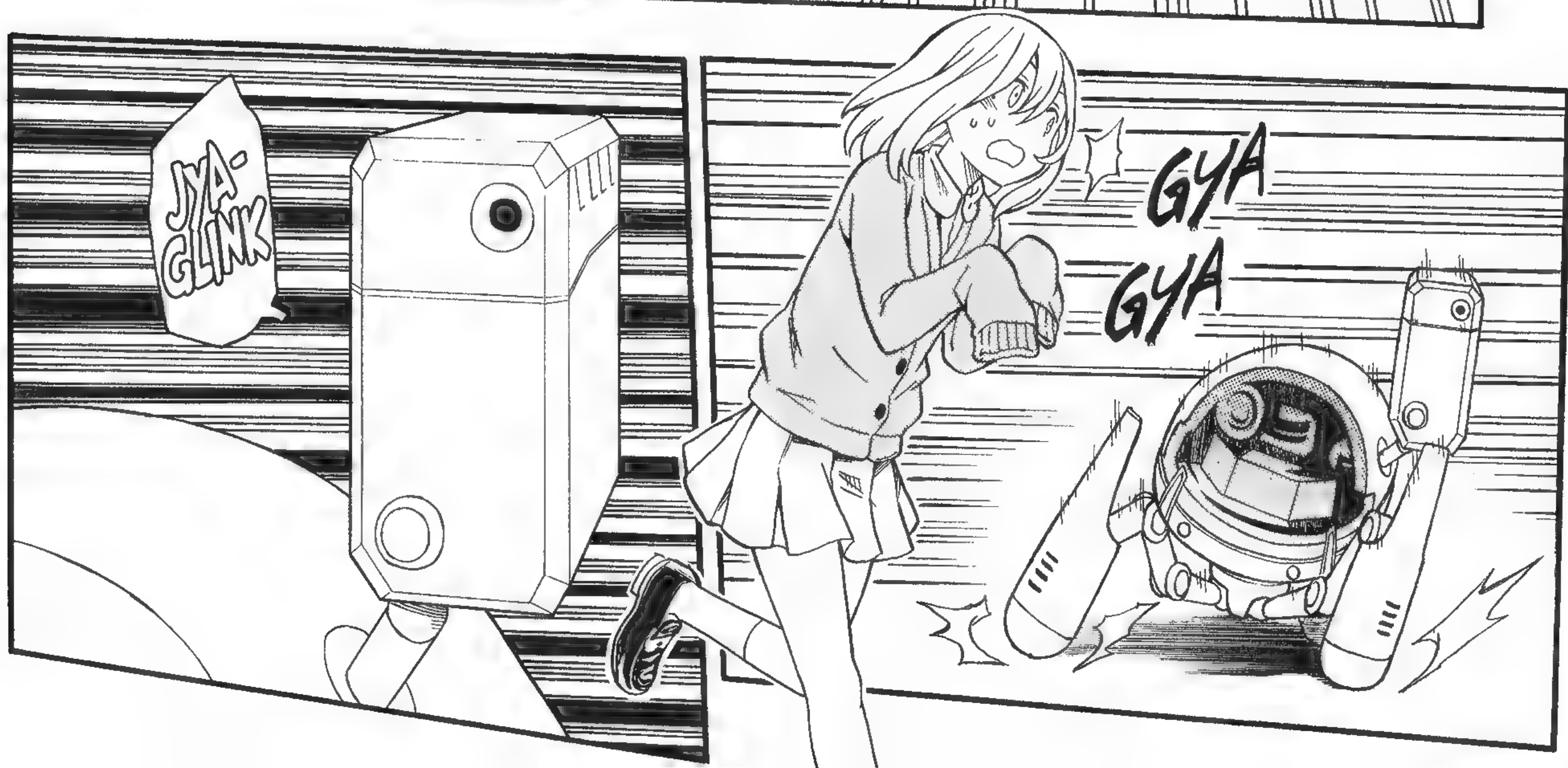


DUMI SHURI

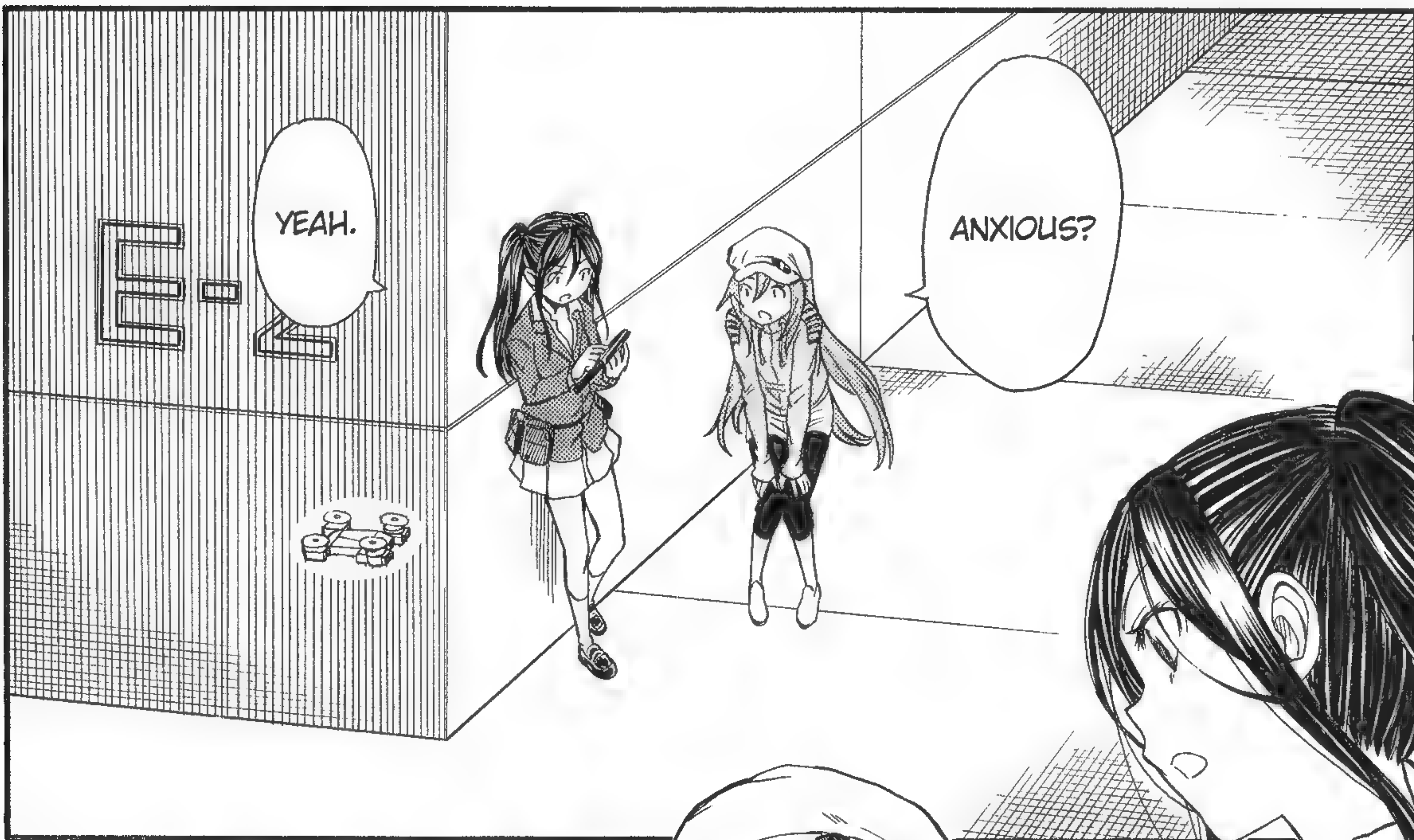
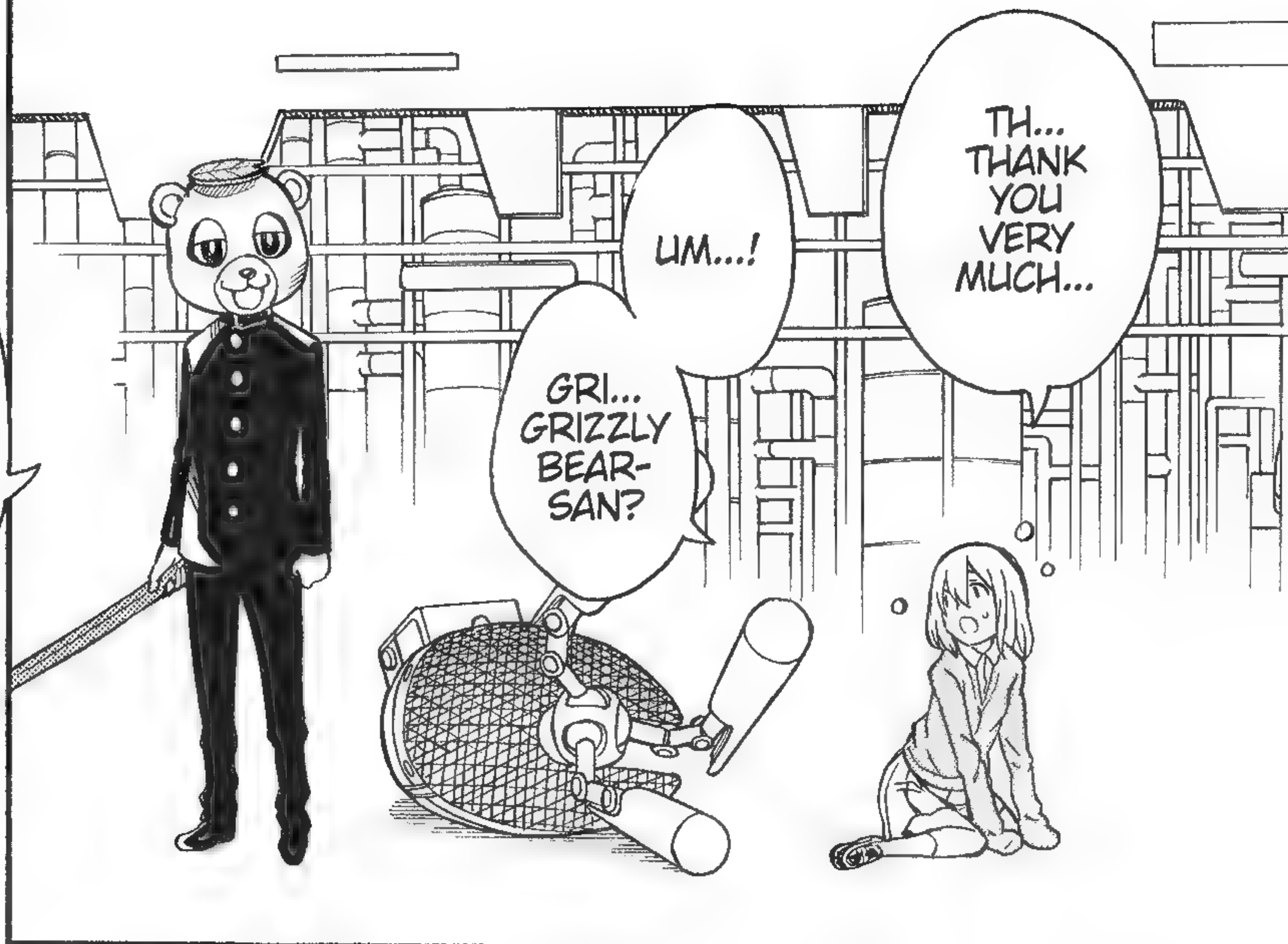
- One of the last ninja and kunoichi of the Kouga clan. Covets Academy City's modern technology--especially devices and practices that imitate lost ninjutsu.
- While over thirty years old, her body has been infused with symbiotic, growth-inhibiting bacteria, allowing her to retain a childlike appearance for infiltration purposes.
- As a veteran of multiple missions, she would be allowed to live out a peaceful, pastoral life, but she chooses to keep spearheading infiltrations anyway.
- Maintains thorough knowledge of popular children's media to add legitimacy to her disguise... usually through binge-watching cartoons. ("For research," she claims.)

CHAPTER 103: SPY





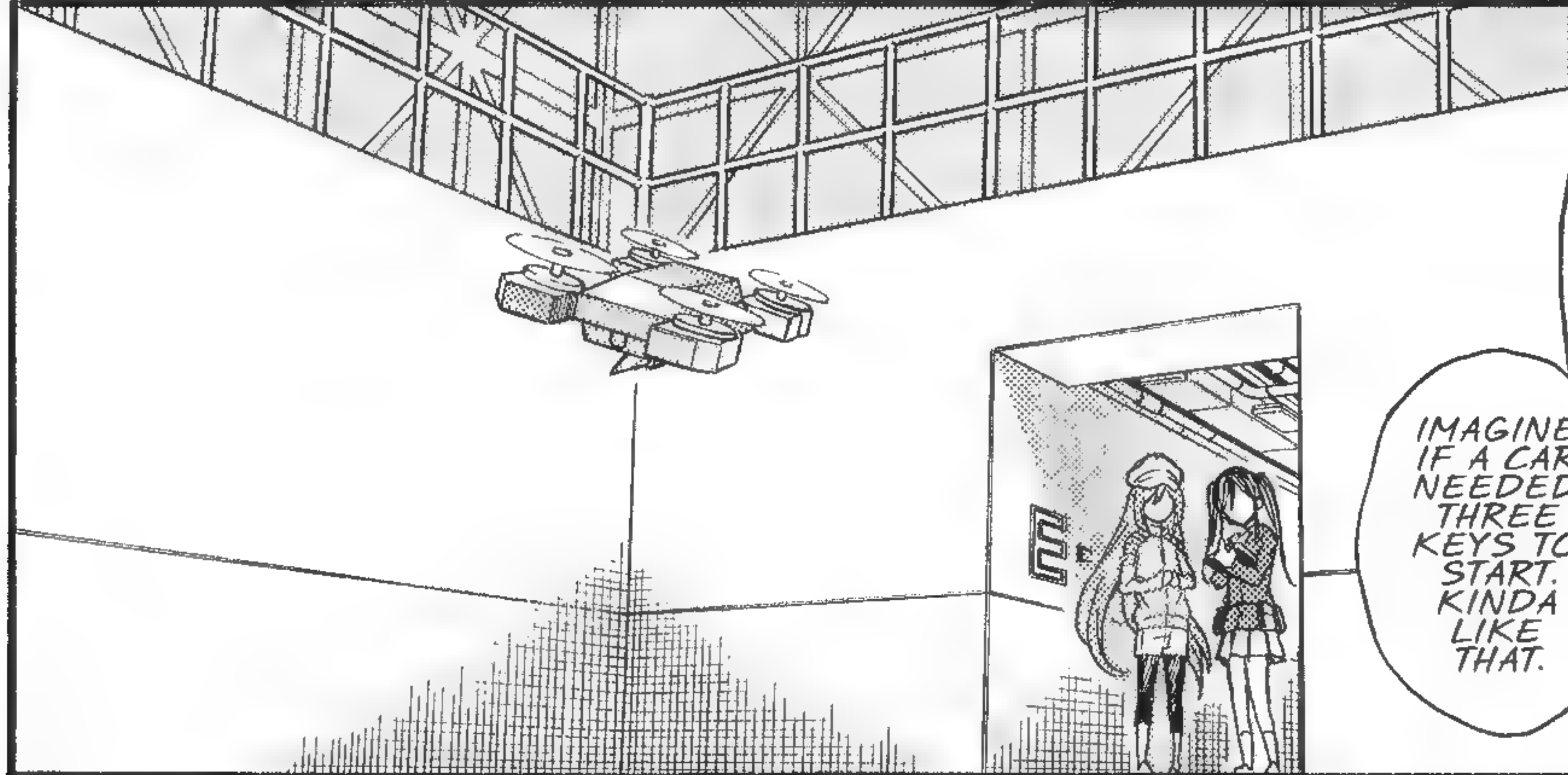




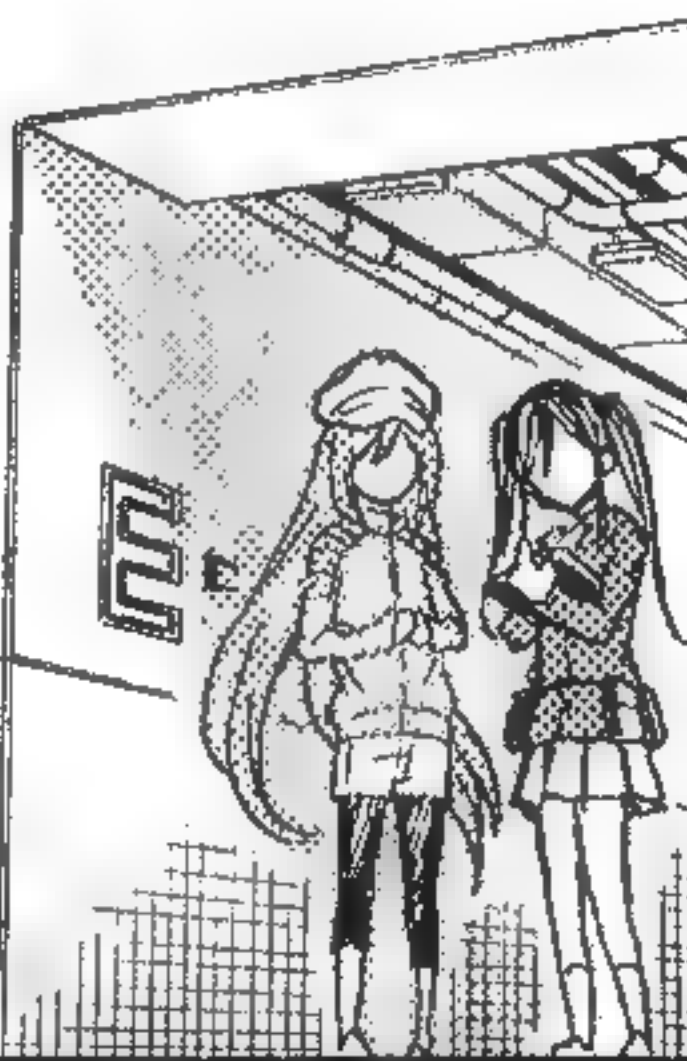


THERE'S THE
PHYSICAL BRUTES
WHO FORCE
THEIR WAY, THE
SWEET-TALKERS
WHO WIN GUARDS
OVER, AND THE
METICULOUS
PLANNERS...

YOU CAN
LUMP ALL THE
PROBLEM KIDS
TOGETHER AS
"SECURITY
THREATS,"
BUT REALLY,
THEY COME
IN THREE
DIFFERENT
KINDS.



SO A GOOD
CORRECTIONS
FACILITY
SHOULD HAVE
REDUNDANCIES
AGAINST ALL
THREE
ARCHETYPES.



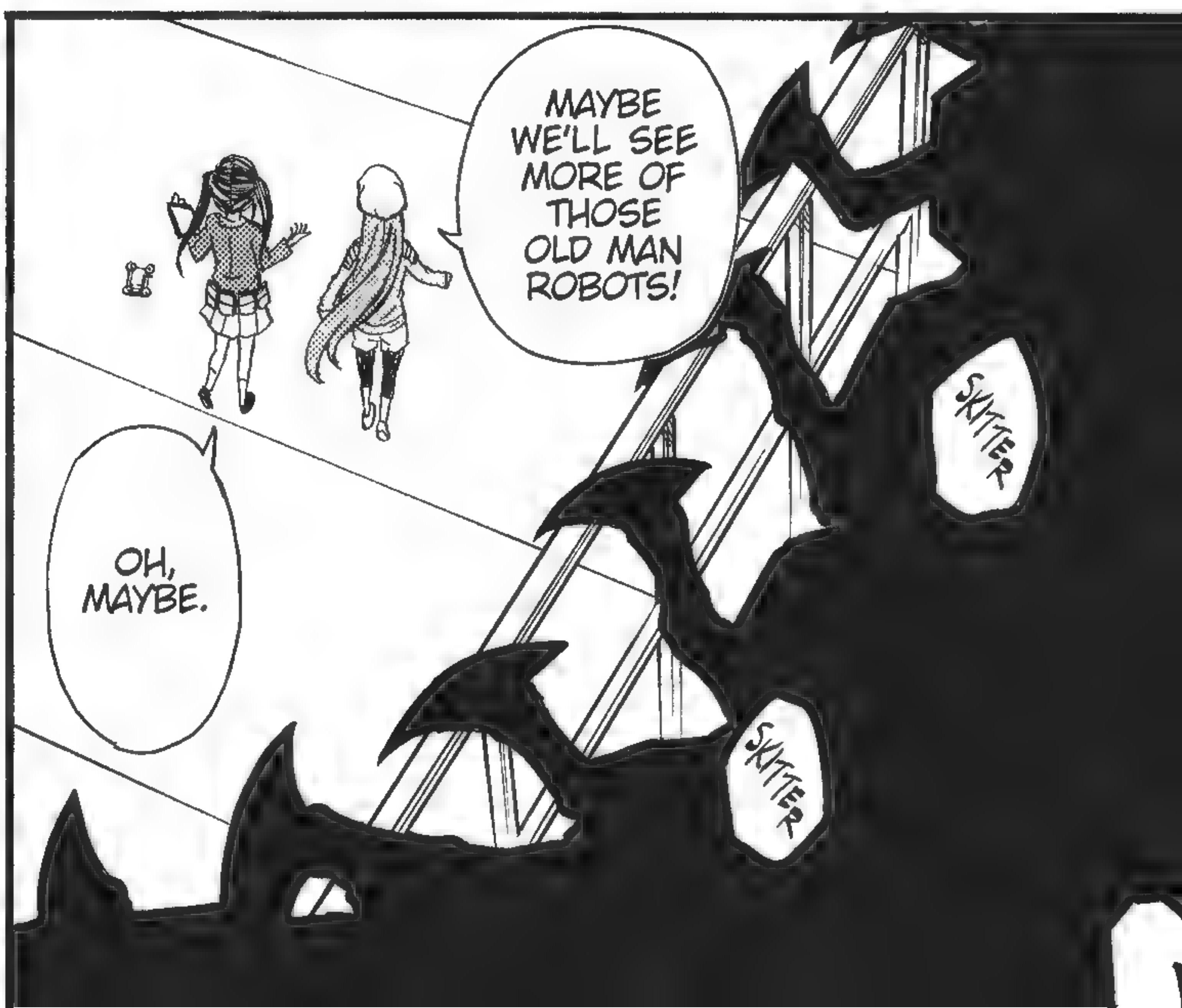
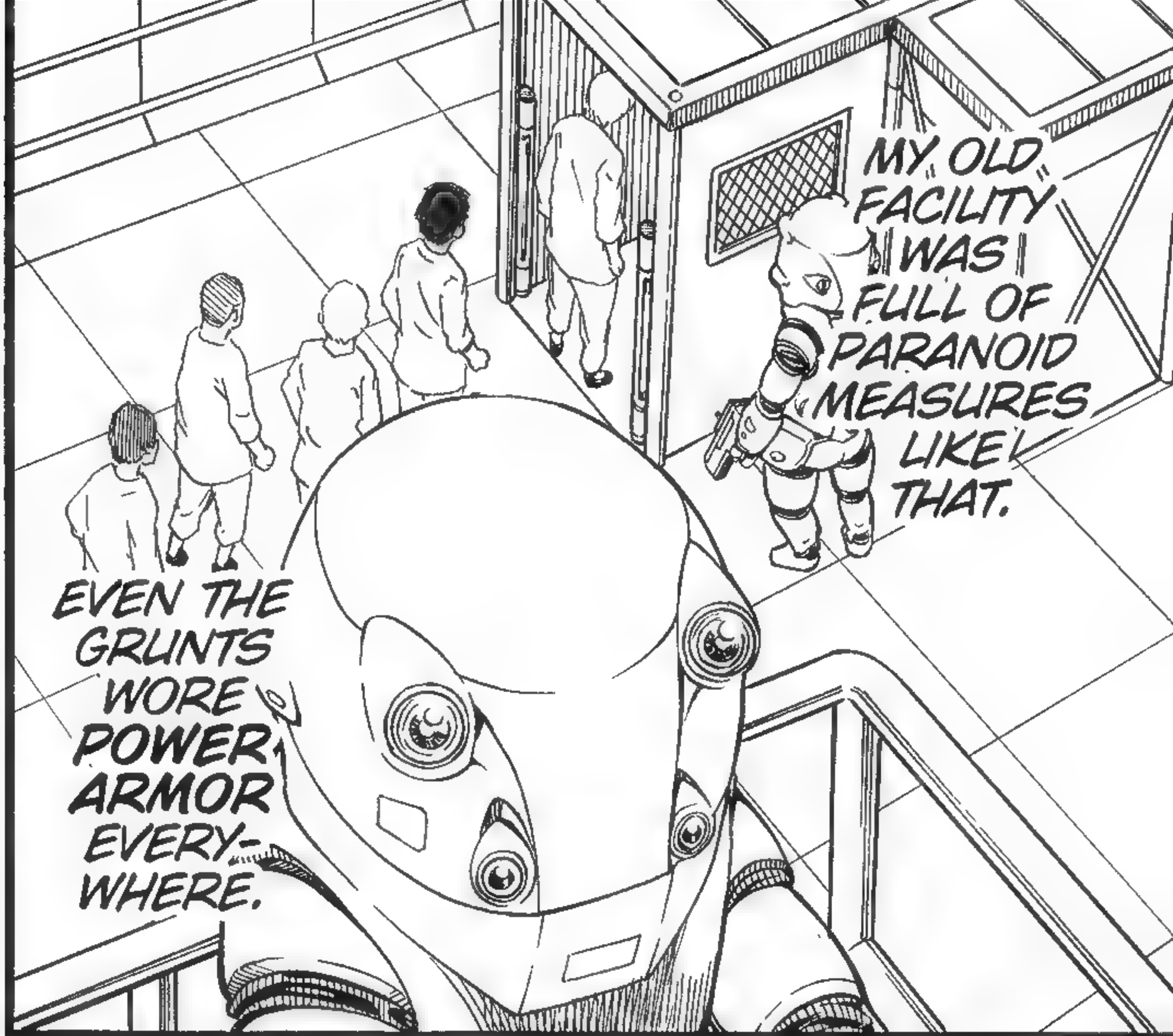
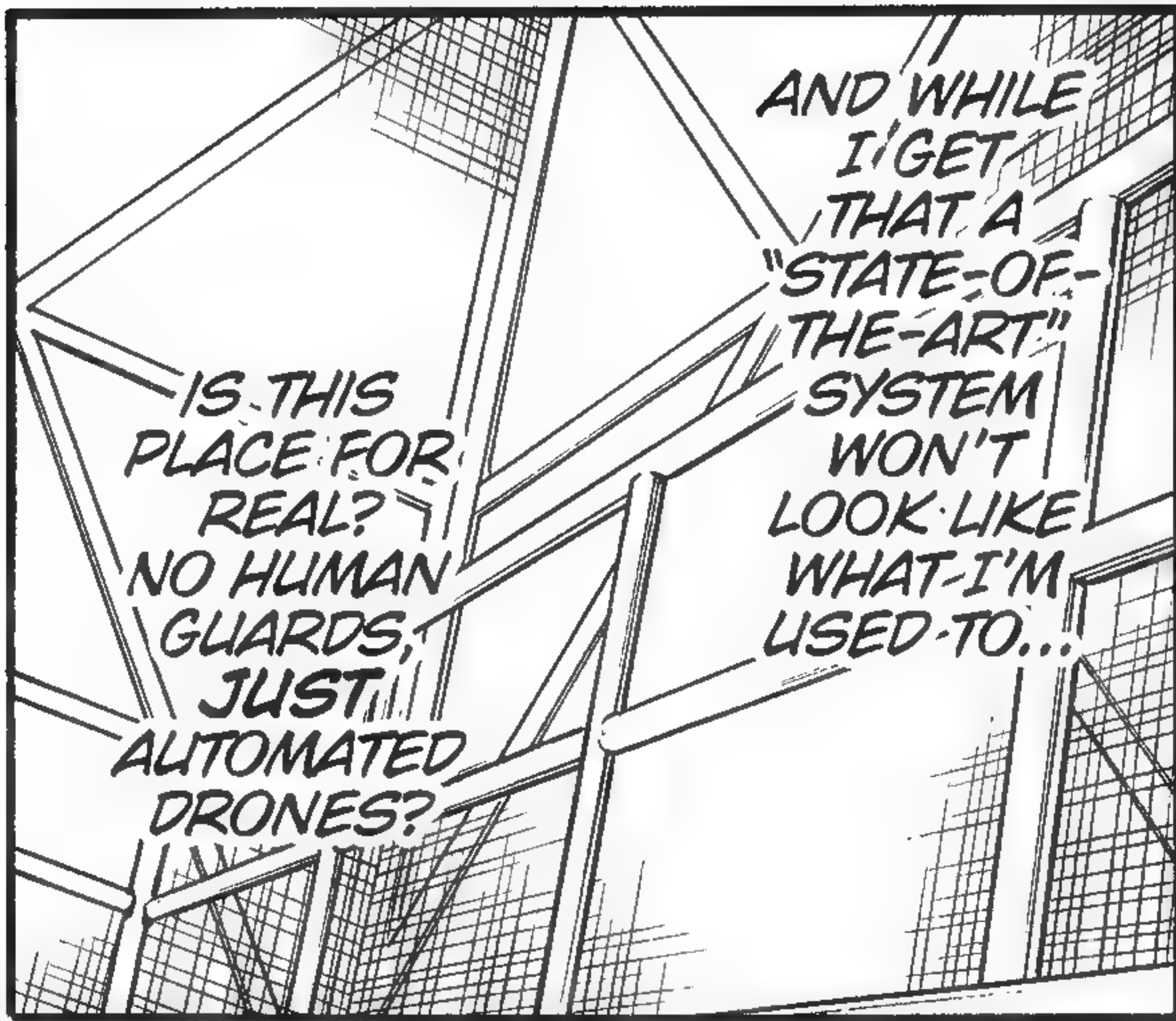
IMAGINE
IF A CAR
NEEDED
THREE
KEYS TO
START.
KINDA
LIKE
THAT.

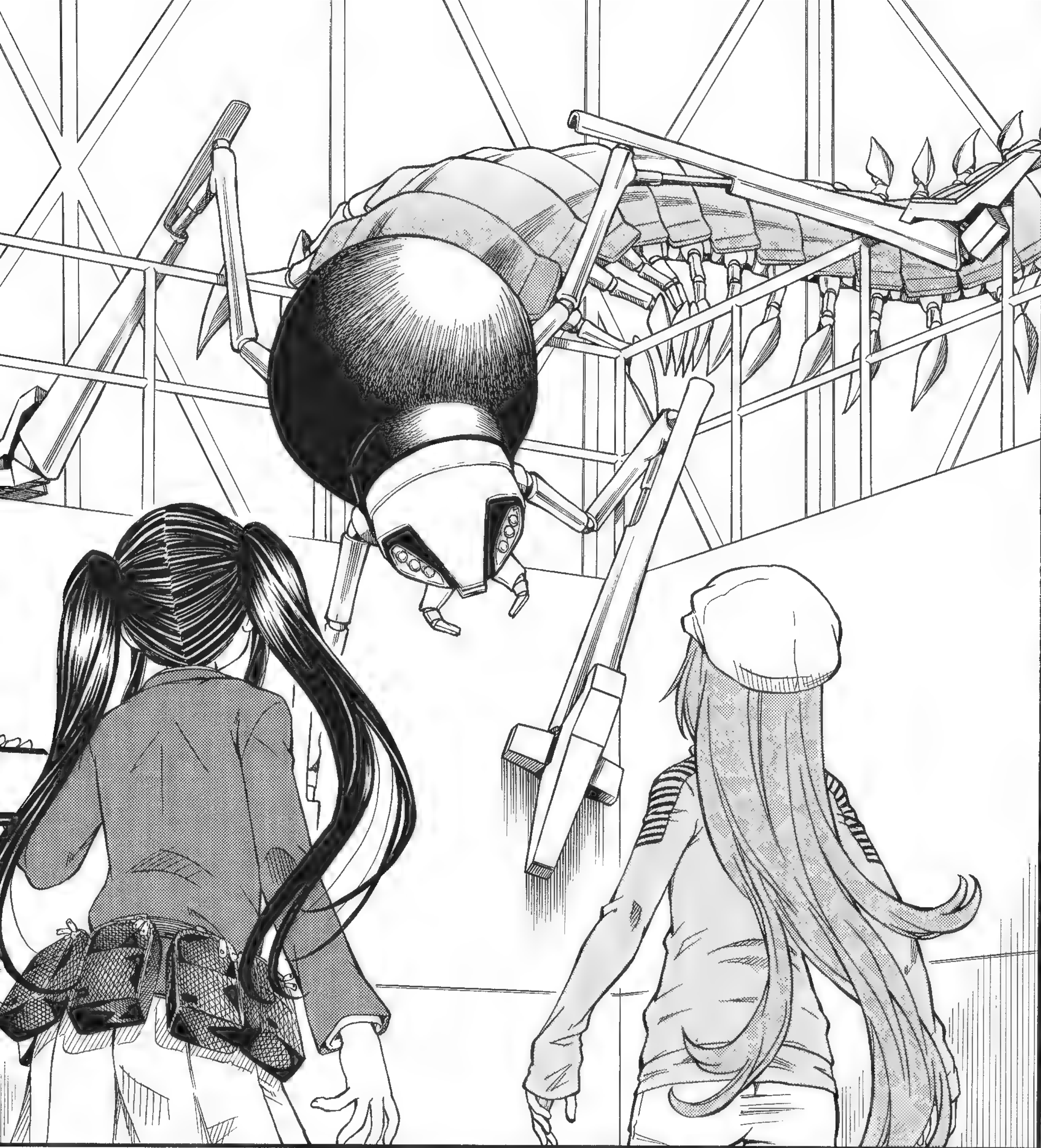


RIGHT.
UH-
HUH.

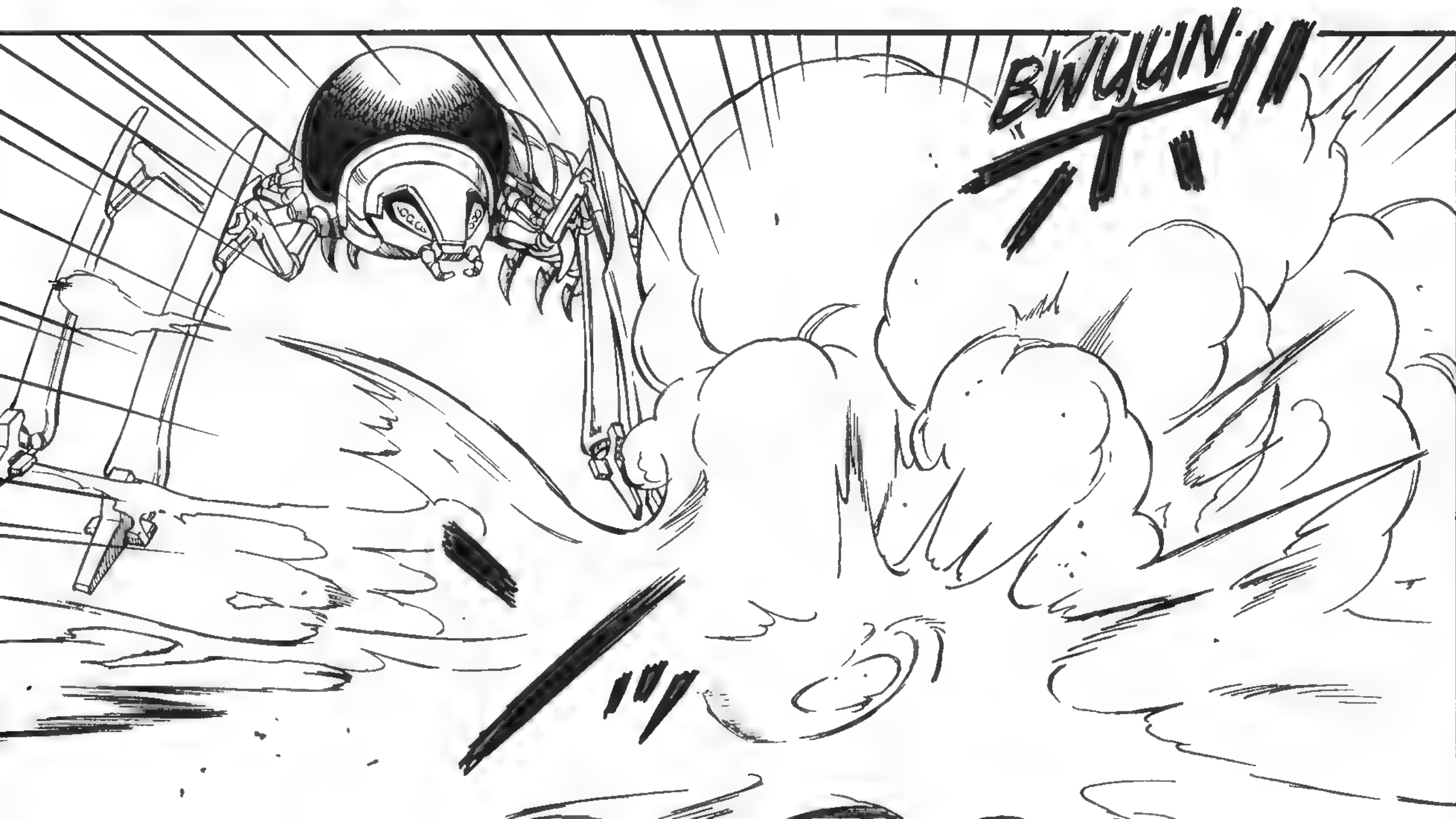
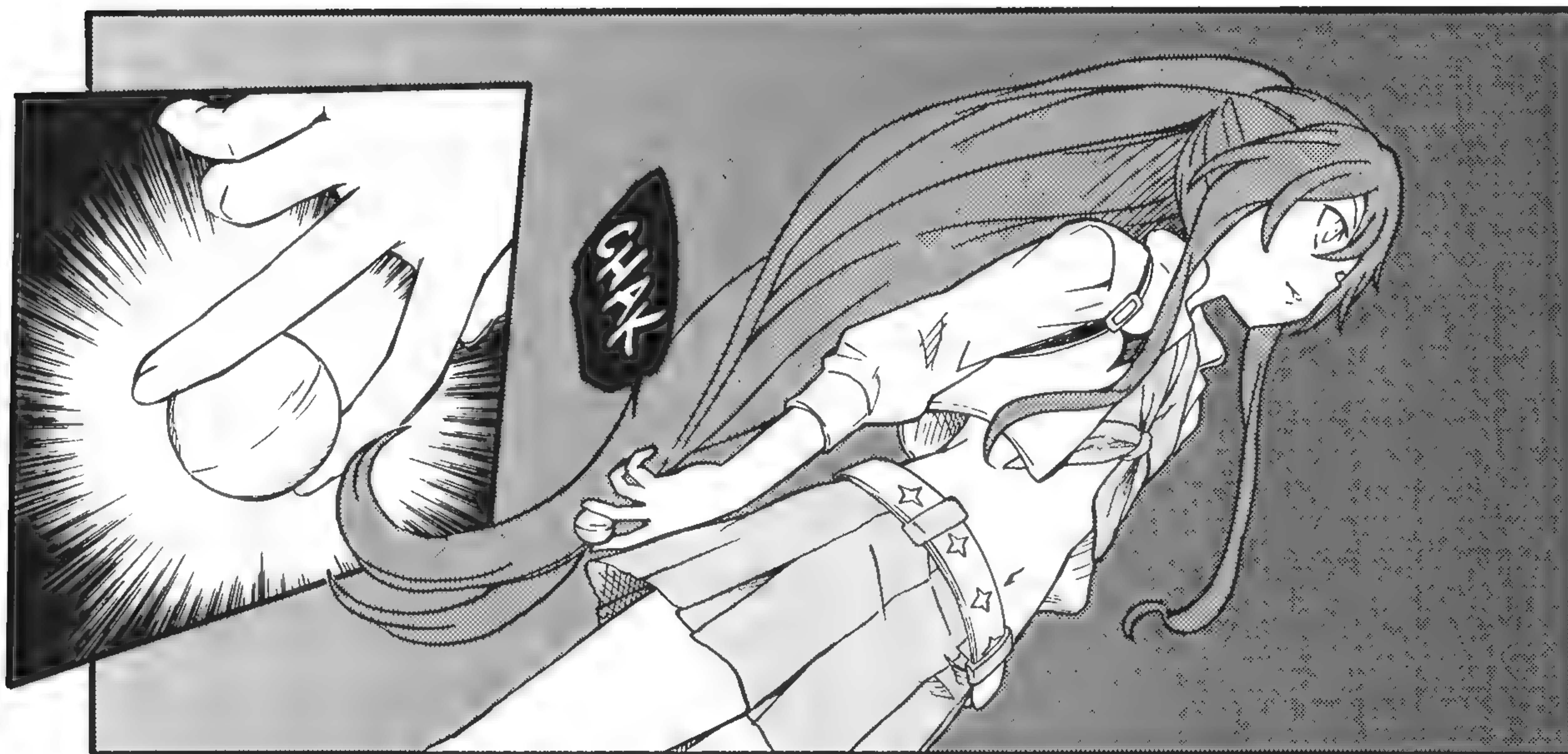
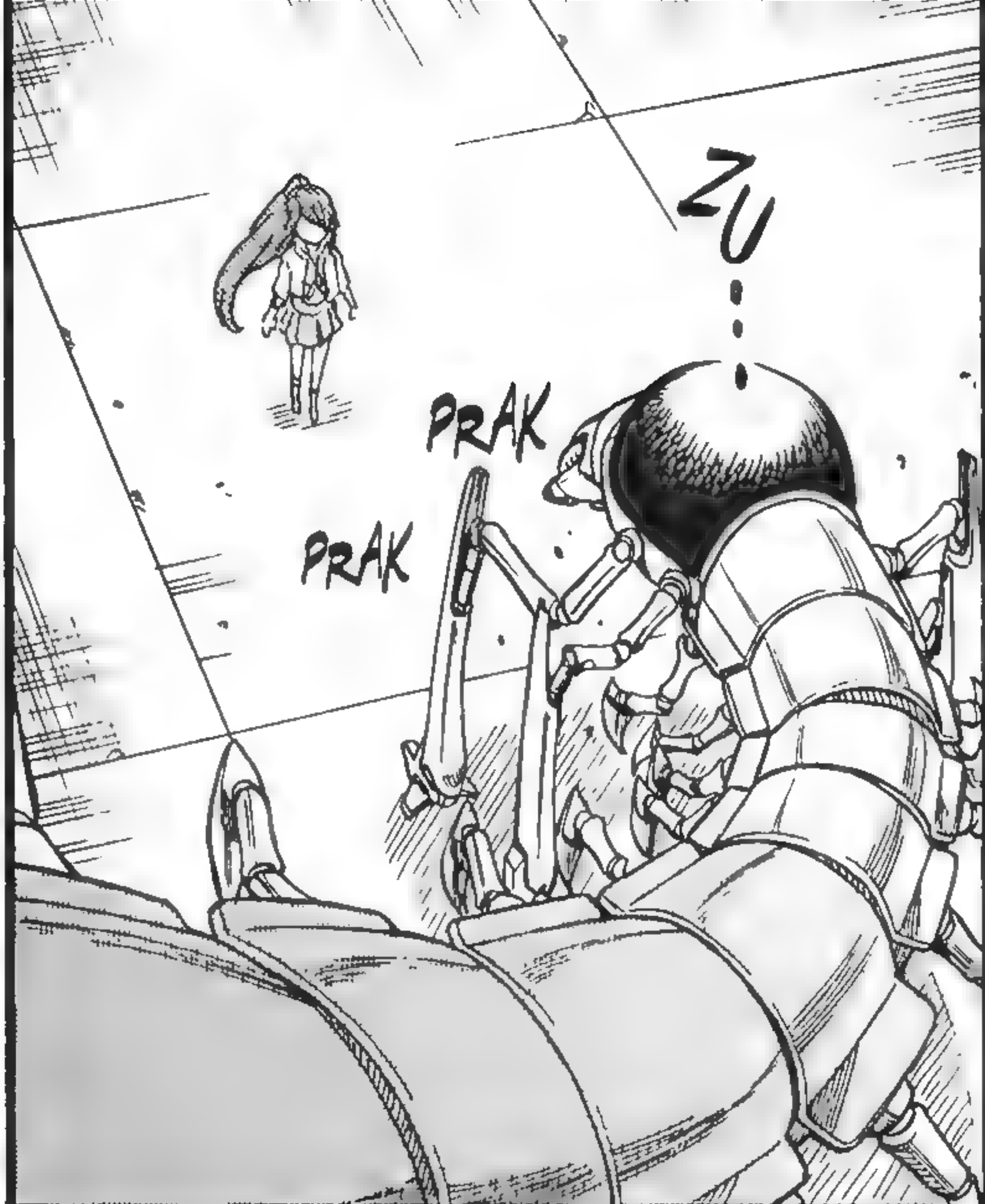
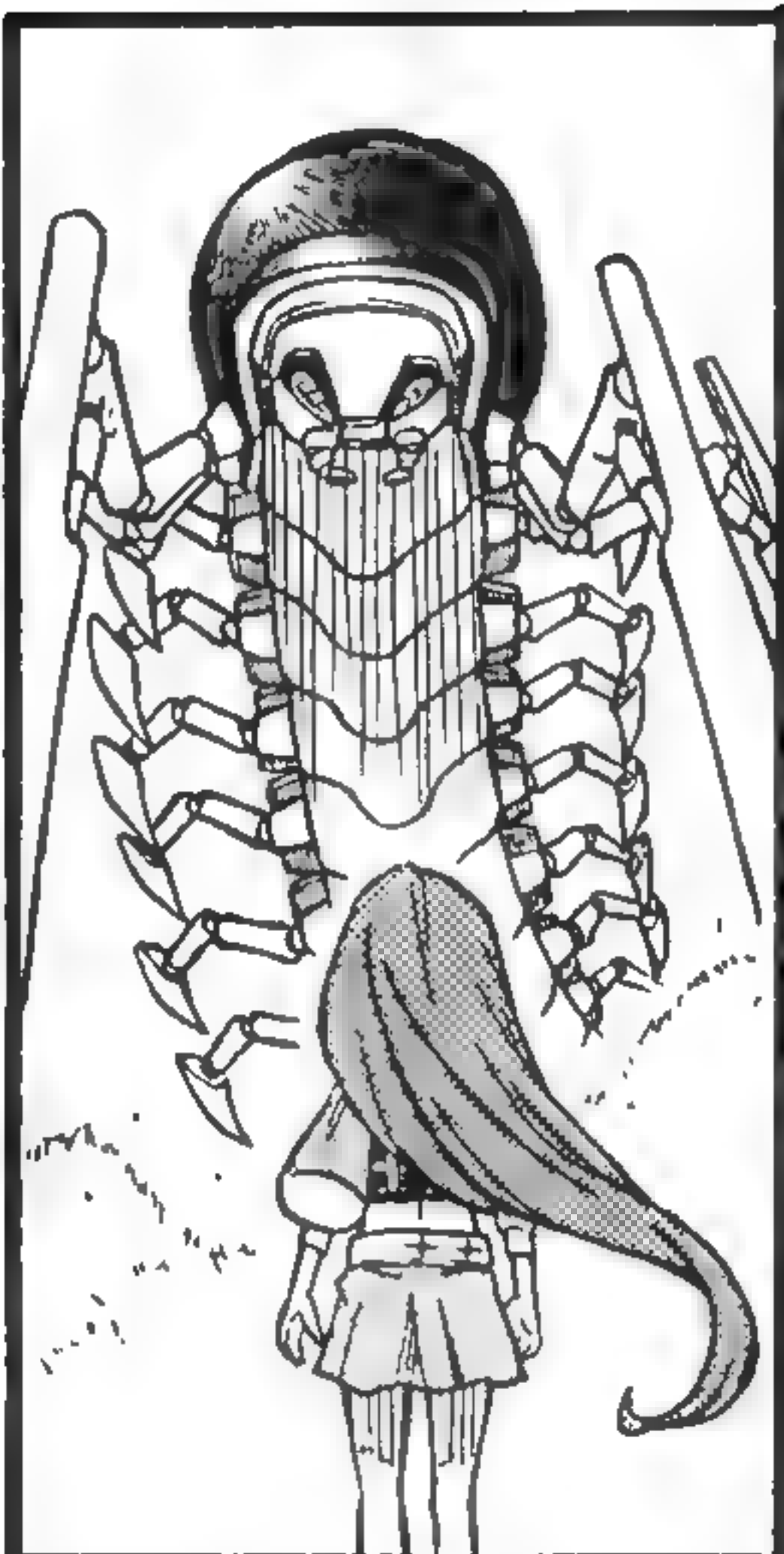
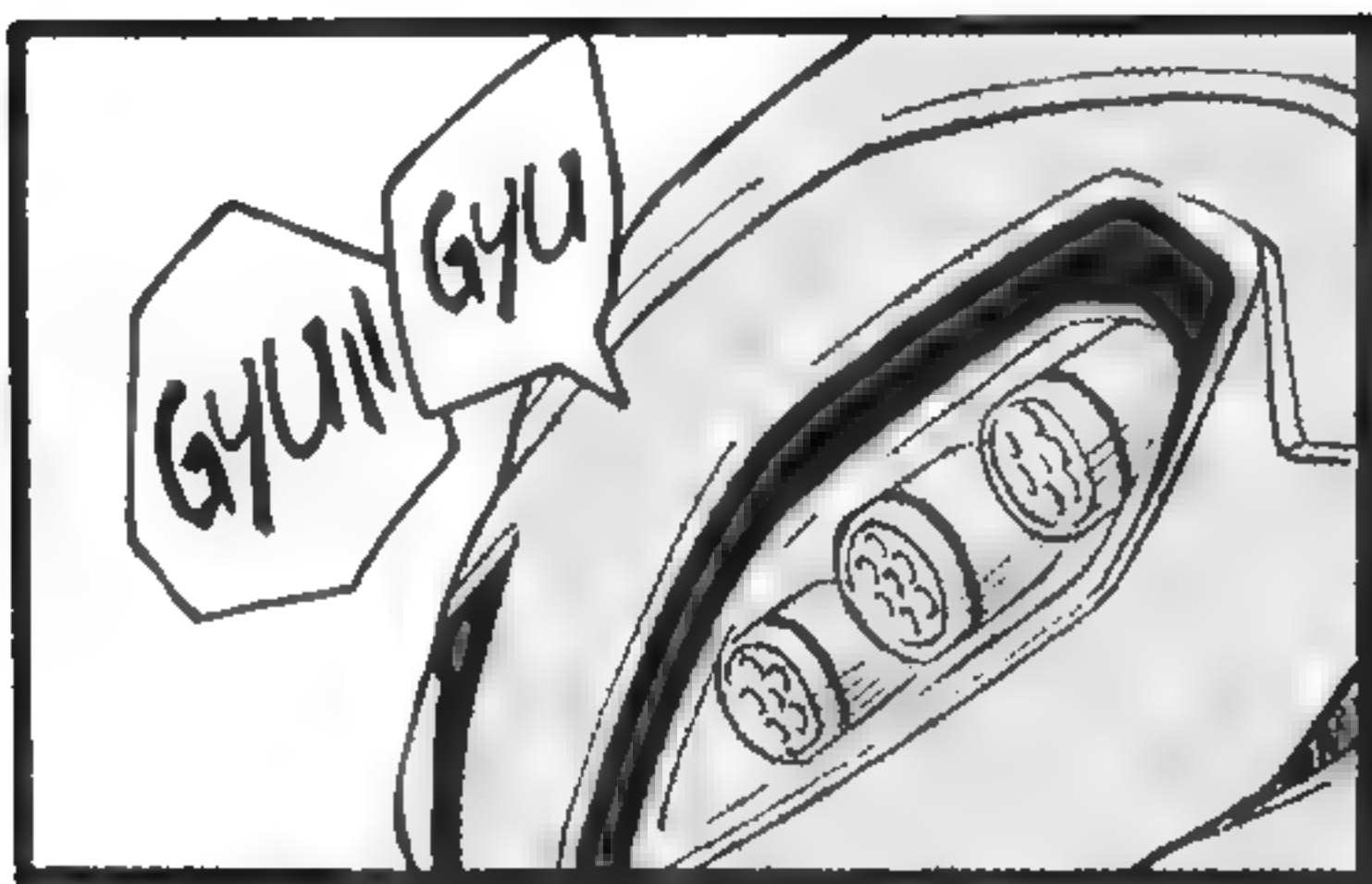
IF THEY
ONLY
SPECIALIZED
IN ONE
TYPE OF
COUNTER-
MEASURE...

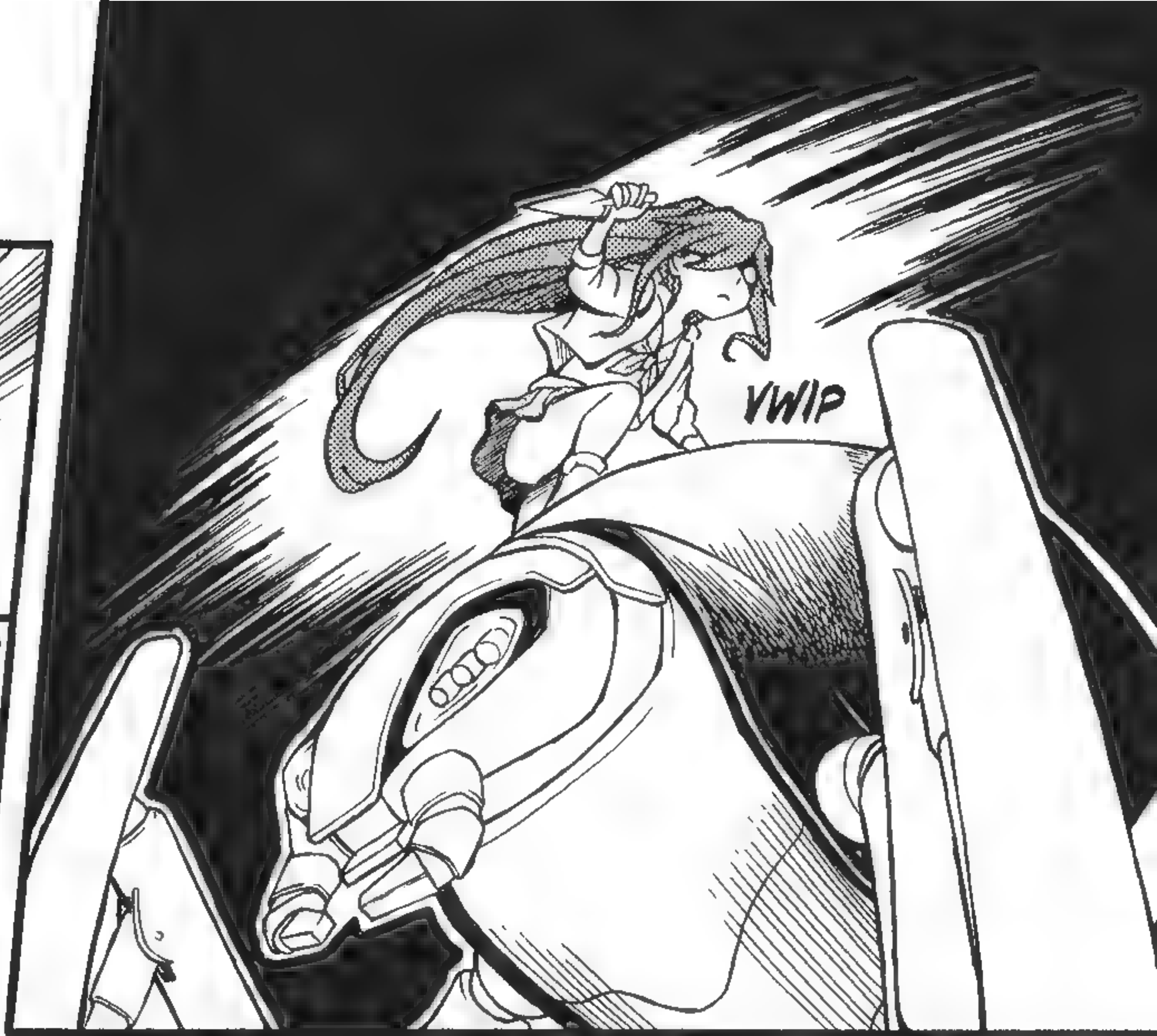
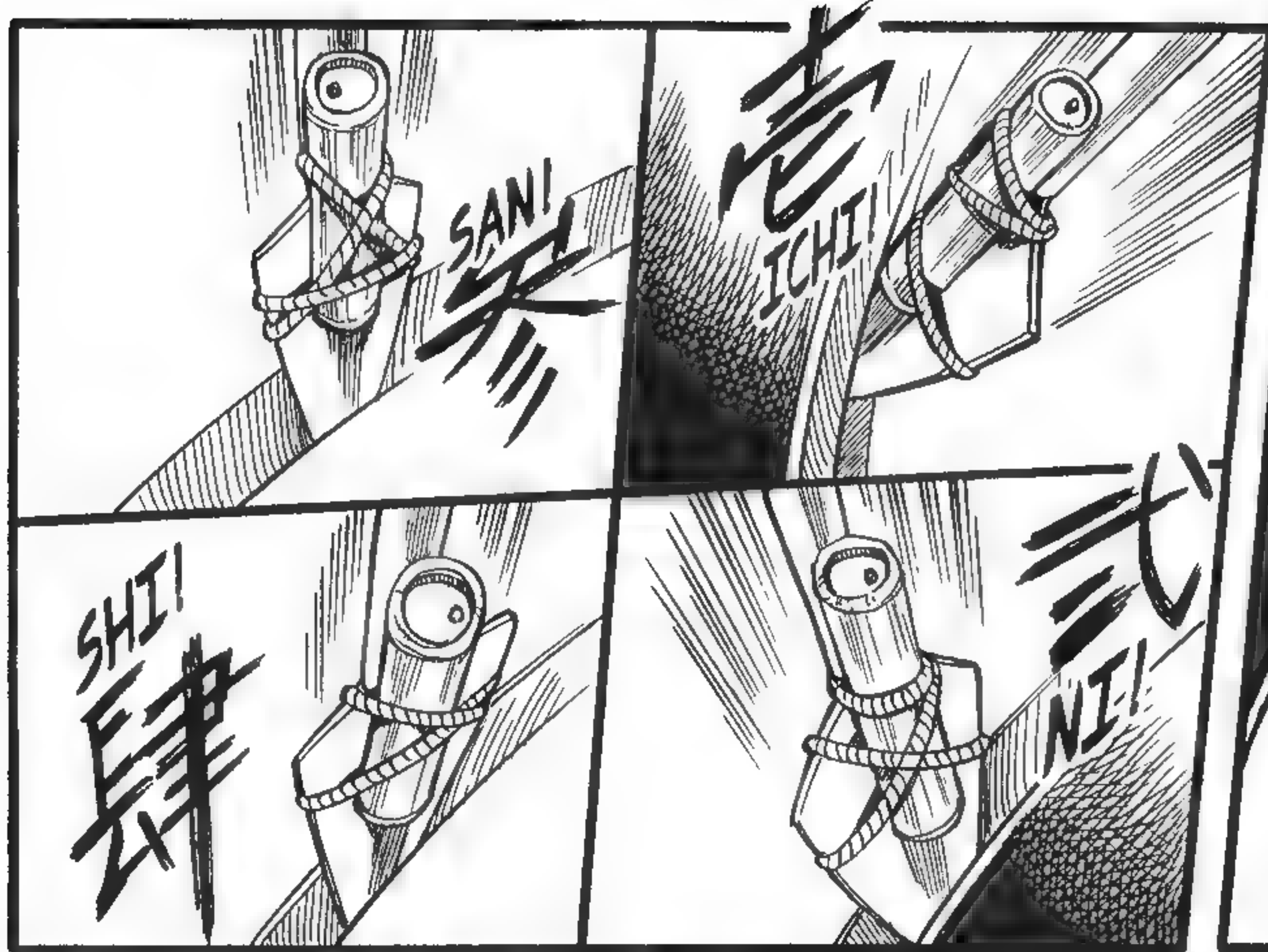
A
"SECURITY
THREAT" IN
ANOTHER
FIELD COULD
EASILY
BREAK OUT,
SEE?

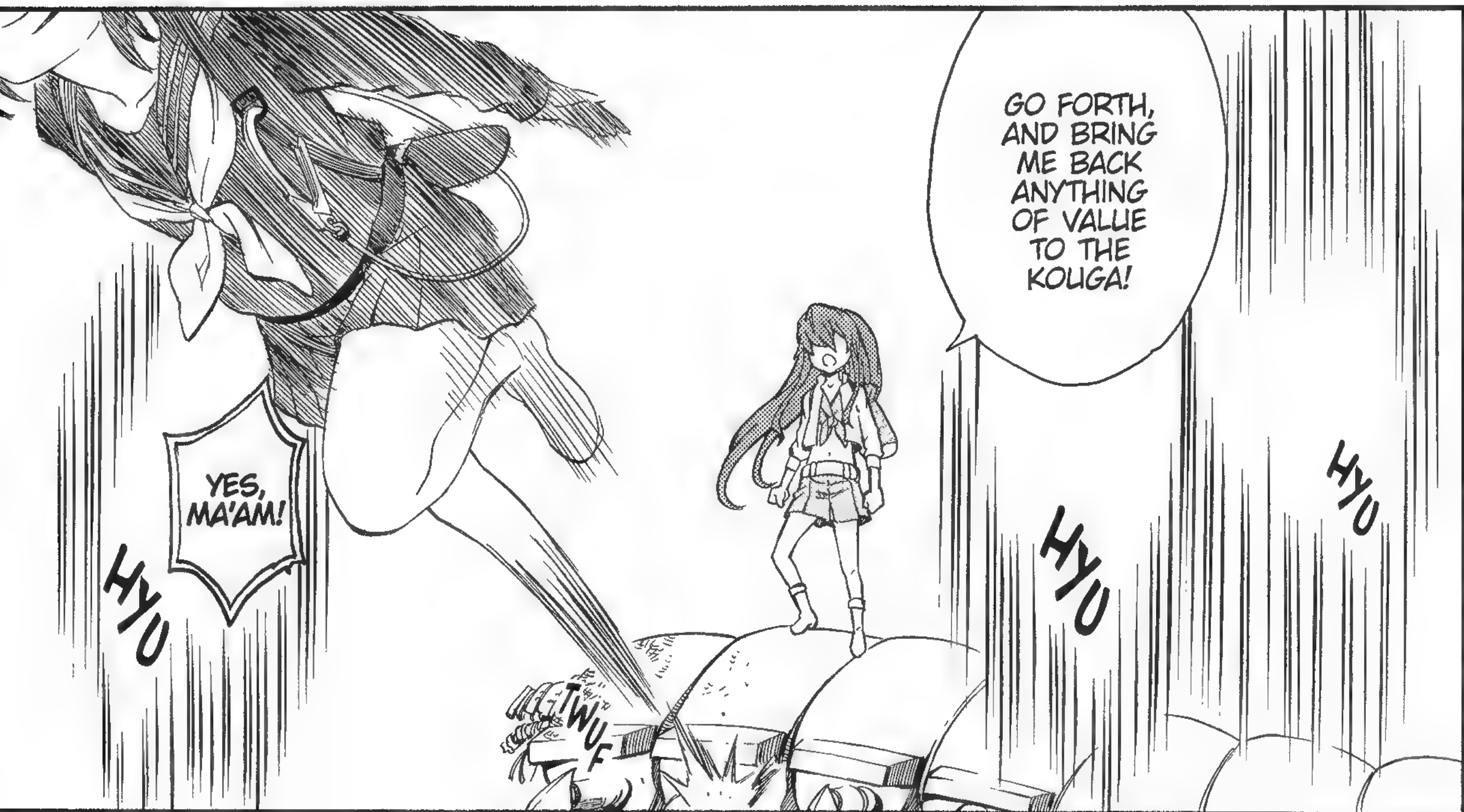
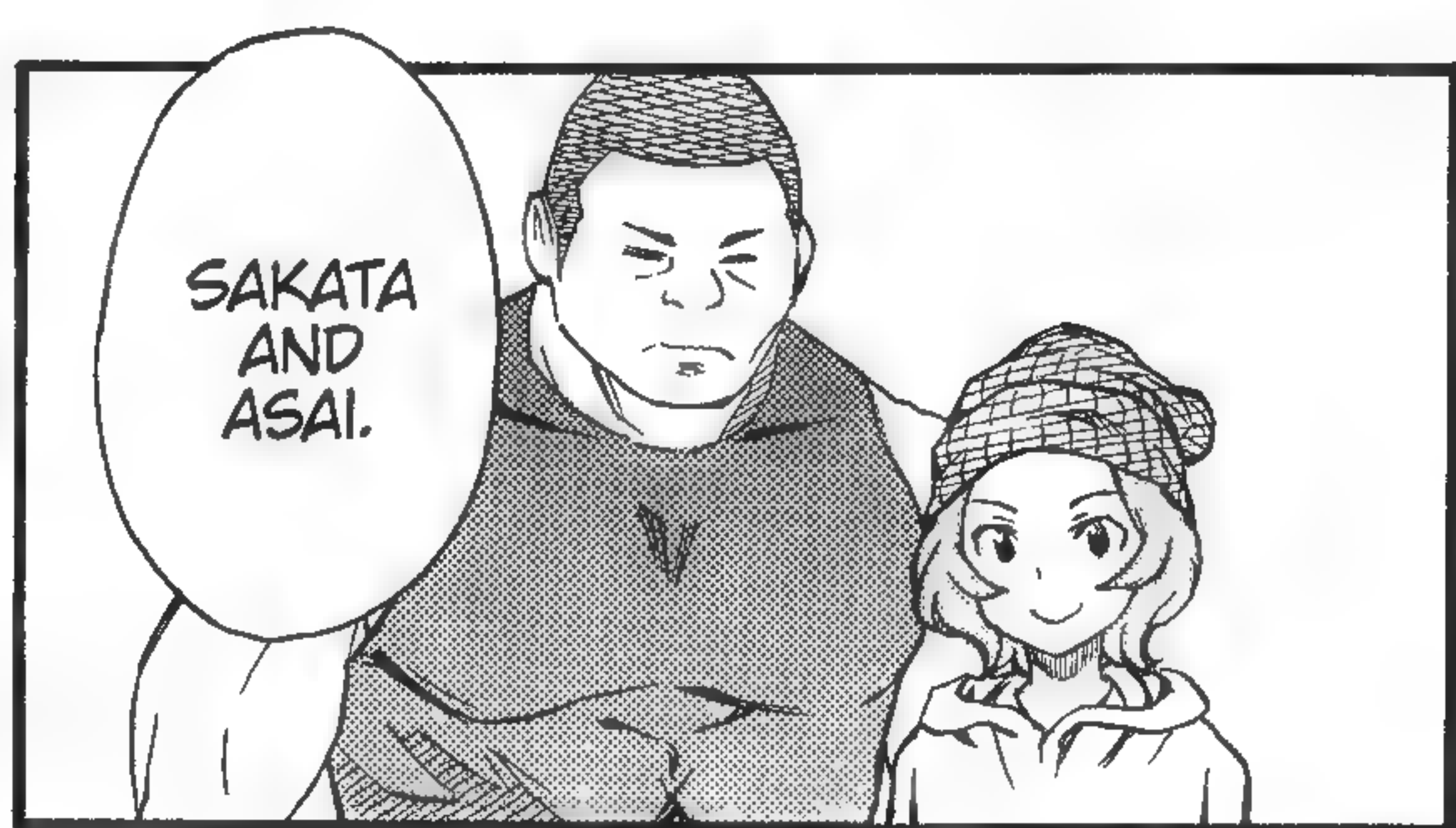
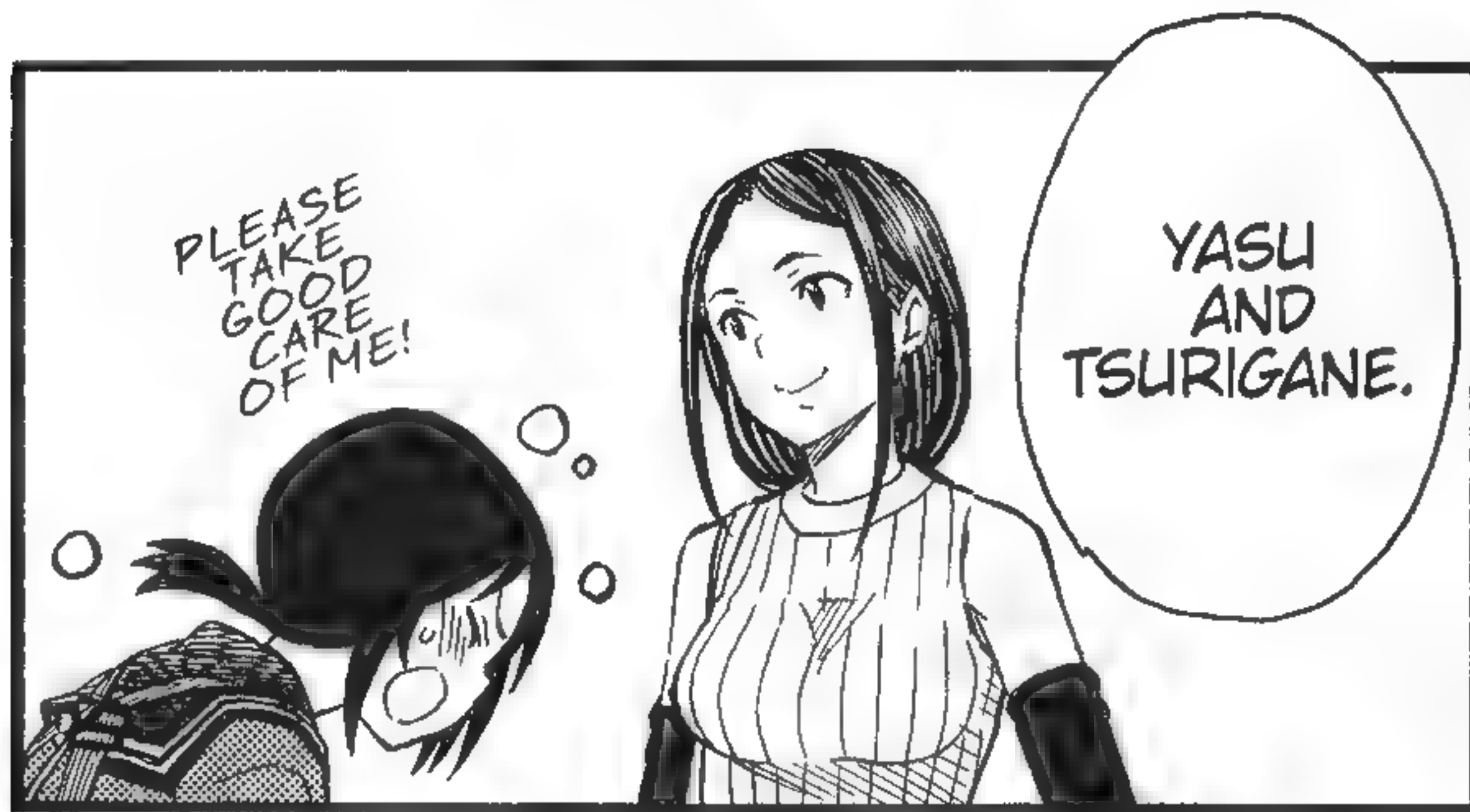
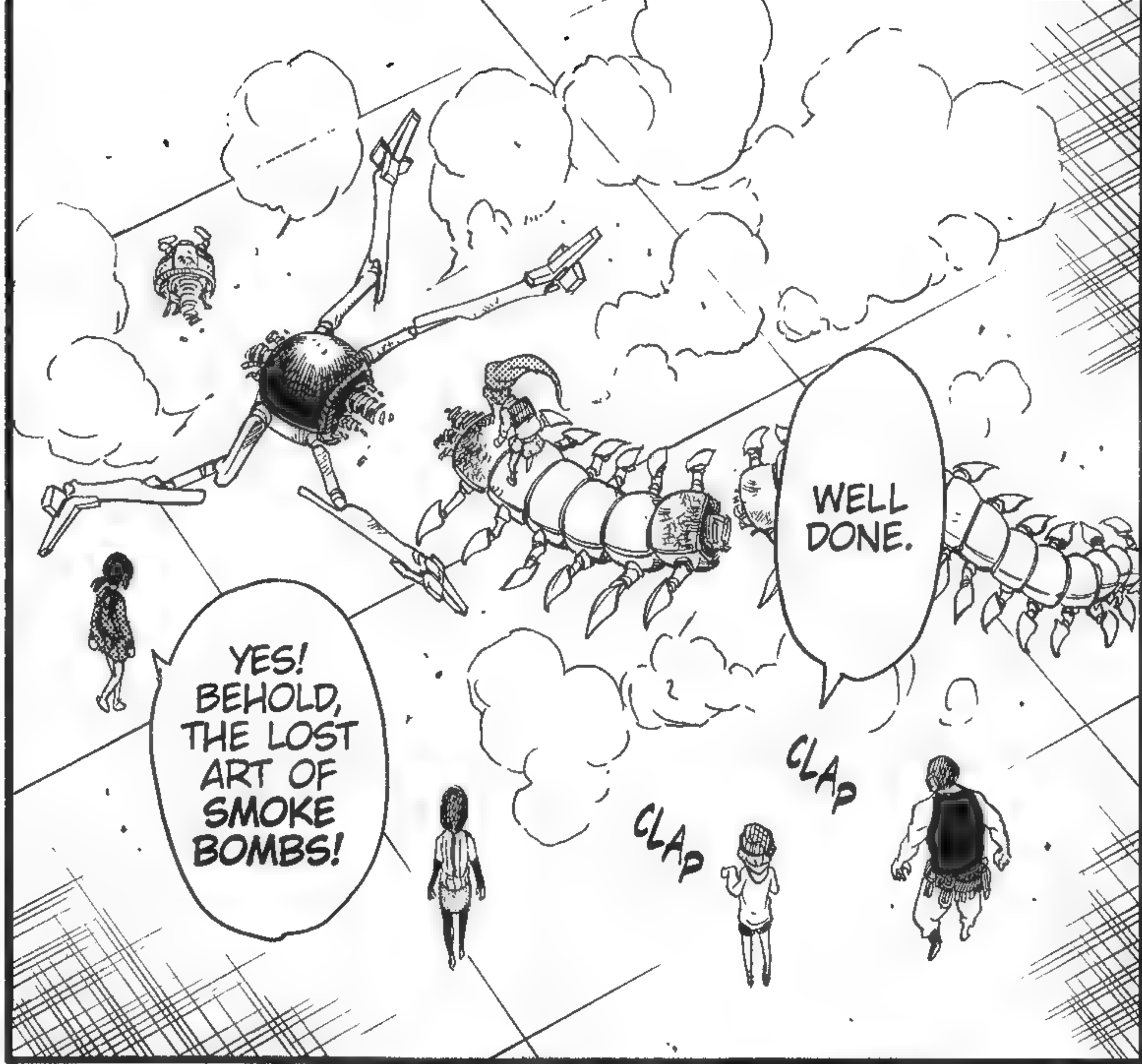
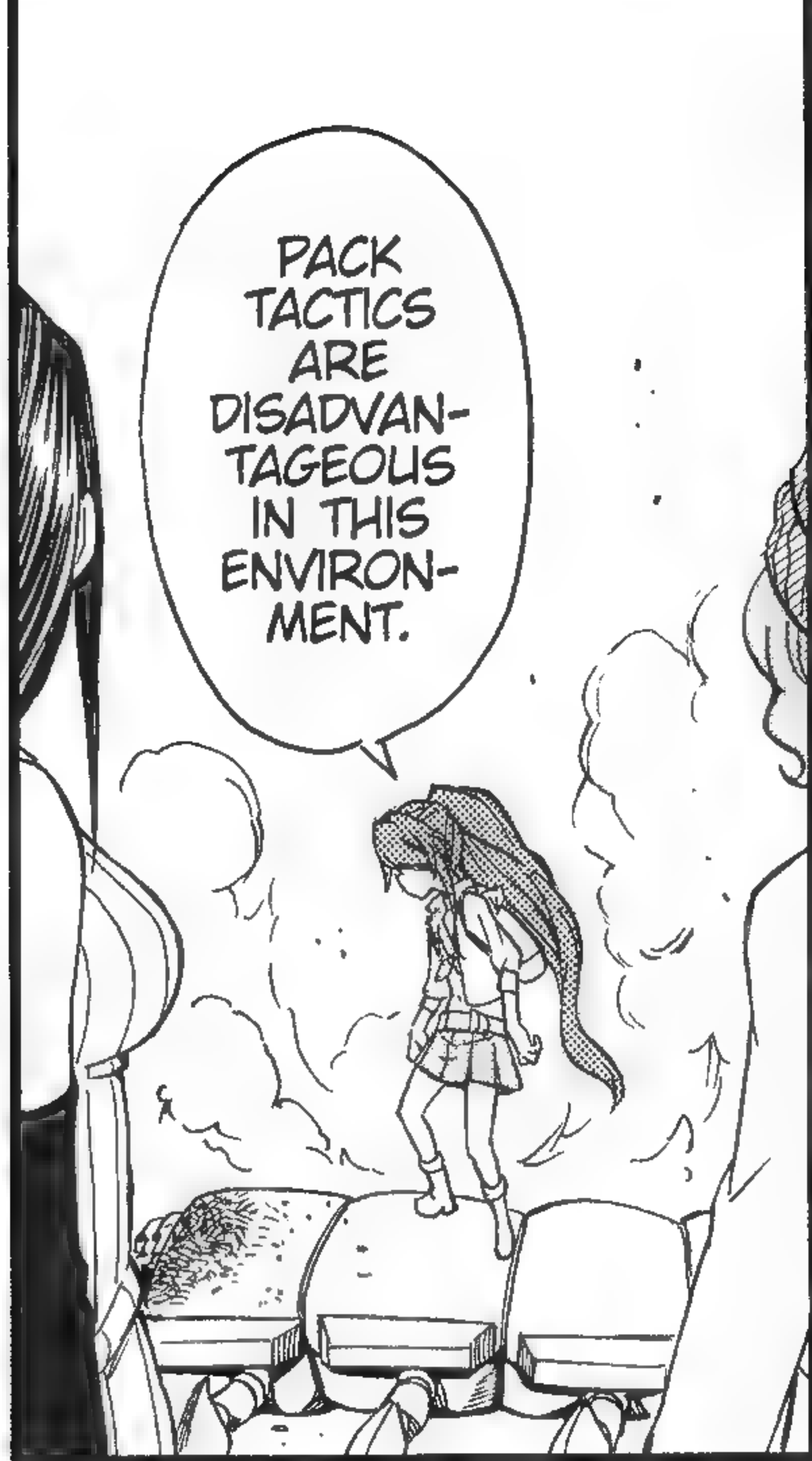


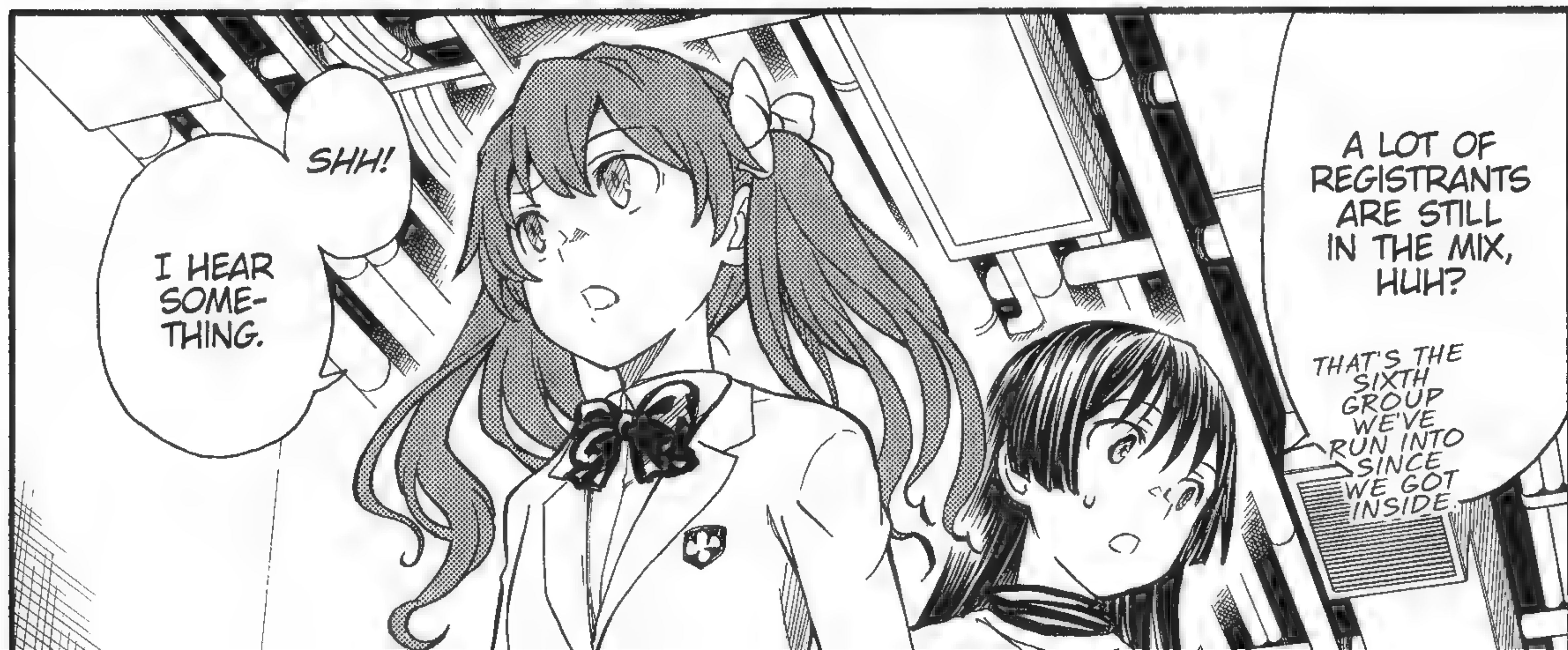
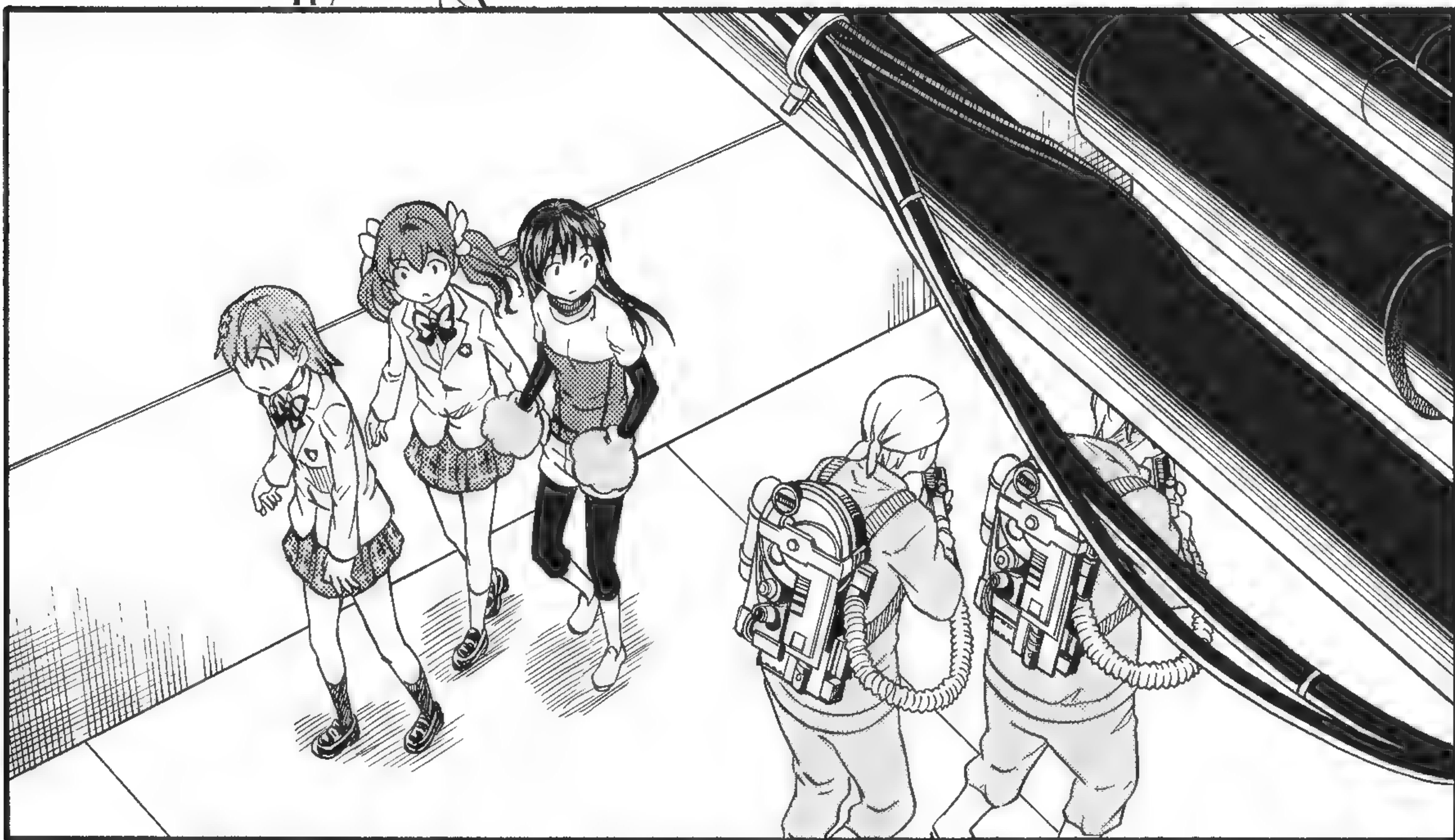
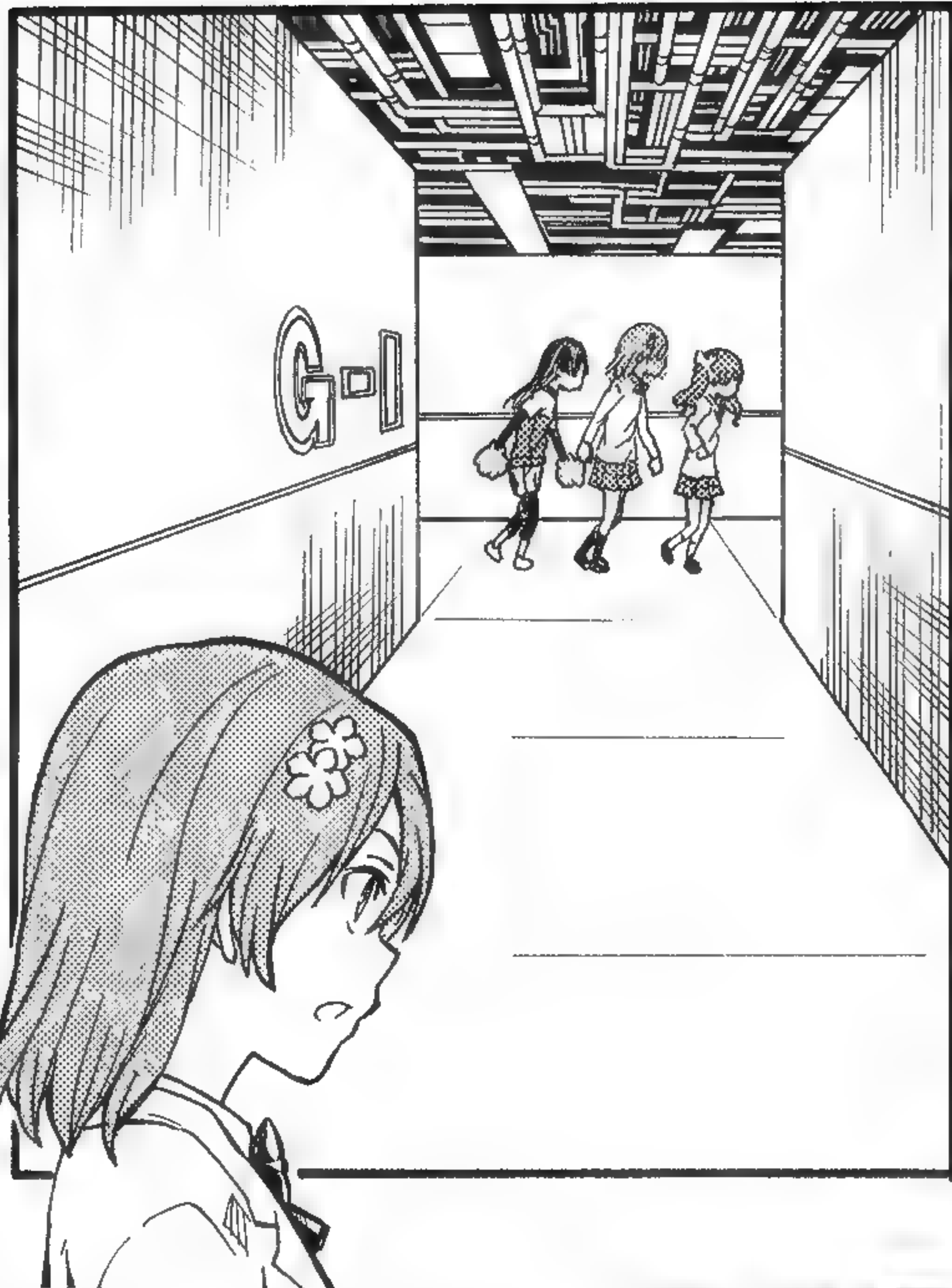


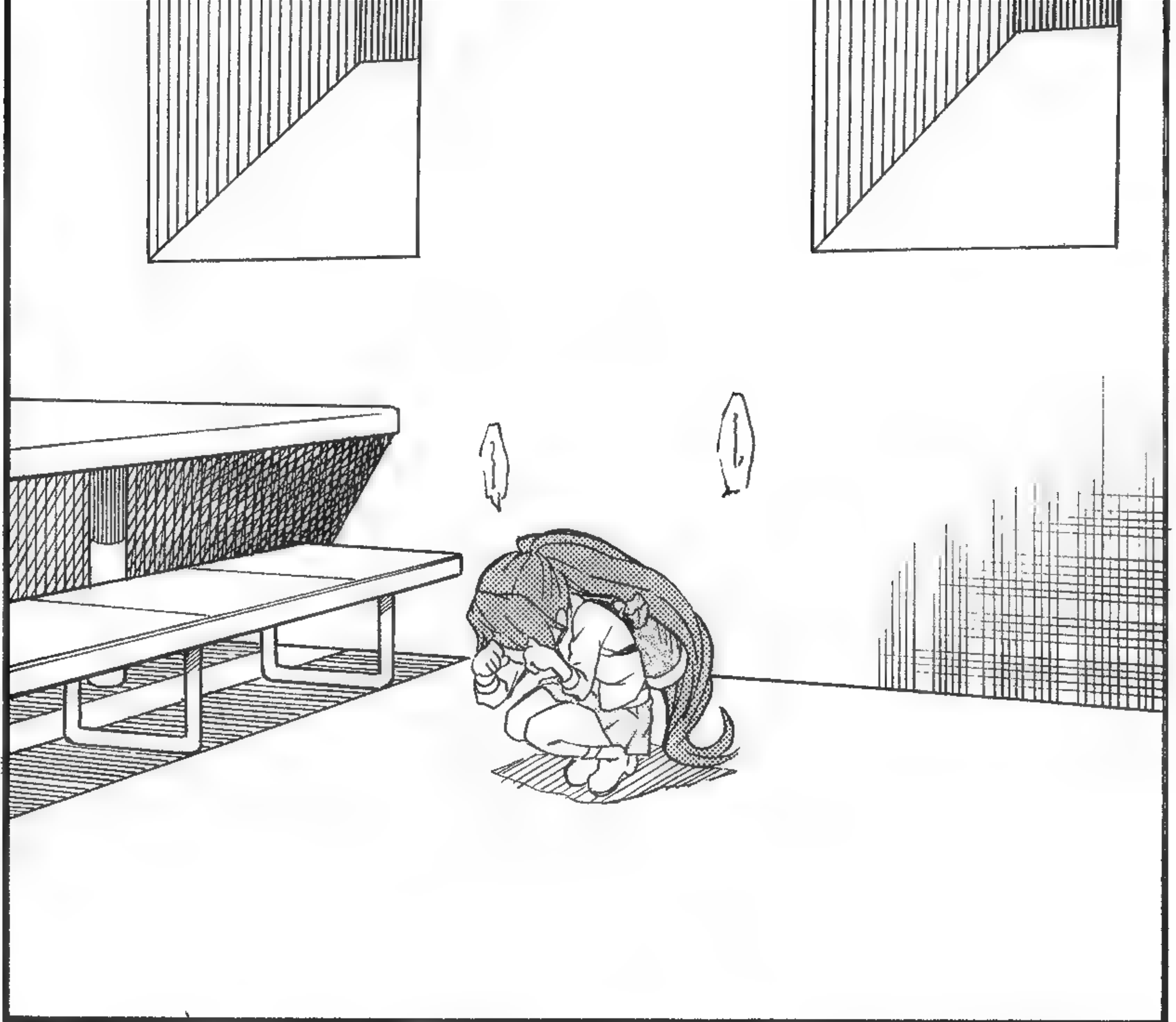














SNFFL...



SHE PROBABLY ENTERED ON A LARK AND MADE IT THIS FAR BY LUCK.

WHAT THE HECK WAS SHE THINKING, BRINGING HER LITTLE SISTER TO SOMETHING LIKE THIS?!



WELL, WOULD YOU LIKE TO COME WITH US?

MAYBE WE'LL RUN INTO YOUR BIG SISTER ALONG THE WAY.

IT'LL BE SAFER THAN STAYING HERE ALL ALONE. THAT'S FOR SURE.



I'D PLANNED ON SHADOWING THEM EVEN IF THEY TURNED ME AWAY... BUT IT TURNS OUT THEY'RE GOOD-NATURED ENOUGH.

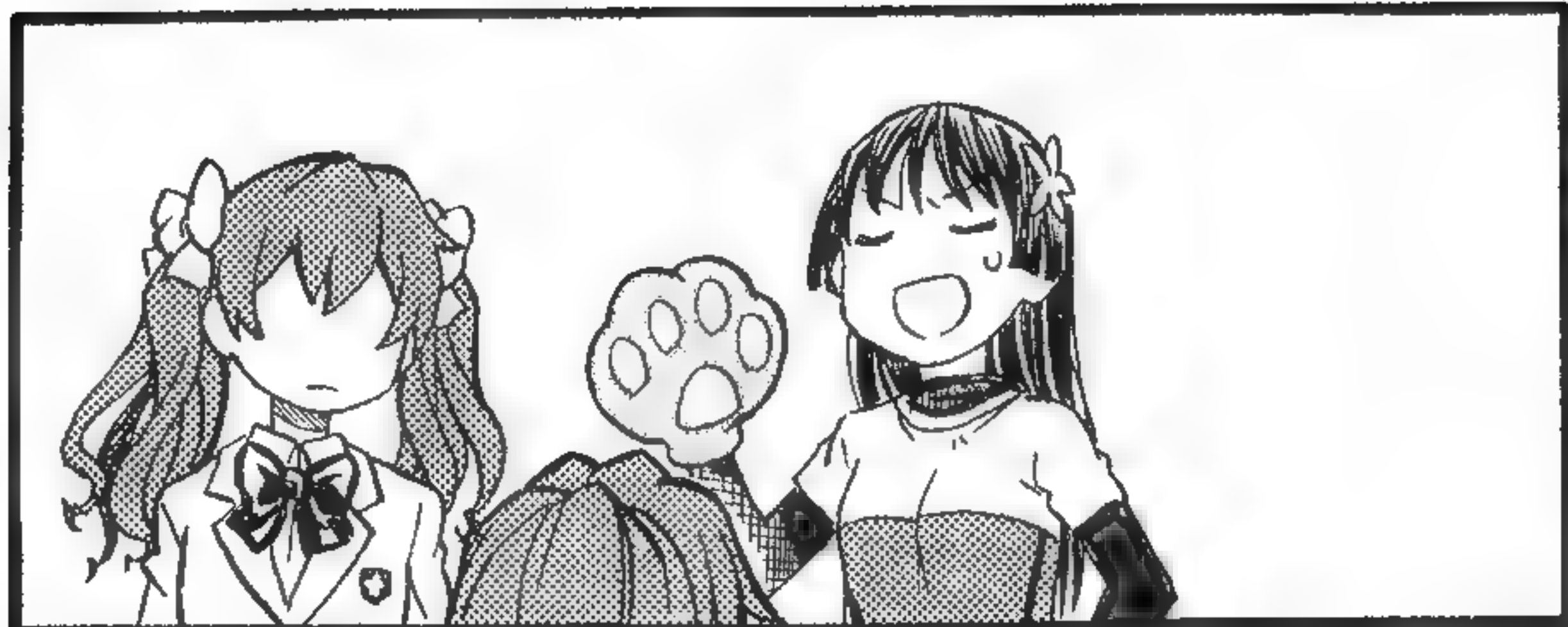
THANK YOU!



R-REALLY?

OF COURSE.





A-AH...
ACTUALLY,
I'M ONLY
LEVEL 0.
SHE'S A
LEVEL 4,
SO...



WHY, IF IT
WEREN'T FOR
ALL THESE PESKY
JAMMERS, I'D BE
EXPLODING ALL
OVER THIS HALLWAY!
NO CONTAINING
MY POWERS,
NO
SIREE!

O-OF
COURSE!



I'M A
ZERO
AS
WELL.

DON'T
WORRY
ABOUT
IT!

OH,
NO!
IT'S
FINE!

YEAH...
SORRY
IF I'M
DISAPPOINT-
ING.



MORE
IMPORTANTLY...
SOMETHING
ABOUT THAT
KID ISN'T
ADDING UP.

SOMETHING
THAT SETS
OFF MY
INFILTRATOR
SENSES.



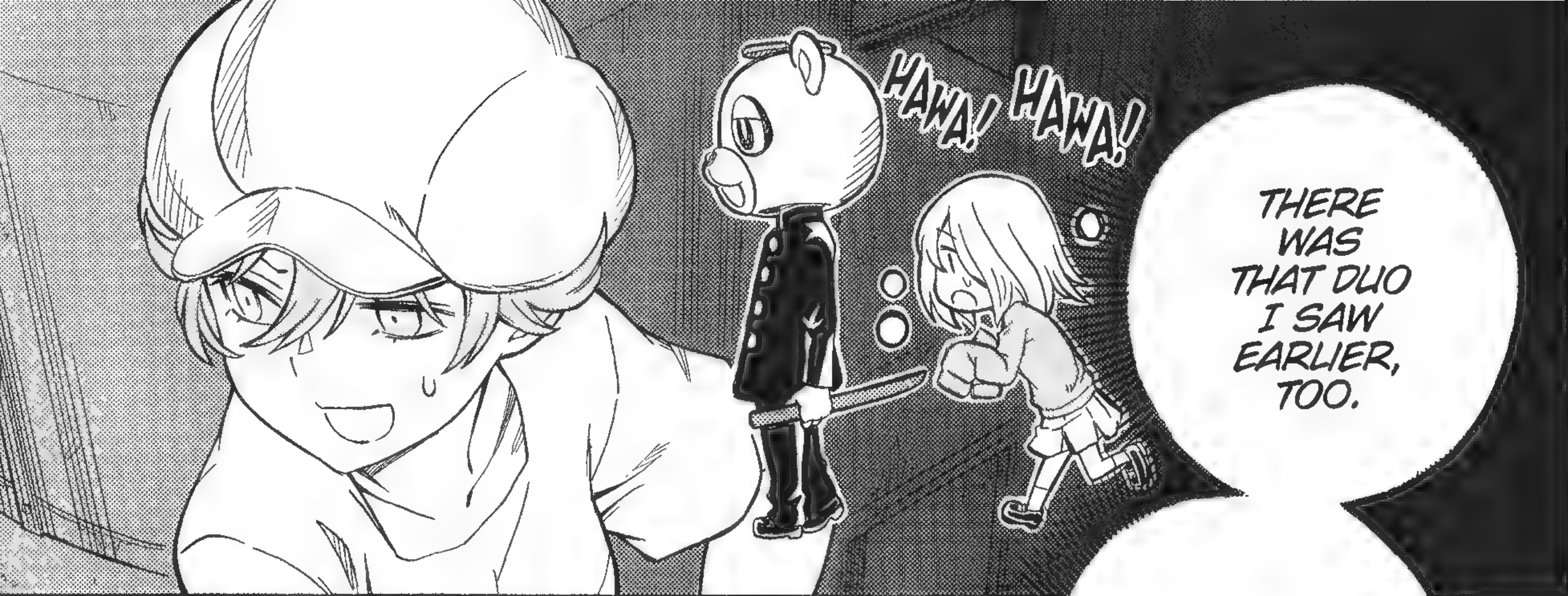
WAIT, THEY'RE
SERIOUSLY JUST
GOING TO BRING
HER ALONG?

CUT ME
SOME SLACK!
THE MORE OF
YOU THERE ARE
TO KEEP TRACK
OF, THE HARDER
MY JOB GETS!

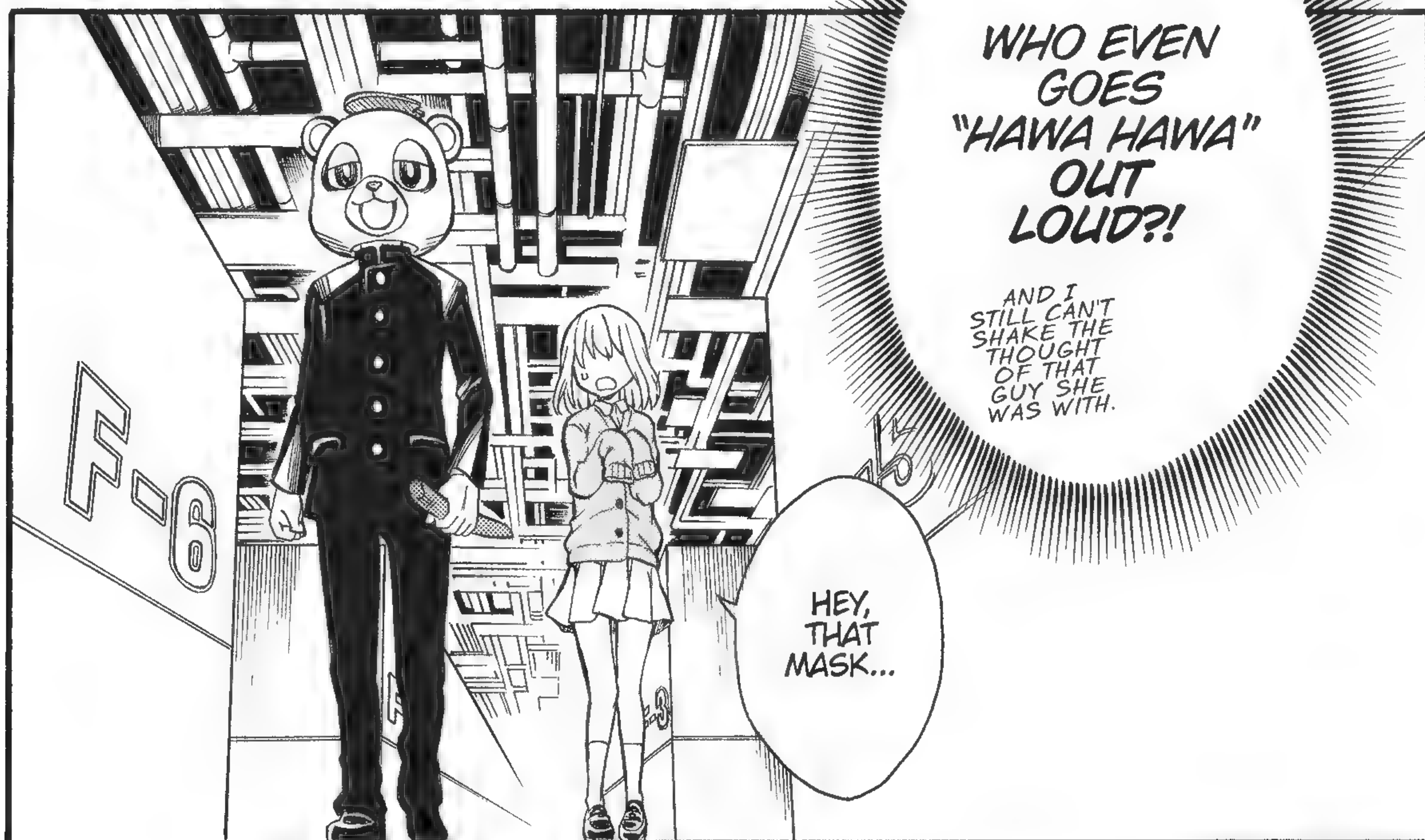


WE'LL
JUST
HAVE
TO TRY
THAT
MUCH
HARDER!

YOU'RE
A
CUTE
KID.



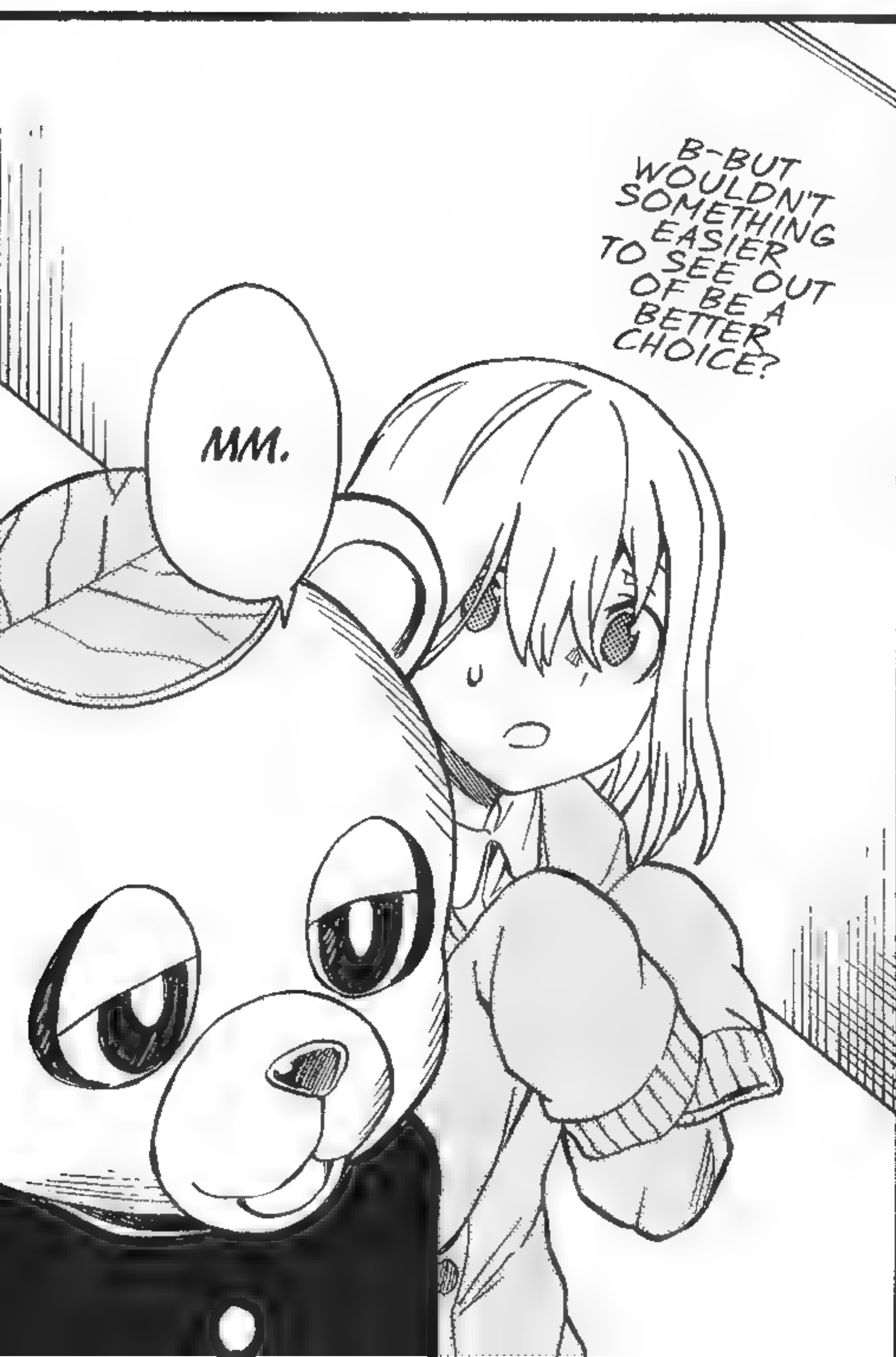
THERE
WAS
THAT DUO
I SAW
EARLIER,
TOO.



WHO EVEN
GOES
"HAWA HAWA"
OUT
LOUD?!

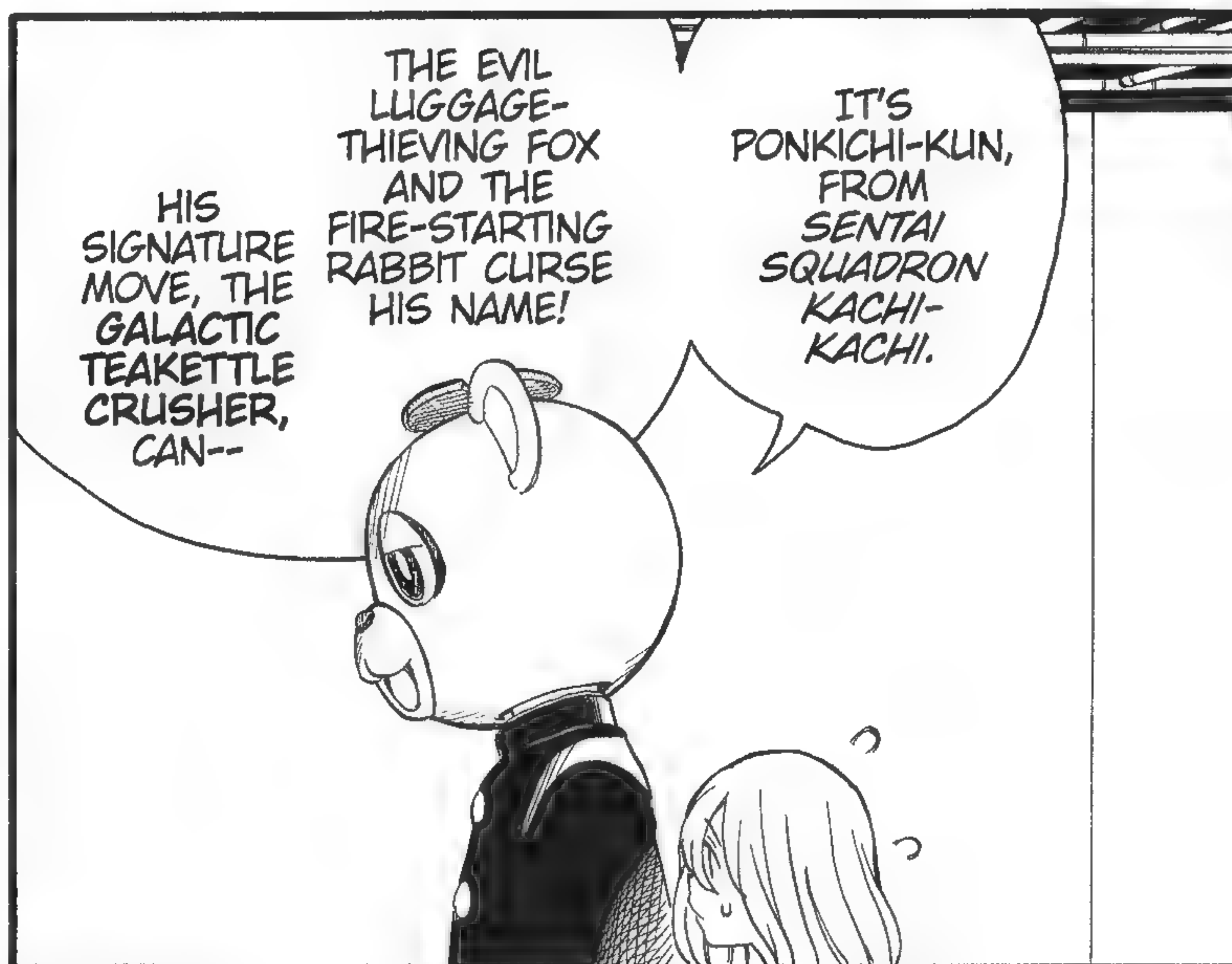
AND I
STILL CAN'T
SHAKE THE
THOUGHT
OF THAT
GUY SHE
WAS WITH.

HEY,
THAT
MASK...



MM.

B-BUT
WOULDN'T
SOMETHING
EASIER
TO SEE OUT
OF BE A
BETTER
CHOICE?

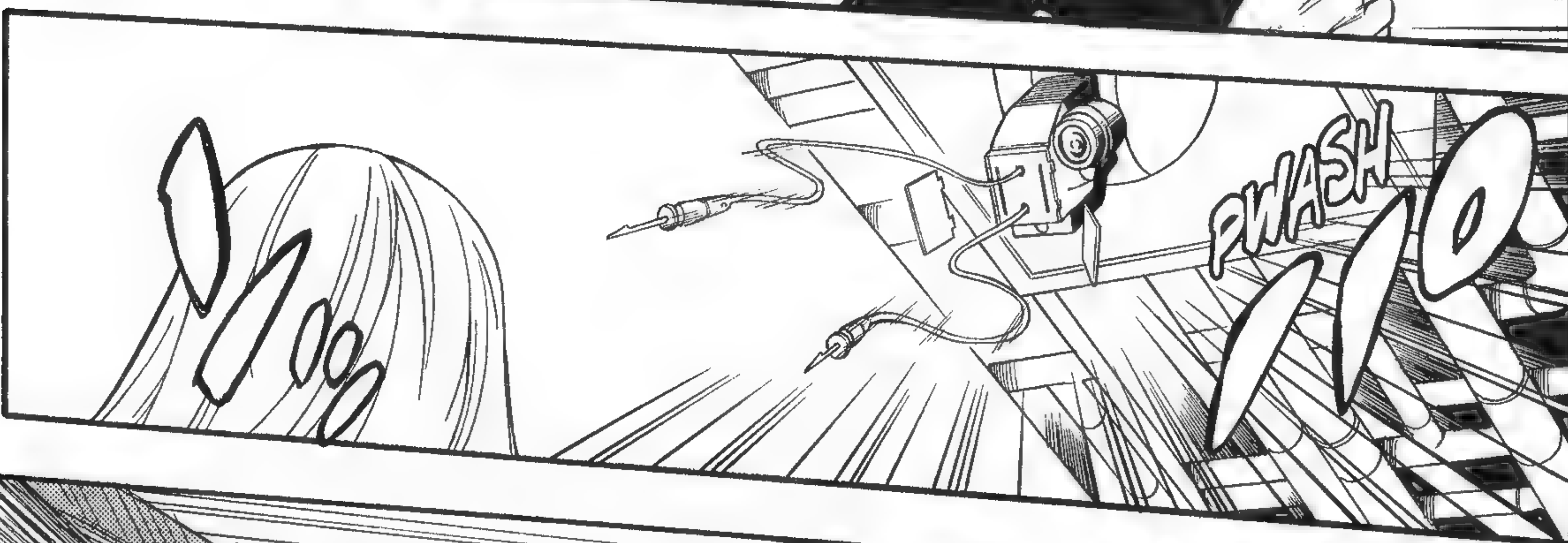
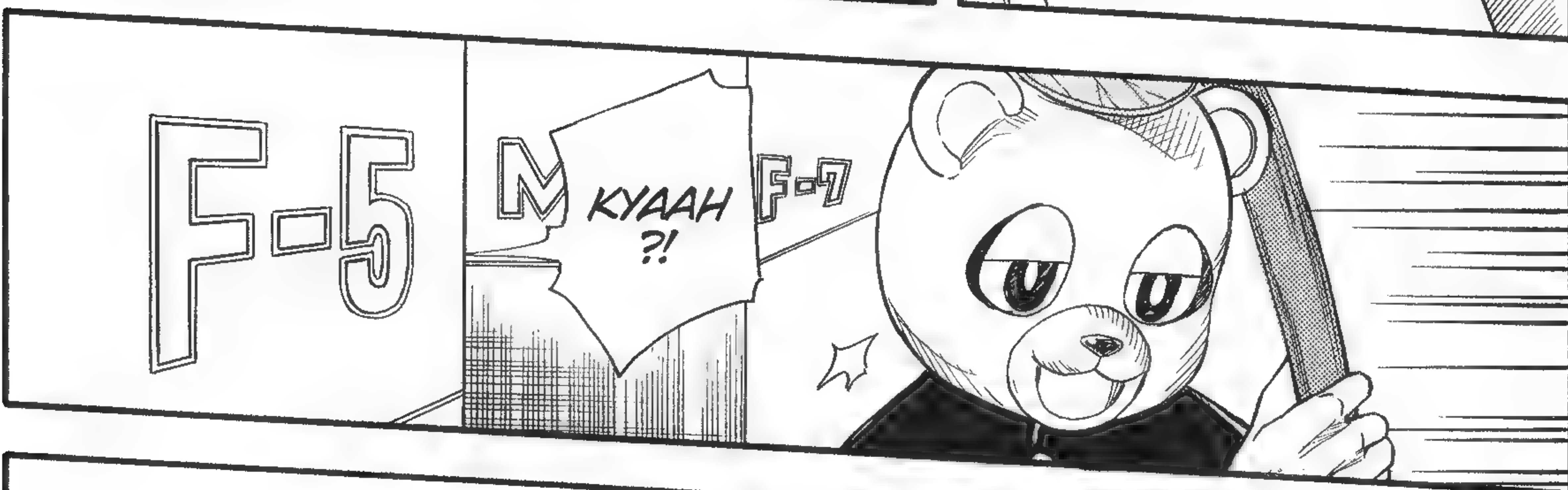
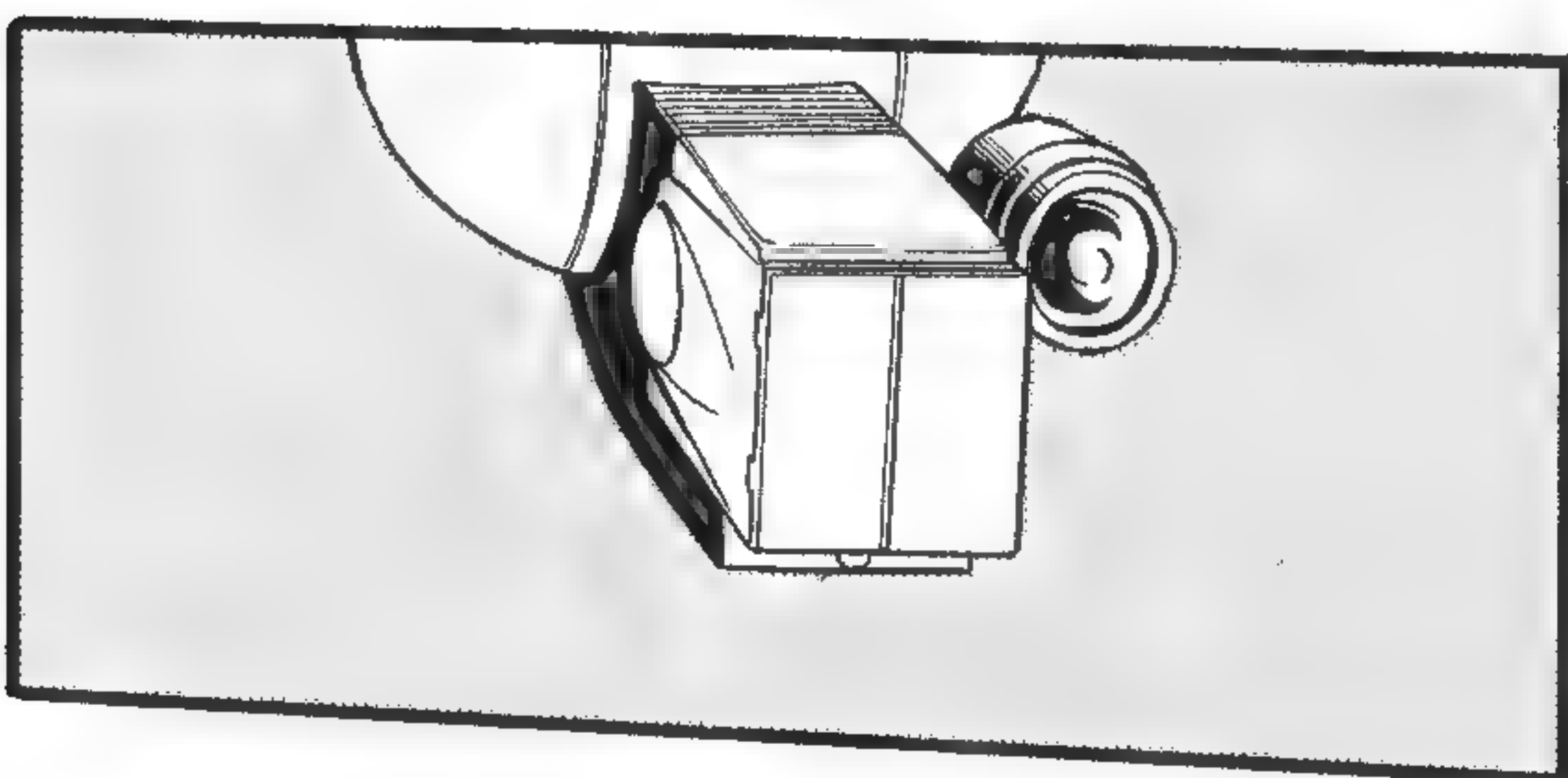
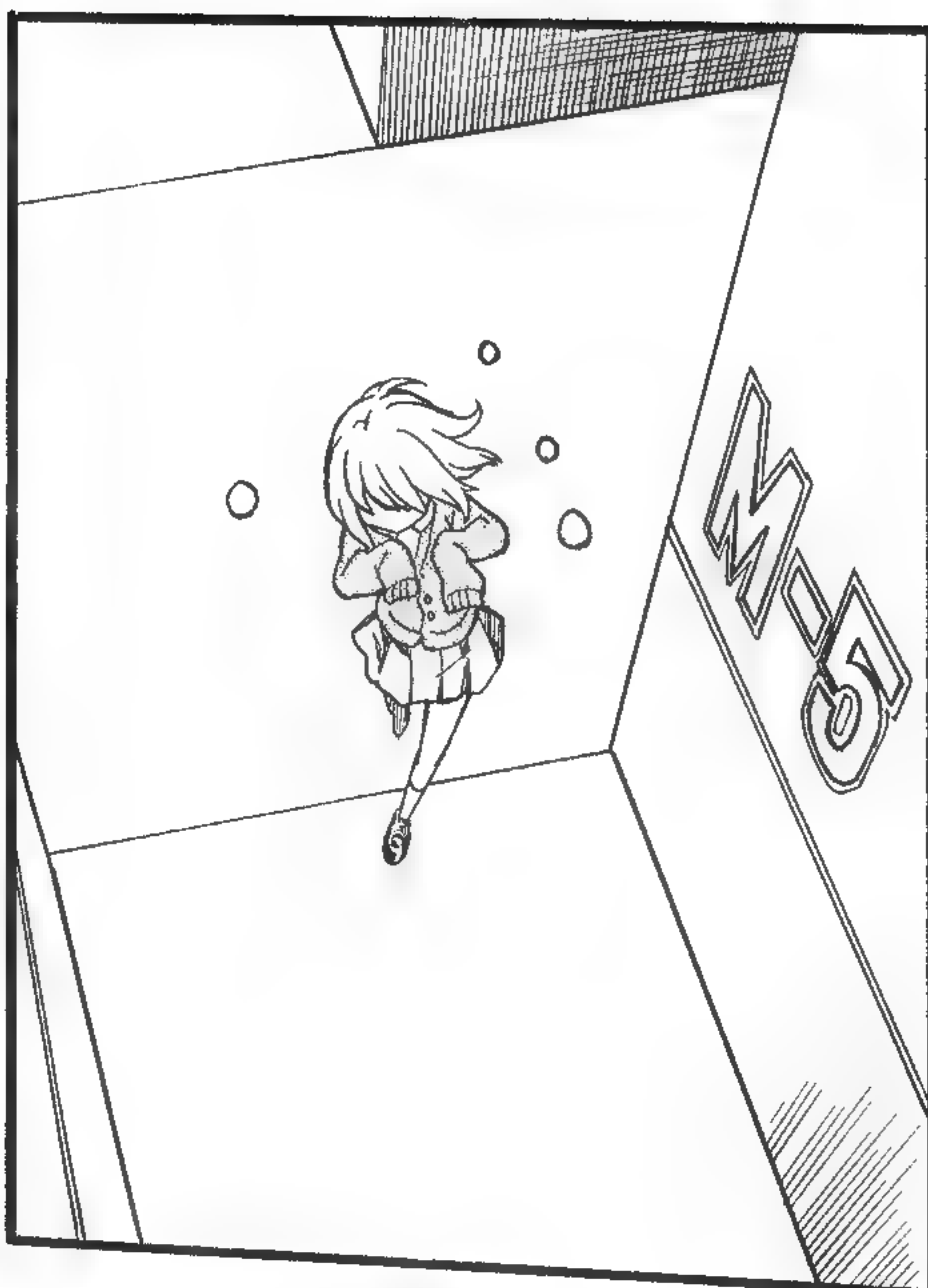
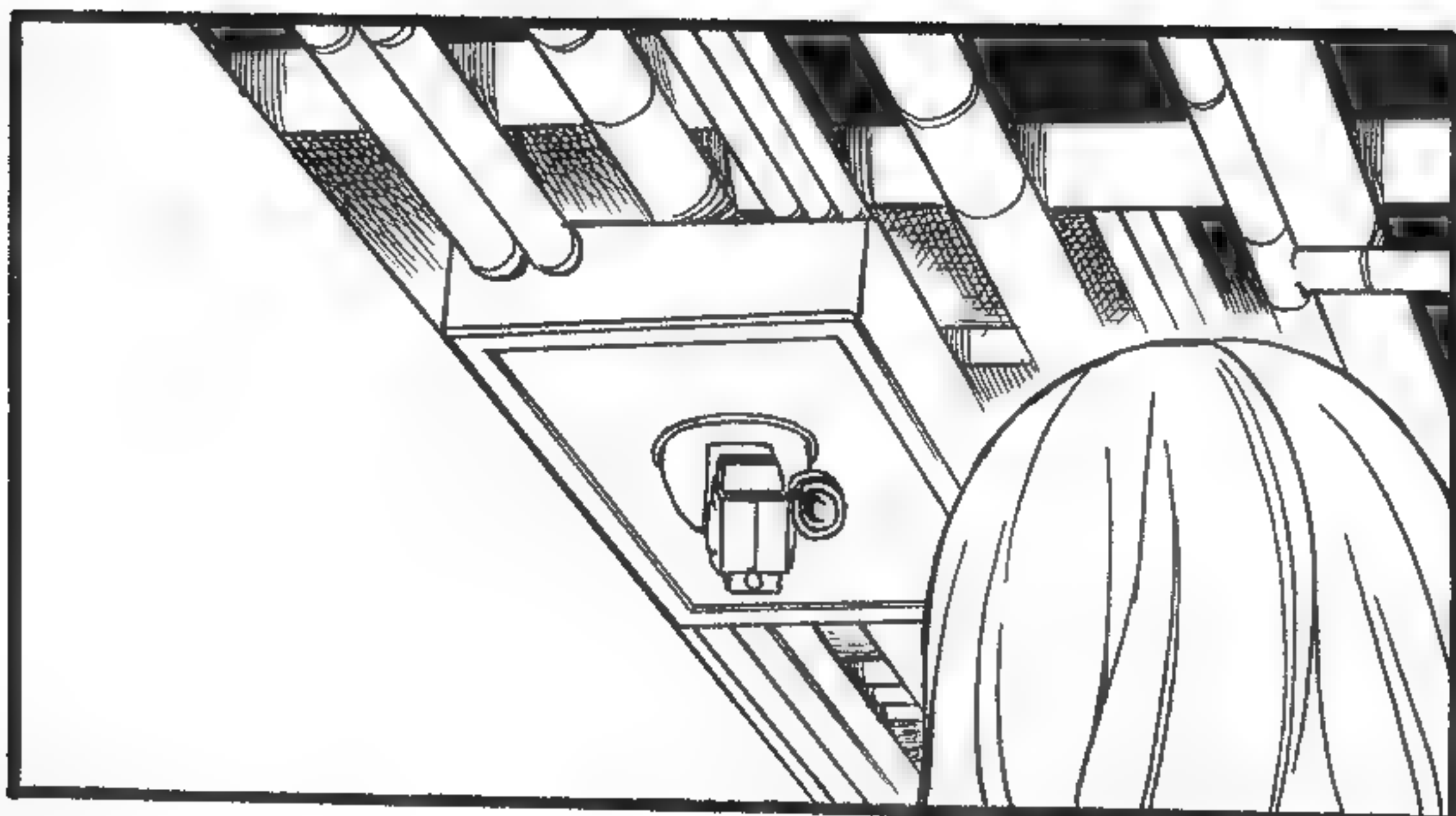


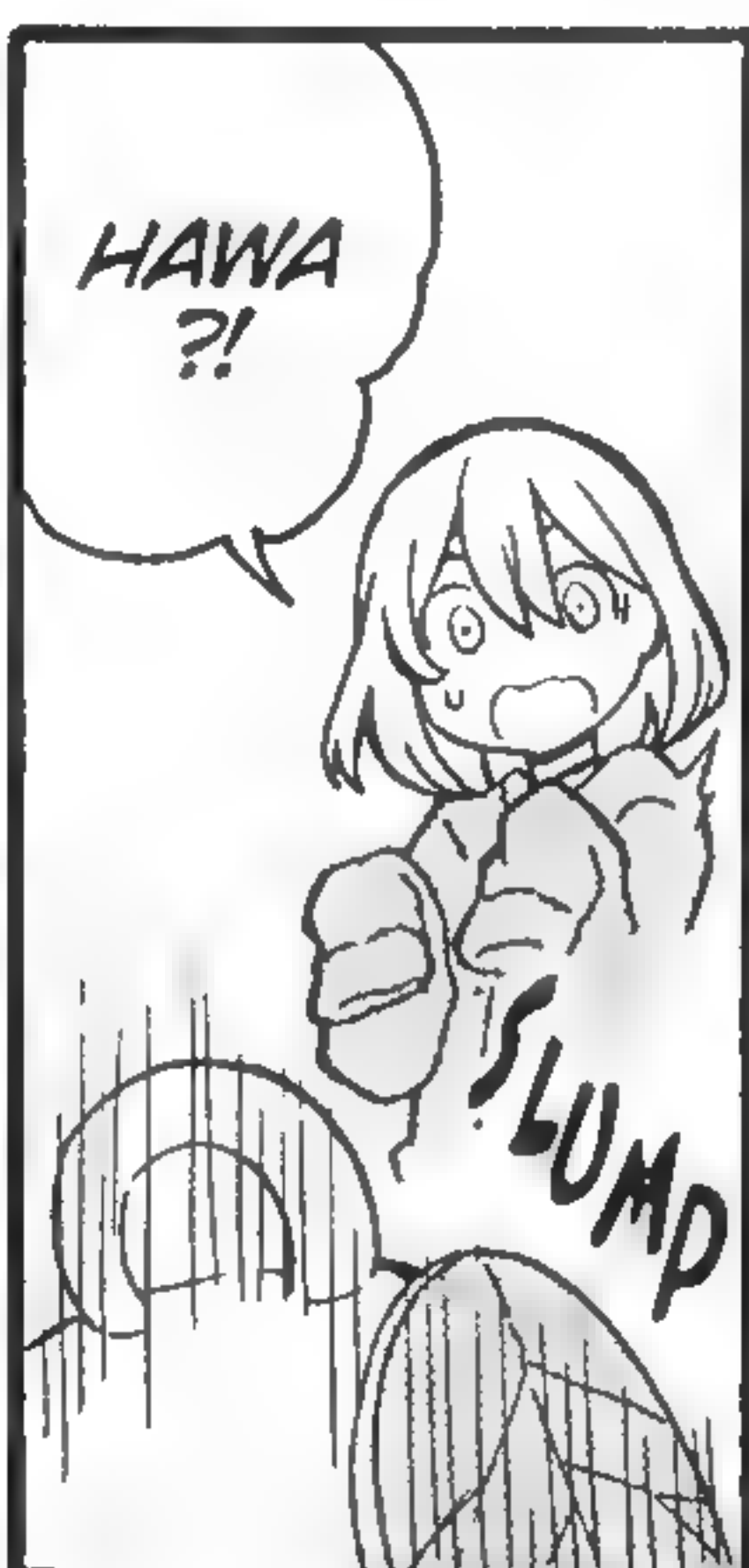
HIS
SIGNATURE
MOVE, THE
GALACTIC
TEAKETTLE
CRUSHER,
CAN--

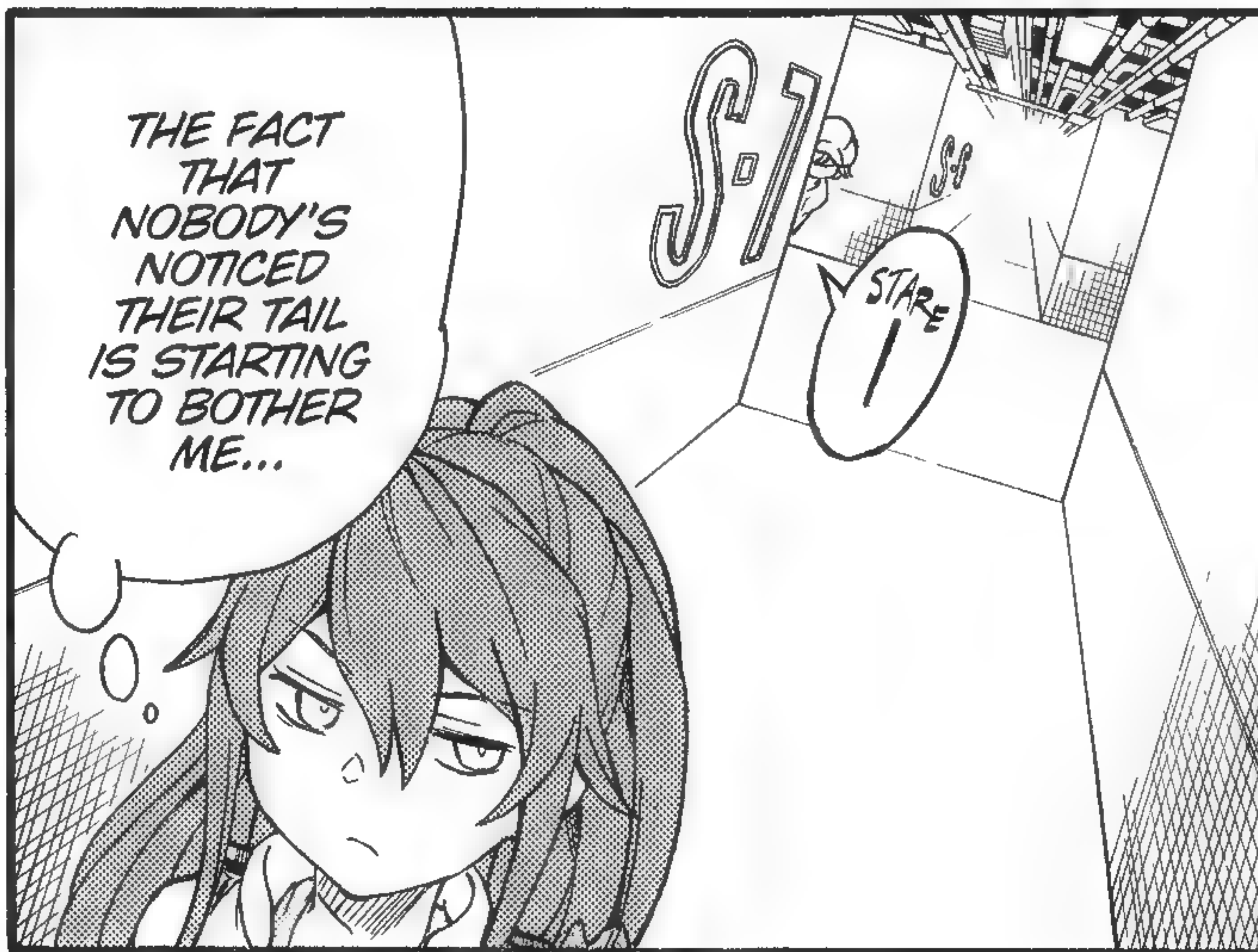
THE EVIL
LUGGAGE-
THIEVING FOX
AND THE
FIRE-STARTING
RABBIT CURSE
HIS NAME!

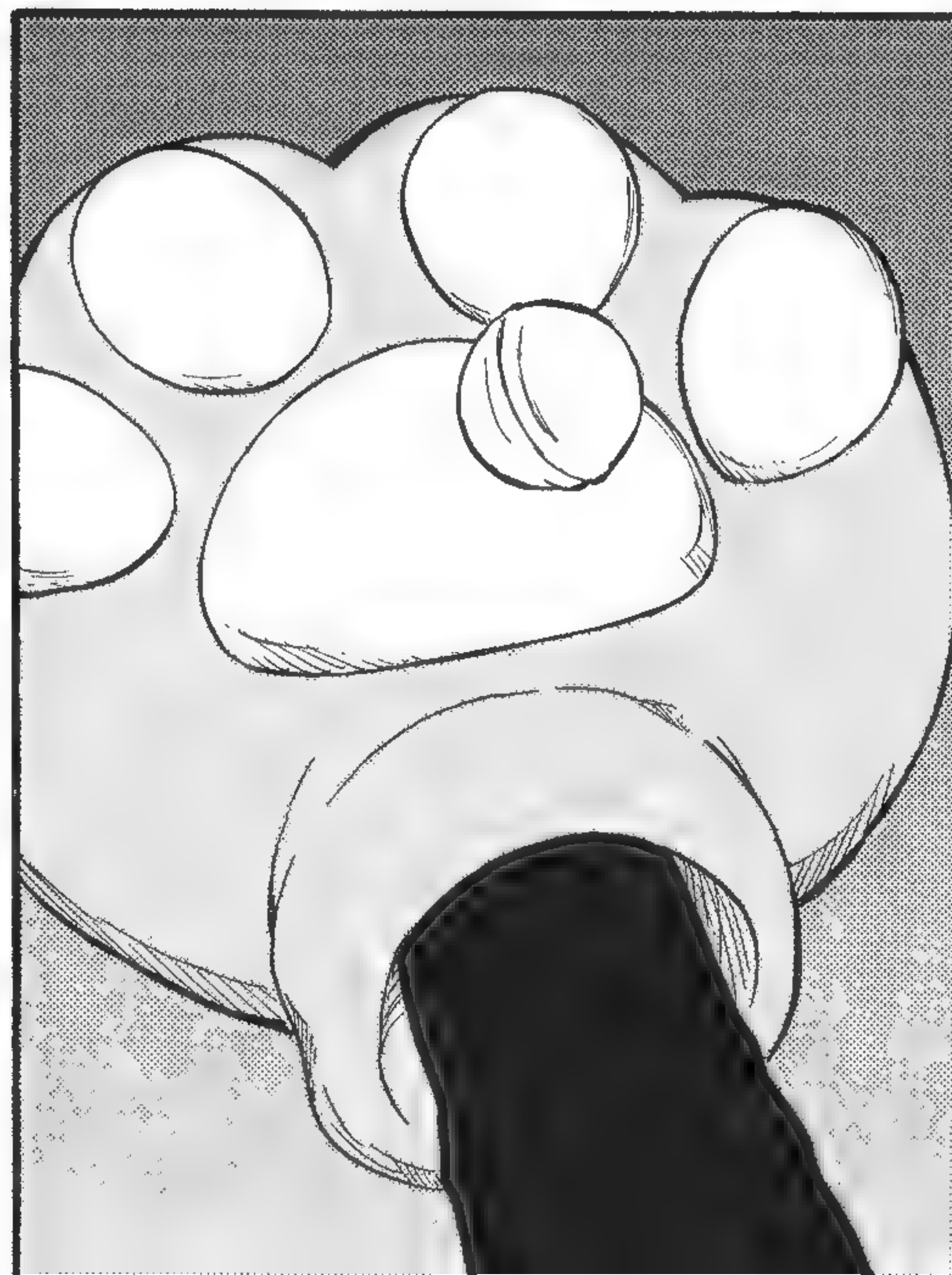
IT'S
PONKICHI-KUN,
FROM
SENTAI
SQUADRON
KACHI-
KACHI.







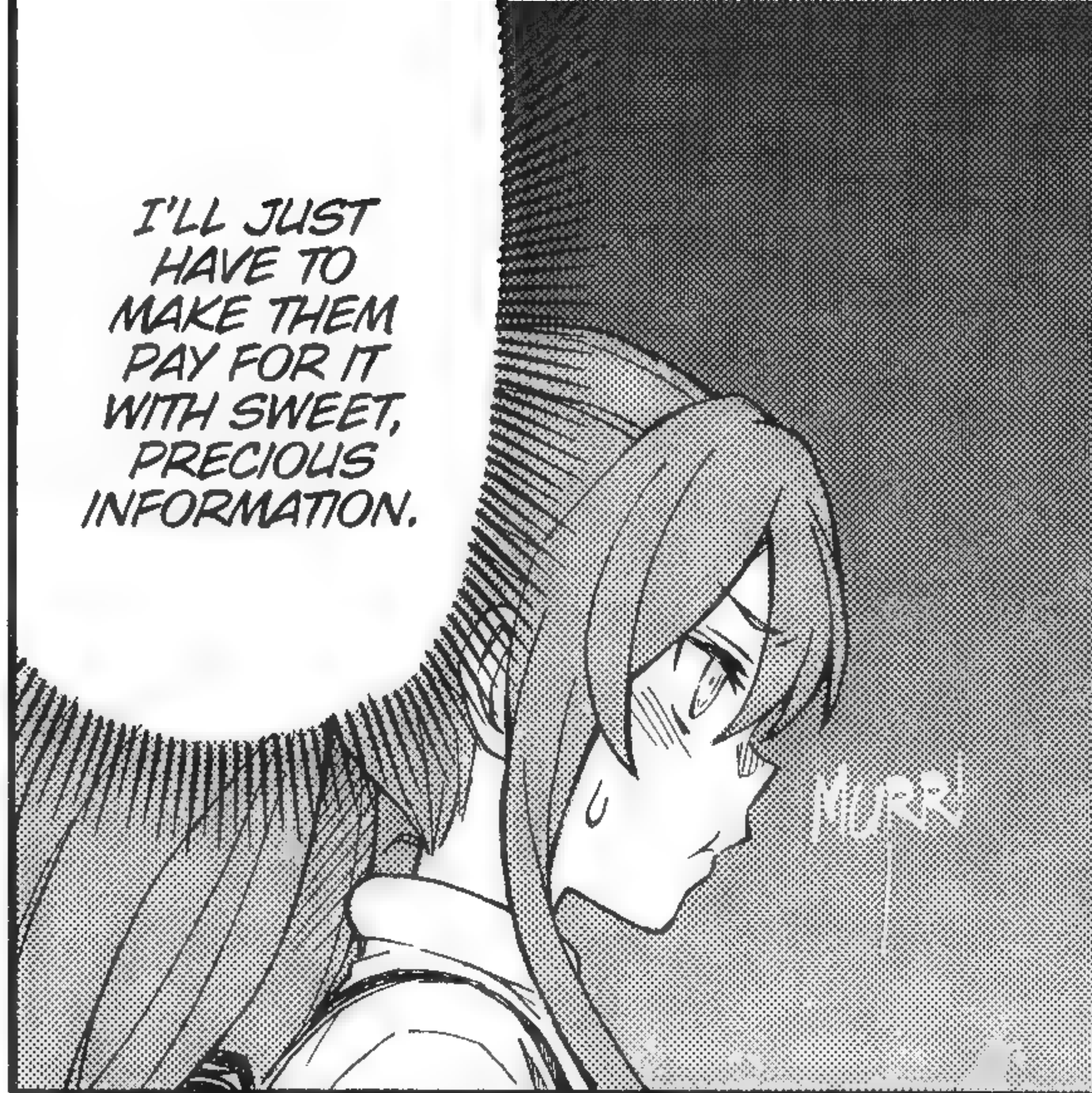








DO YOU
KNOW WHAT
HAPPENS IF
WE TRY TO
USE OUR
POWERS
WITH AN AIM
JAMMER
STILL UP?



I'LL JUST
HAVE TO
MAKE THEM
PAY FOR IT
WITH SWEET,
PRECIOUS
INFORMATION.

MURR!



YEAH,
I'M AFRAID
I DON'T
EITHER...
I HAVEN'T
TRIED IT
YET.

YEAH,
LIM...

I'M ONLY
A LEVEL 0,
LIKE I SAID.
SO I
DUNNO.

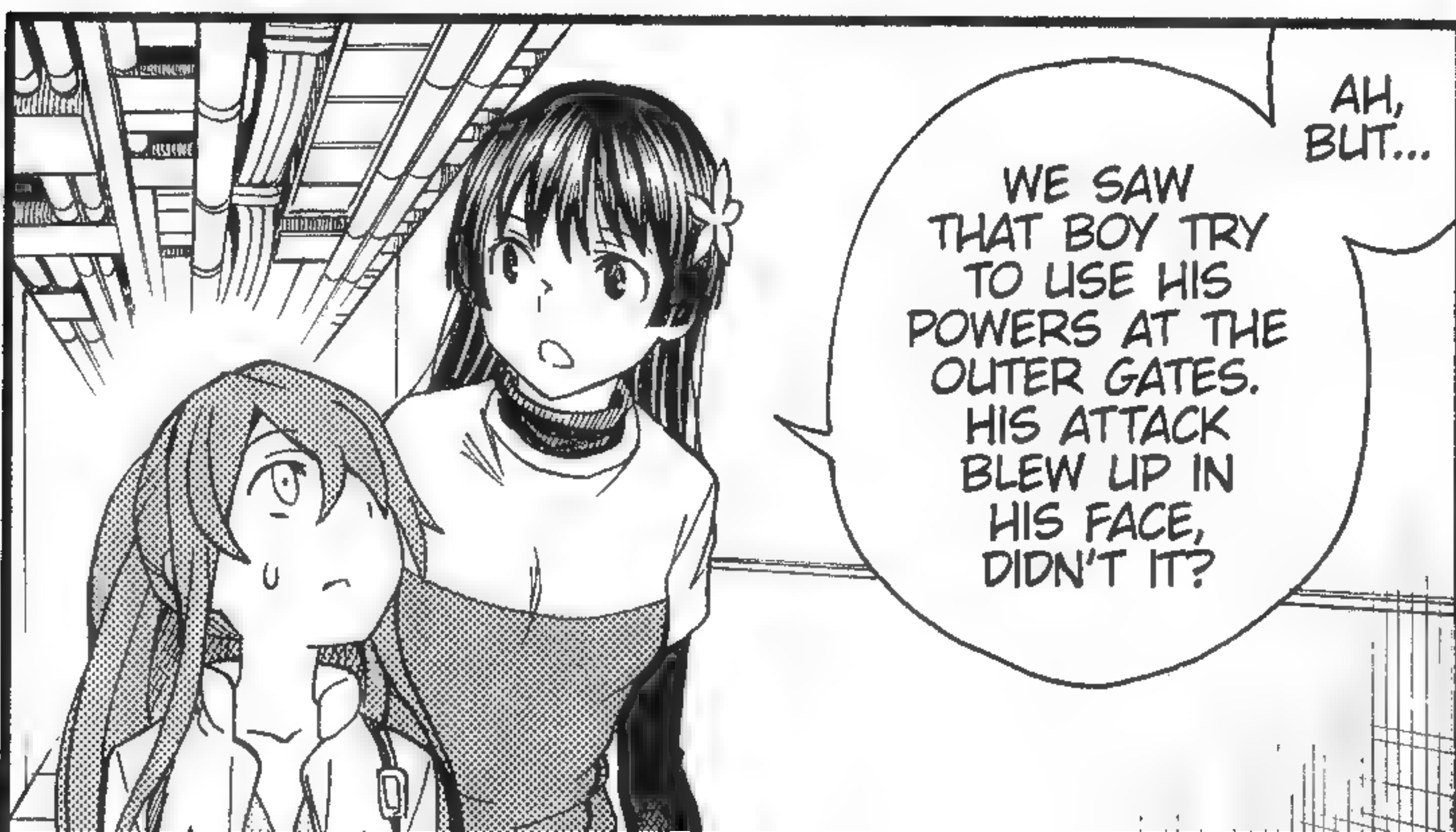


DO
PEOPLE
WITH ARM
STRENGTH
LIKE THAT
REALLY
EXIST?!

SHOKU-
HOU'S
DONE IT,
TOO.

OH,
I'VE SEEN
LIHARU
PULL THAT
MOVE
BEFORE.

I...
DON'T
GET
IT.



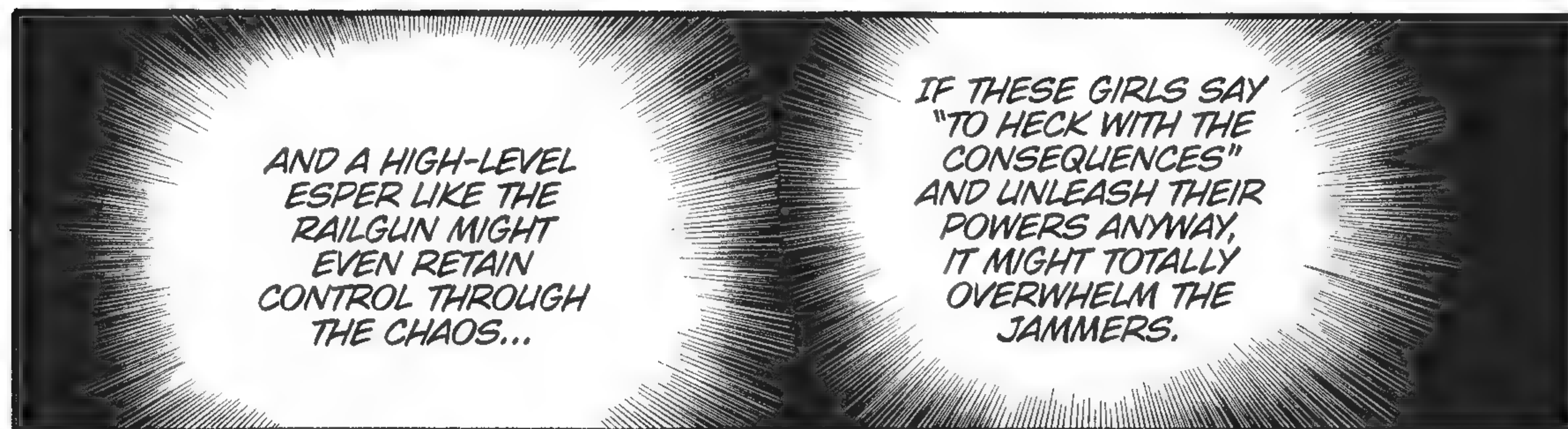
WE SAW
THAT BOY TRY
TO USE HIS
POWERS AT THE
OUTER GATES.
HIS ATTACK
BLEW UP IN
HIS FACE,
DIDN'T IT?

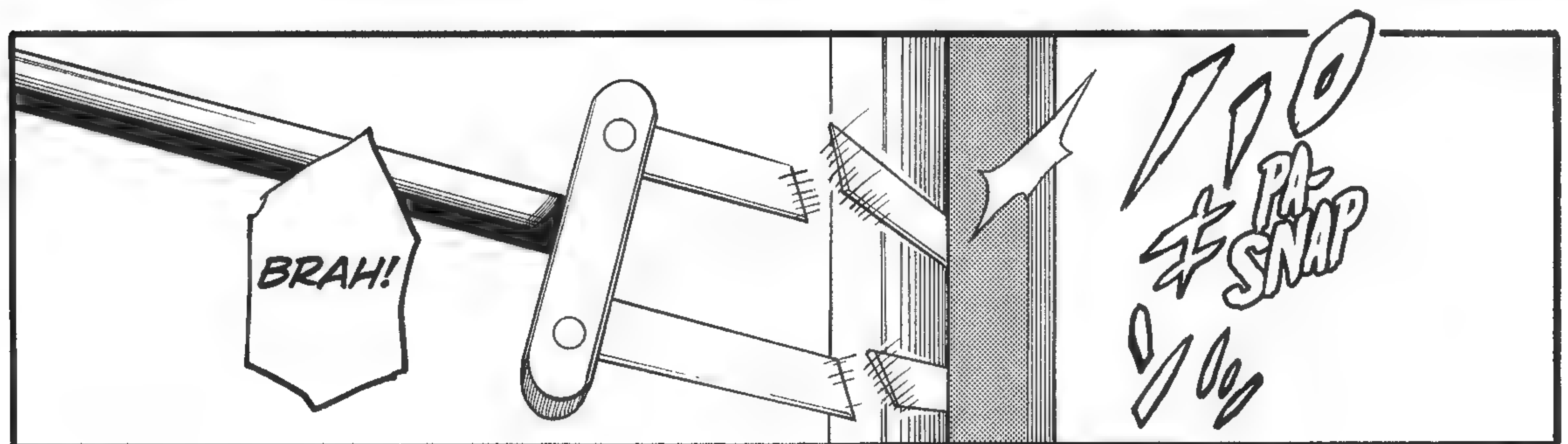
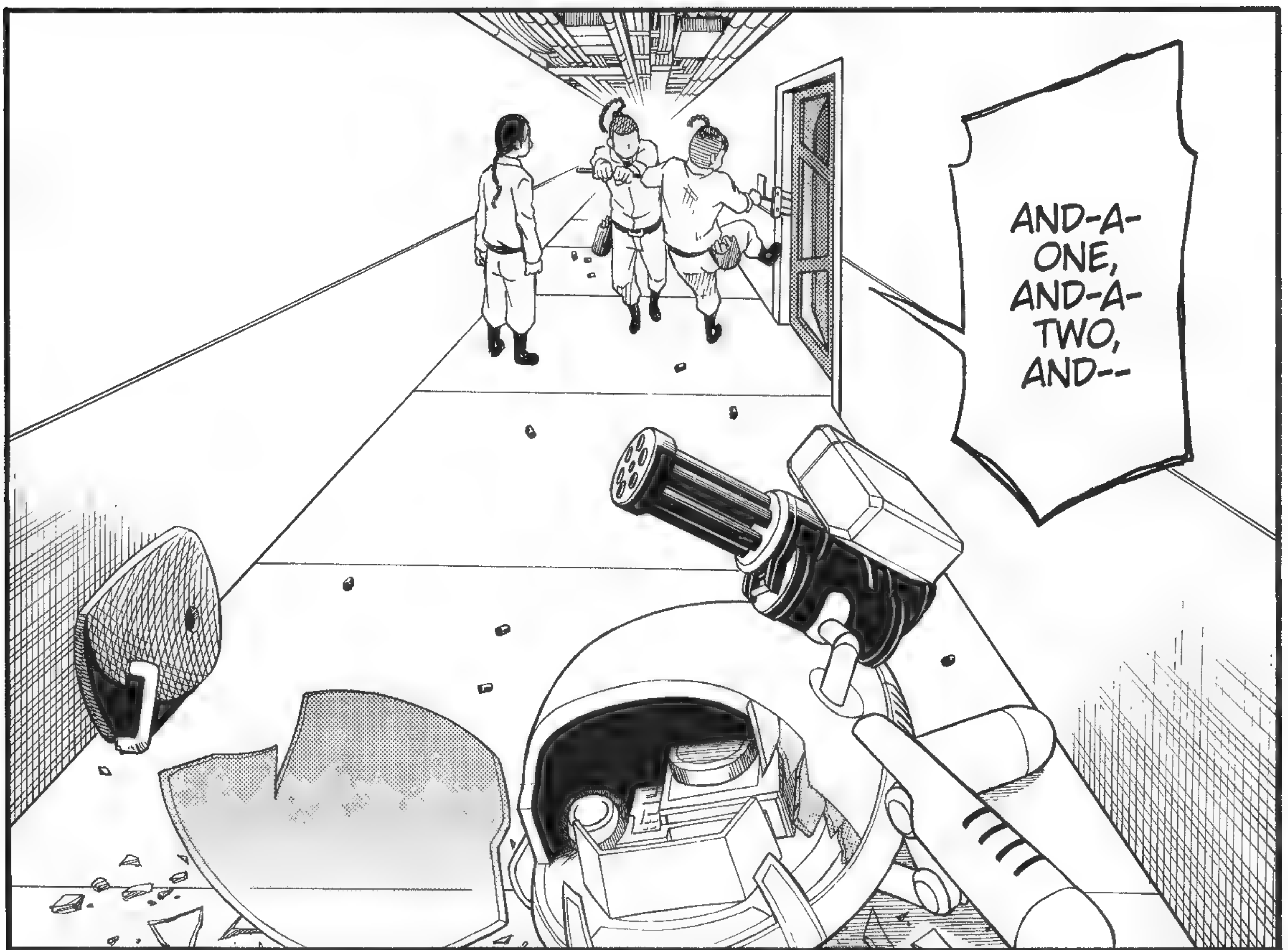
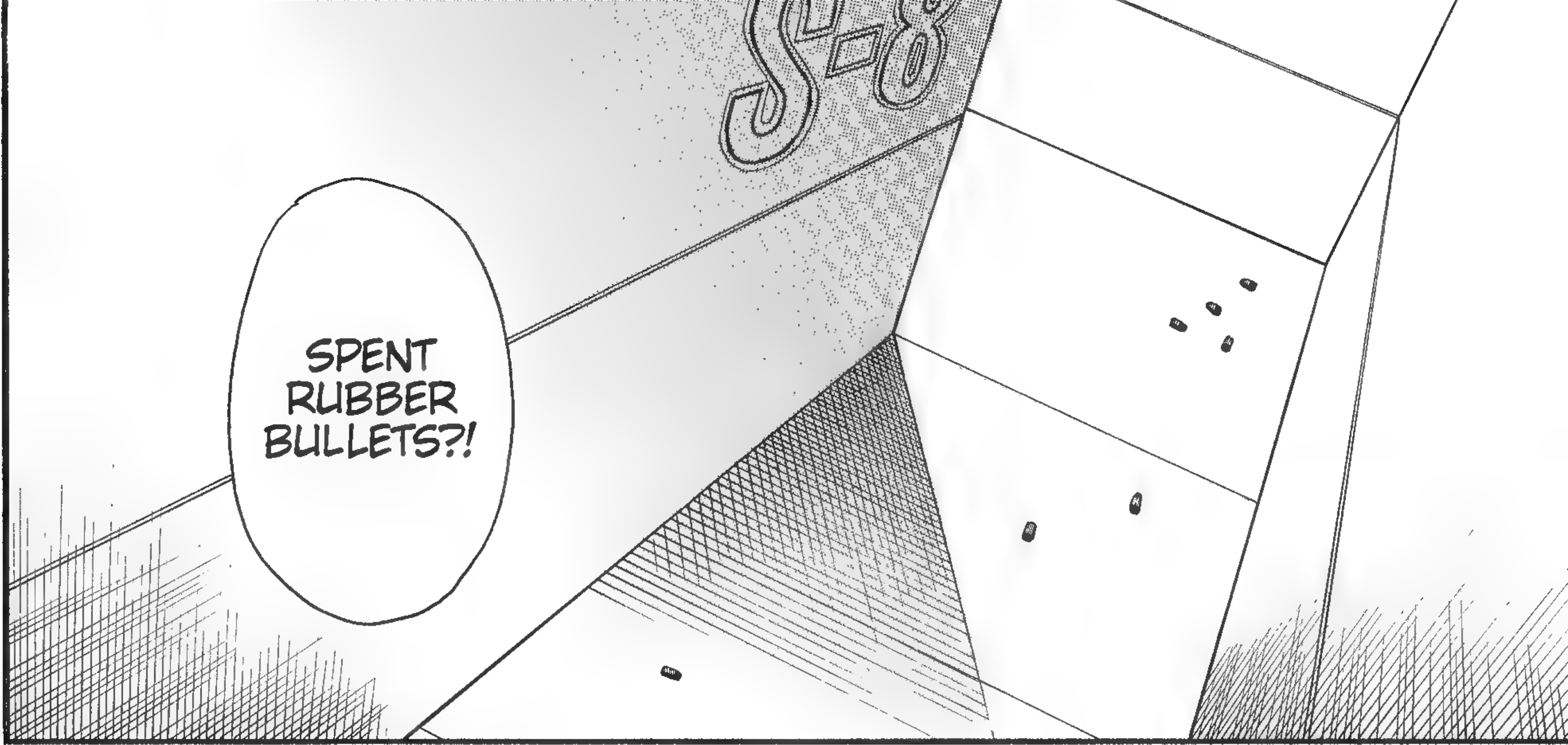
AH,
BUT...



I BET IT FEELS
LIKE TRYING TO
CONTROL AN
OBJECT'S PATH AT
HIGH SPEEDS--
ALL THAT
ENERGY
SUDDENLY
FIGHTS BACK
AGAINST
YOU.

LIKE WHEN
YOU PUT
ENORMOUS
SPIN ON
A BALL, SO
EVEN WHEN
YOU THROW
IT STRAIGHT
FORWARD,
IT CAREENS
WAY OFF-
COURSE.





AND WE
ARE OUT OF
BREACHING
CHARGES
FOR THE
DOORS.

IT'S
NO
USE.



THERE'S
A HIGH
LIKELIHOOD
THIS FINAL
DOOR LEADS
TO THE
BASEMENT,
AS WELL.

DAMN
IT!

.....

KON



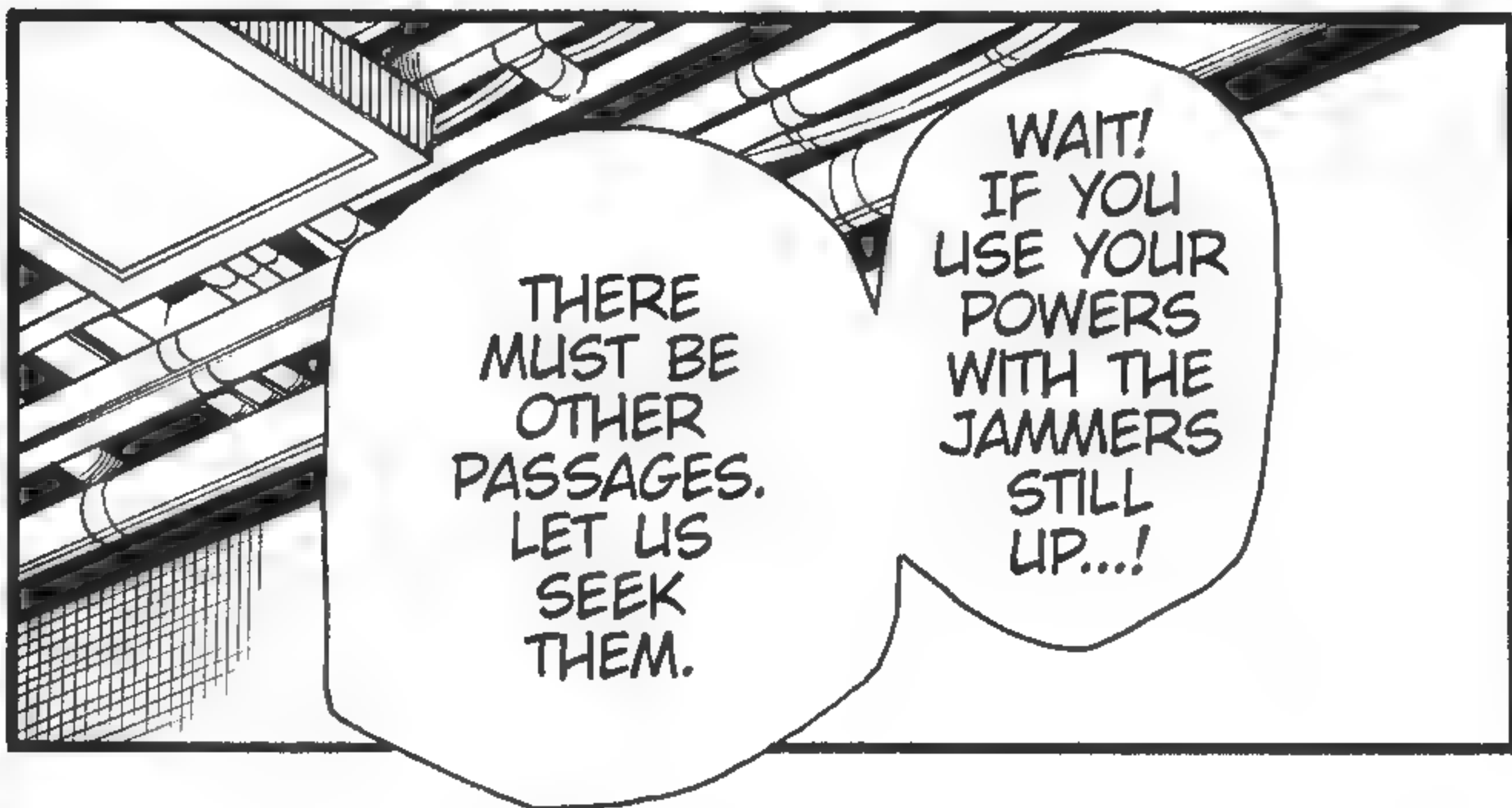
WHAT IF
SOMEONE'S
ALREADY
MADE IT
DOWN TO
THE CELL
BLOCK?

THEY'RE
PROBABLY
LOCKED UP
JUST AS
TIGHT.



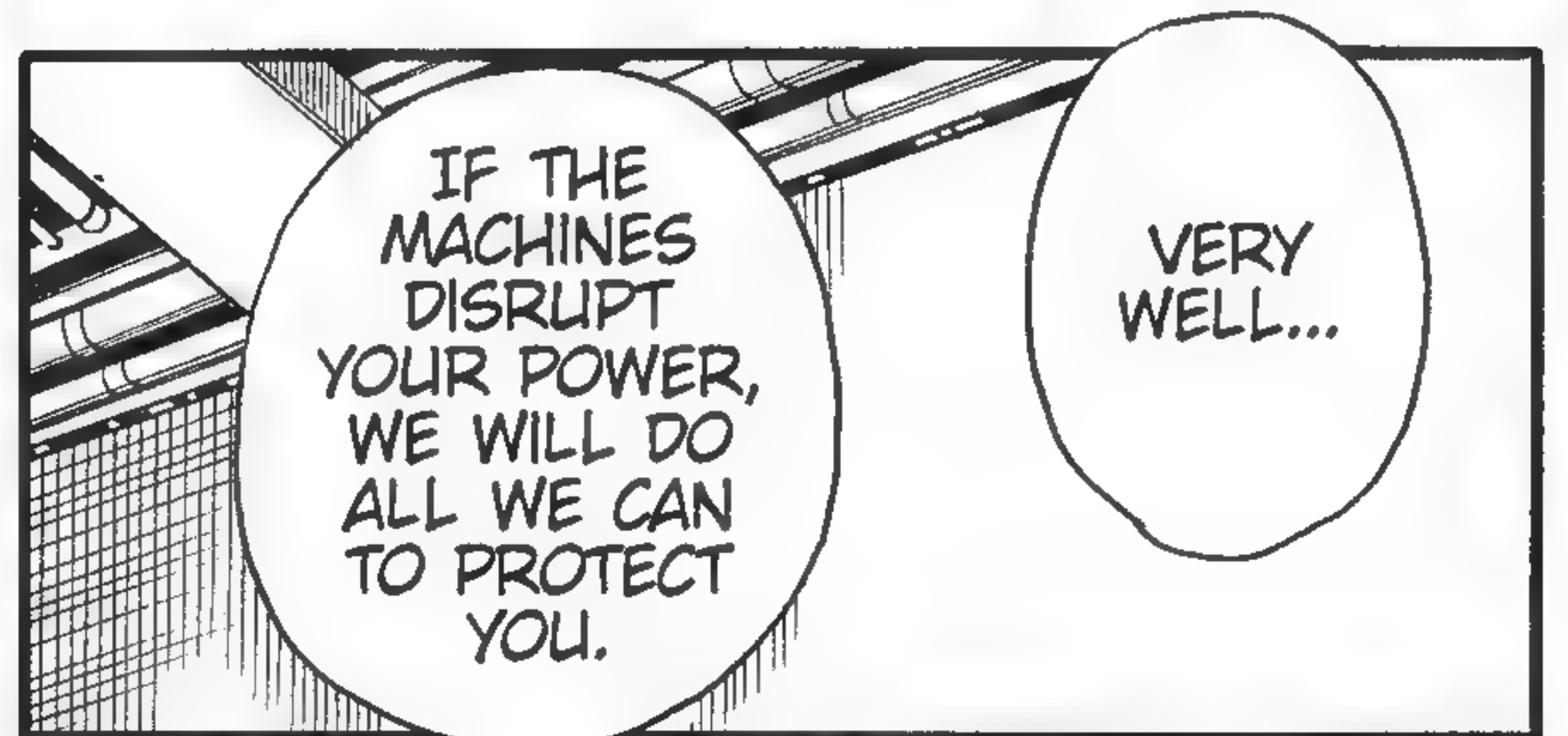
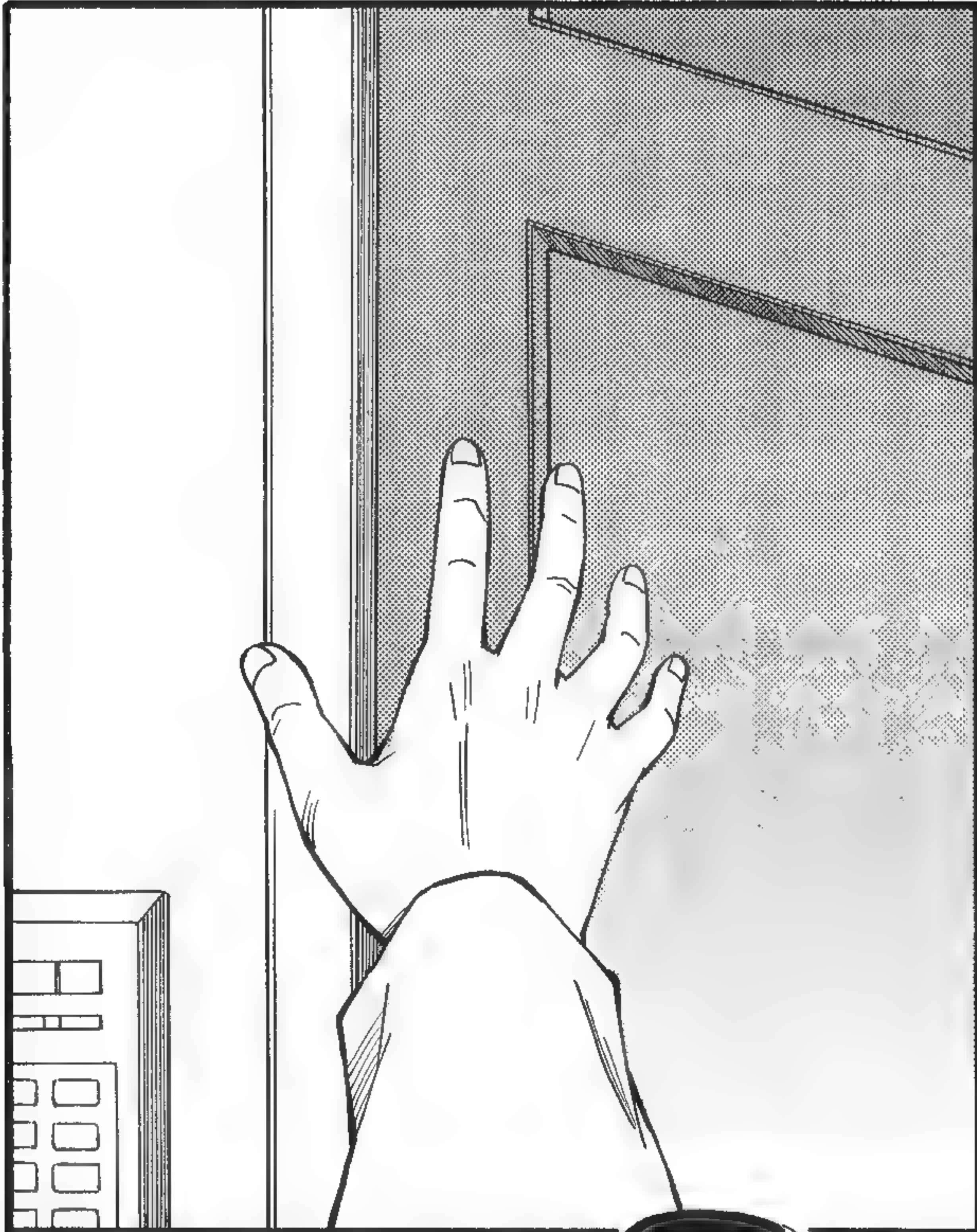
I'LL
MANIPULATE
THE LOCK
WITH
PSYCHO-
KINETICS.

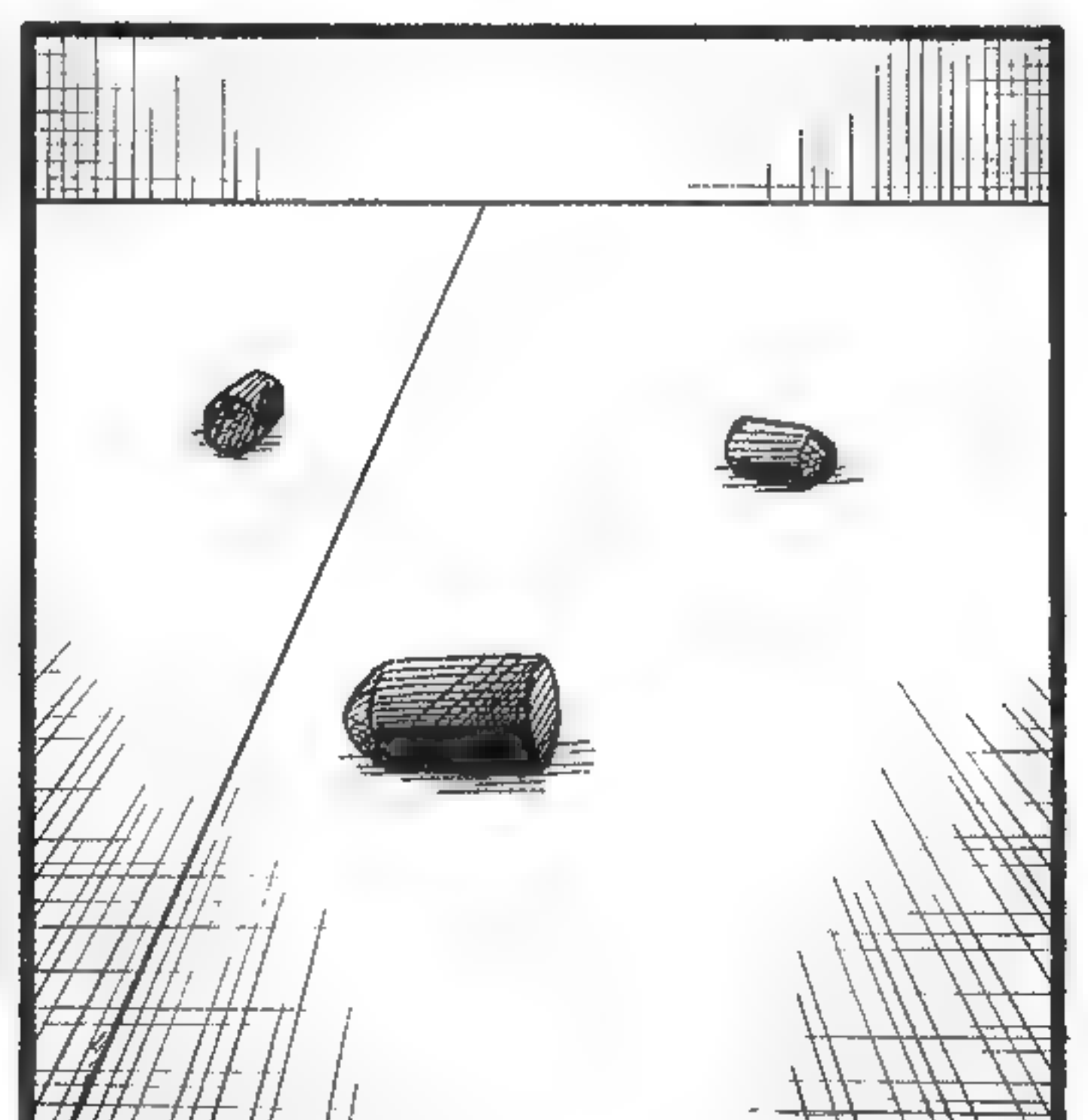
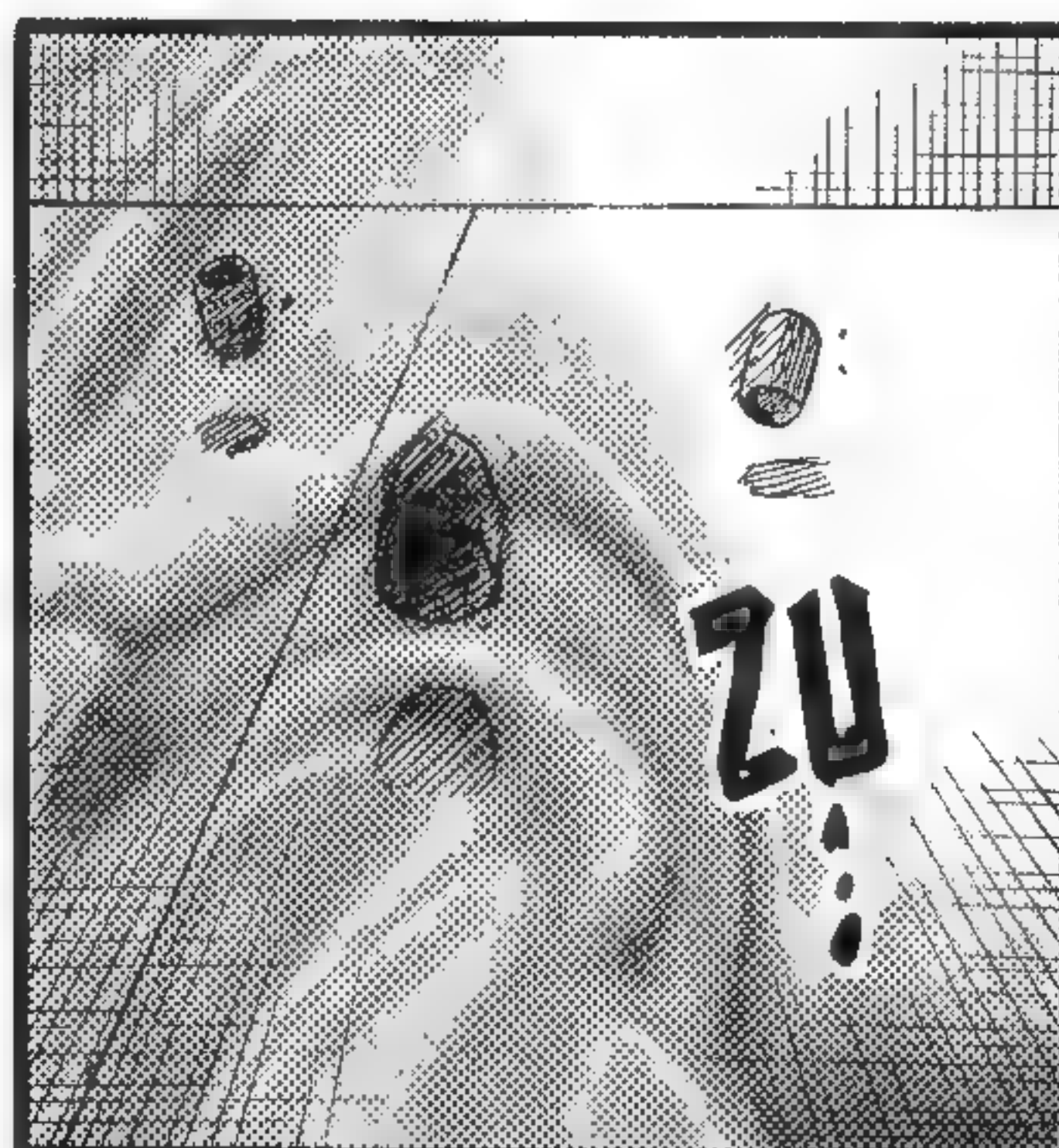
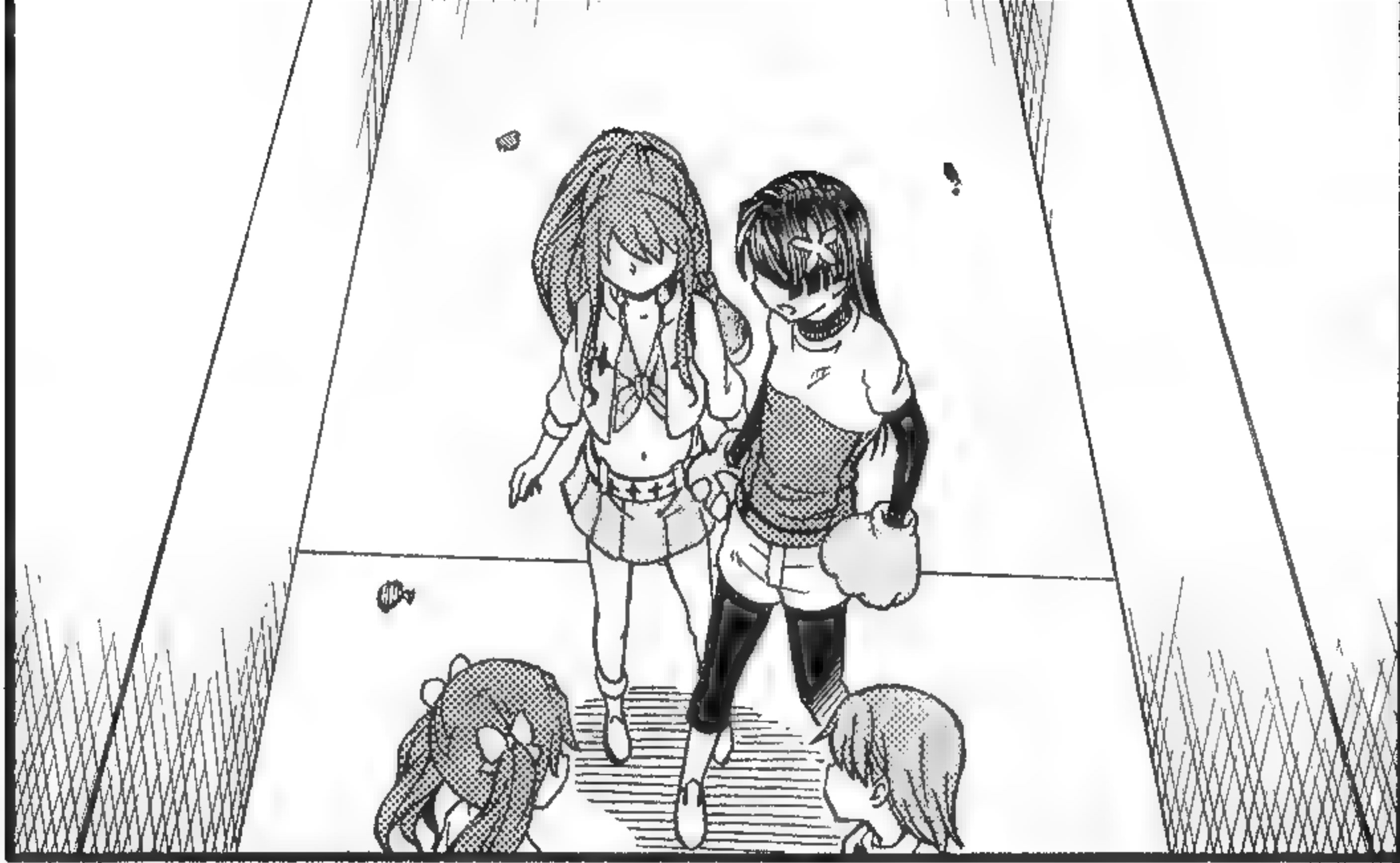
MOVE.

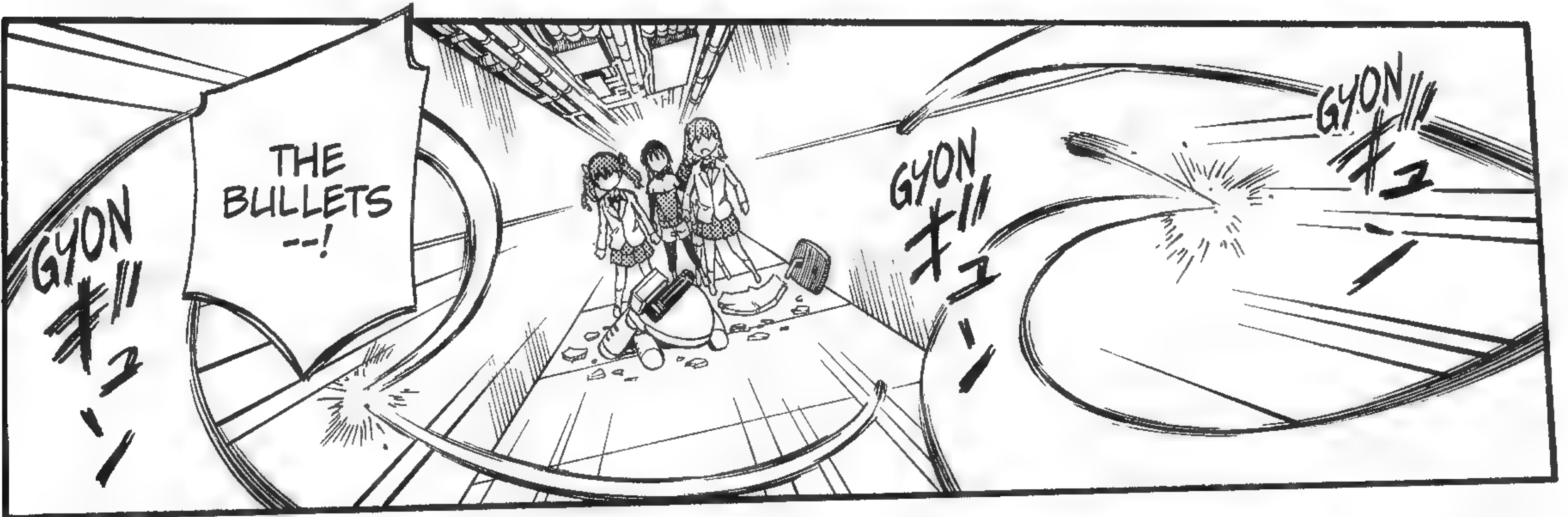


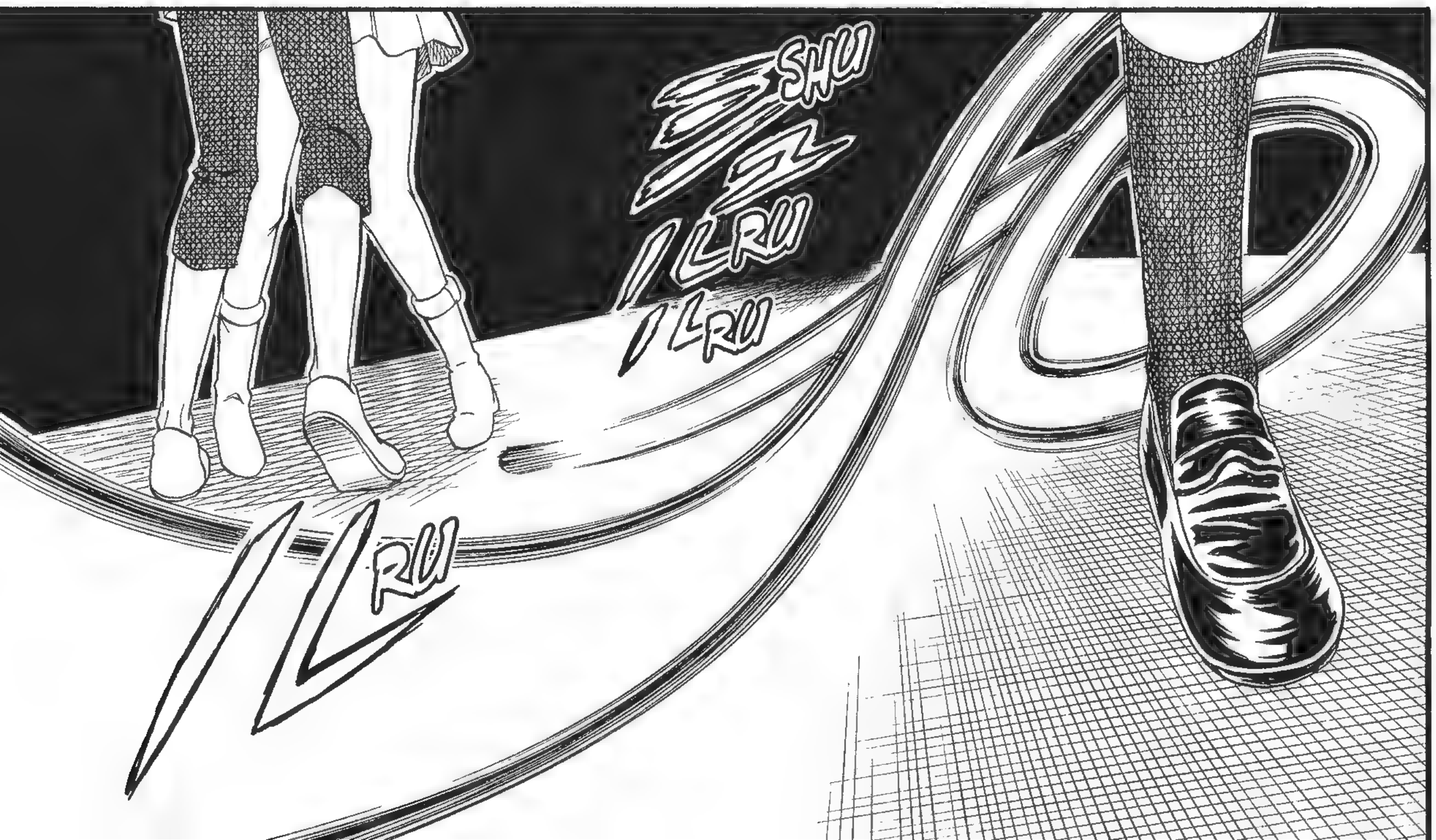
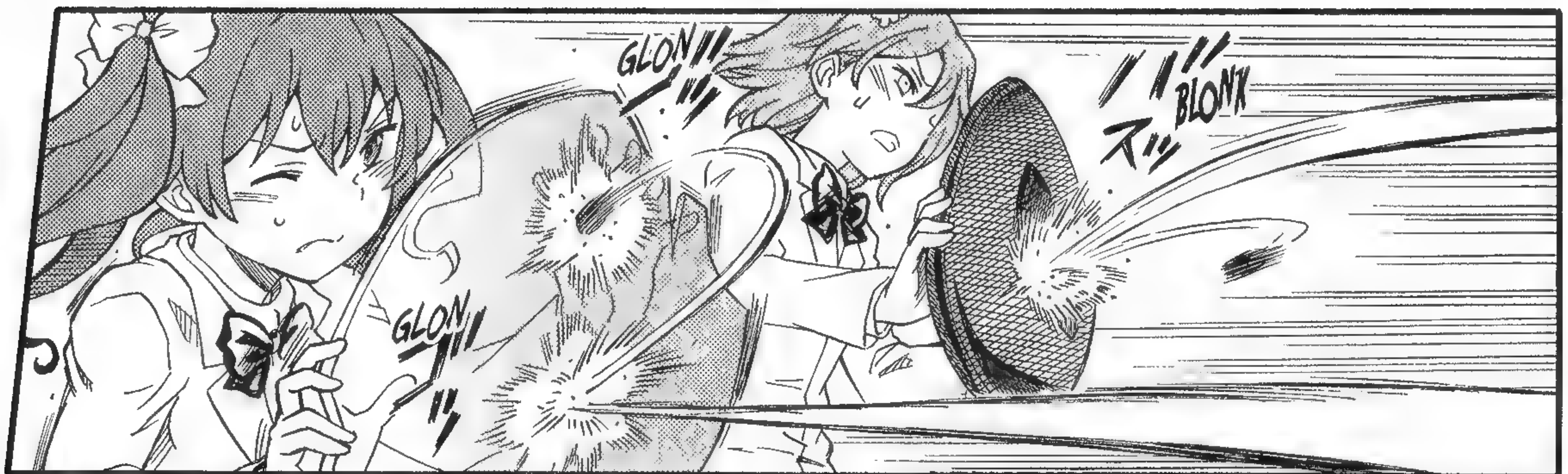
THERE
MUST BE
OTHER
PASSAGES.
LET US
SEEK
THEM.

WAIT!
IF YOU
USE YOUR
POWERS
WITH THE
JAMMERS
STILL
UP...!

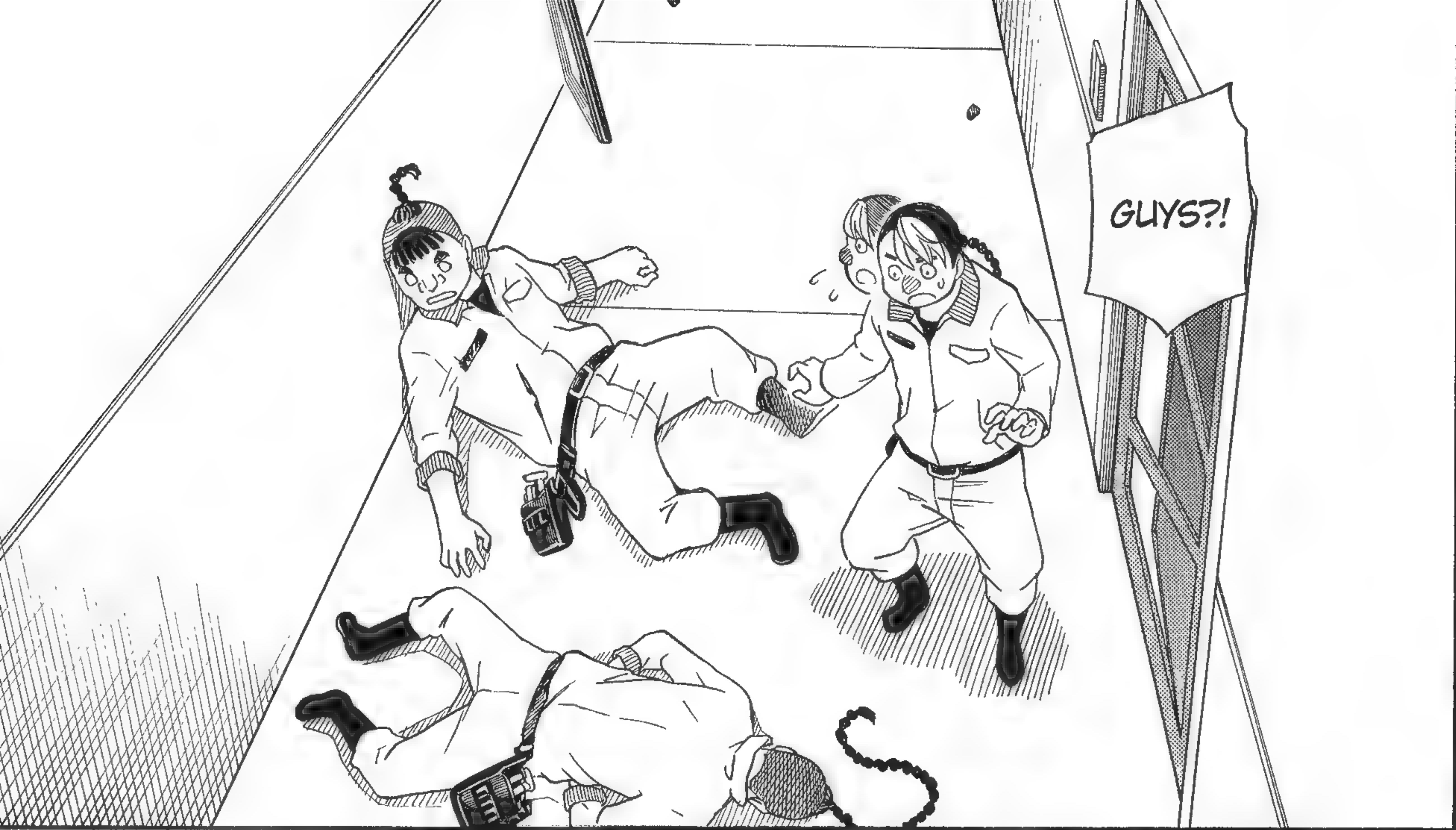


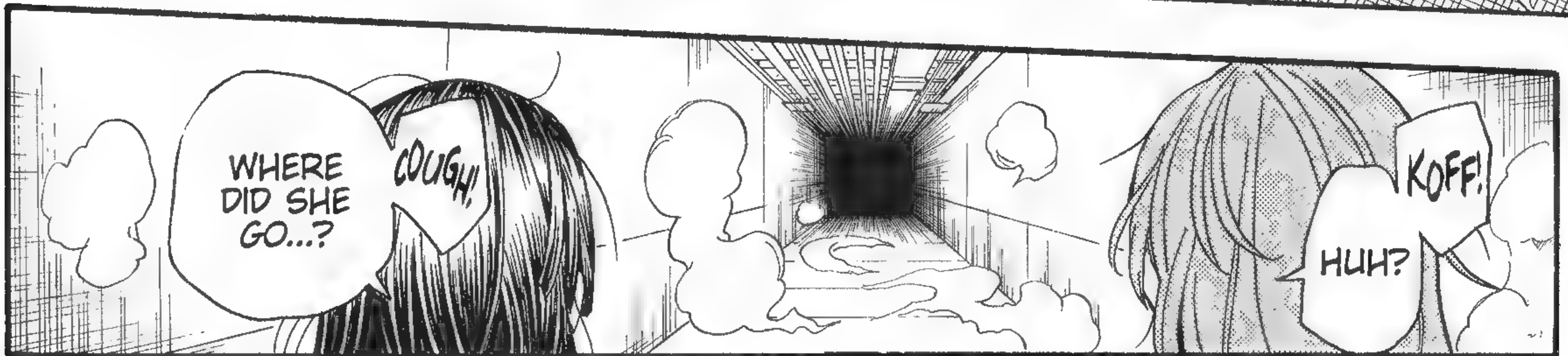
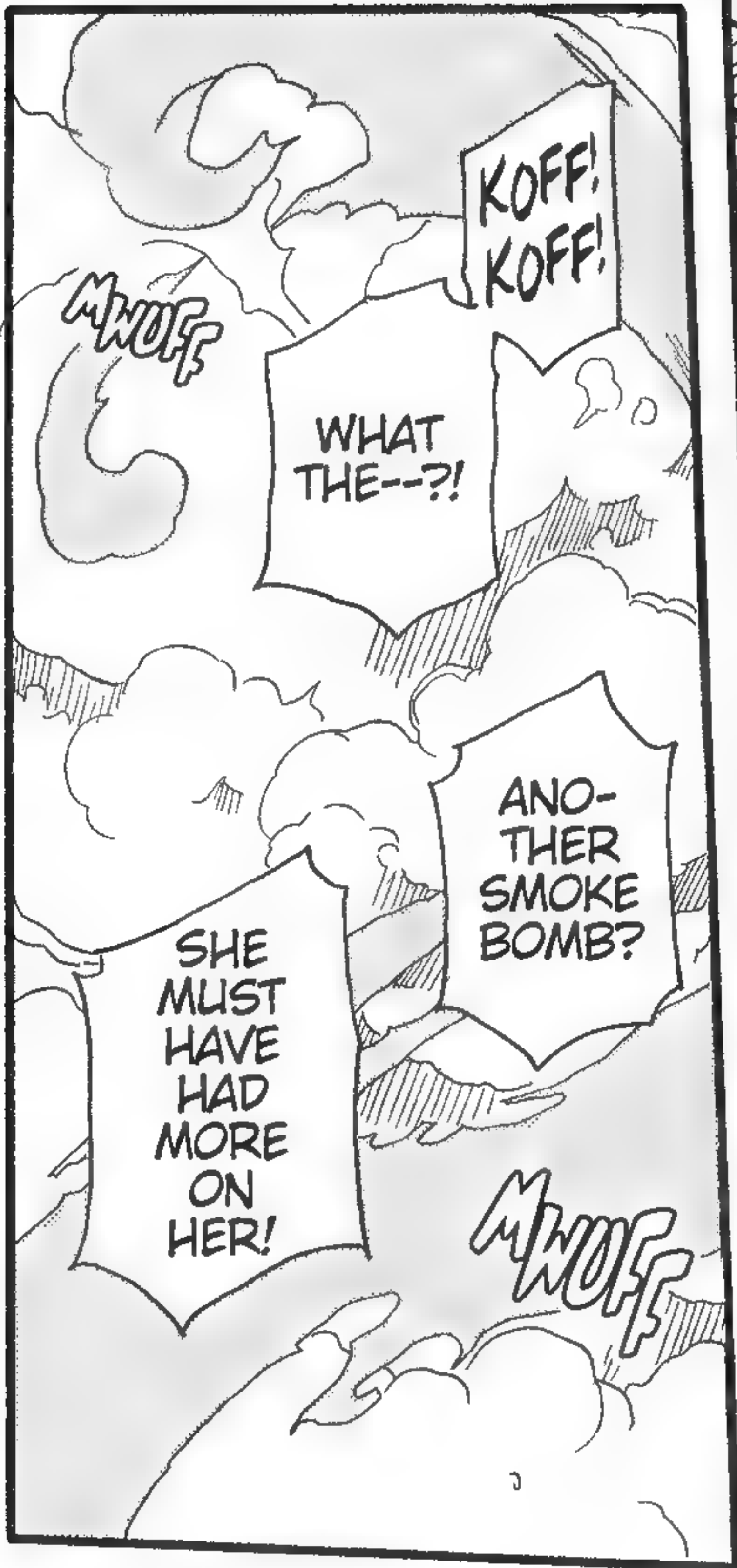


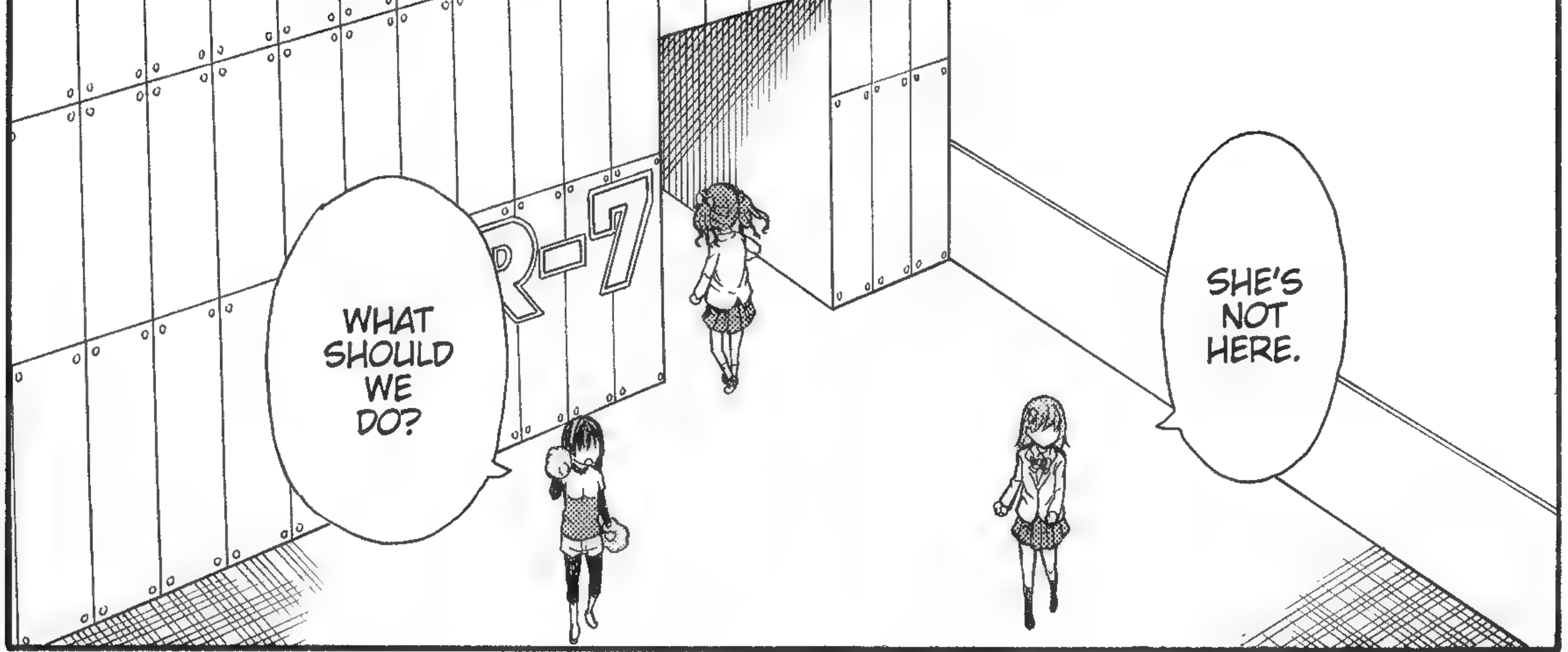


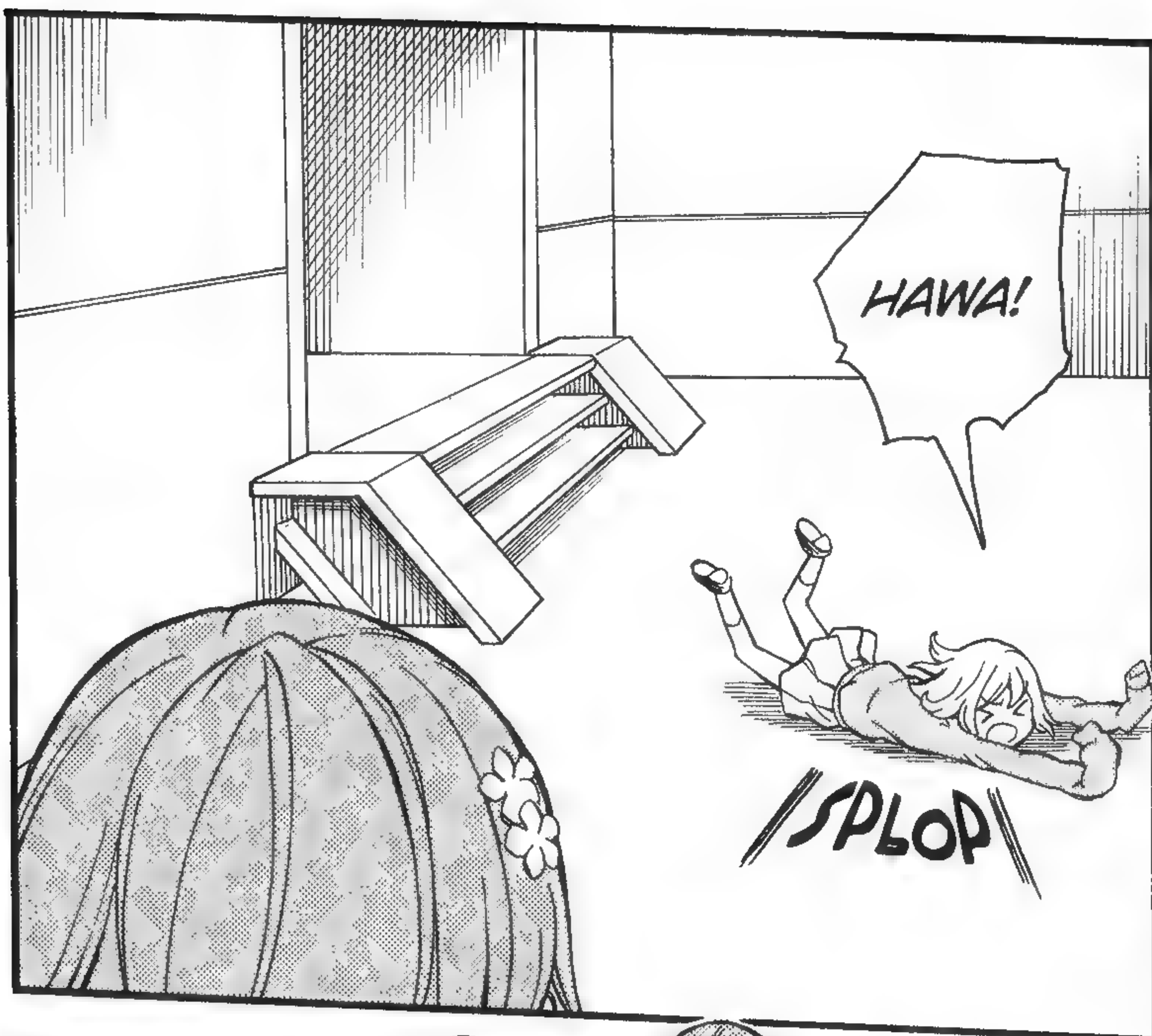


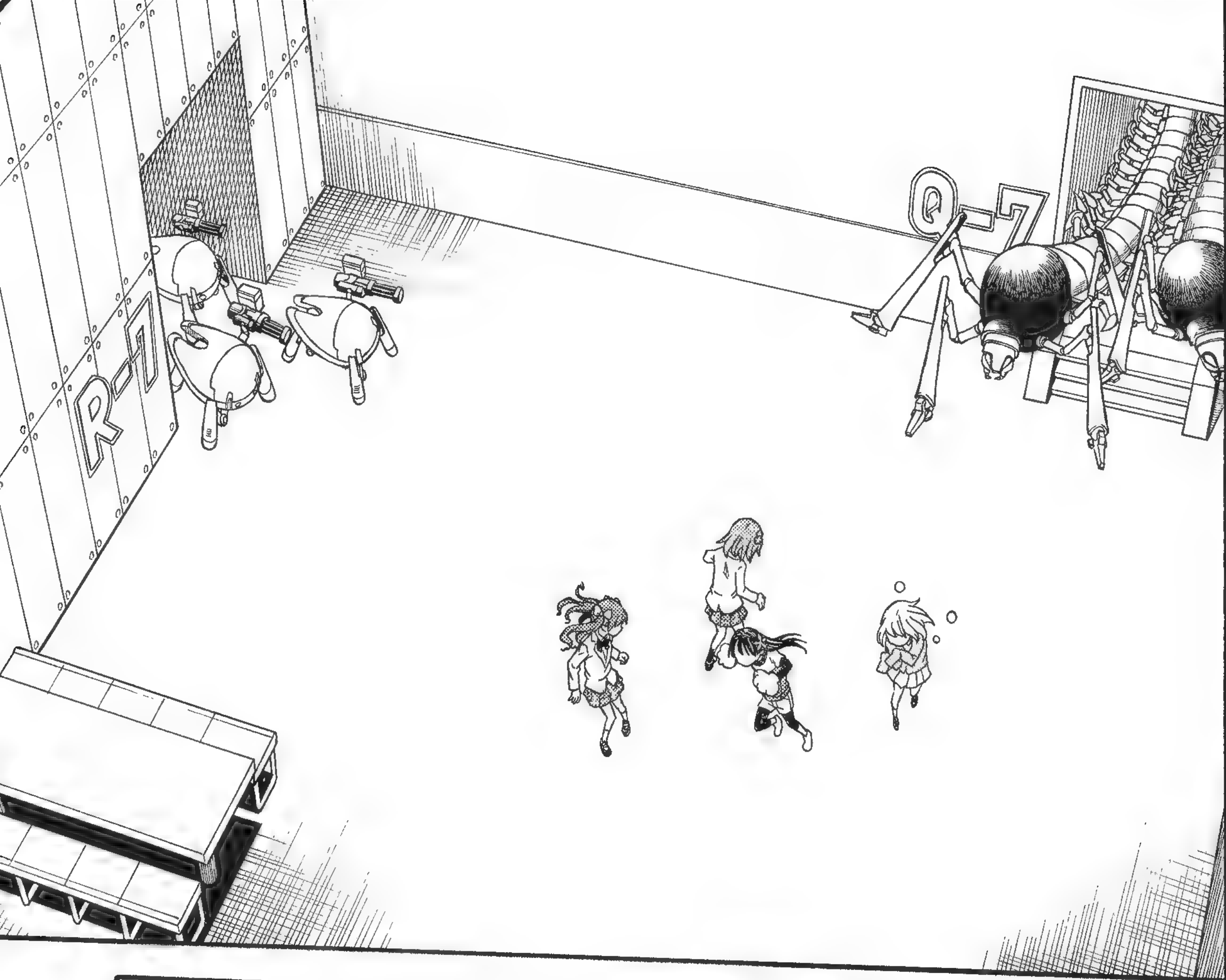


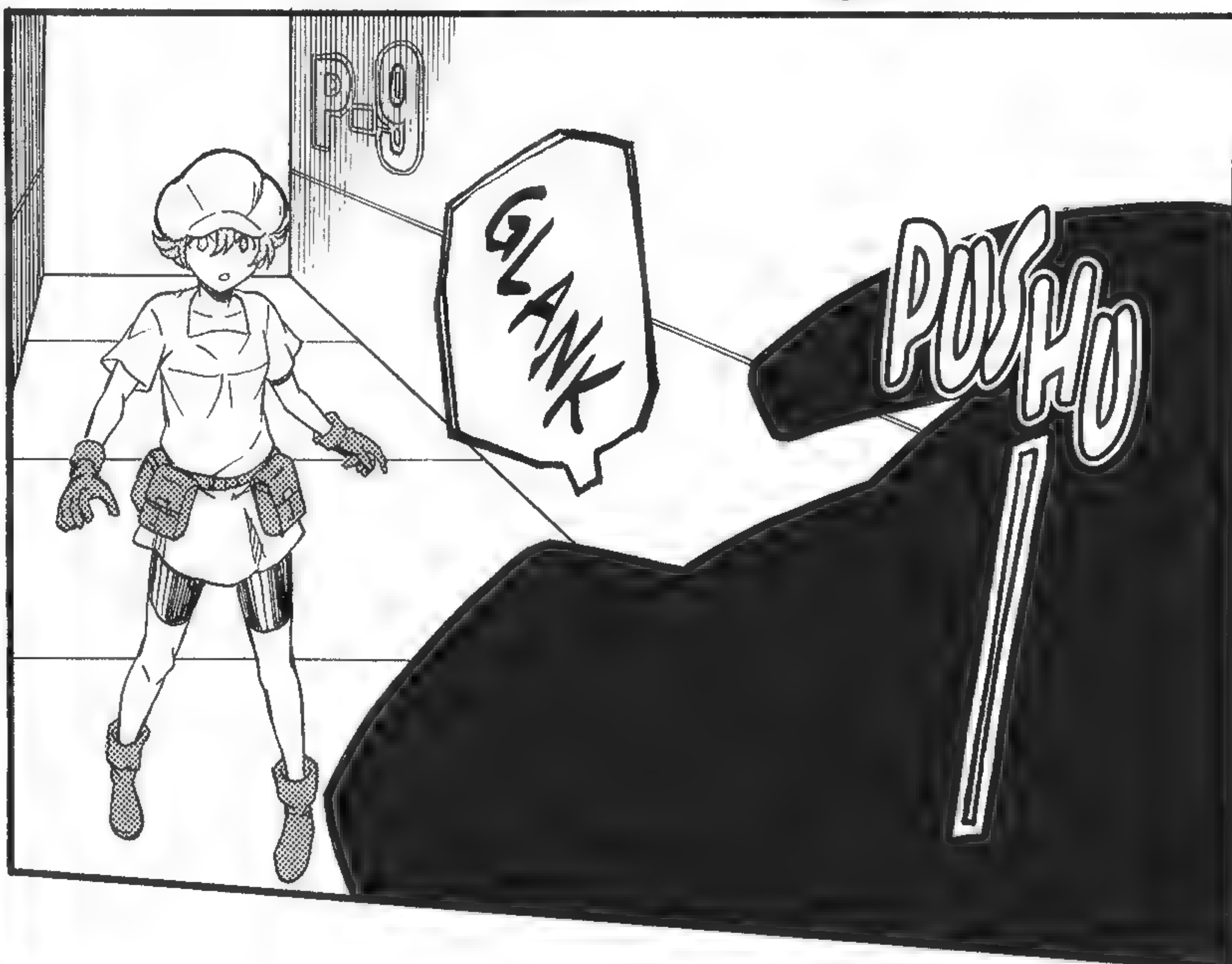
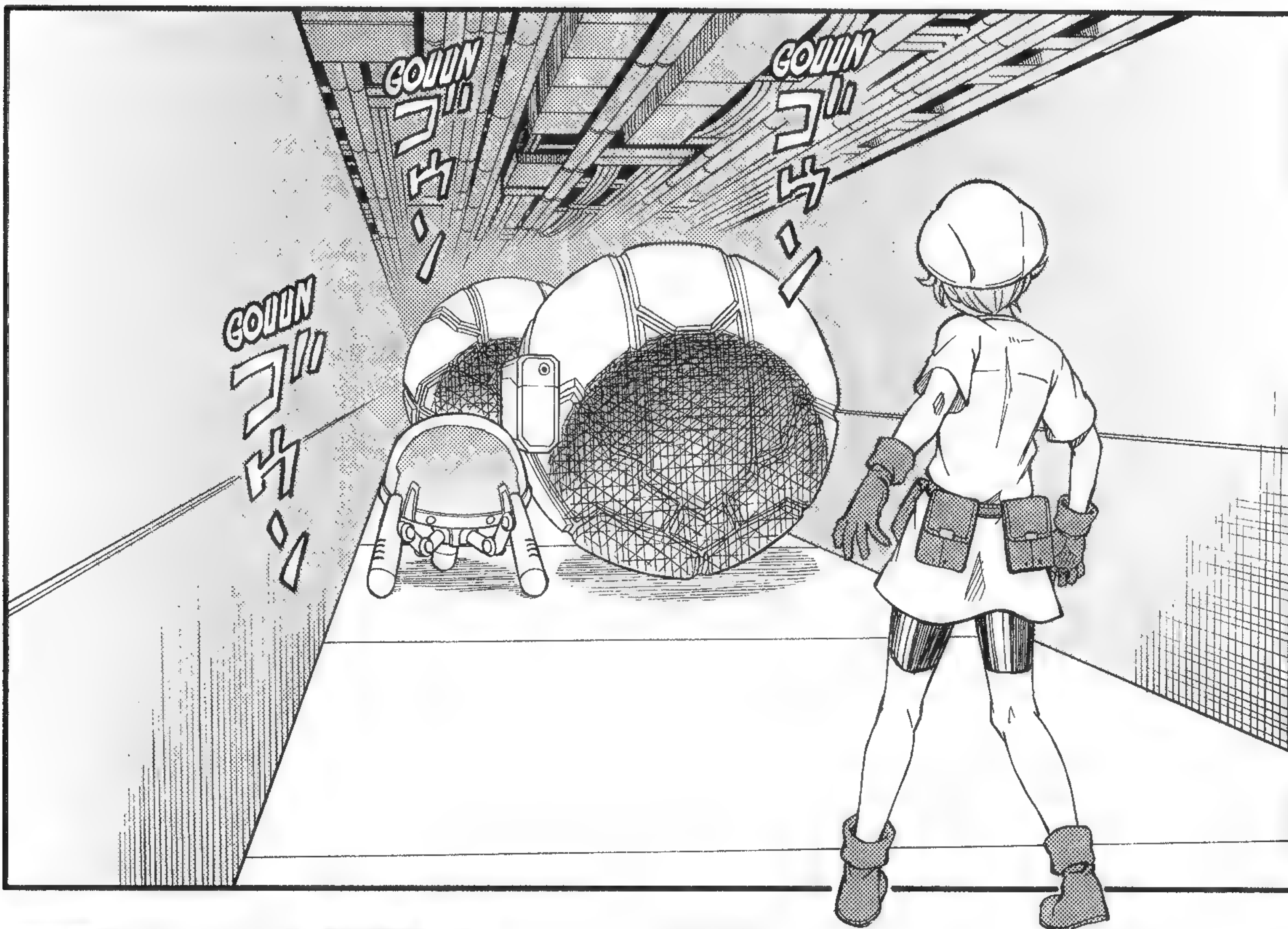


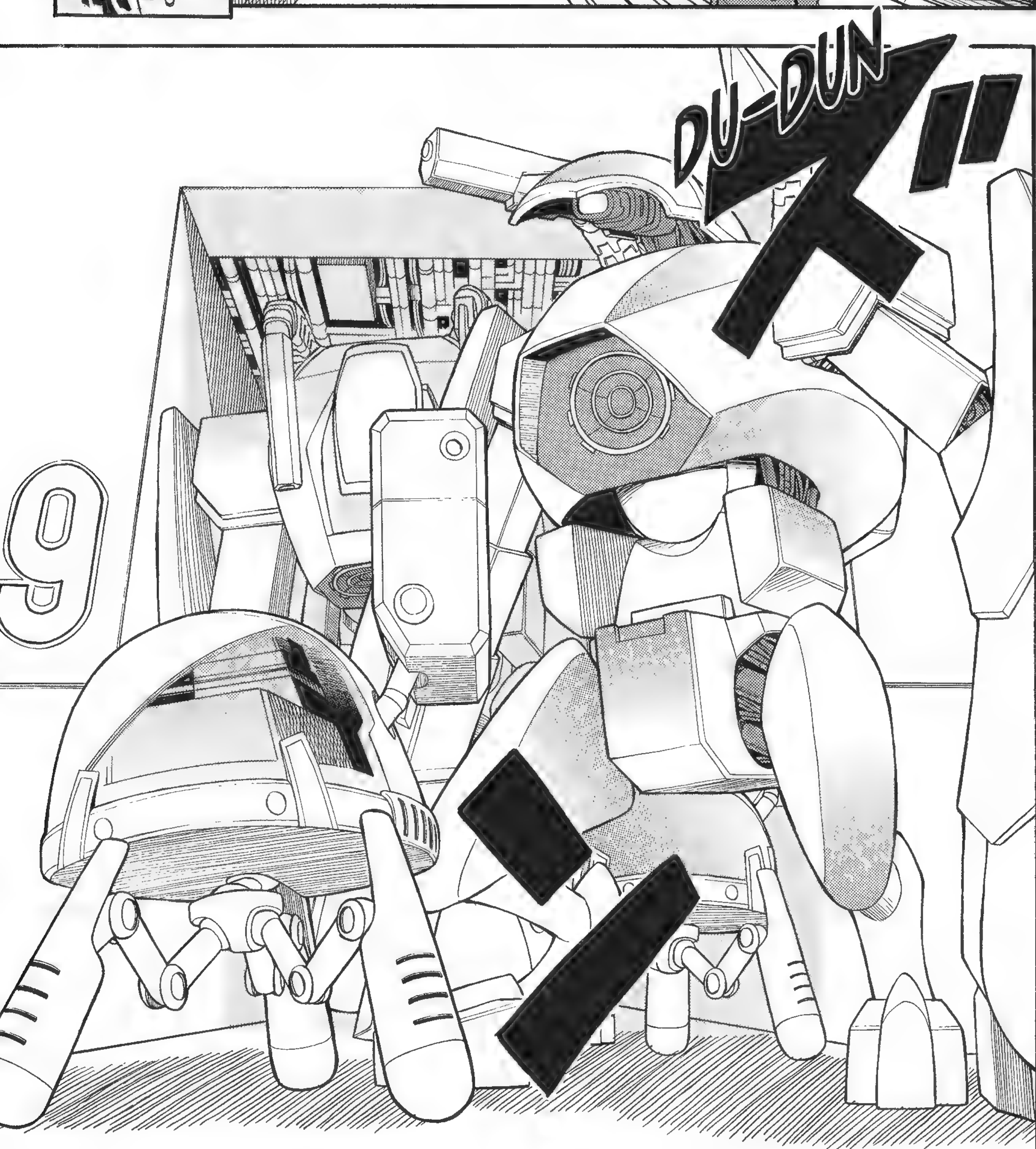
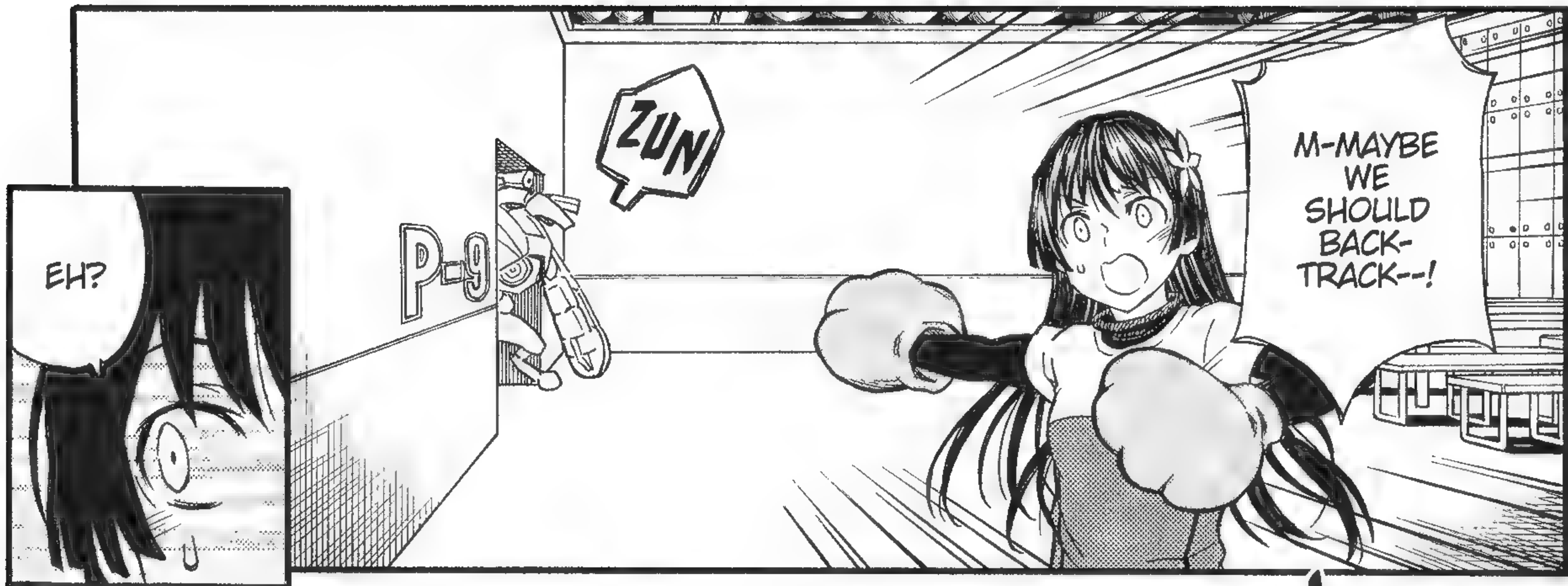


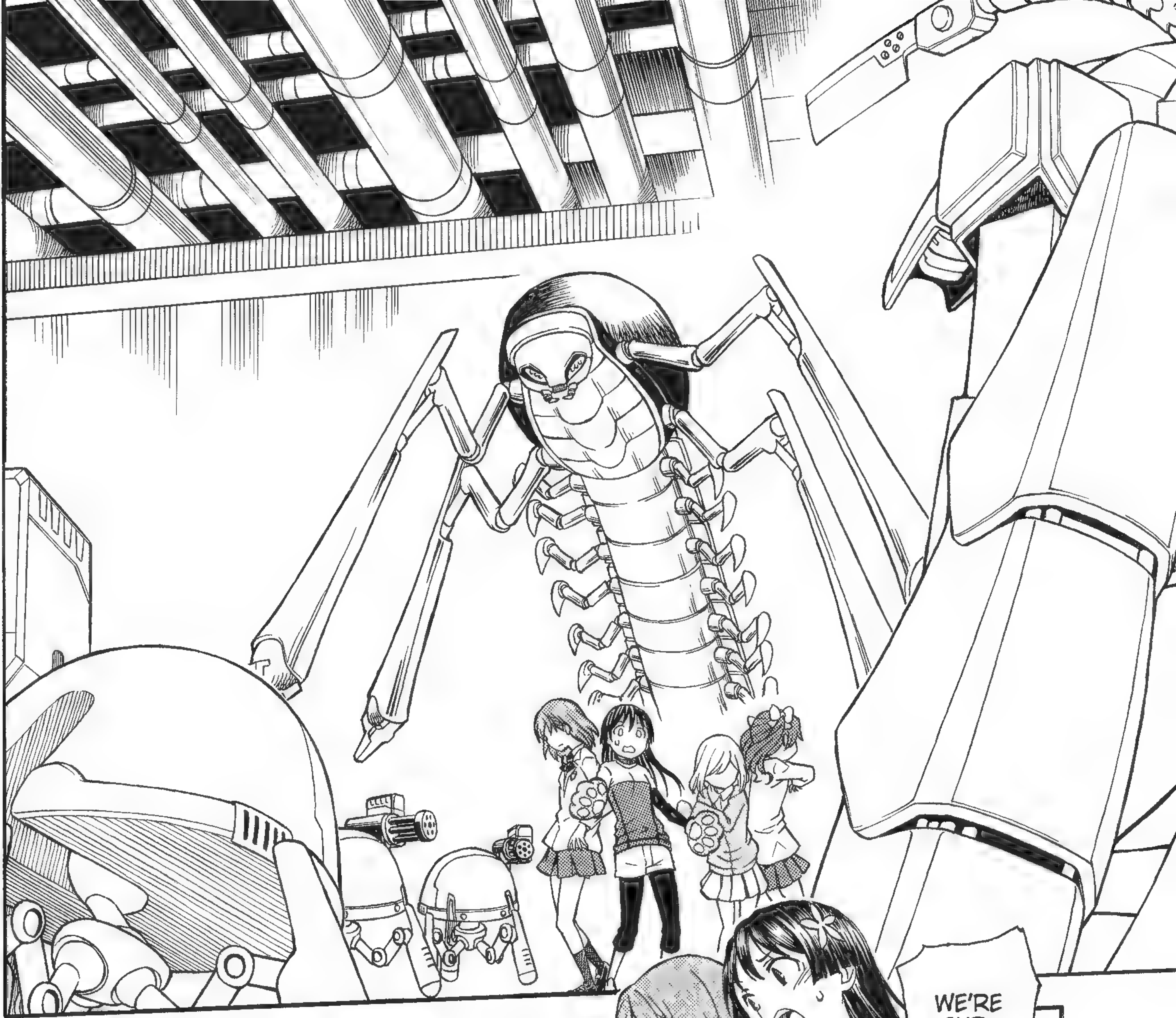




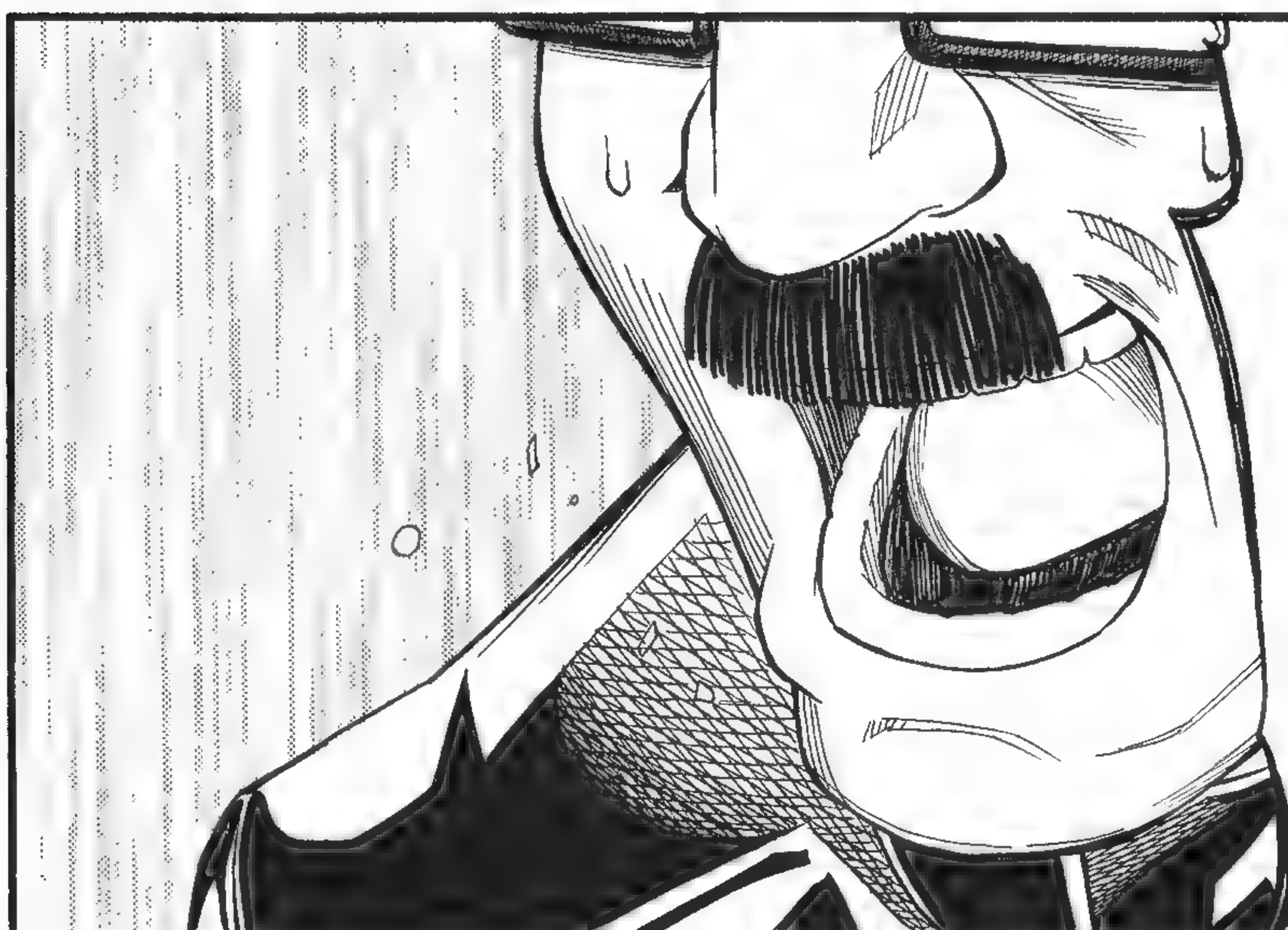
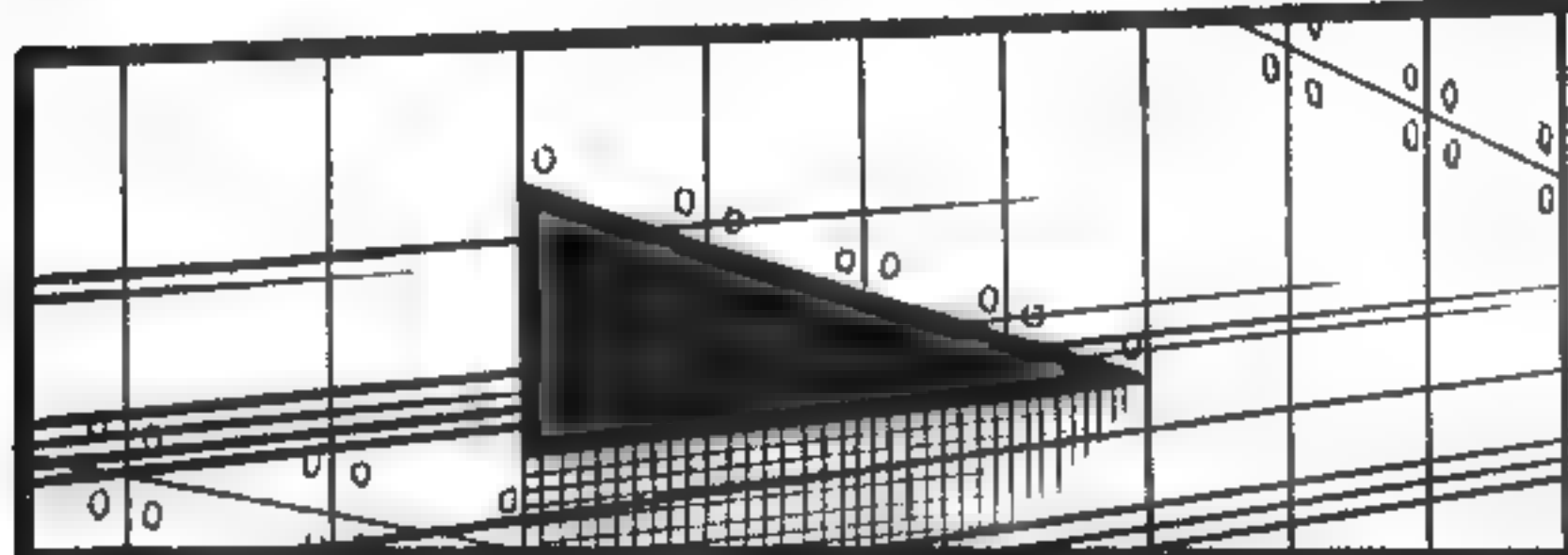








WE'RE
SUR-
ROUNDED
...!

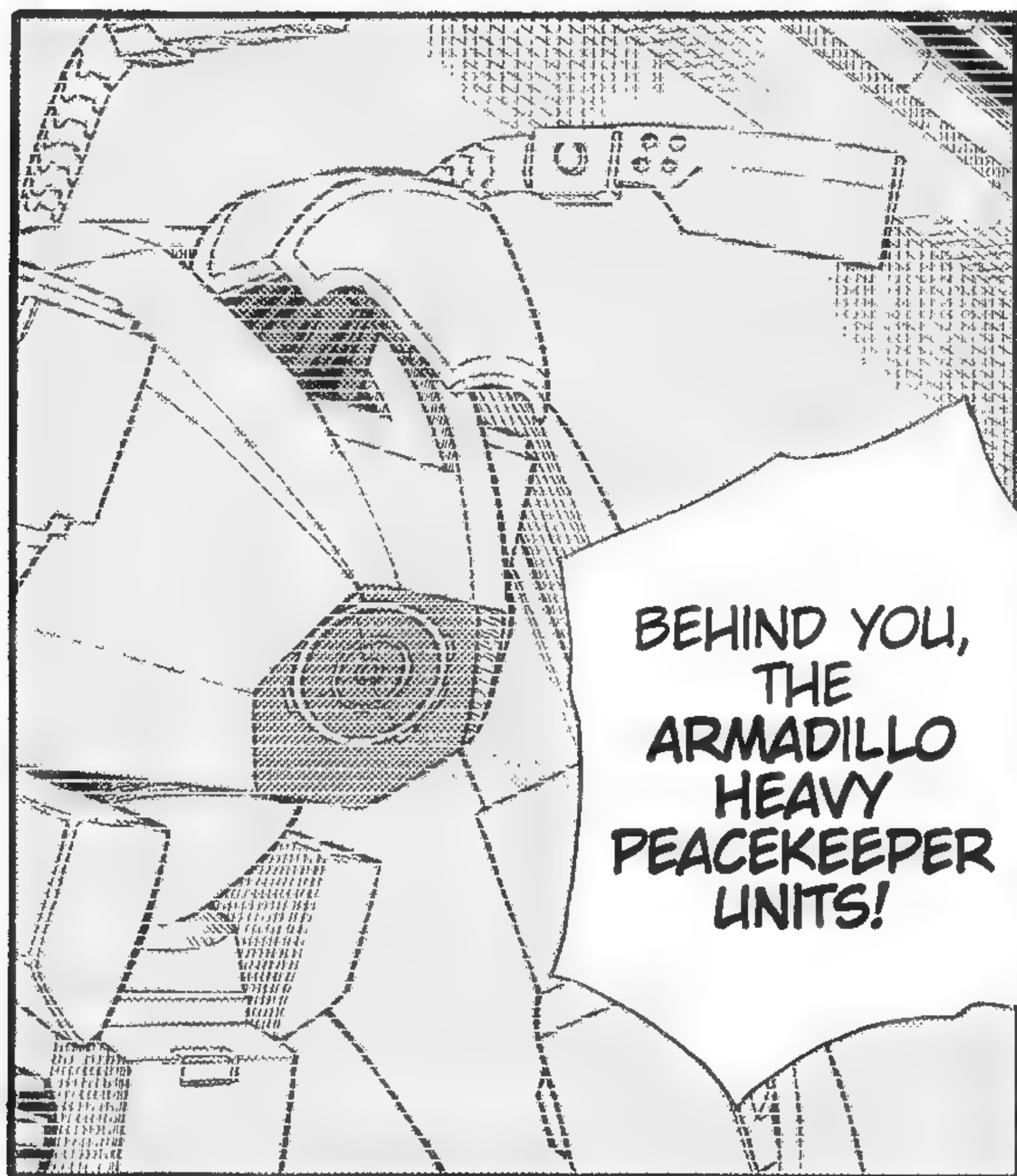


**BWAA
HA
HA
HA
HA!**



BUT
THIS IS
AS FAR
AS YOU
COME!

MARVELOUS!
SUCH
EFFICIENCY!
I **AM**
IMPRESSED,
LEVEL 5...



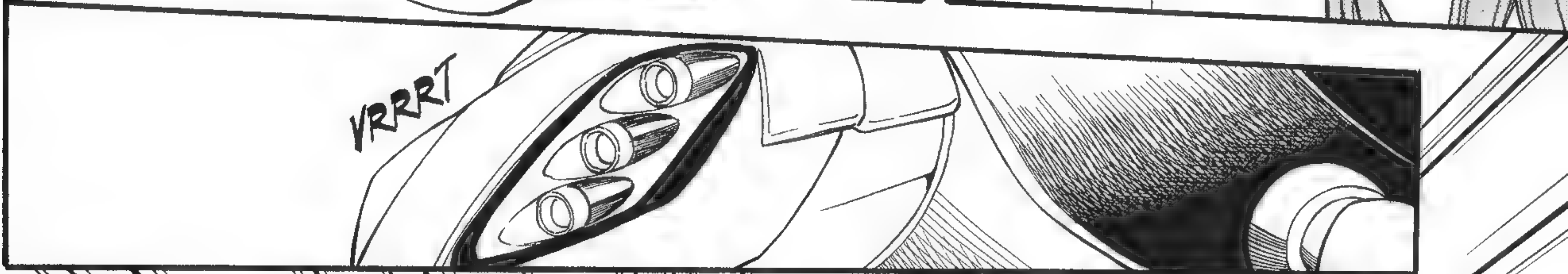
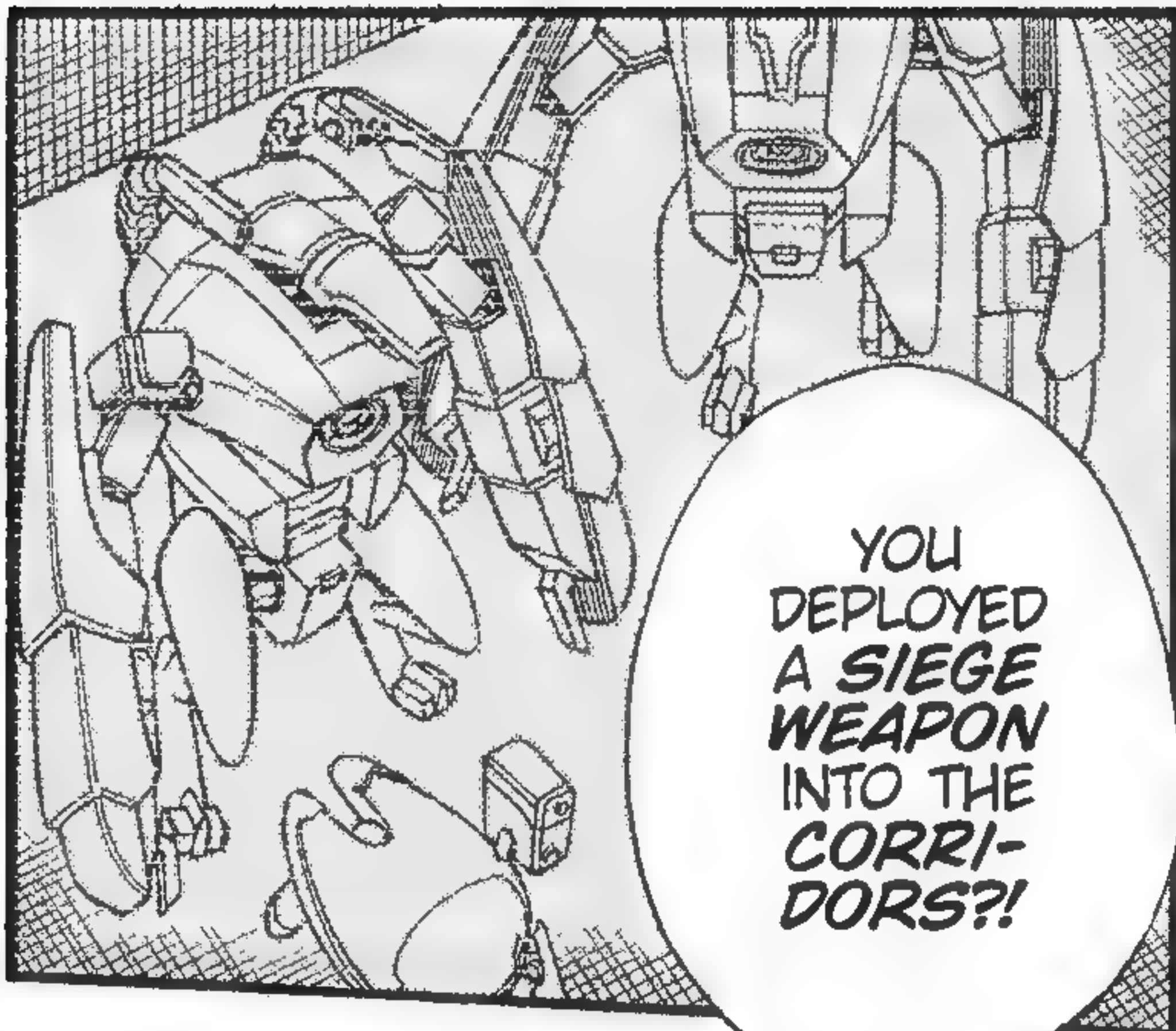
BEHIND YOU,
THE
ARMADILLO
HEAVY
PEACEKEEPER
UNITS!

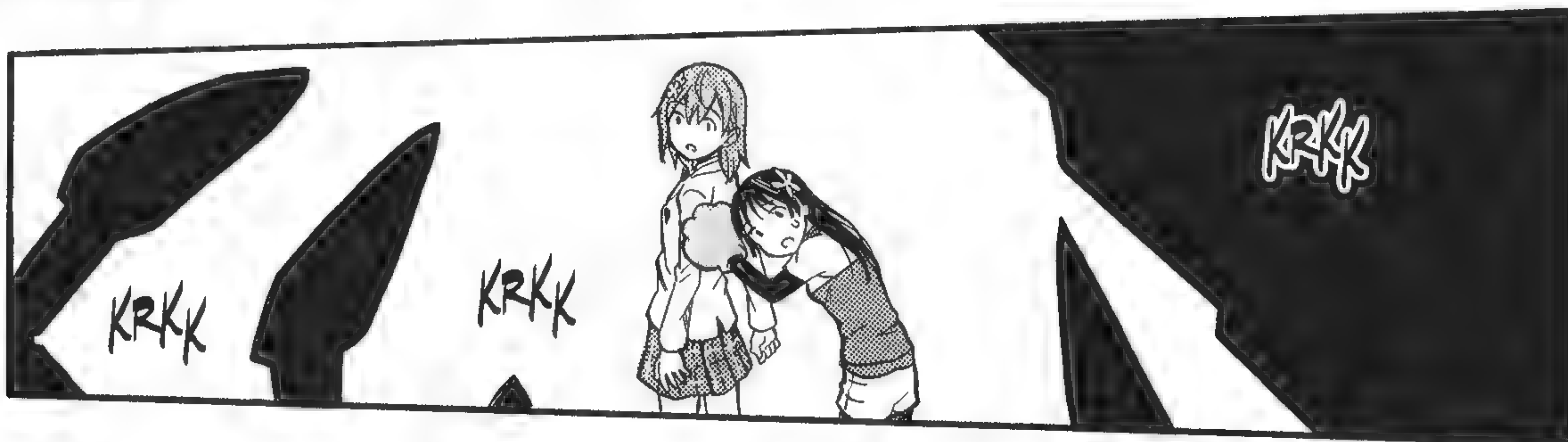


BEFORE
YOU, THE
GIGAPEDE
ANTI-RIOT
UNITS!



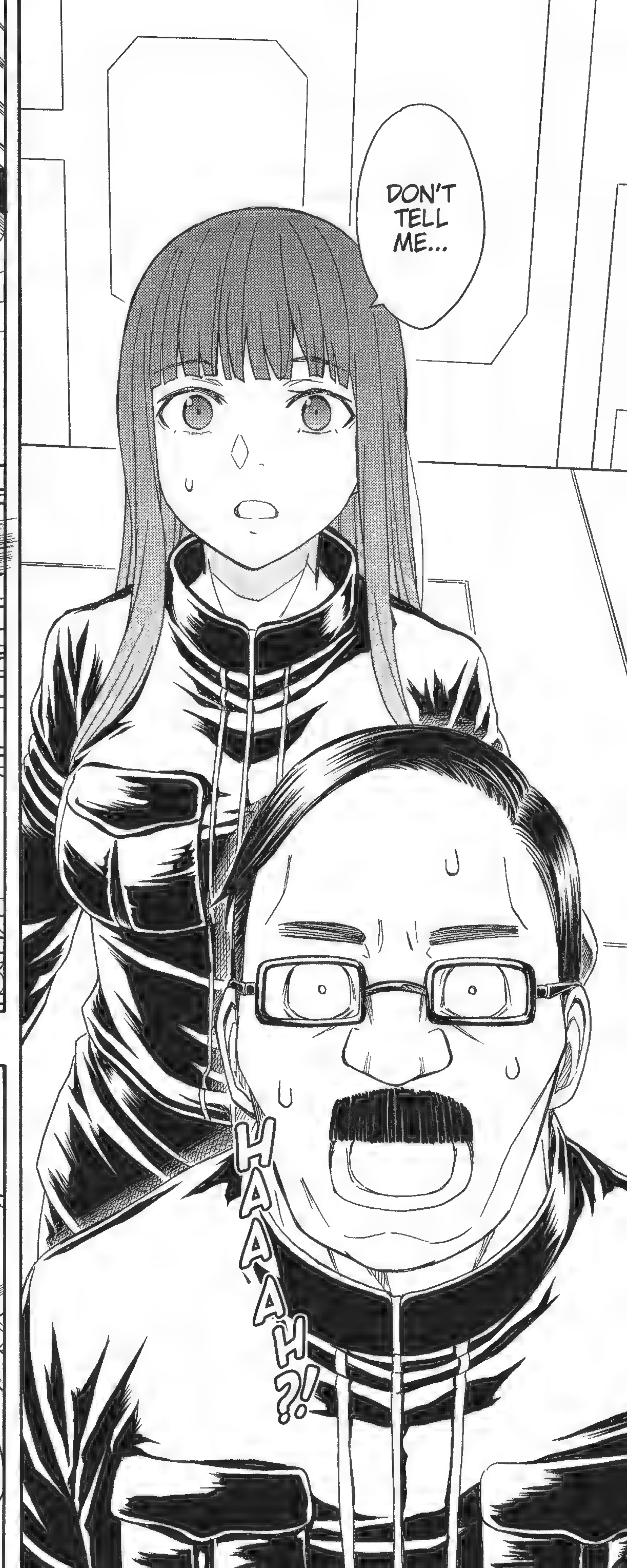
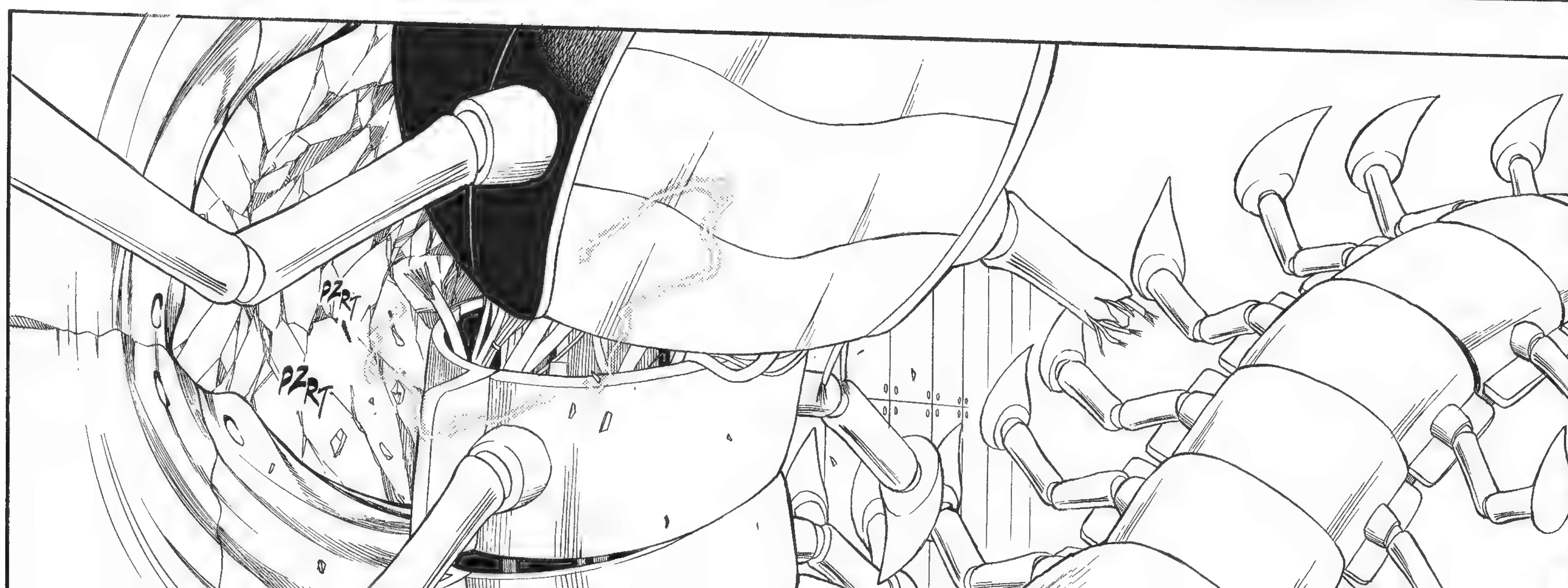
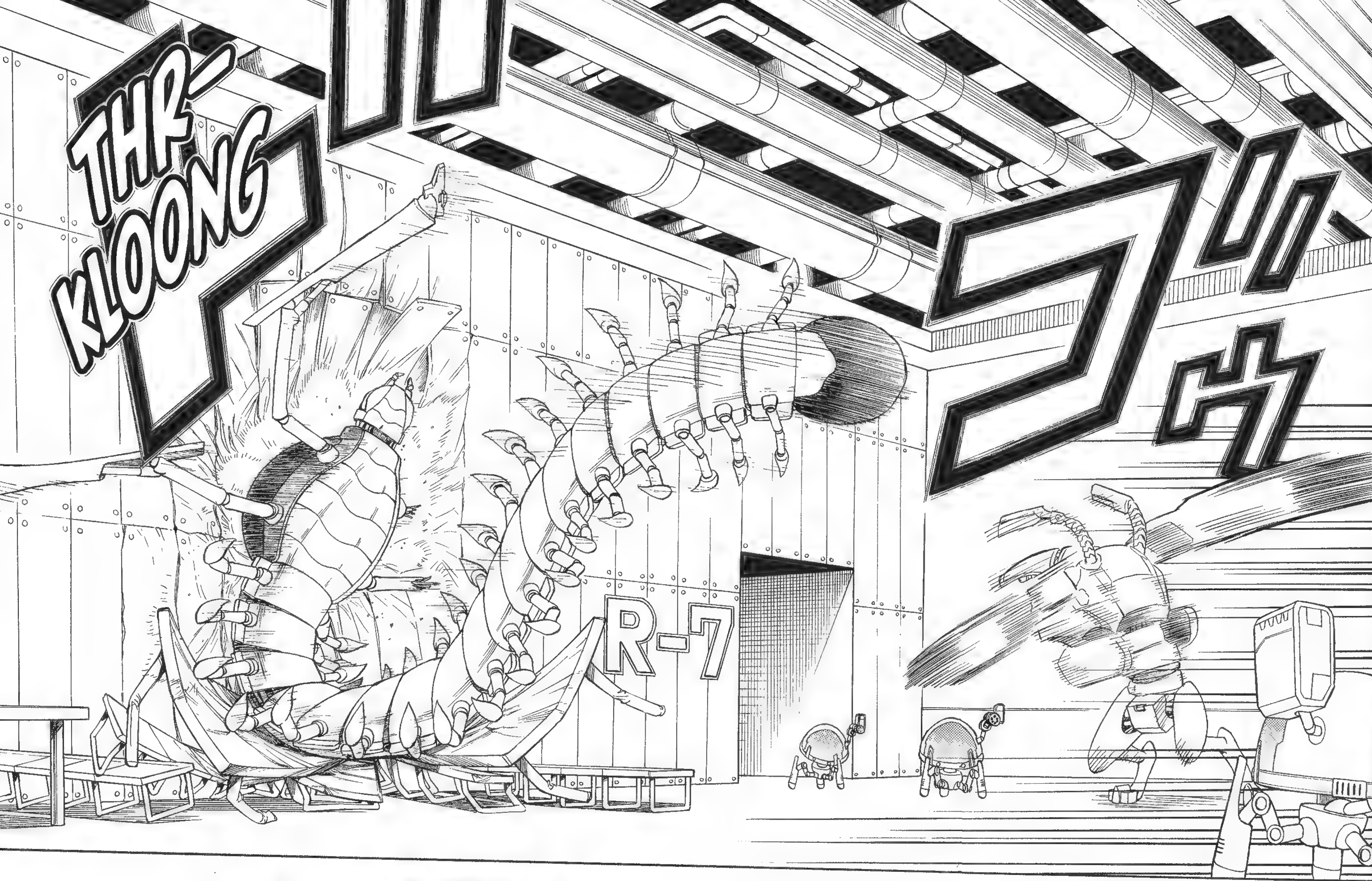
THIS IS
WHERE THE
ROCK MEETS
THE HARD
PLACE, ESPERS!
YOU CANNOT
ESCAPE!!

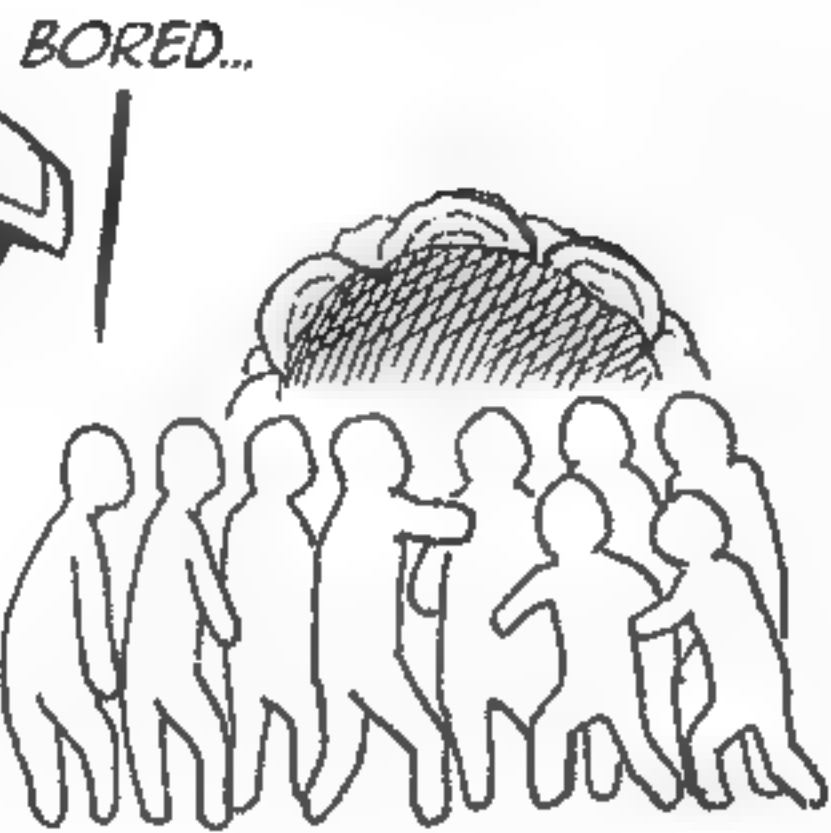




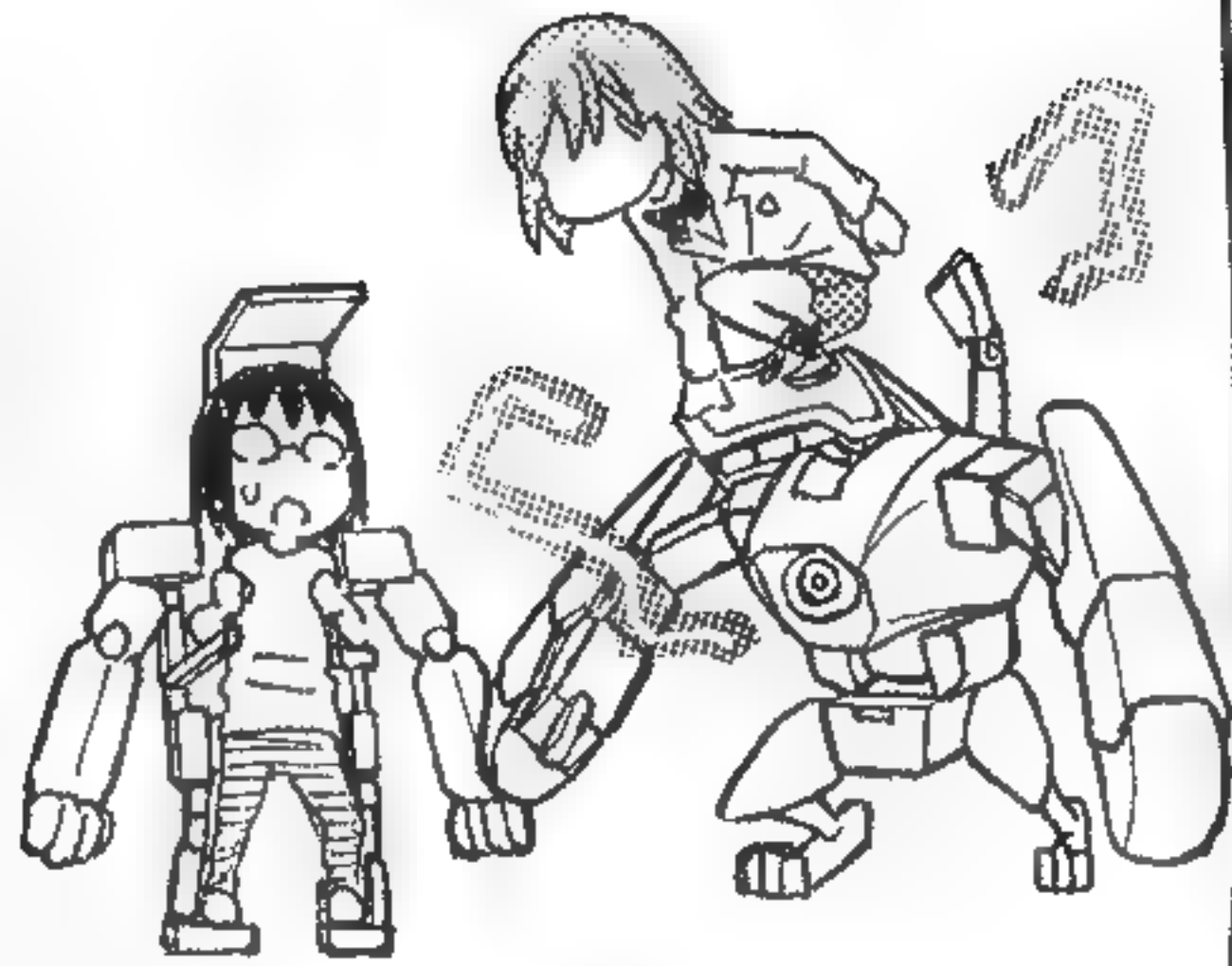
AH.
ABOUT
TIME
THEY
SHOWED
UP.







ALL I DID
WAS REVERSE
THEIR
TARGETING
LOGIC...
THEY MUST
HAVE STAYED
IN SLEEP
MODE WHILE
EVERYONE AT
THE WALLS
PINGED AS
AN "ALLY."



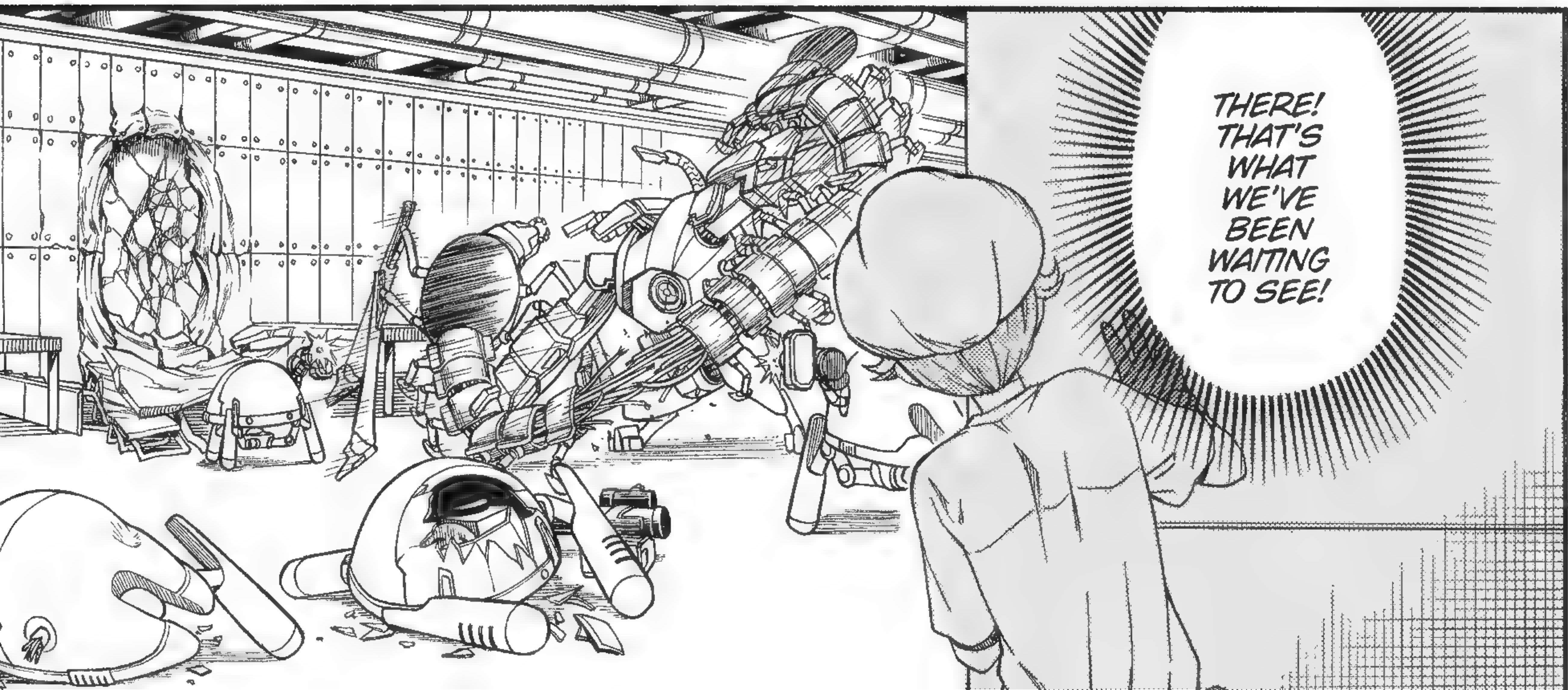
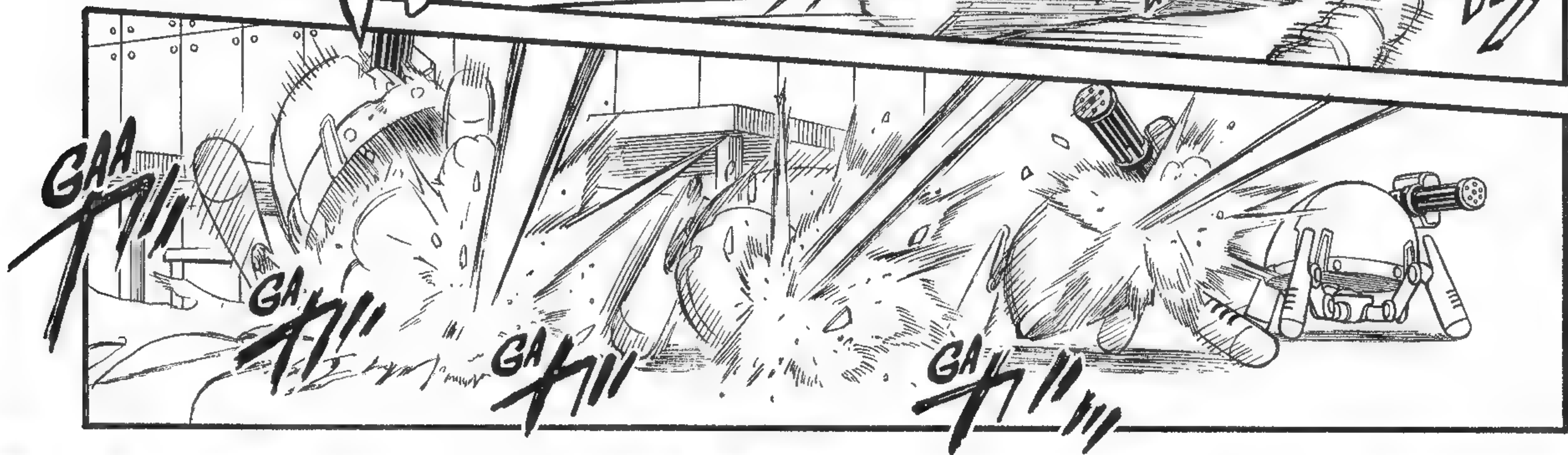
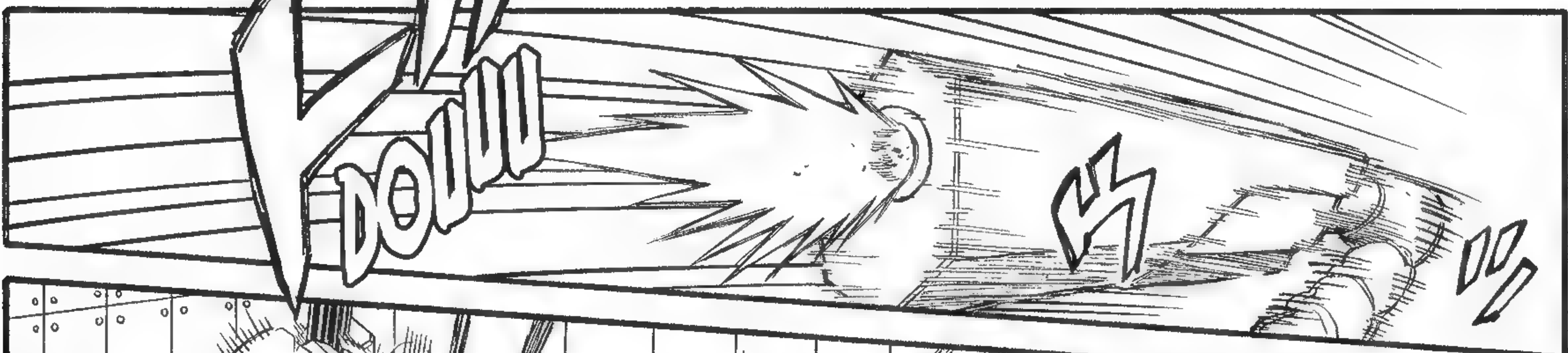
SHE'D
ALREADY
HIJACKED
OUR
ROBOTS,
EVEN
THEN?



NOW
THAT WE'VE
SET OFF
ALL THESE
DEFENSES,
THEY'VE GOT
PLENTY OF
"HOSTILES"
TO CHOOSE
FROM,
DON'T
THEY?

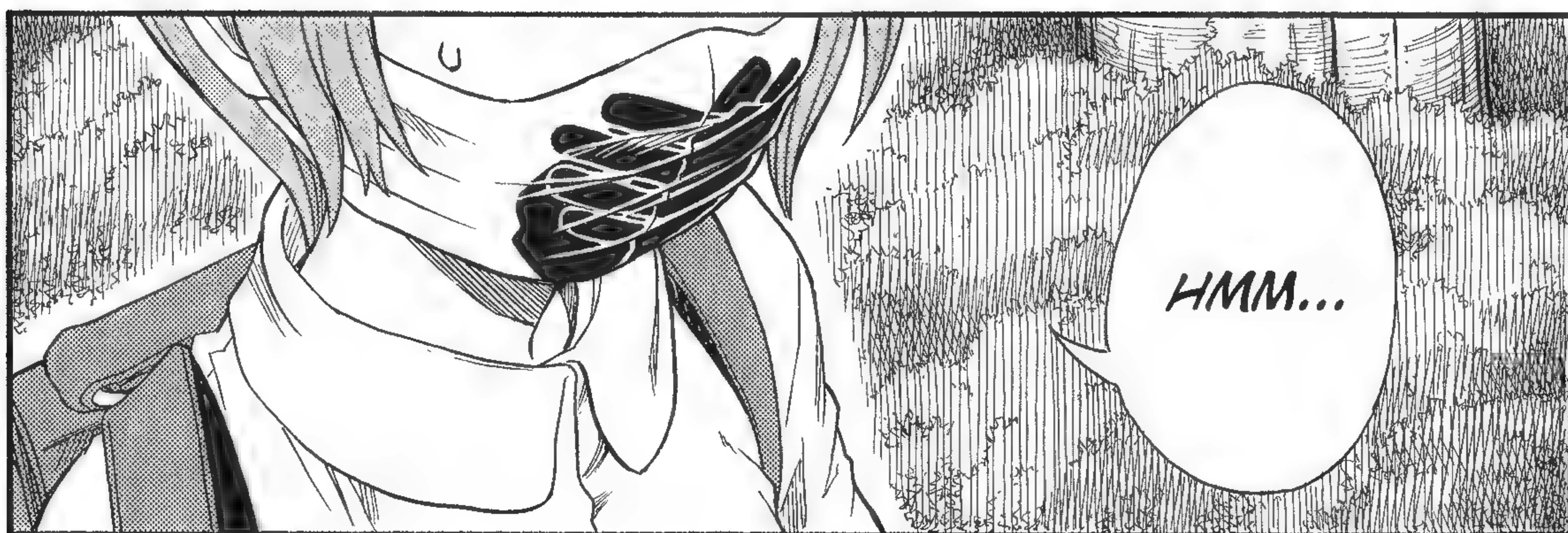
AH,
WELL.

CHAPTER 105: DARK HORSE

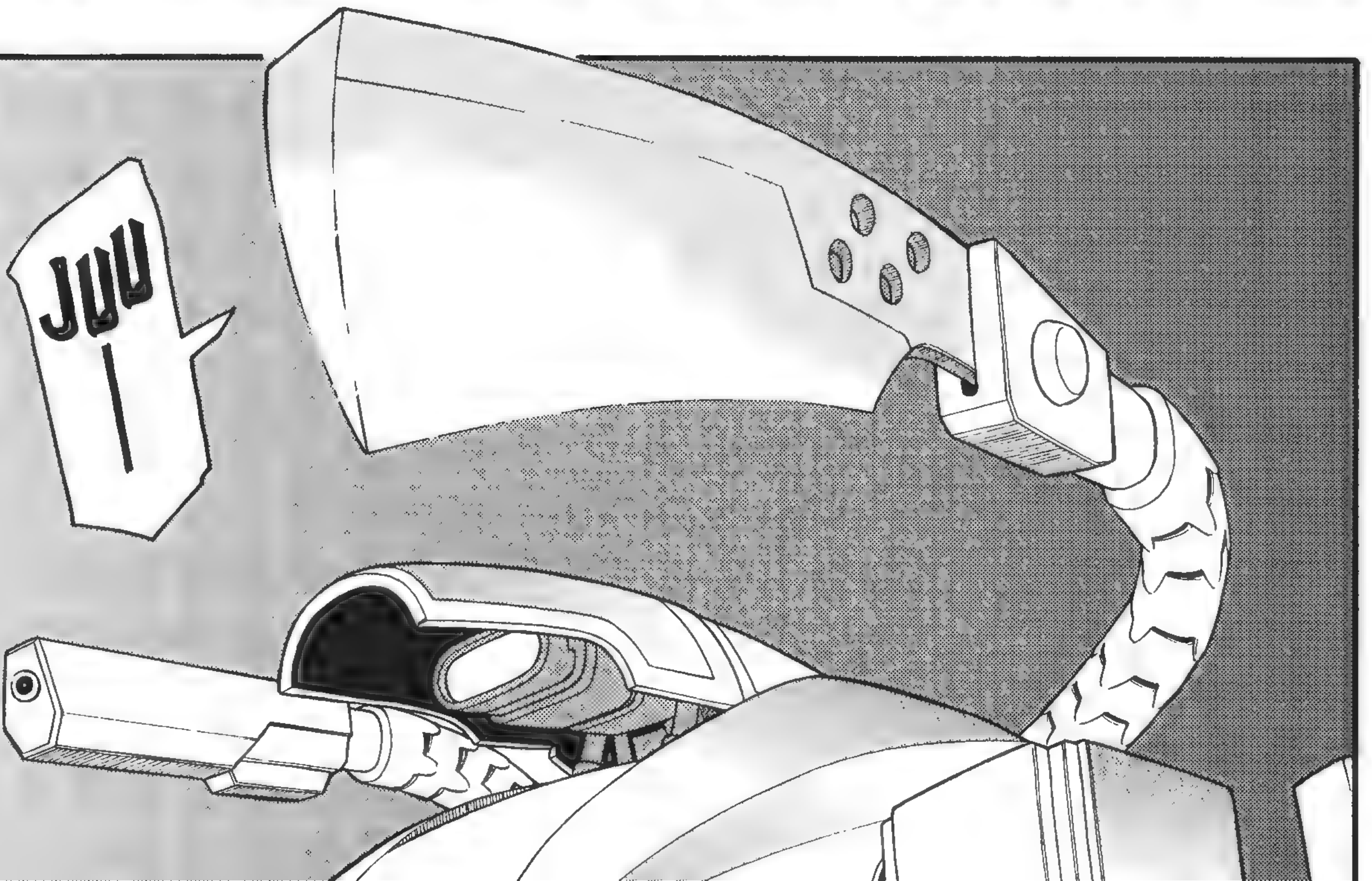
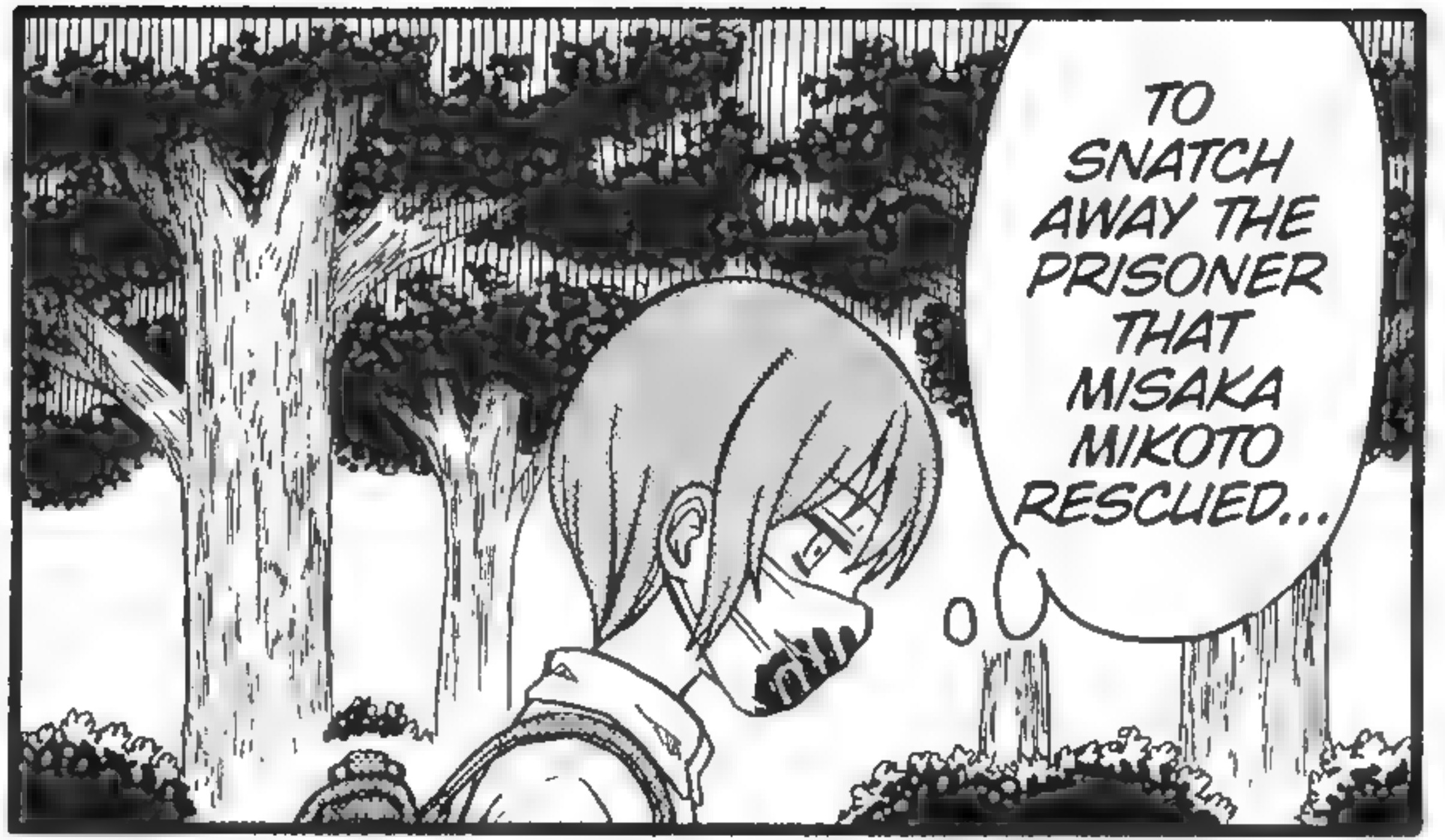
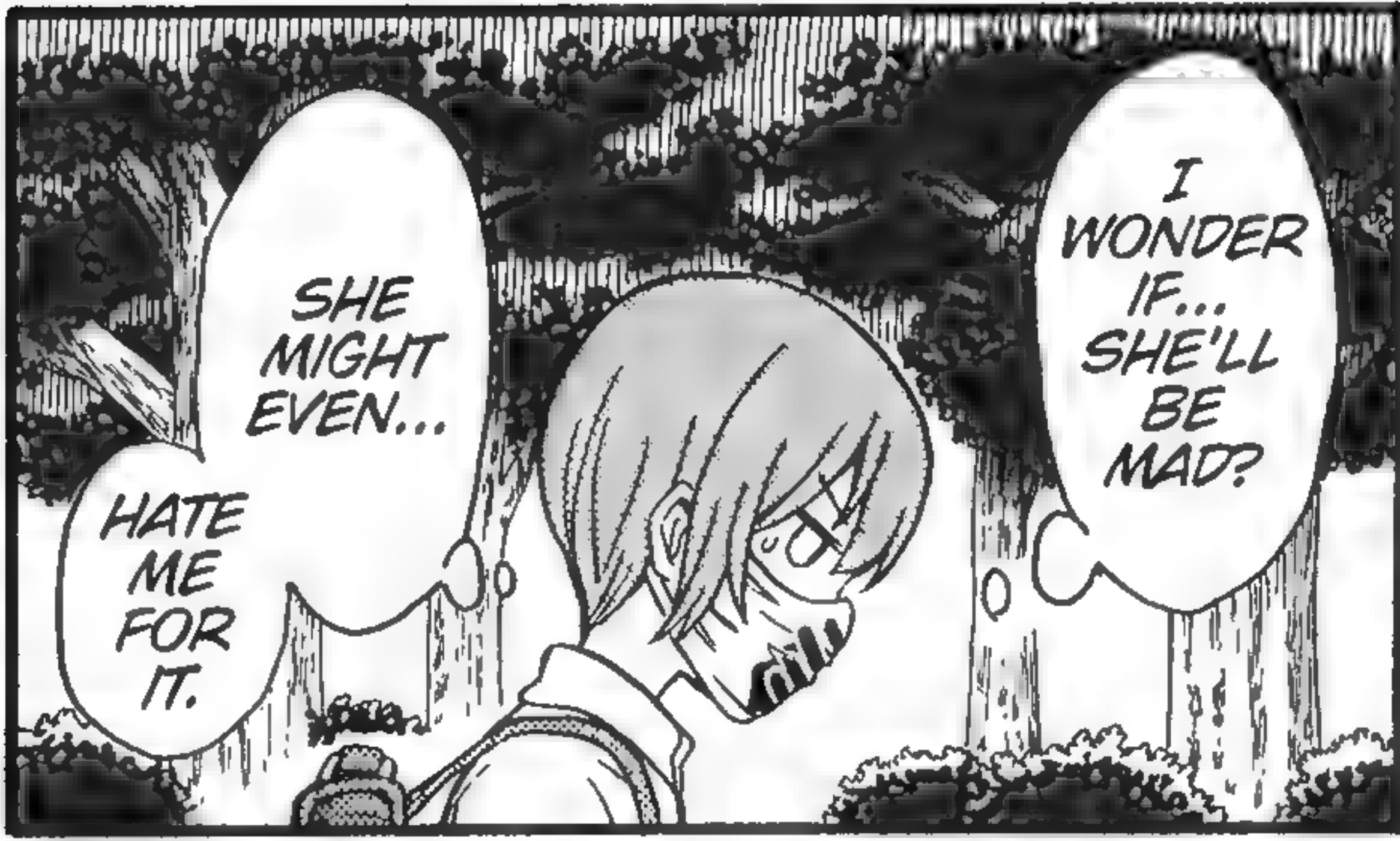


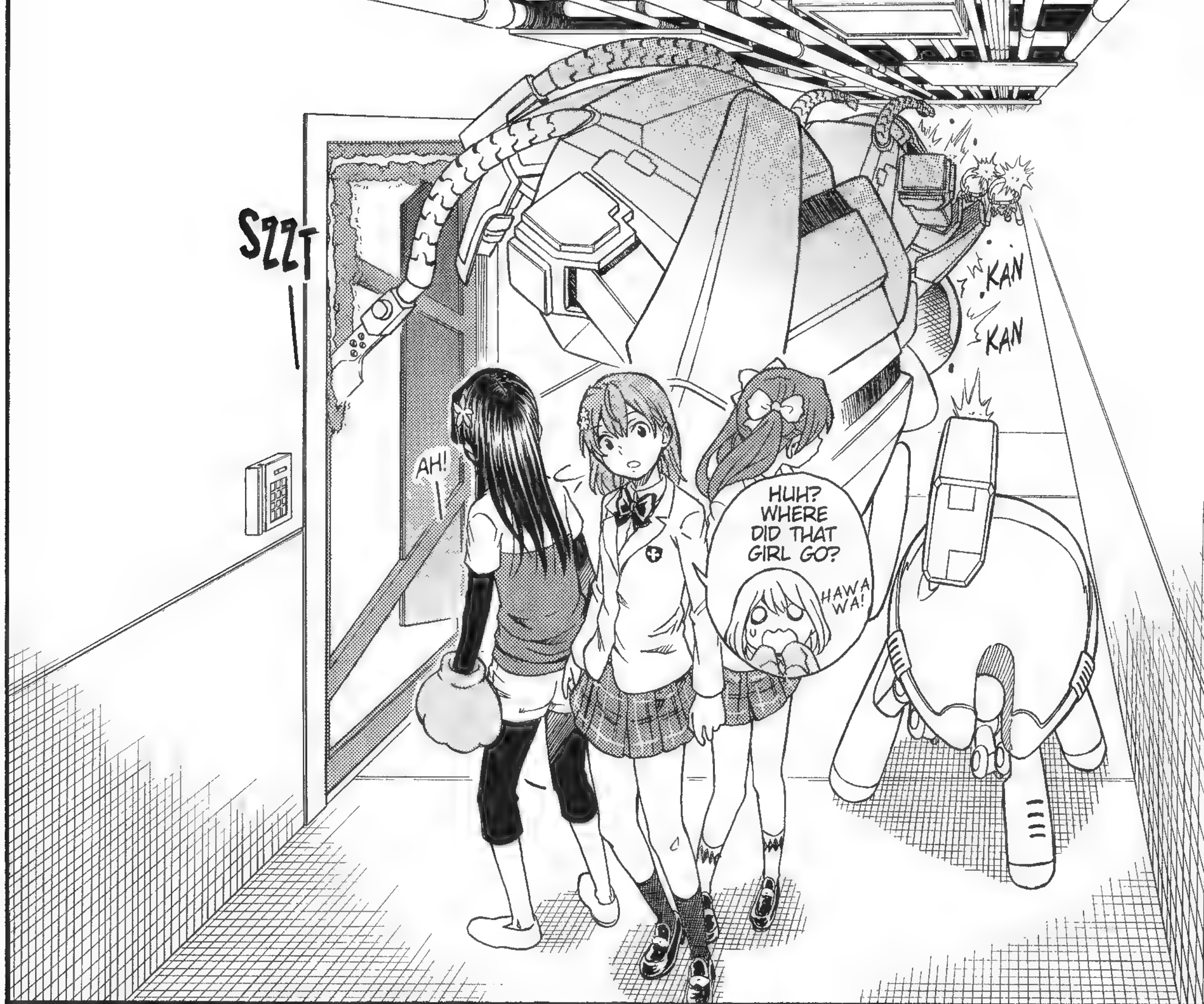


THE
ACE UP
MISAKA
MIKOTO'S
SLEEVE!!



HMM...





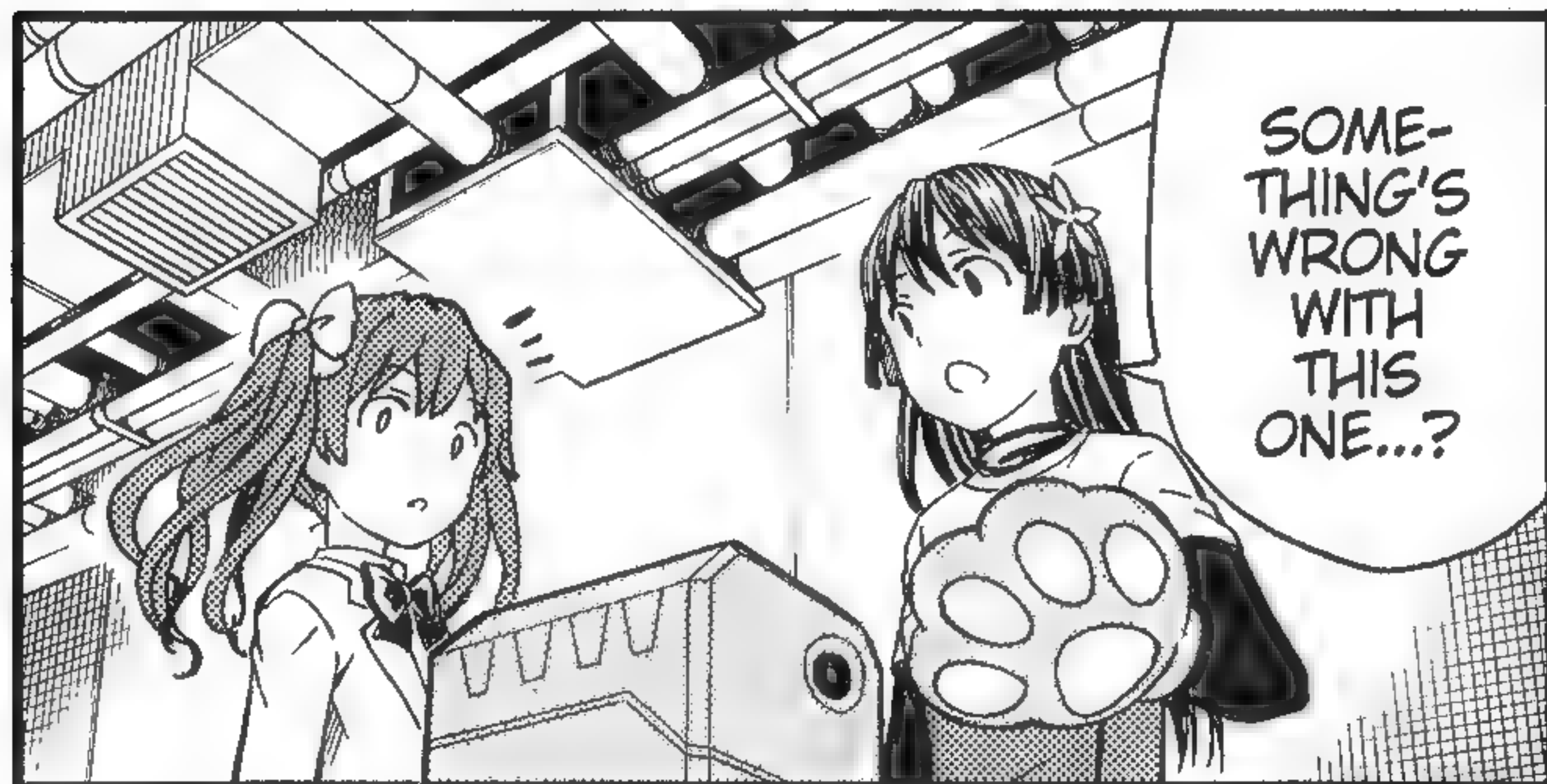
SZZT

AH!

HUH?
WHERE
DID THAT
GIRL GO?

HAWA
WA!

KAN
KAN



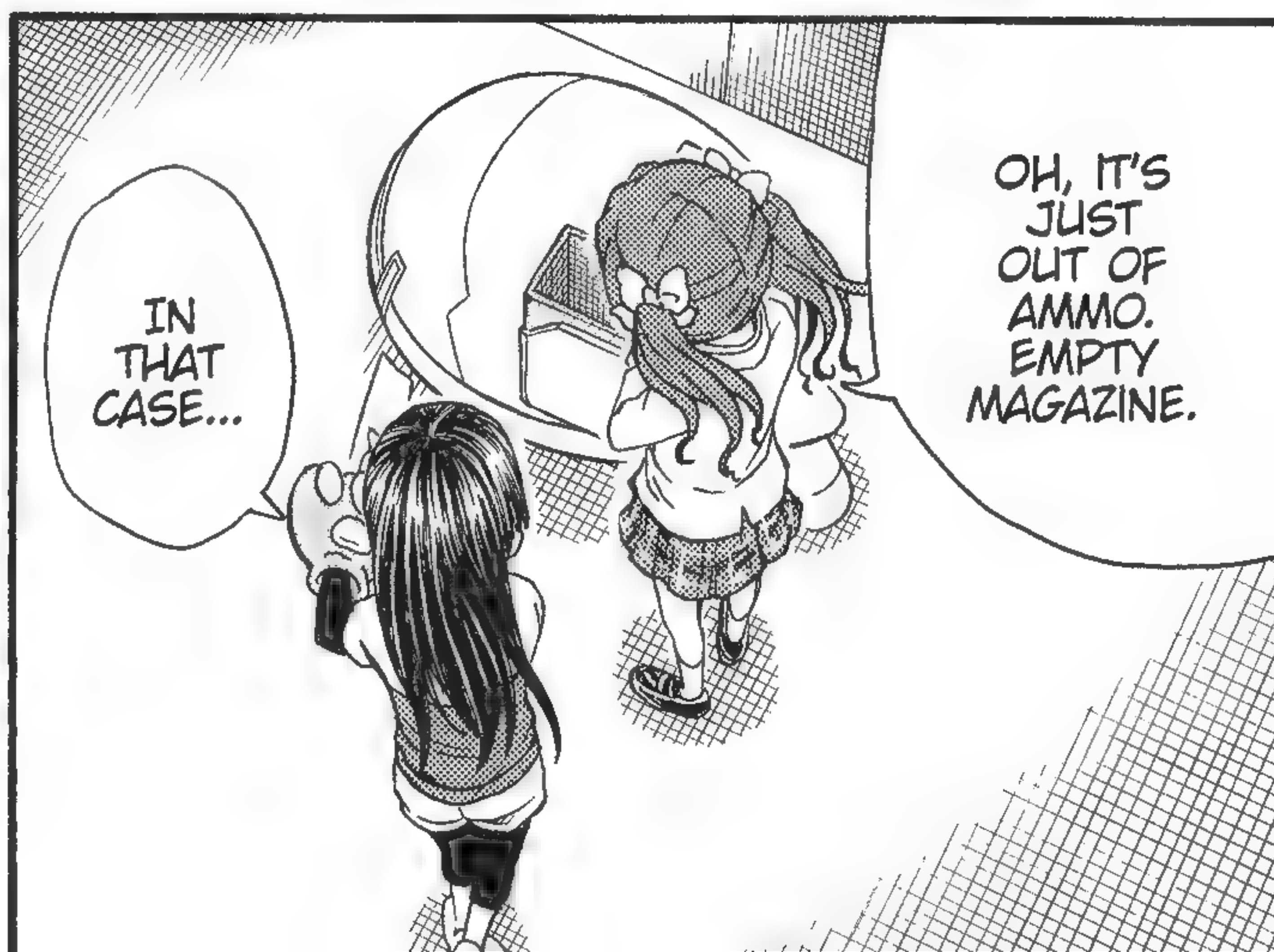
SOME-
THING'S
WRONG
WITH
THIS
ONE...?



KLIK
KLIK

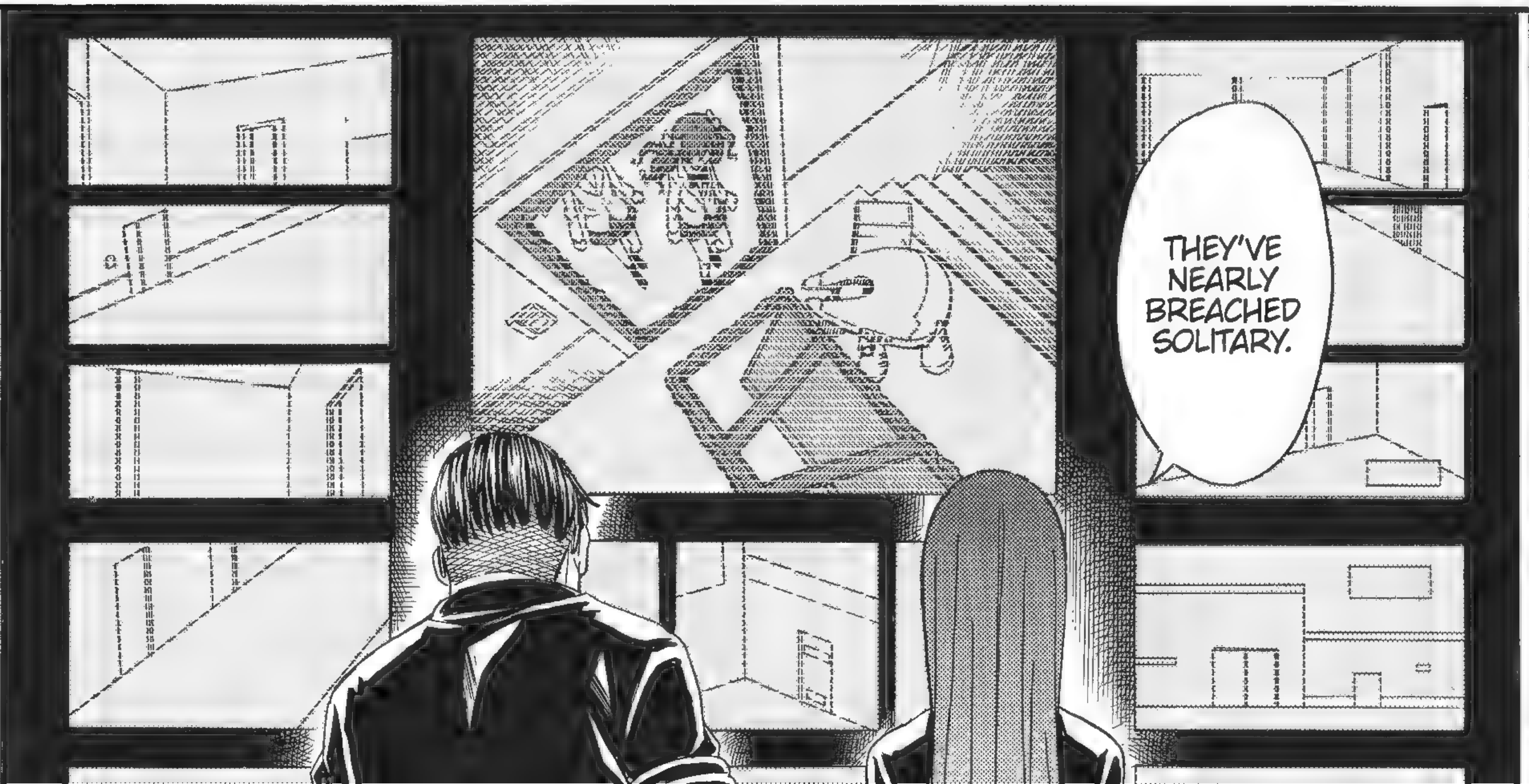
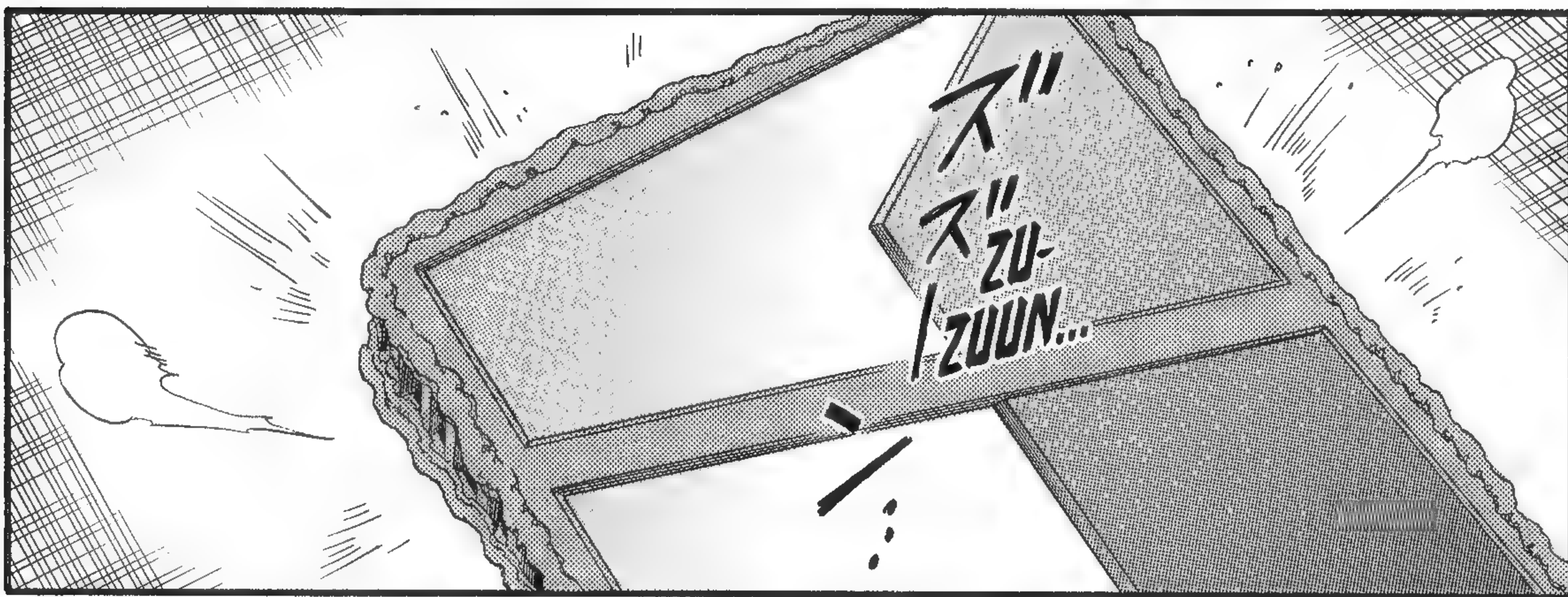
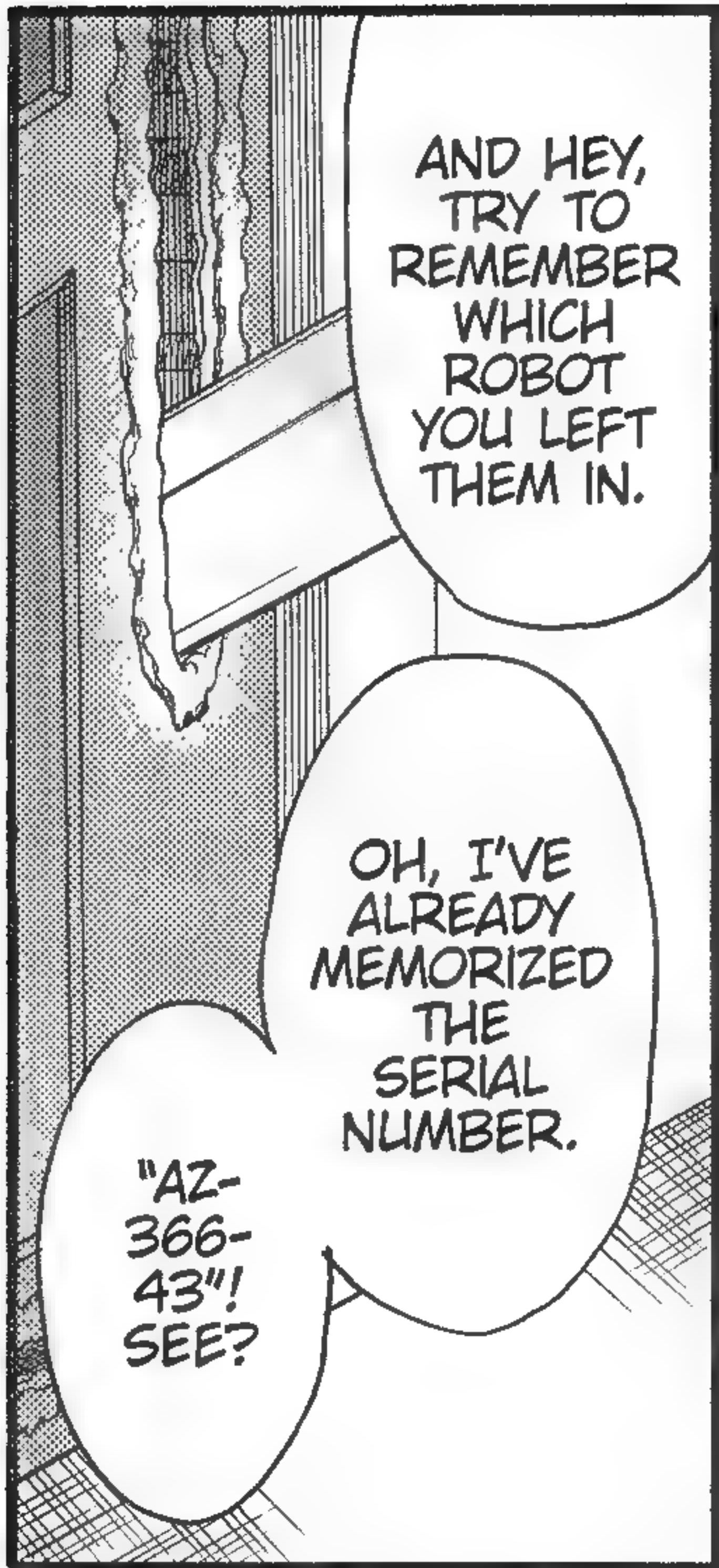


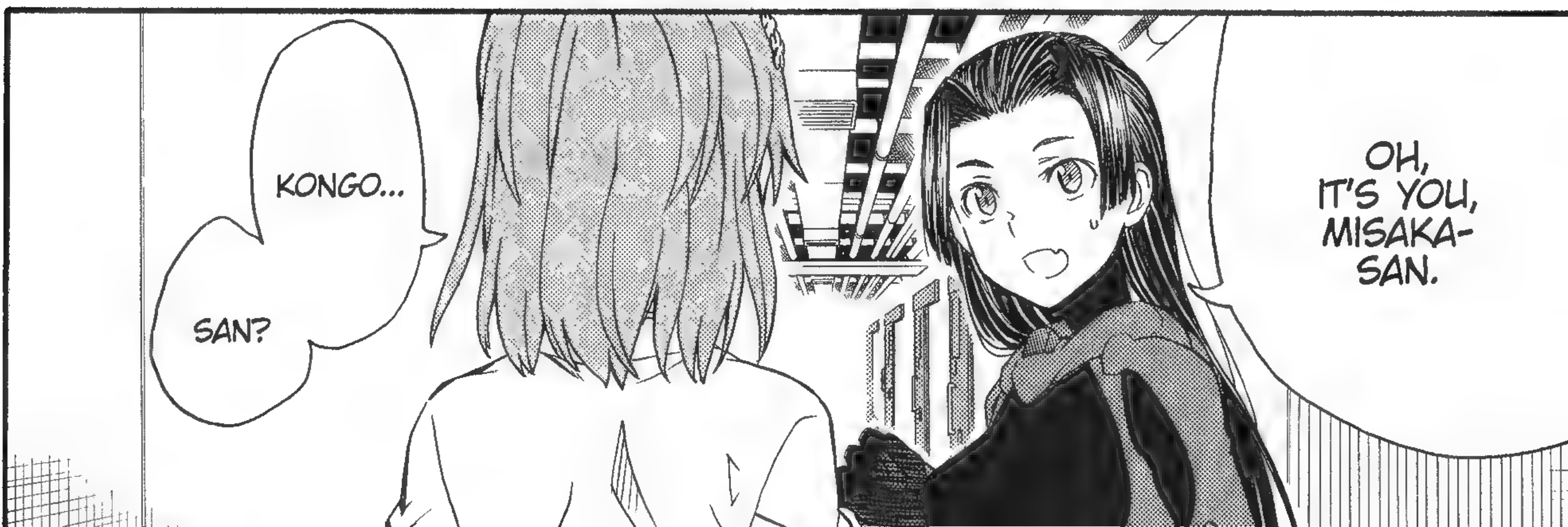
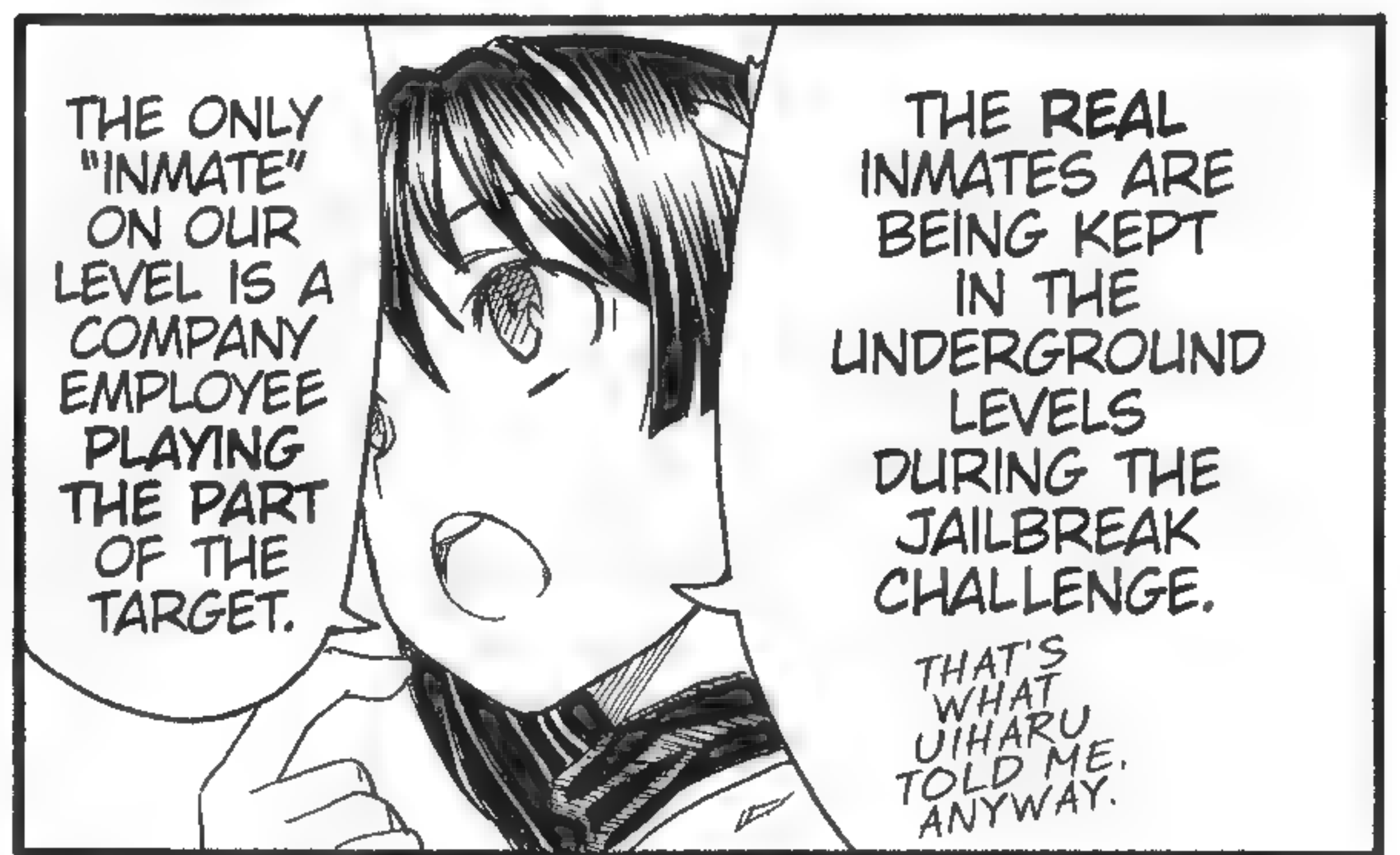
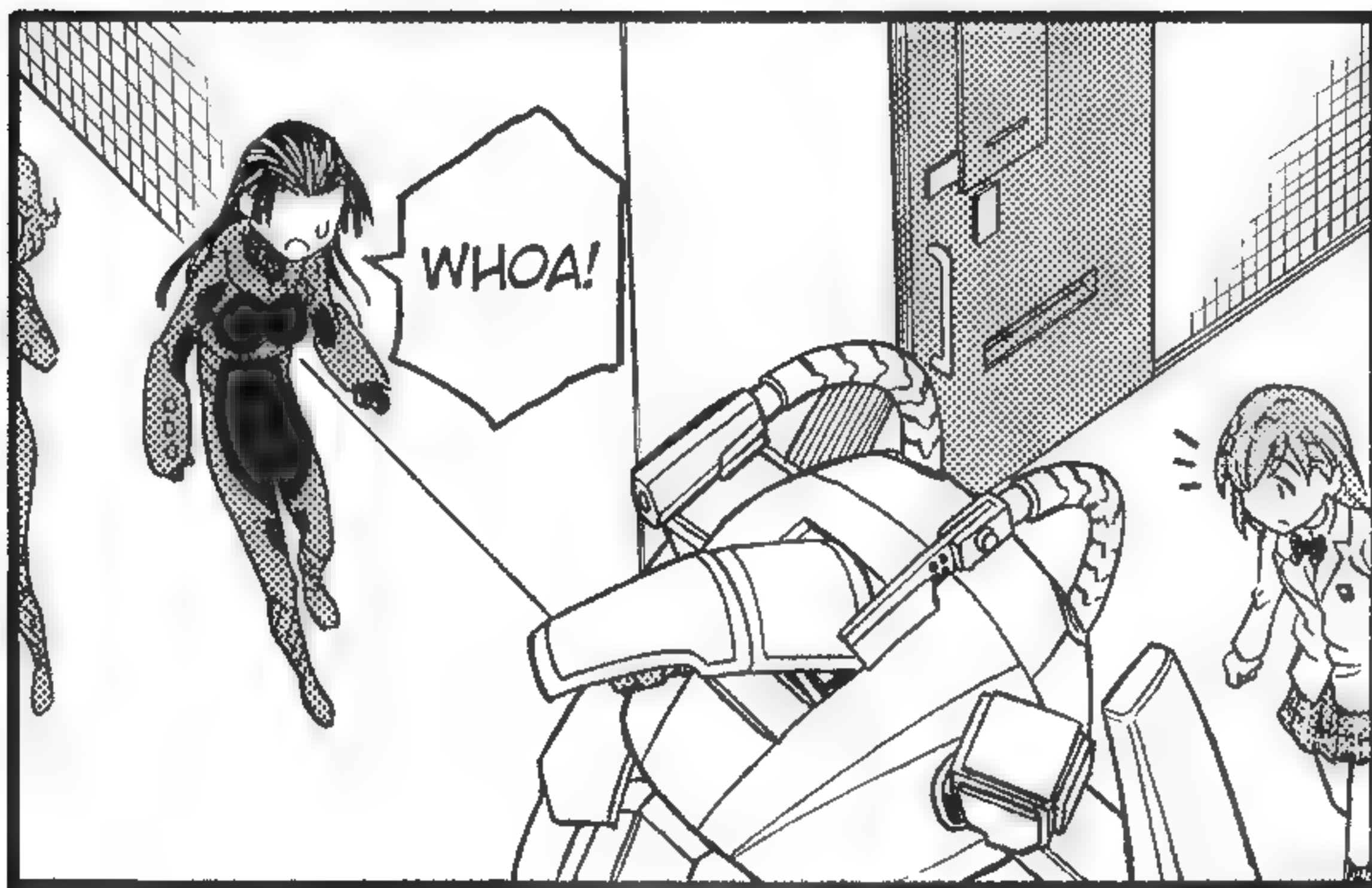
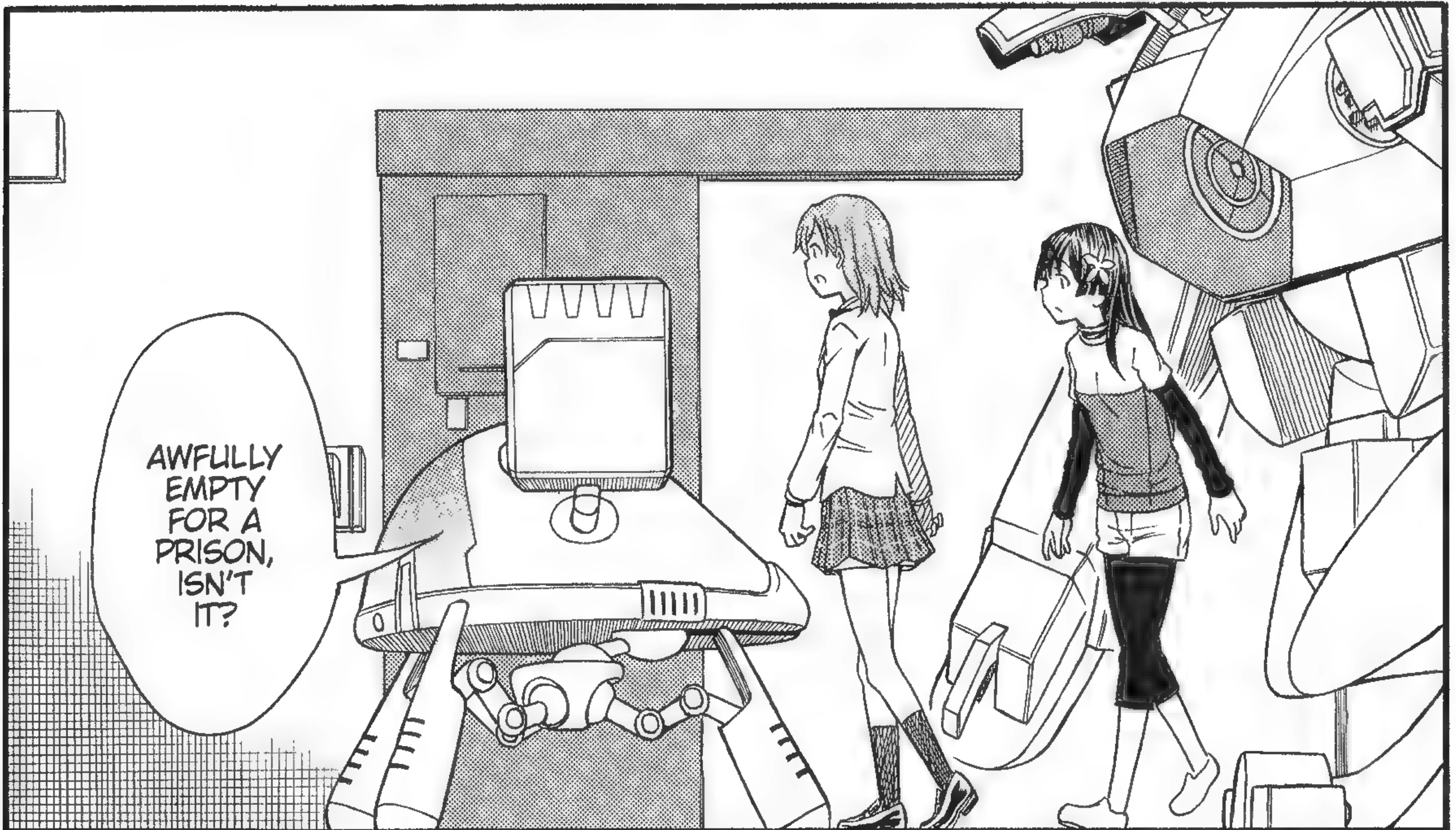
COULD I
STASH
THESE IN
THERE?

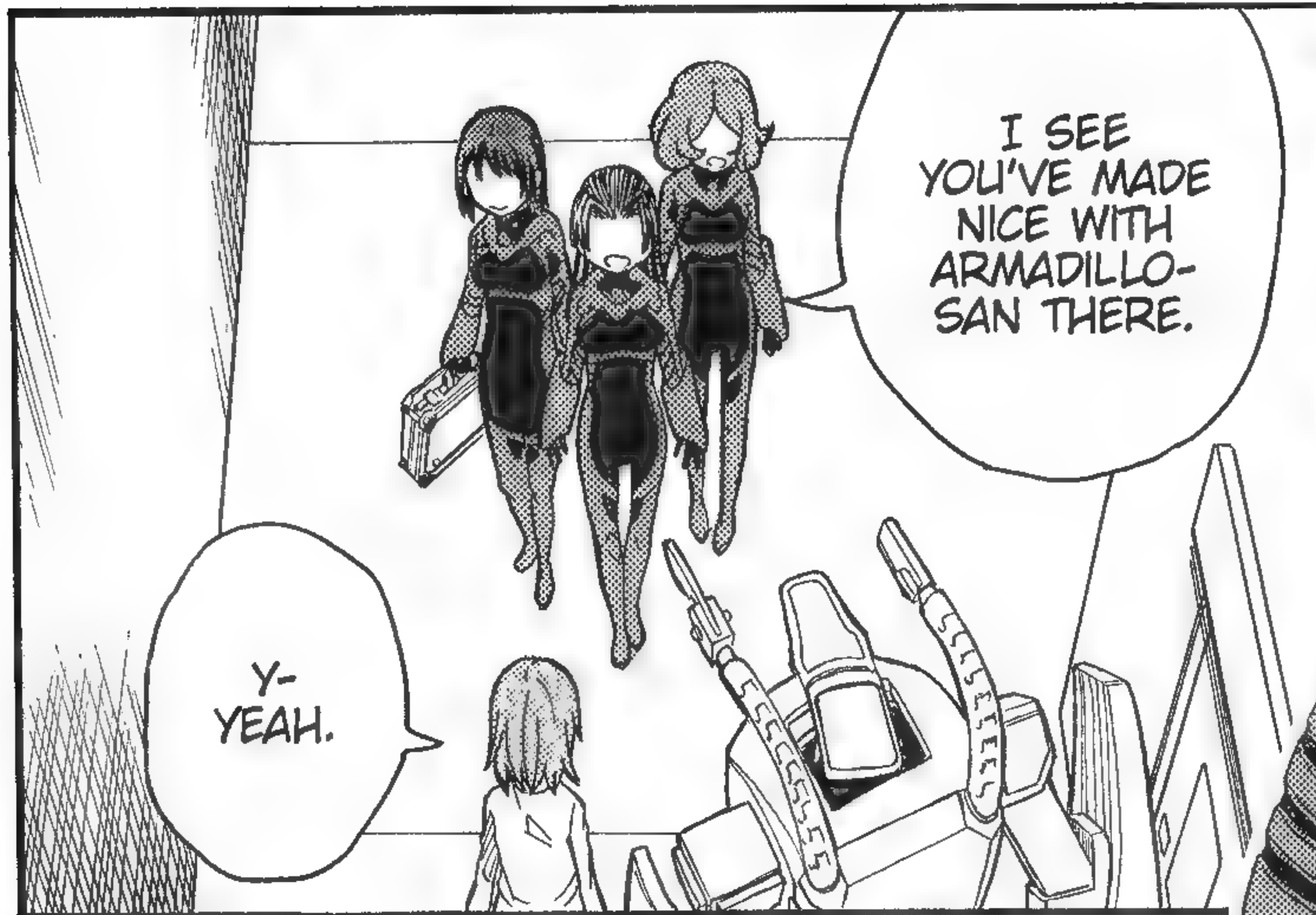


IN
THAT
CASE...

OH, IT'S
JUST
OUT OF
AMMO.
EMPTY
MAGAZINE.





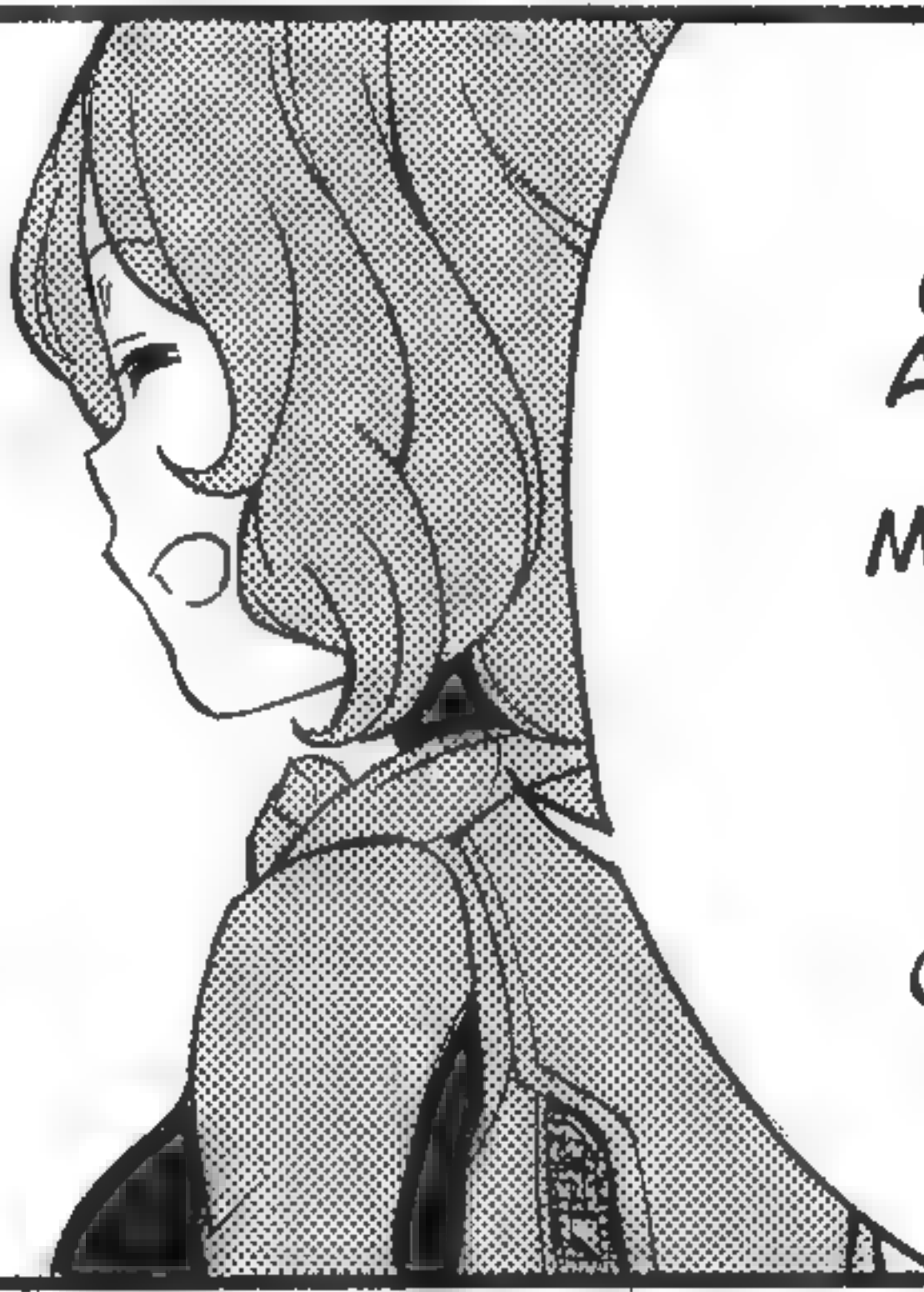




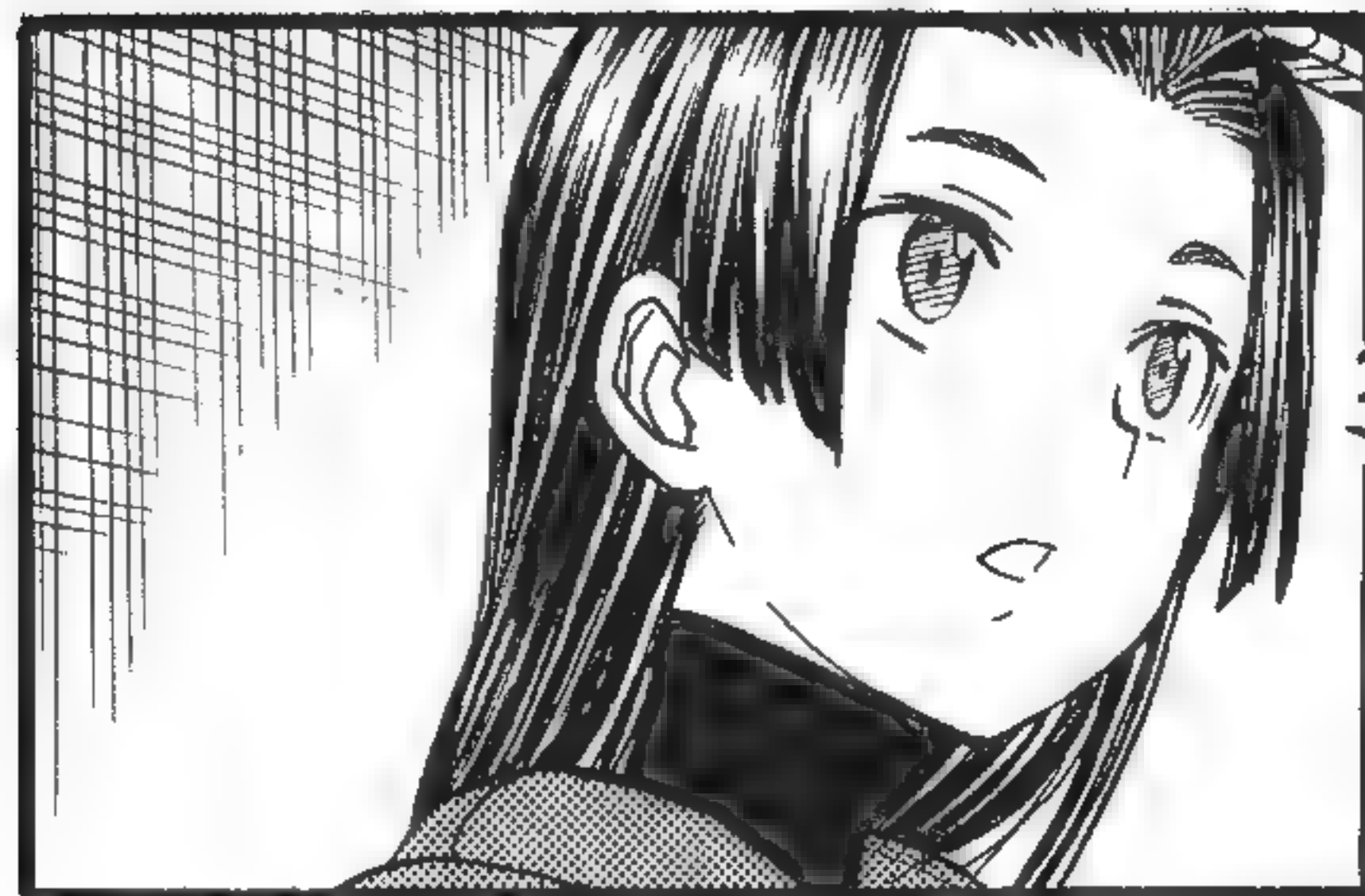
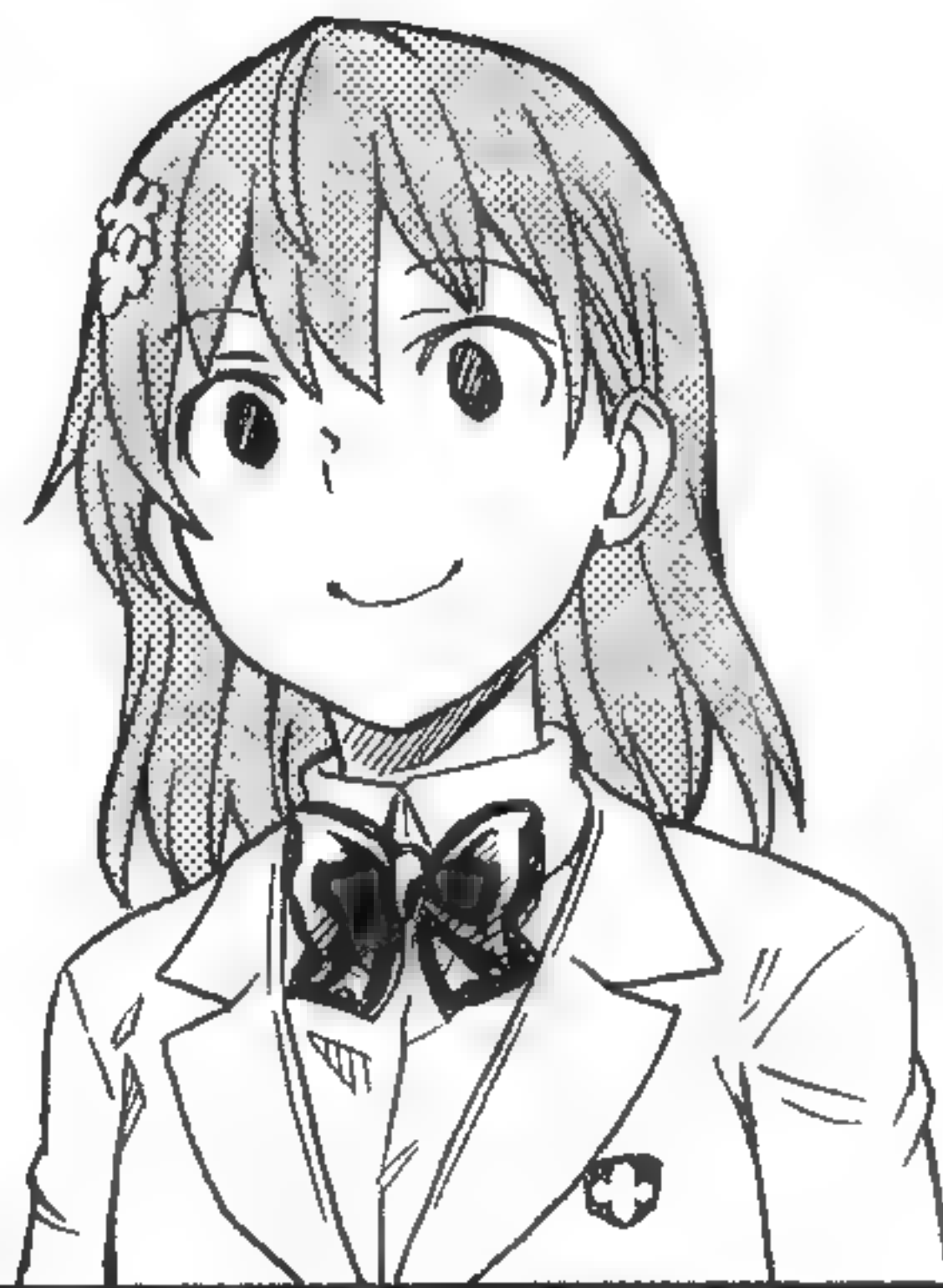
I HAVE
SUITS FOR
YOU ALL
TOO, BUT
WE GOT
SEPARATED
BEFORE I
COULD PASS
THEM ON.



O-
ONEE-
SAMA
IN
SPANDEX...



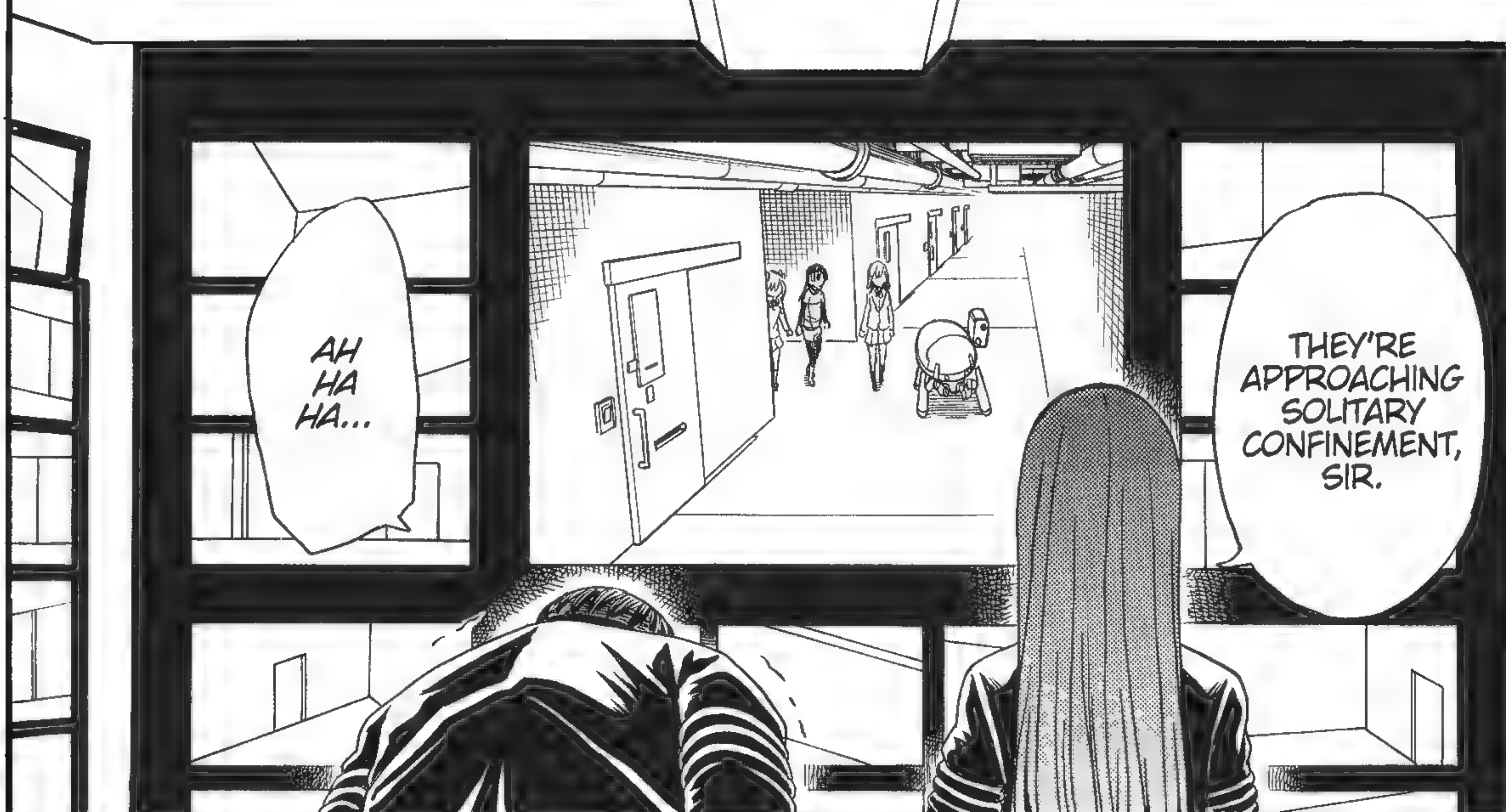
IT
COLLAPSES
AND STORES
AS A
MODULAR KIT,
SEE?
YOU JUST
ASSEMBLE
THE SUIT
OVER YOUR
CLOTHES.



WHILE I
APPRECIATE
THE
OFFER...

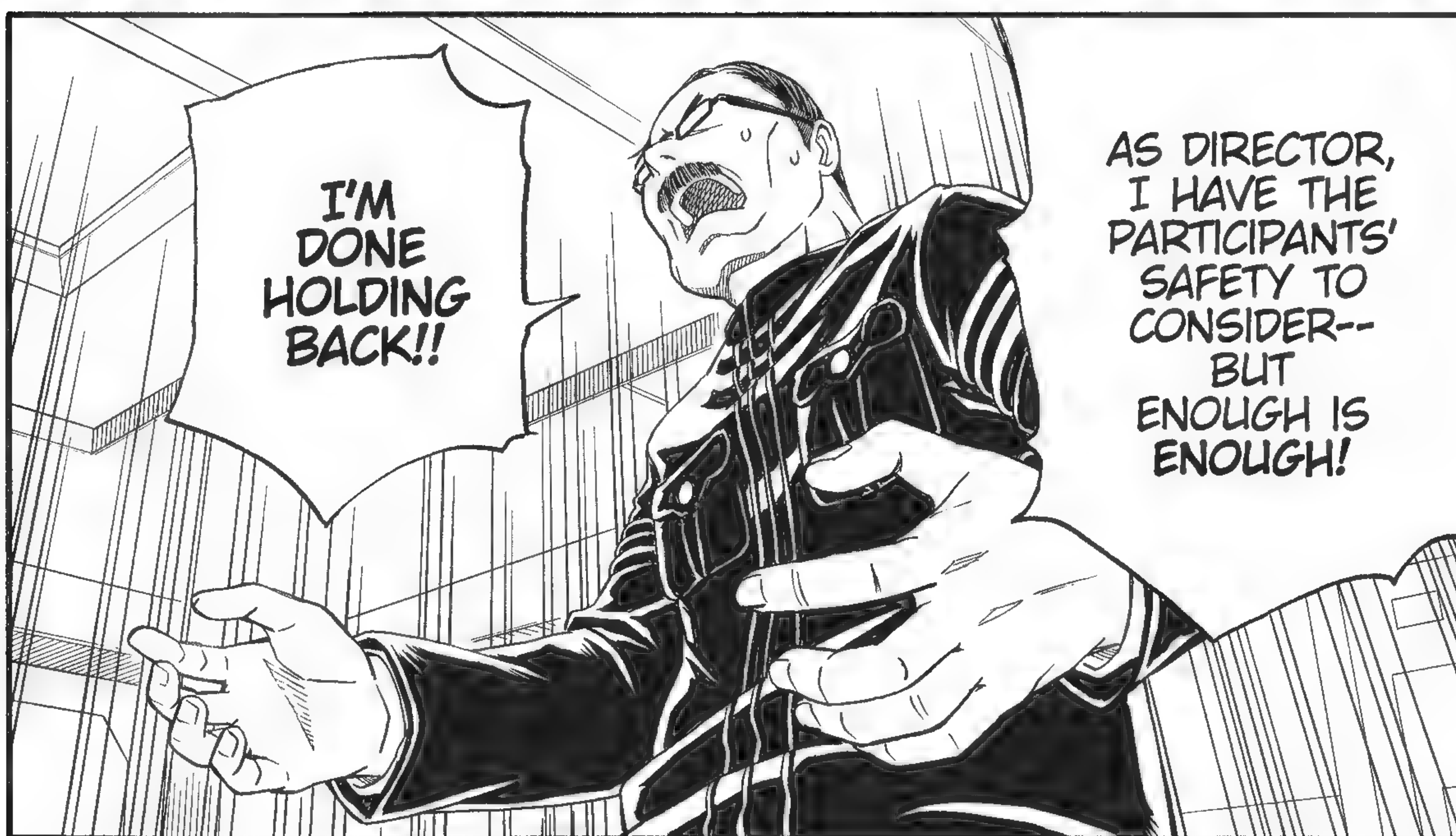






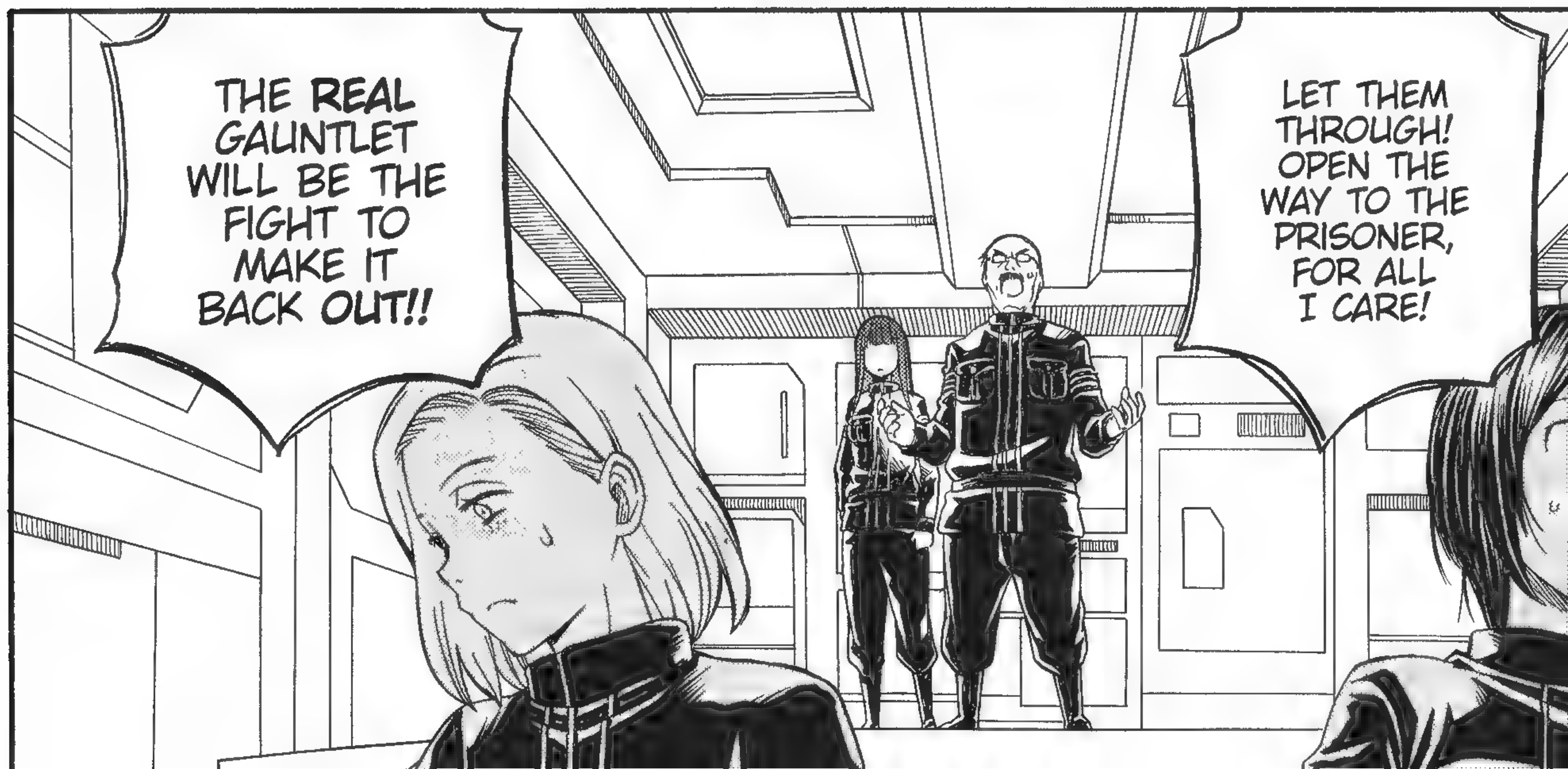
AH
HA
HA...

THEY'RE
APPROACHING
SOLITARY
CONFINEMENT,
SIR.



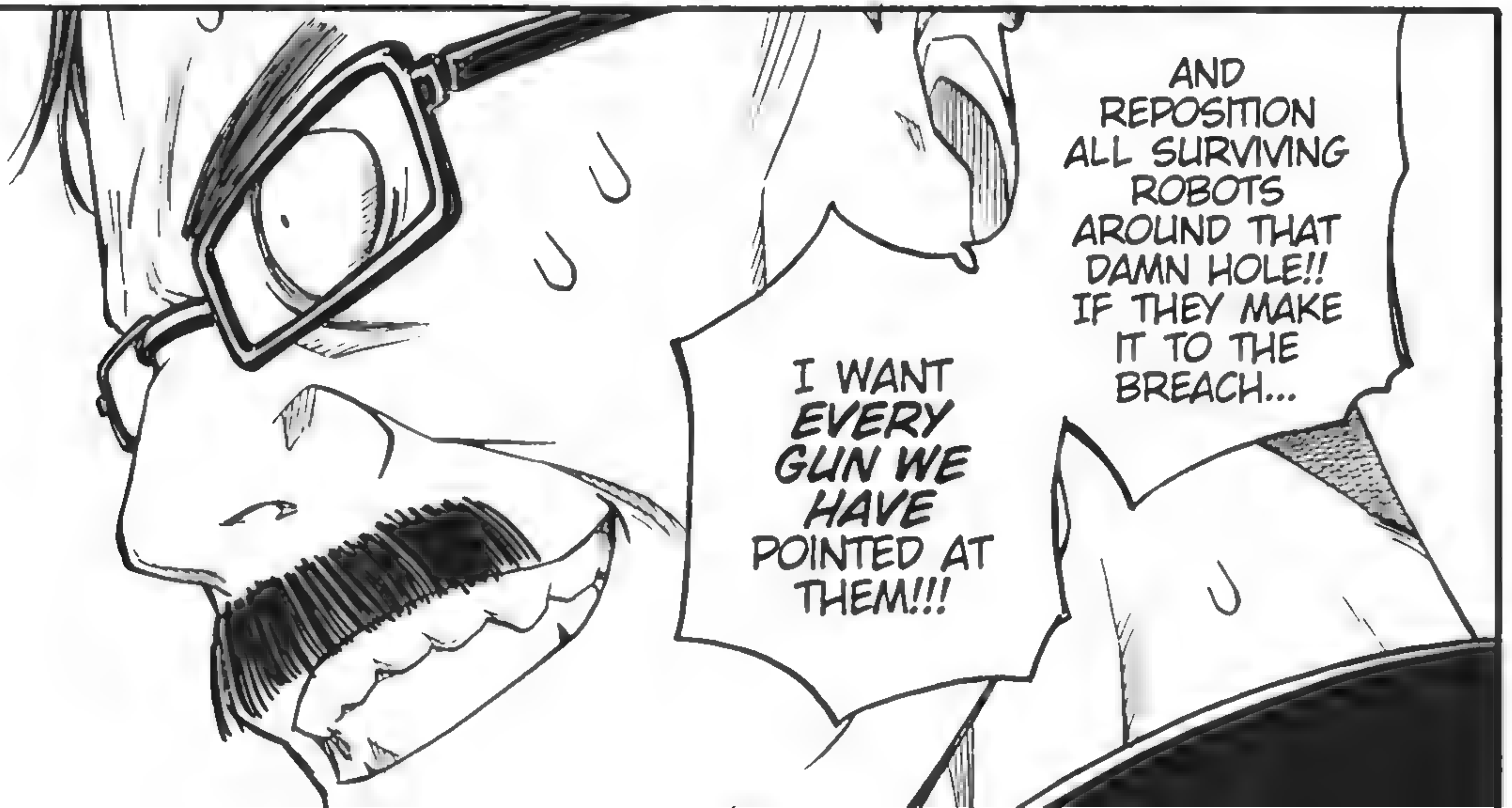
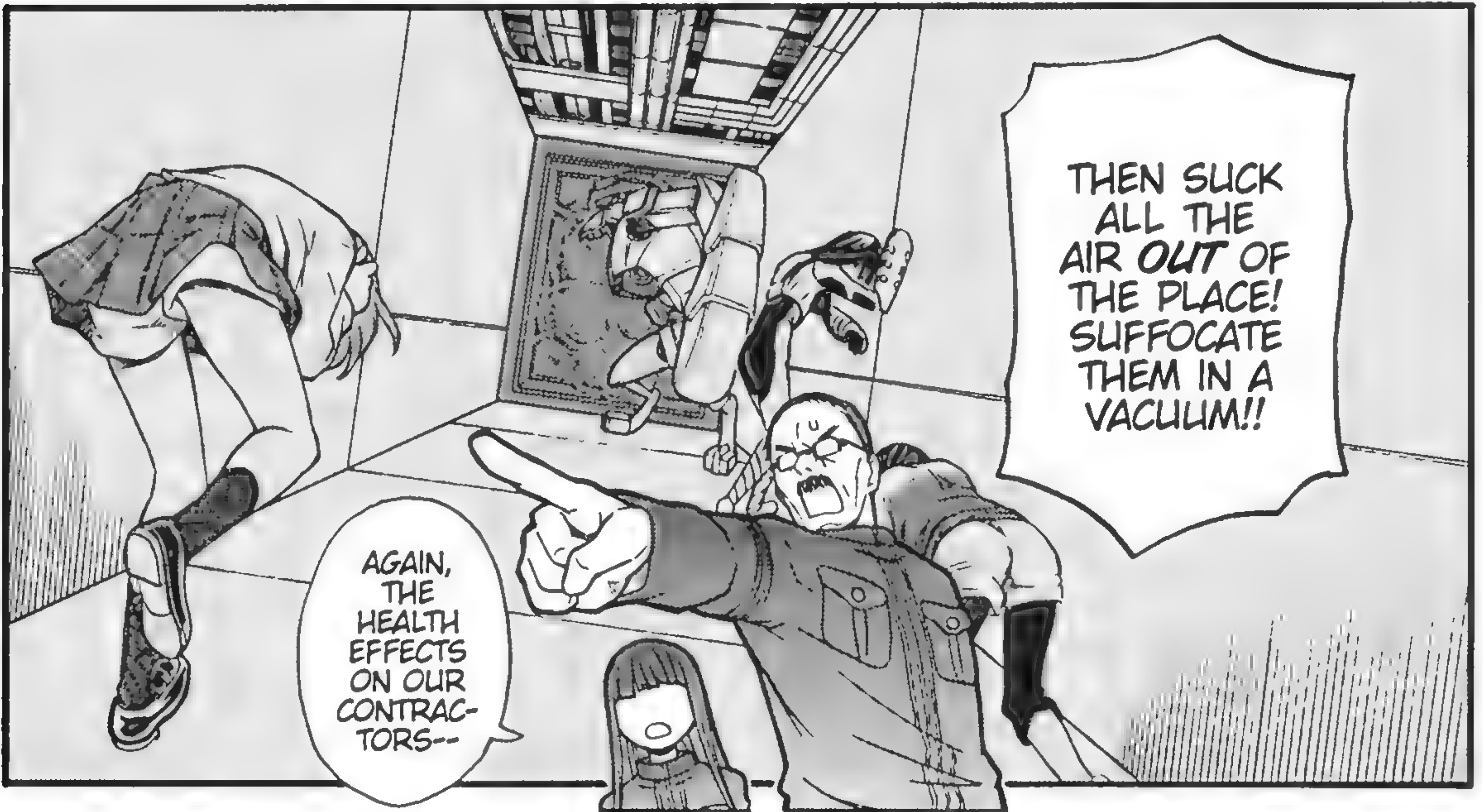
I'M
DONE
HOLDING
BACK!!

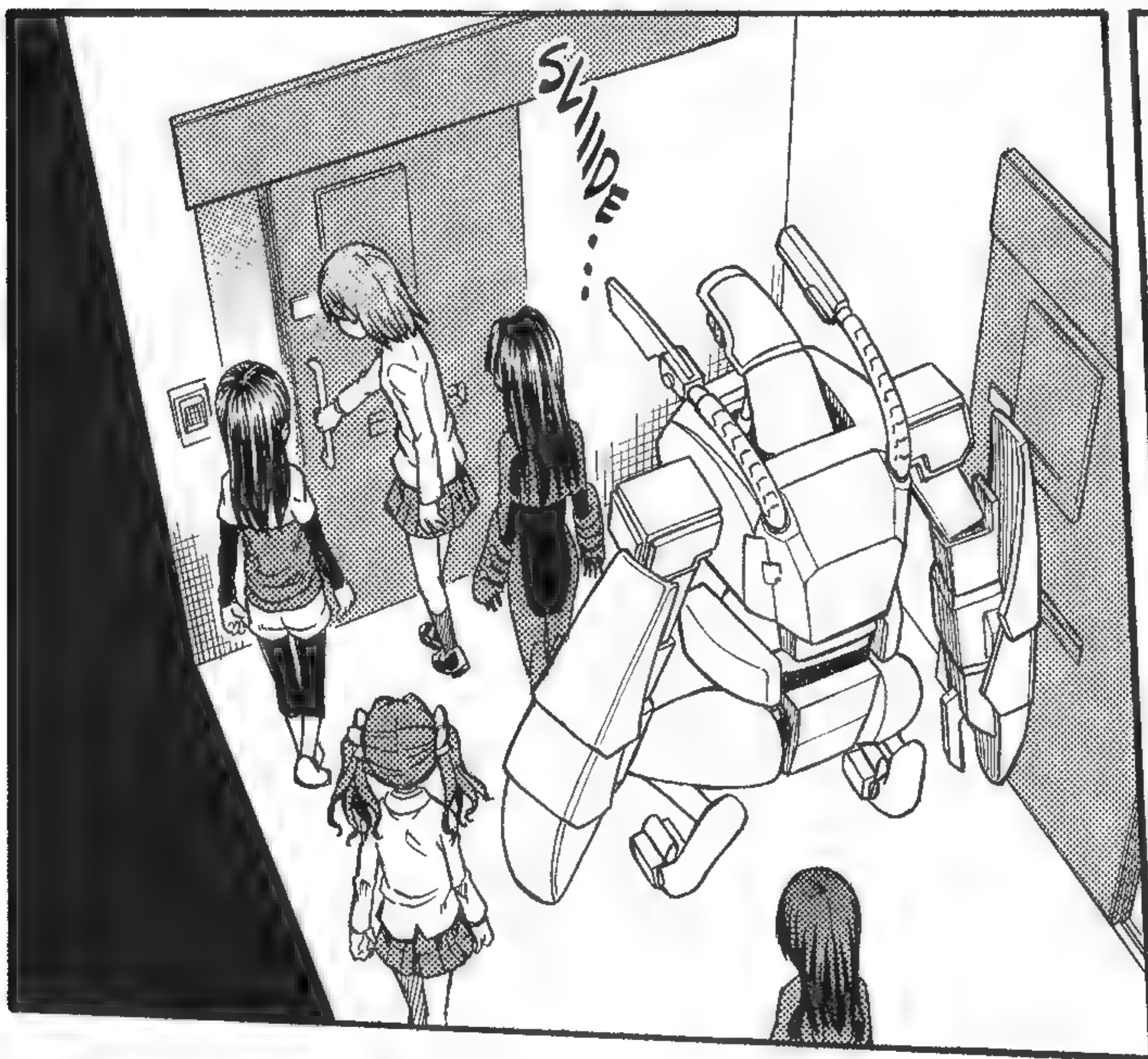
AS DIRECTOR,
I HAVE THE
PARTICIPANTS'
SAFETY TO
CONSIDER--
BUT
ENOUGH IS
ENOUGH!

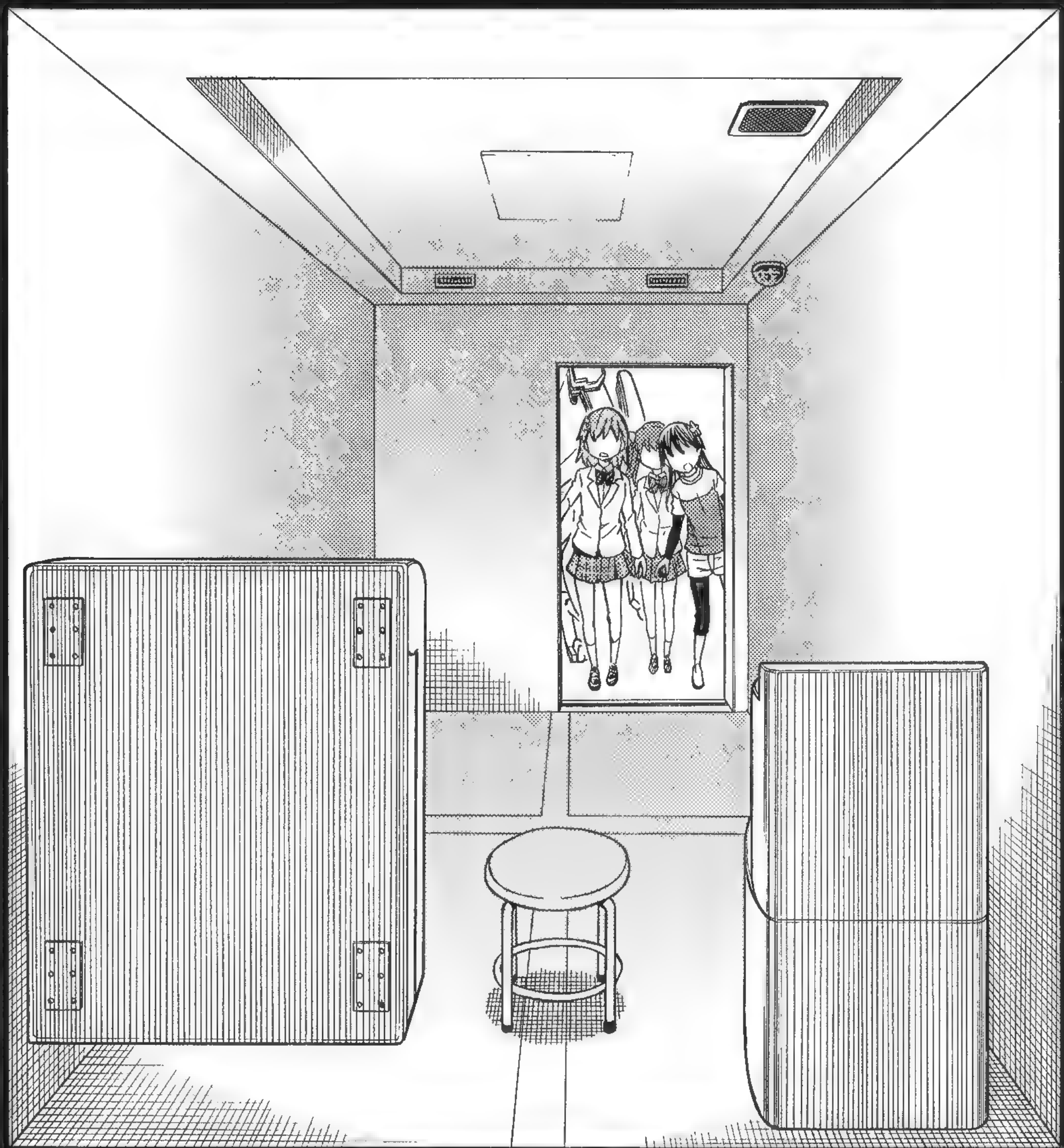


THE REAL
GAUNTLET
WILL BE THE
FIGHT TO
MAKE IT
BACK OUT!!

LET THEM
THROUGH!
OPEN THE
WAY TO THE
PRISONER,
FOR ALL
I CARE!





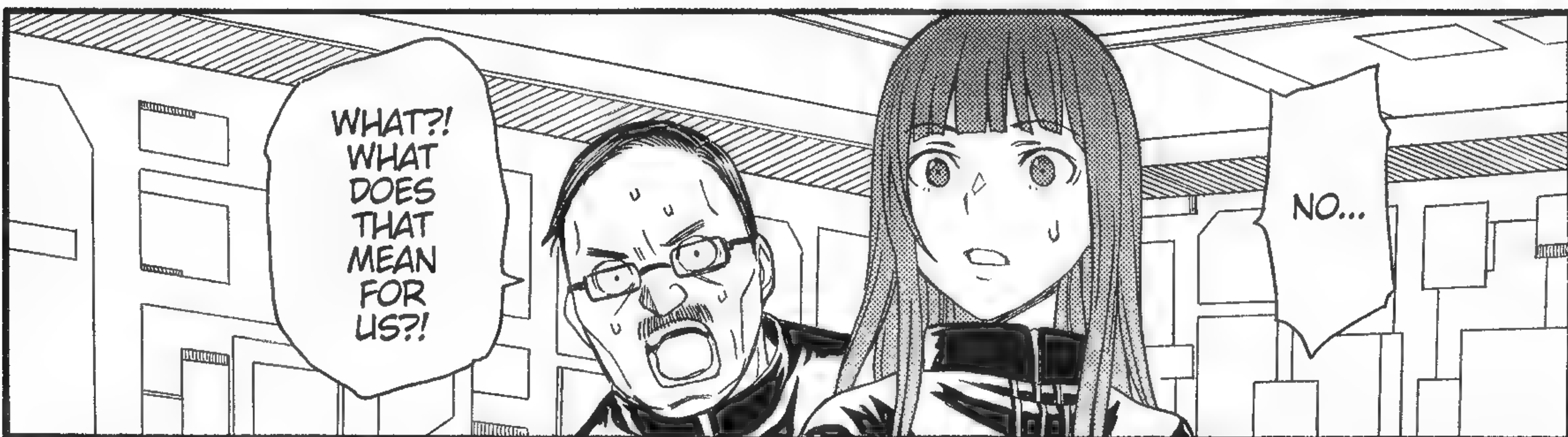
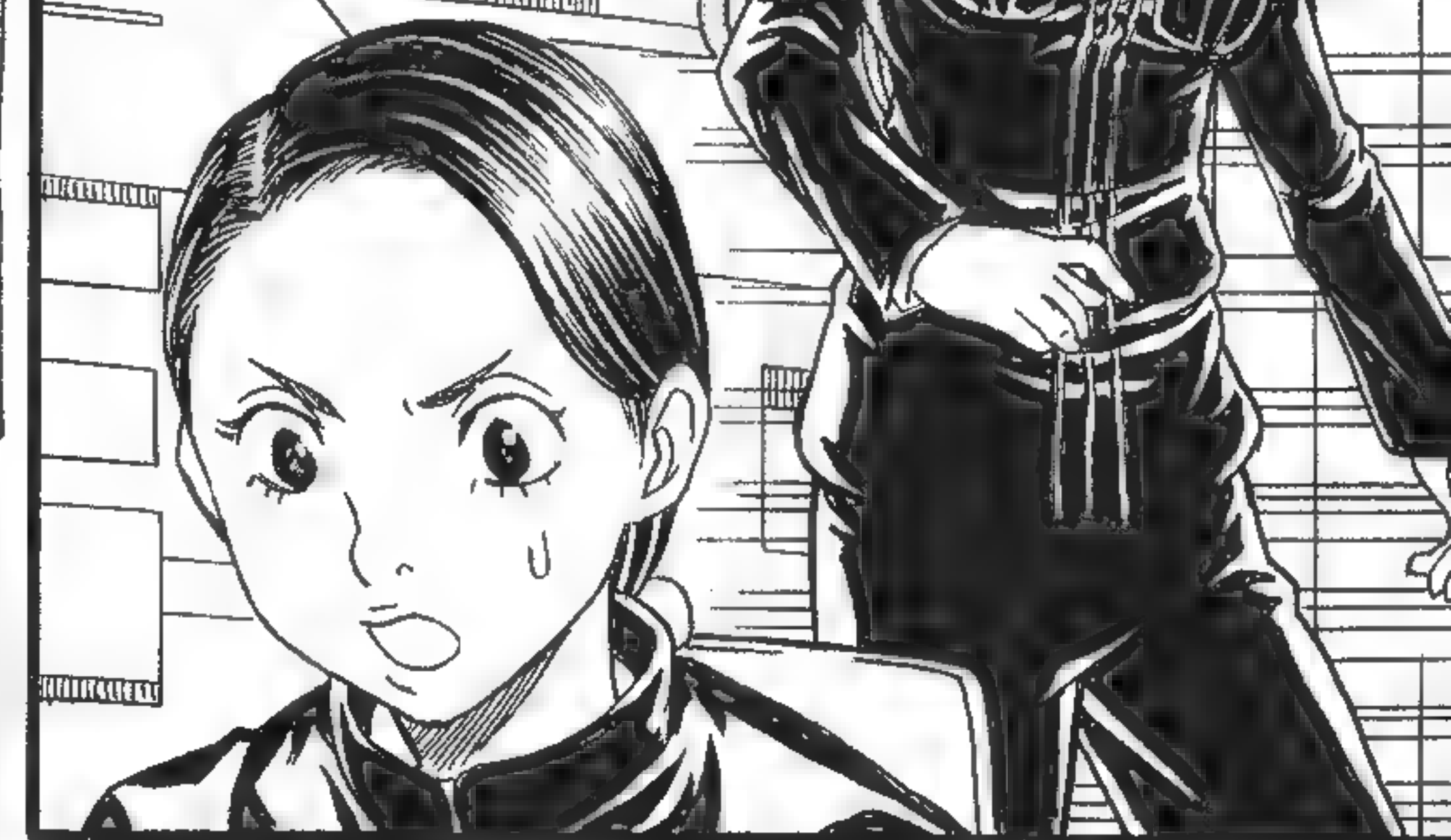




THE
PRISONER
IS STILL
THERE
ON THE
MONITOR...!

THE--

SITREP!
NOW!

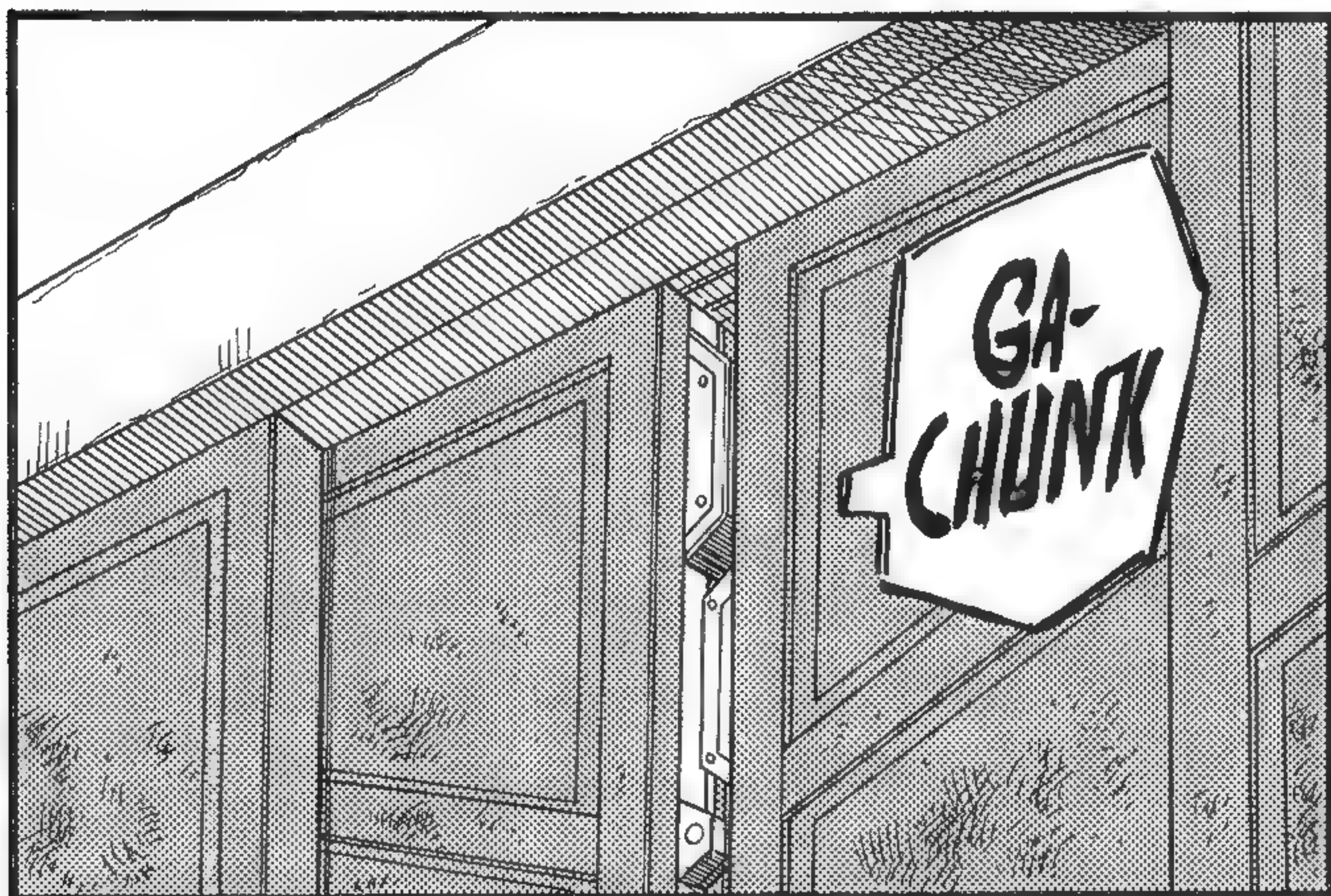


WHAT?!
WHAT
DOES
THAT
MEAN
FOR
US?!

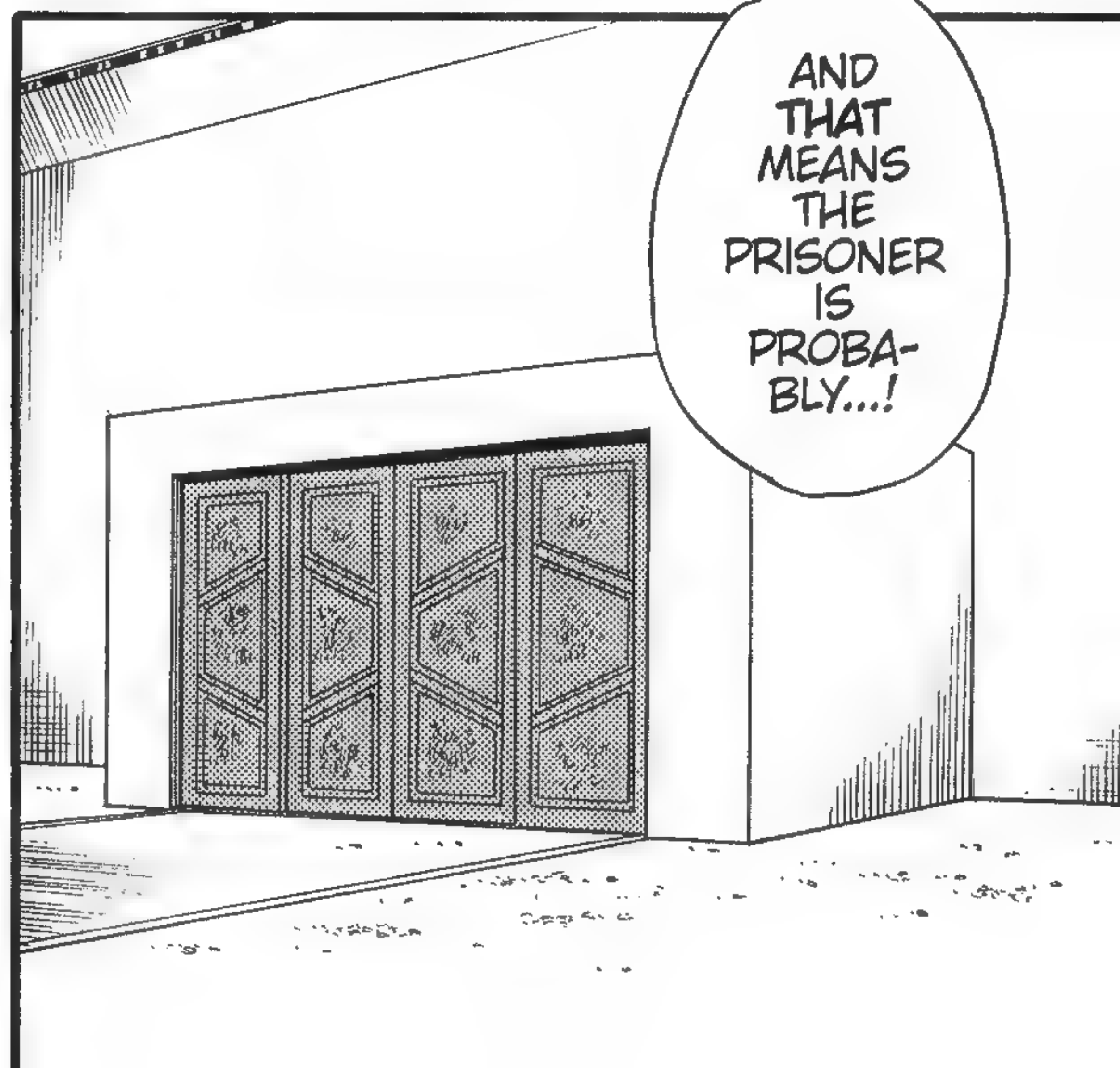
NO...



IT MEANS
WE'VE BEEN
HACKED.
THE
FOOTAGE IS
LOOPING.



GA-
CHUNK

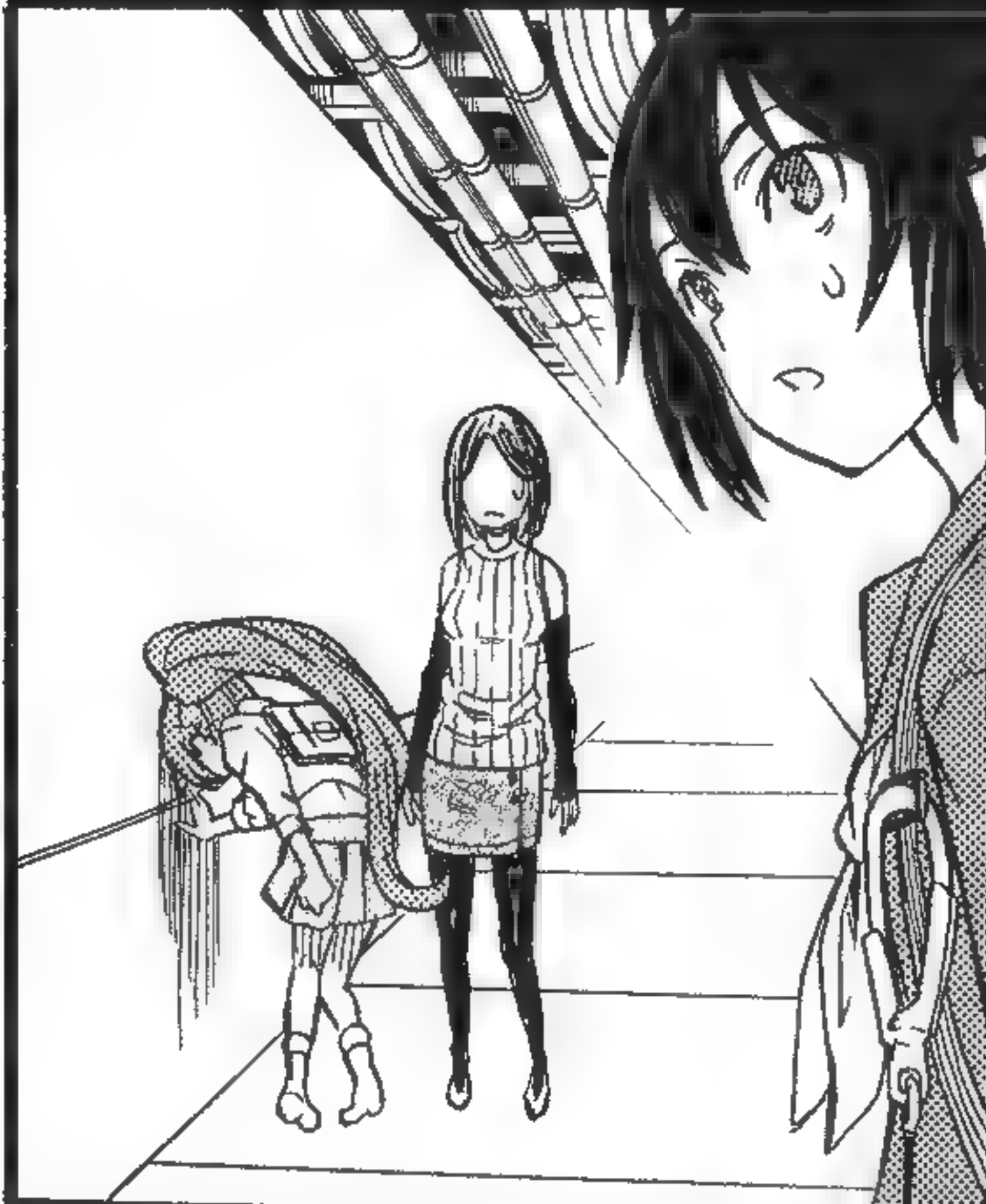
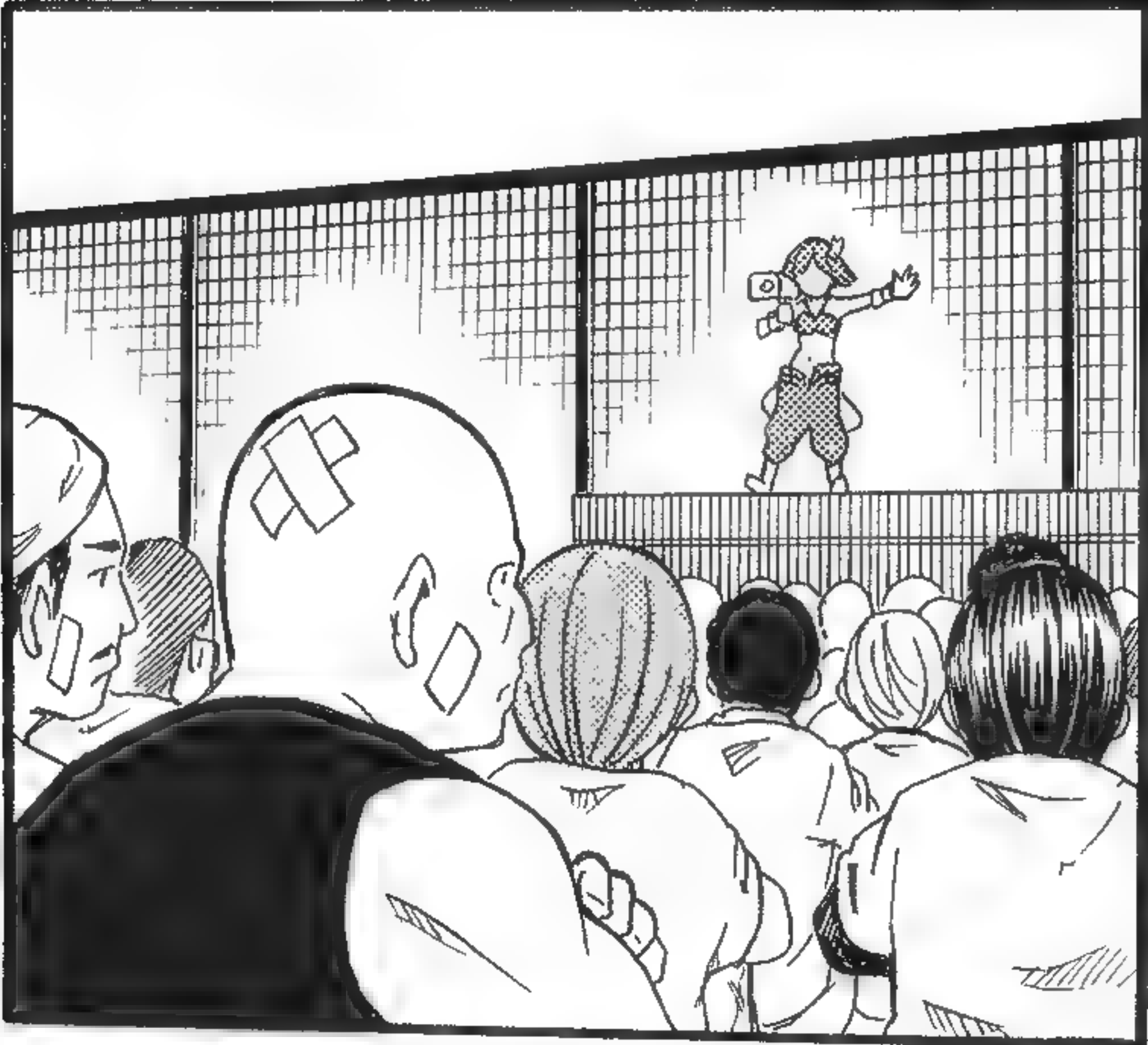


AND
THAT
MEANS
THE
PRISONER
IS
PROBA-
BLY...!

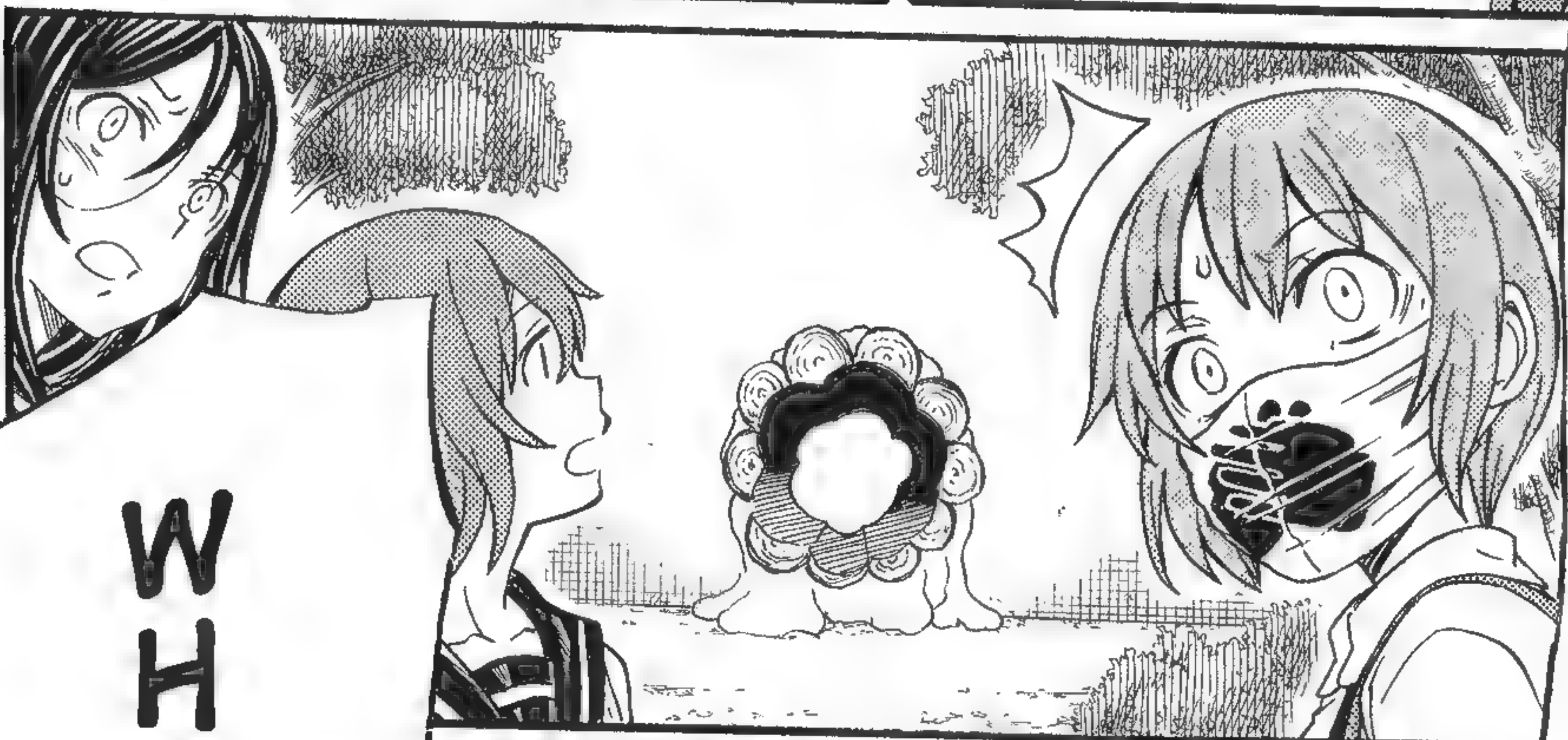


WHEW!
THAT
WAS
PRETTY...
WILD.

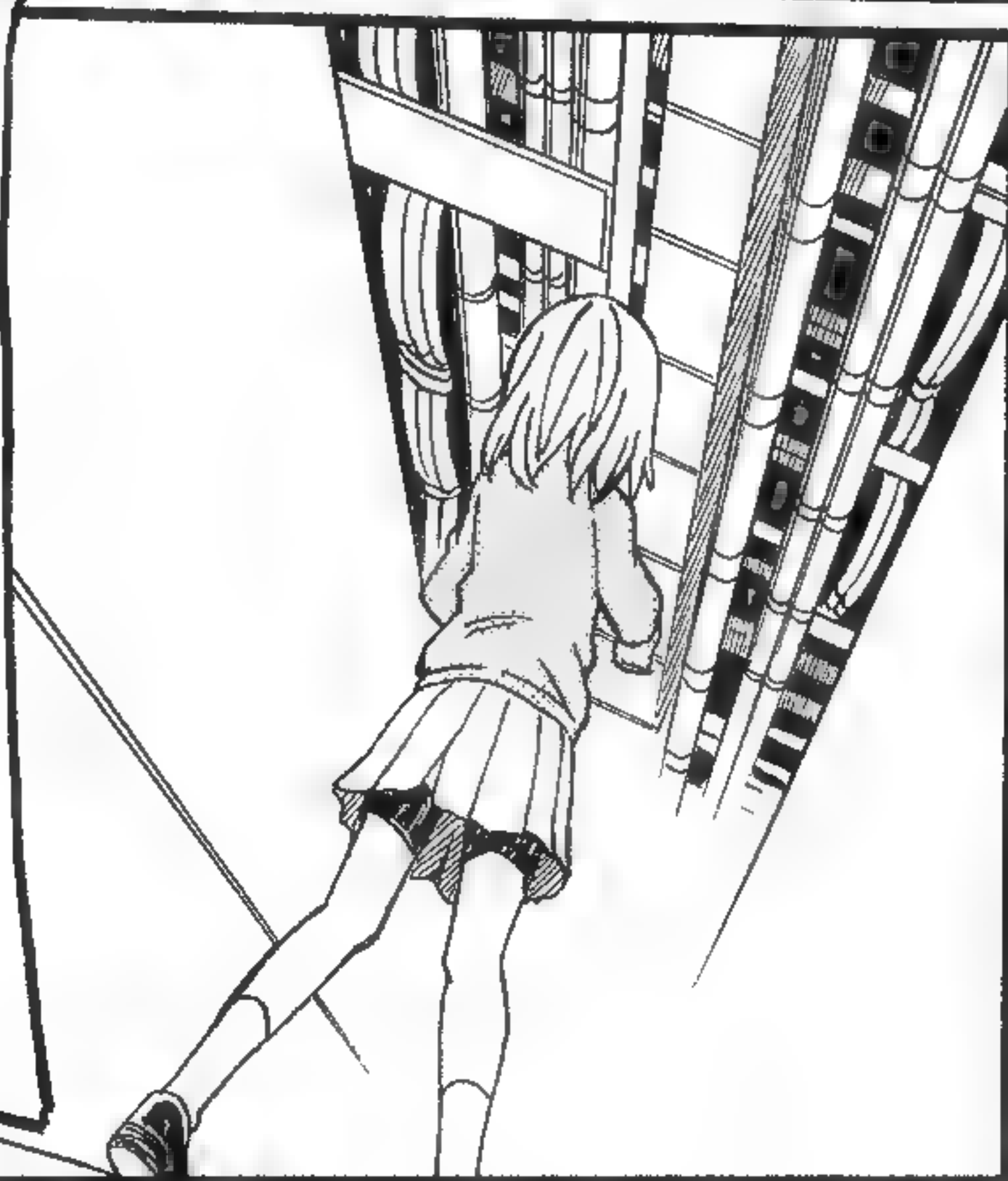
FW
FWEE



CHALLENGE COMPLETED!
REPEAT:
CHALLENGE COMPLETED!



W
H
A
A
T
?!!!

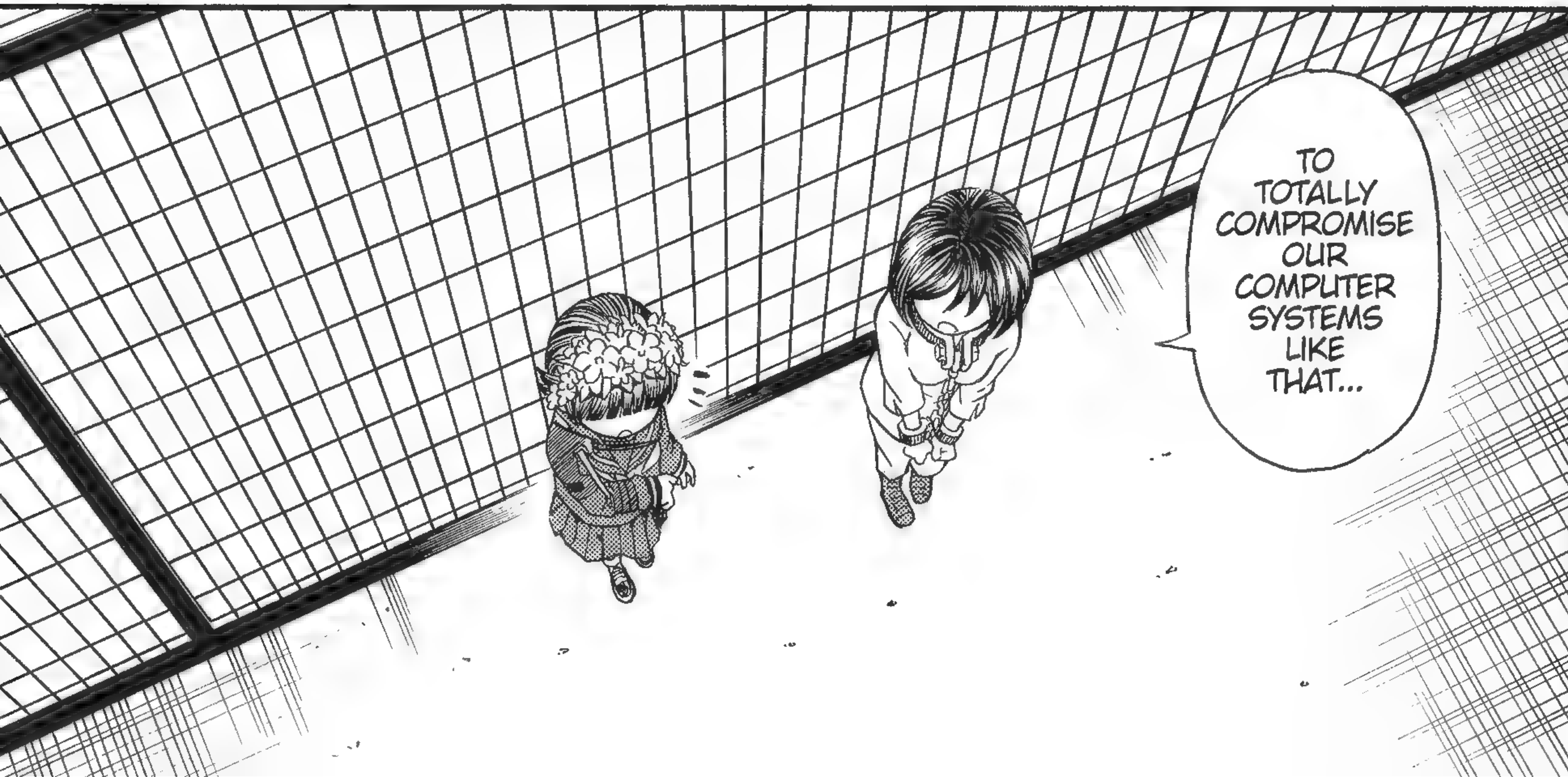
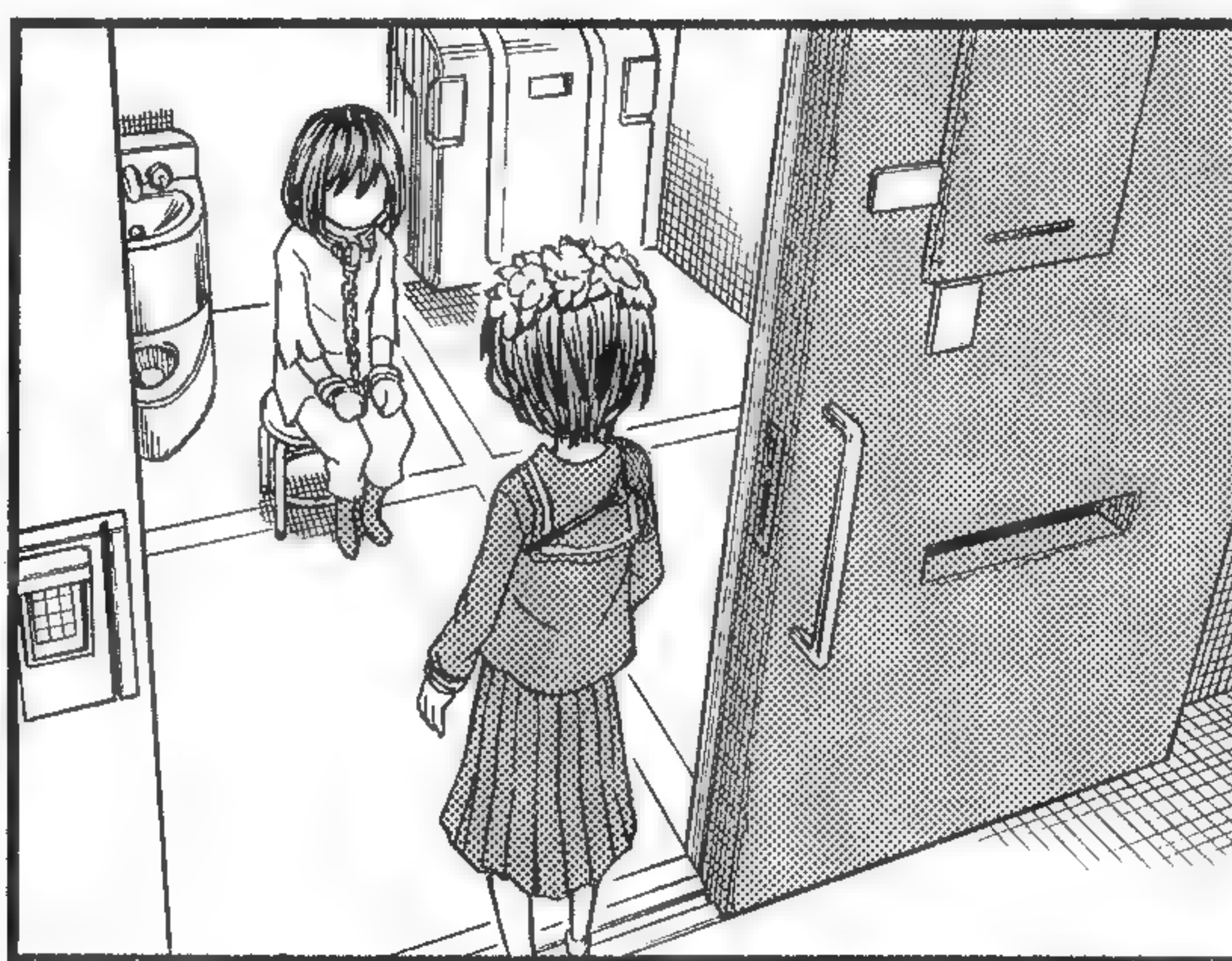
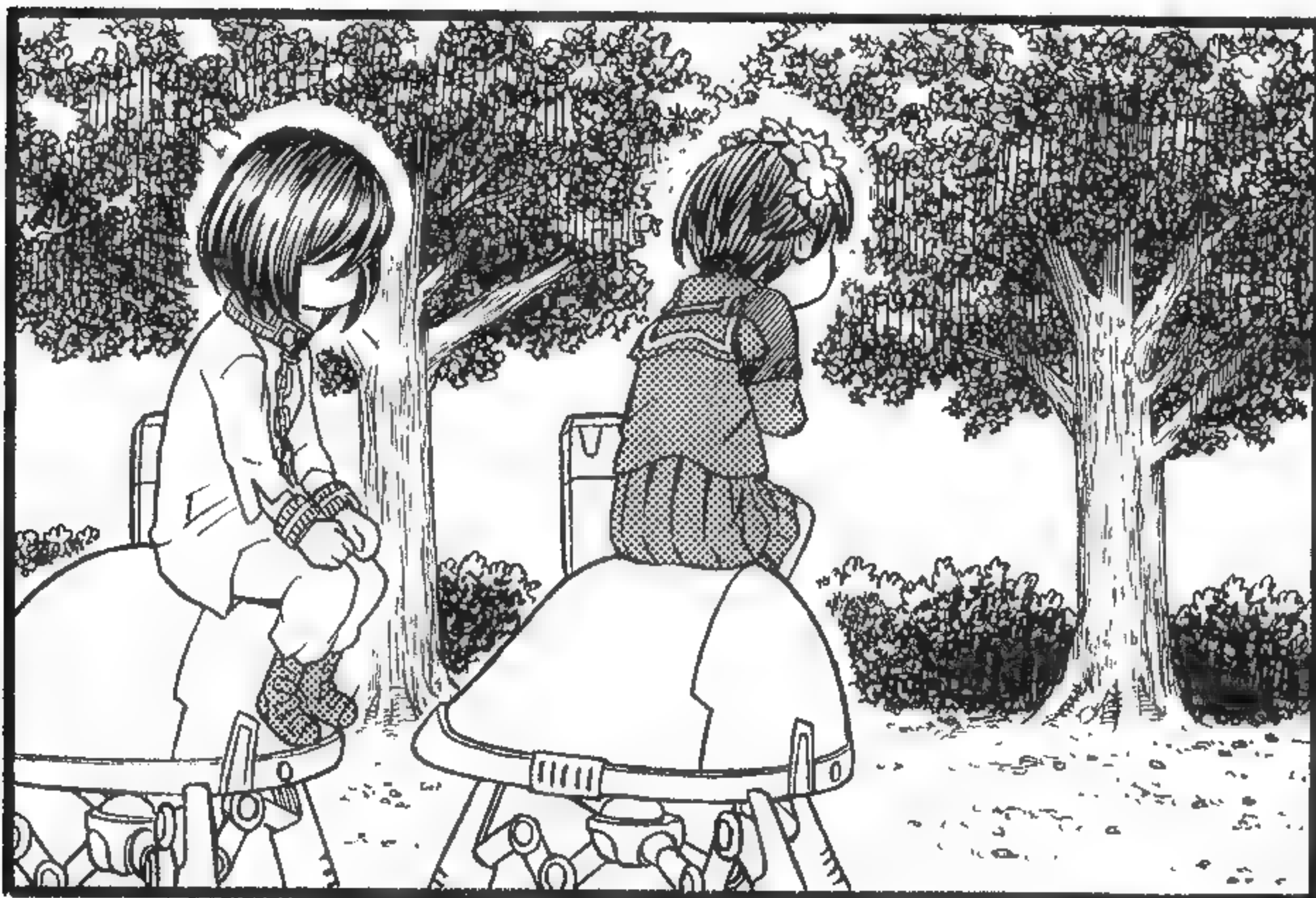
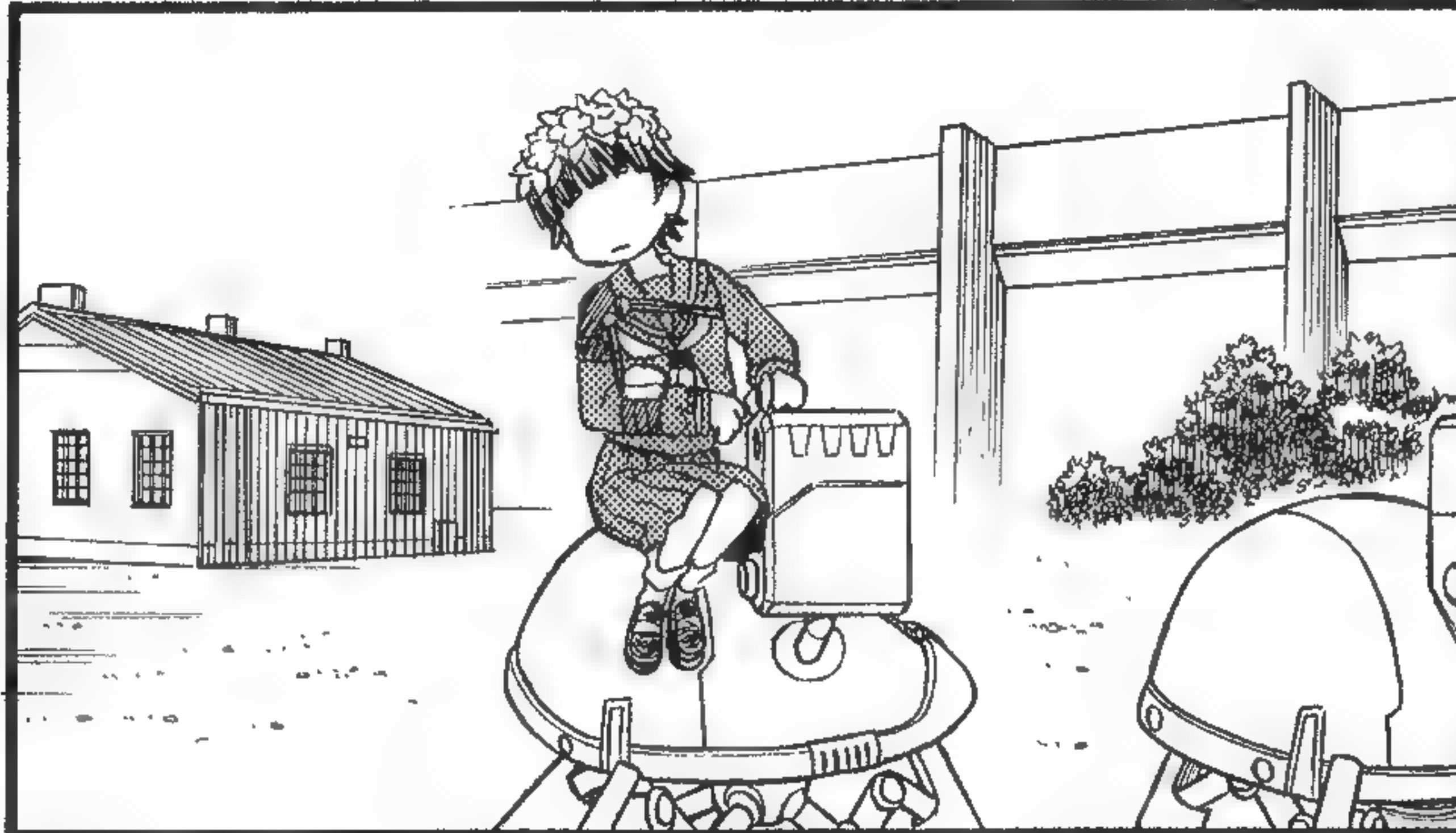
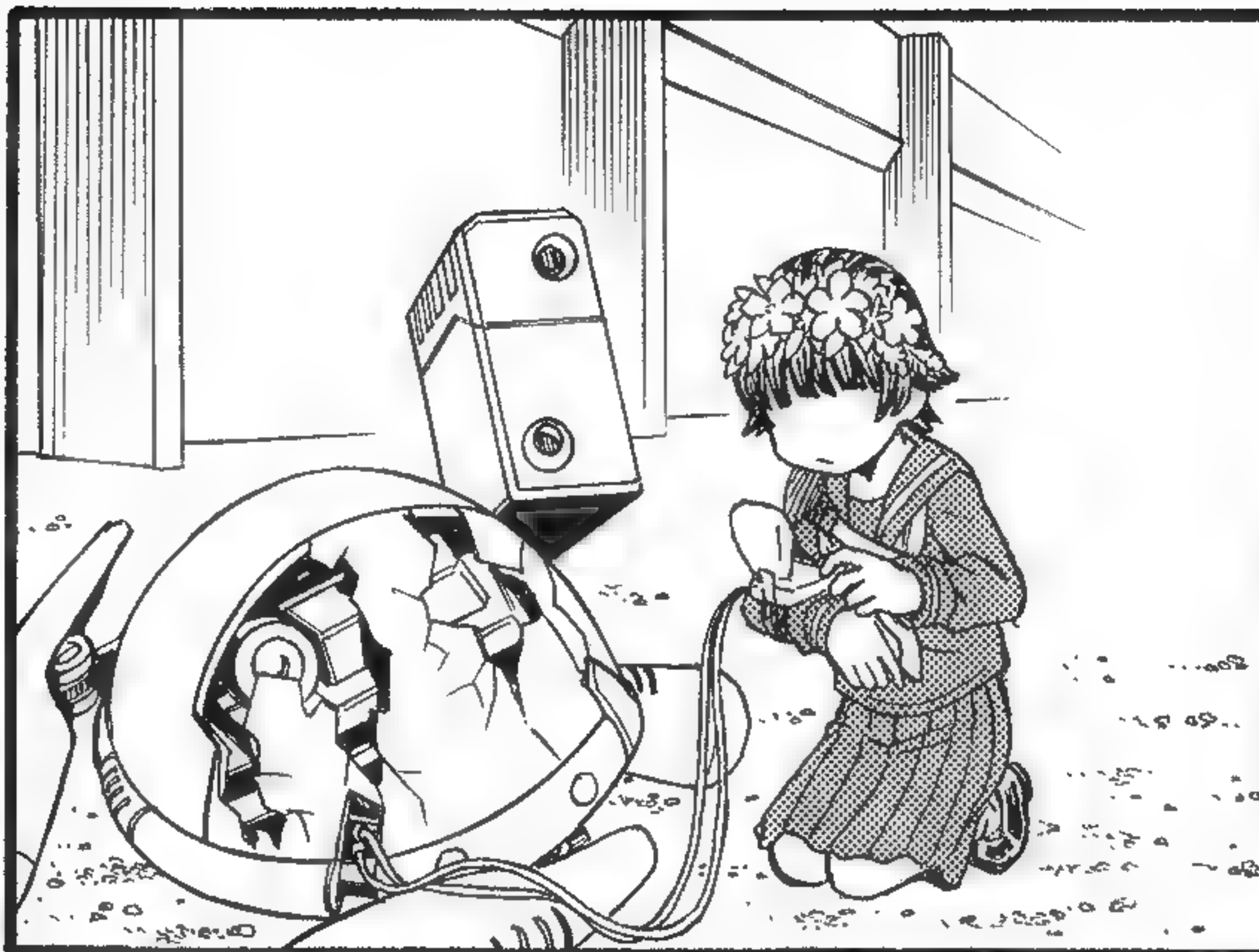
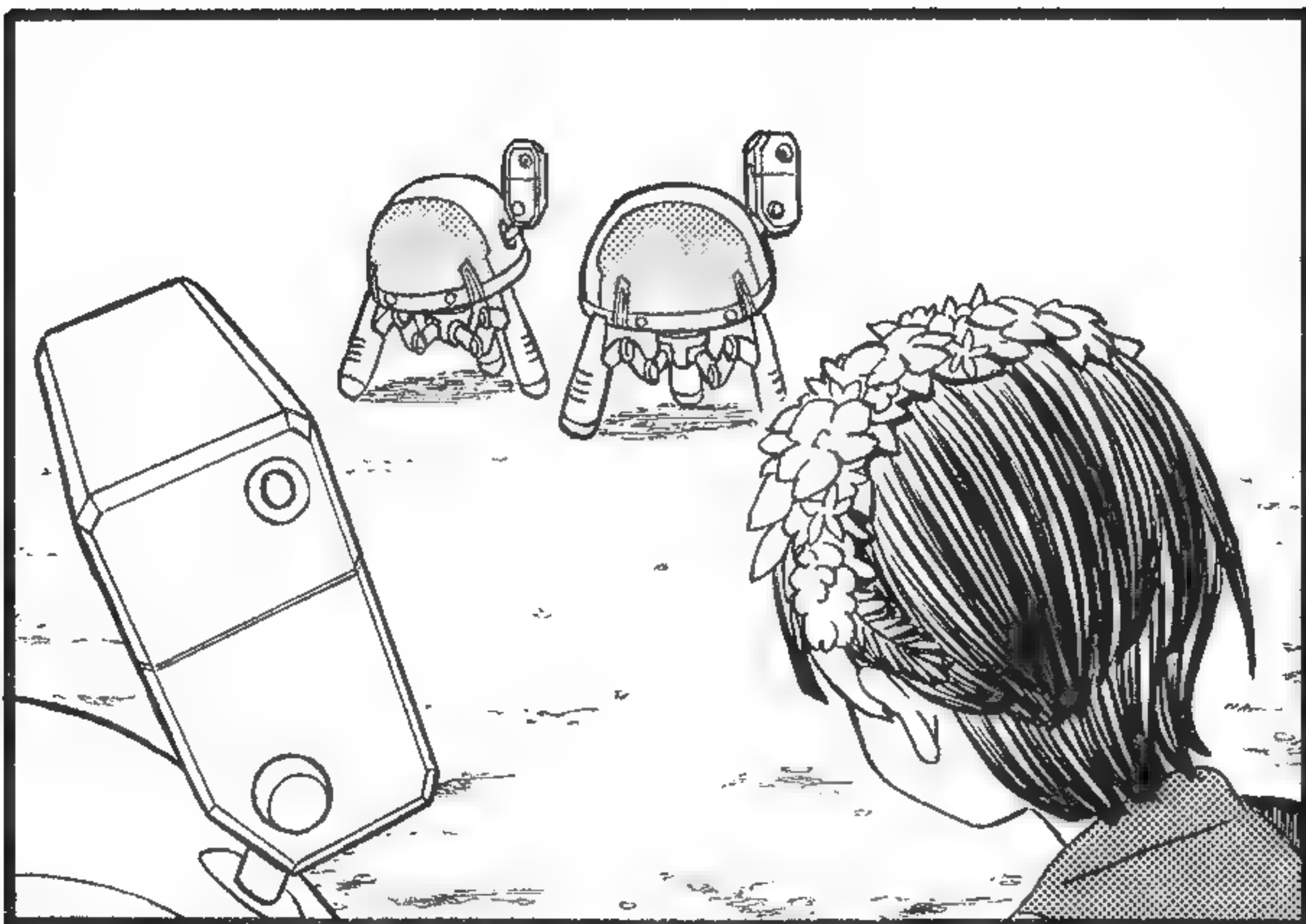


E-4

THANK
YOU FOR
YOUR
PARTICI-
PATION.

ALL
PARTICI-
PANTS,
PLEASE
EXIT THE
FACILITY
IN AN
ORDERLY
FASHION.

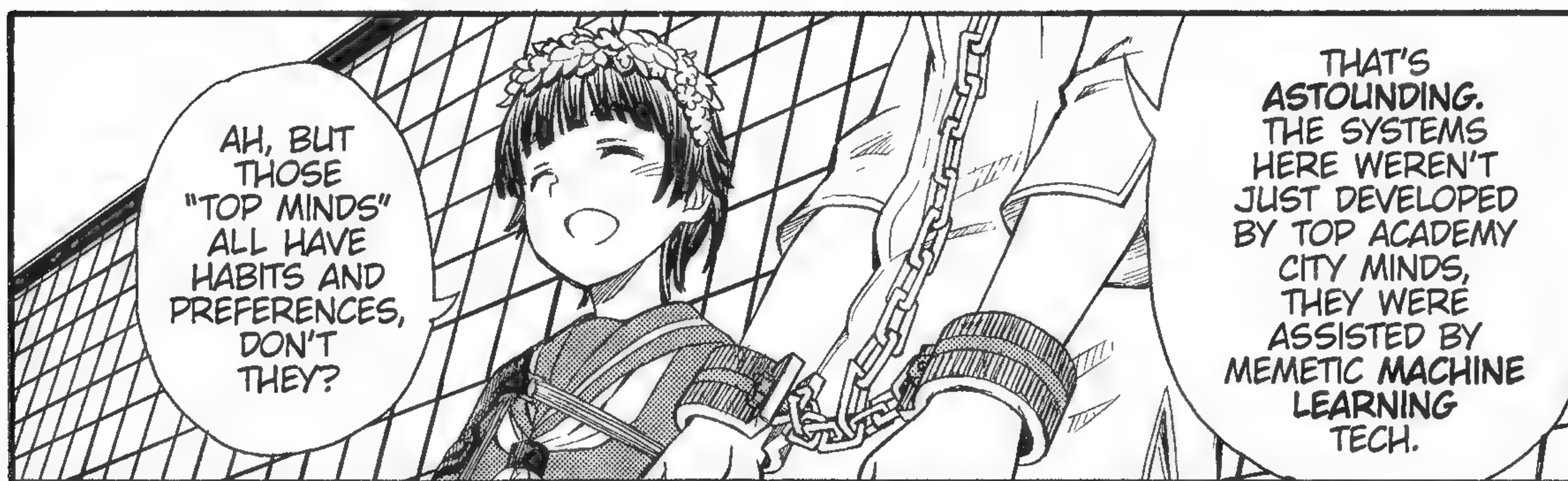
THE
PRISONER
HAS BEEN
REMOVED
FROM
REFOR-
MATORY
PREMISES.





OH. UH,
NOTHING
LIKE THAT.
I JUST
KINDA
HACKED
IT ON
THE FLY.

I HAVE
TO KNOW.
DID YOU HAVE
AN IN WITH
ONE OF OUR
CONTRACTORS?
MAYBE A COPY
OF SYSTEM
SCHEMATICS?



AH, BUT
THOSE
"TOP MINDS"
ALL HAVE
HABITS AND
PREFERENCES,
DON'T
THEY?

THAT'S
ASTOUNDING.
THE SYSTEMS
HERE WEREN'T
JUST DEVELOPED
BY TOP ACADEMY
CITY MINDS,
THEY WERE
ASSISTED BY
MEMETIC MACHINE
LEARNING
TECH.

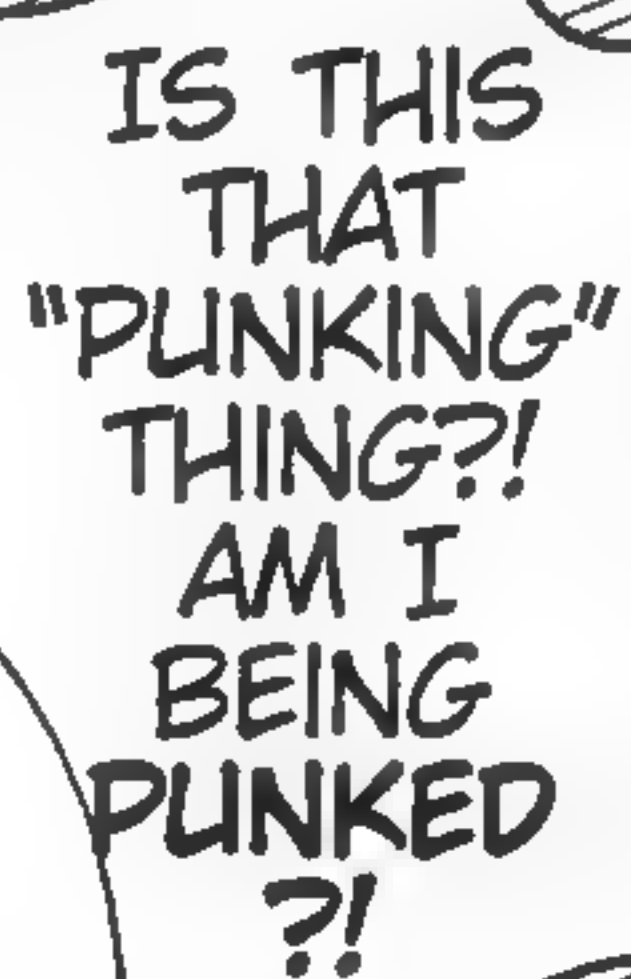
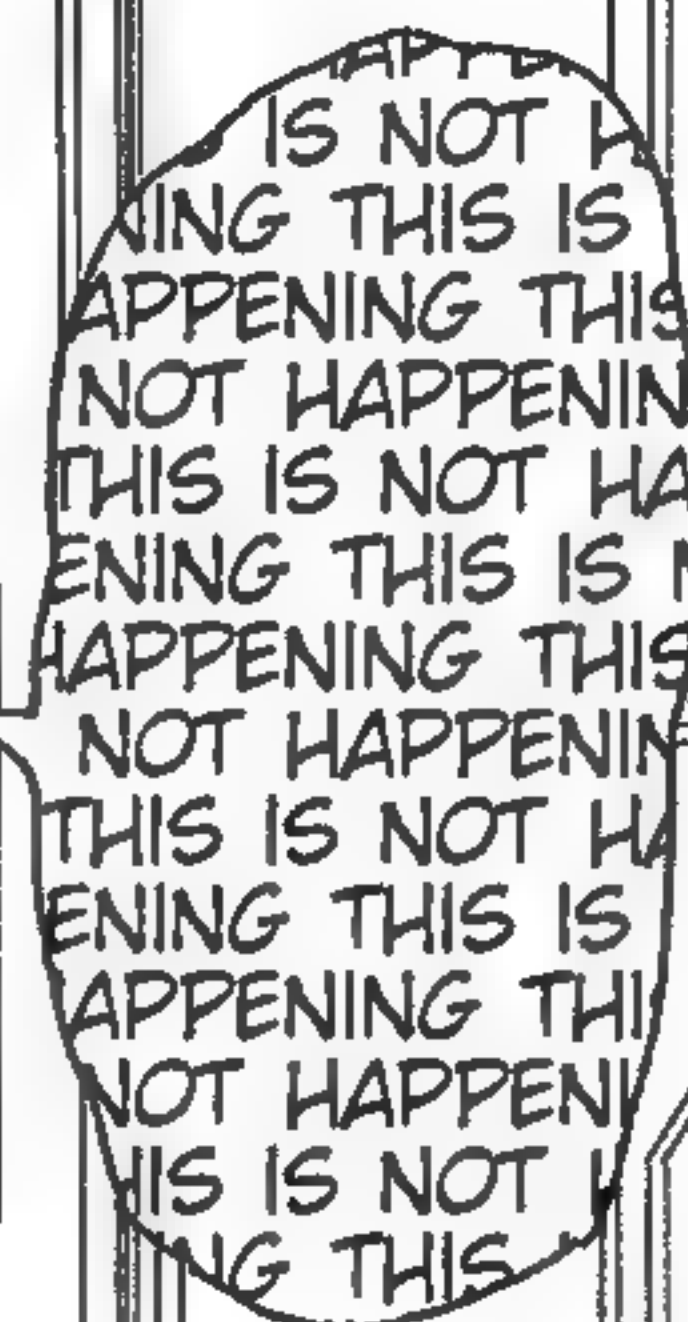


AS FOR
MACHINE
LEARNING...
EVERY
ALGORITHM
STARTS WITH
HUMAN
DESIRES.

ONCE YOU
IDENTIFY
THEM, IT'S
MUCH EASIER
TO SEE THE
PATTERNS.



GAPE



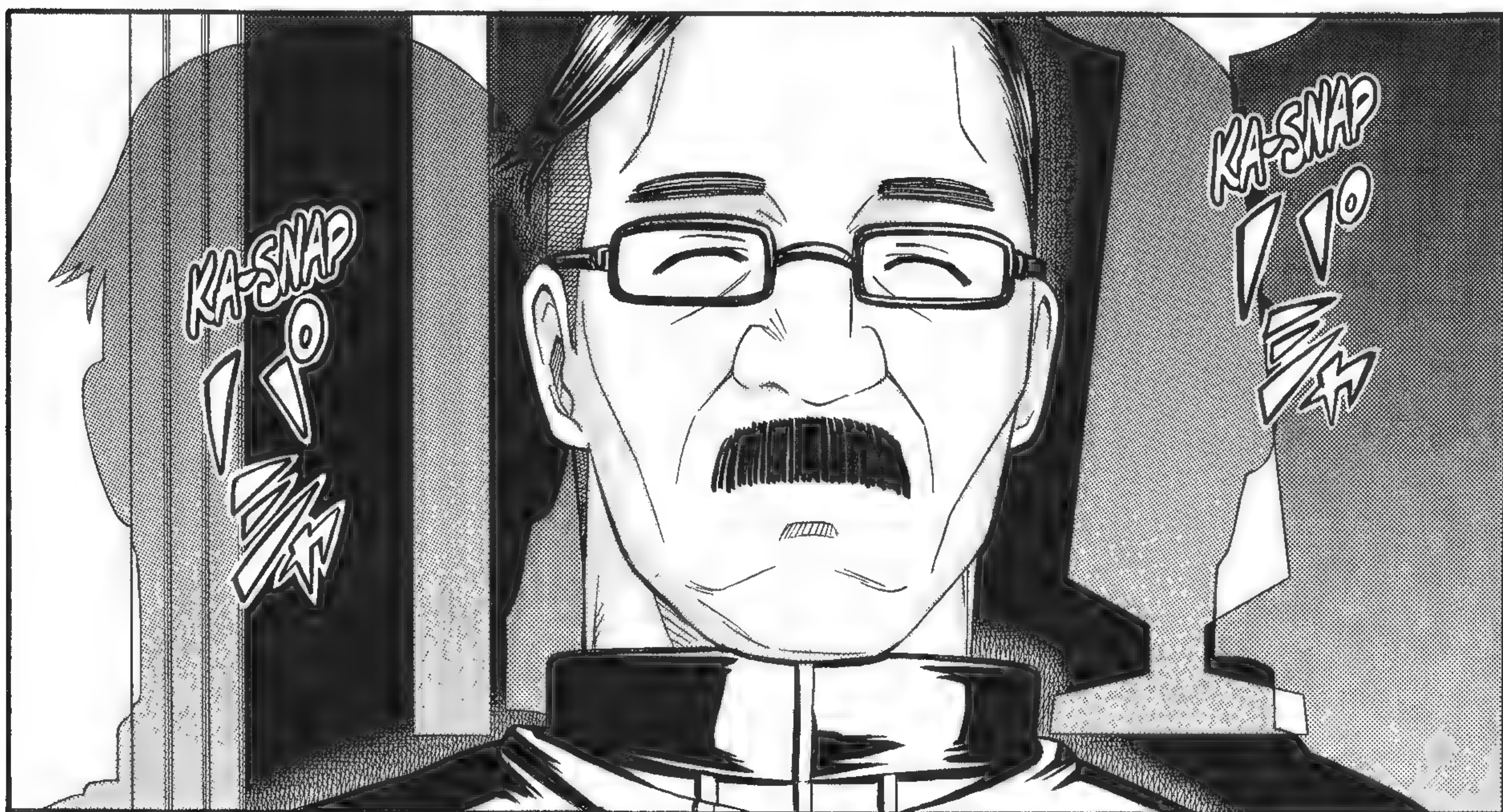
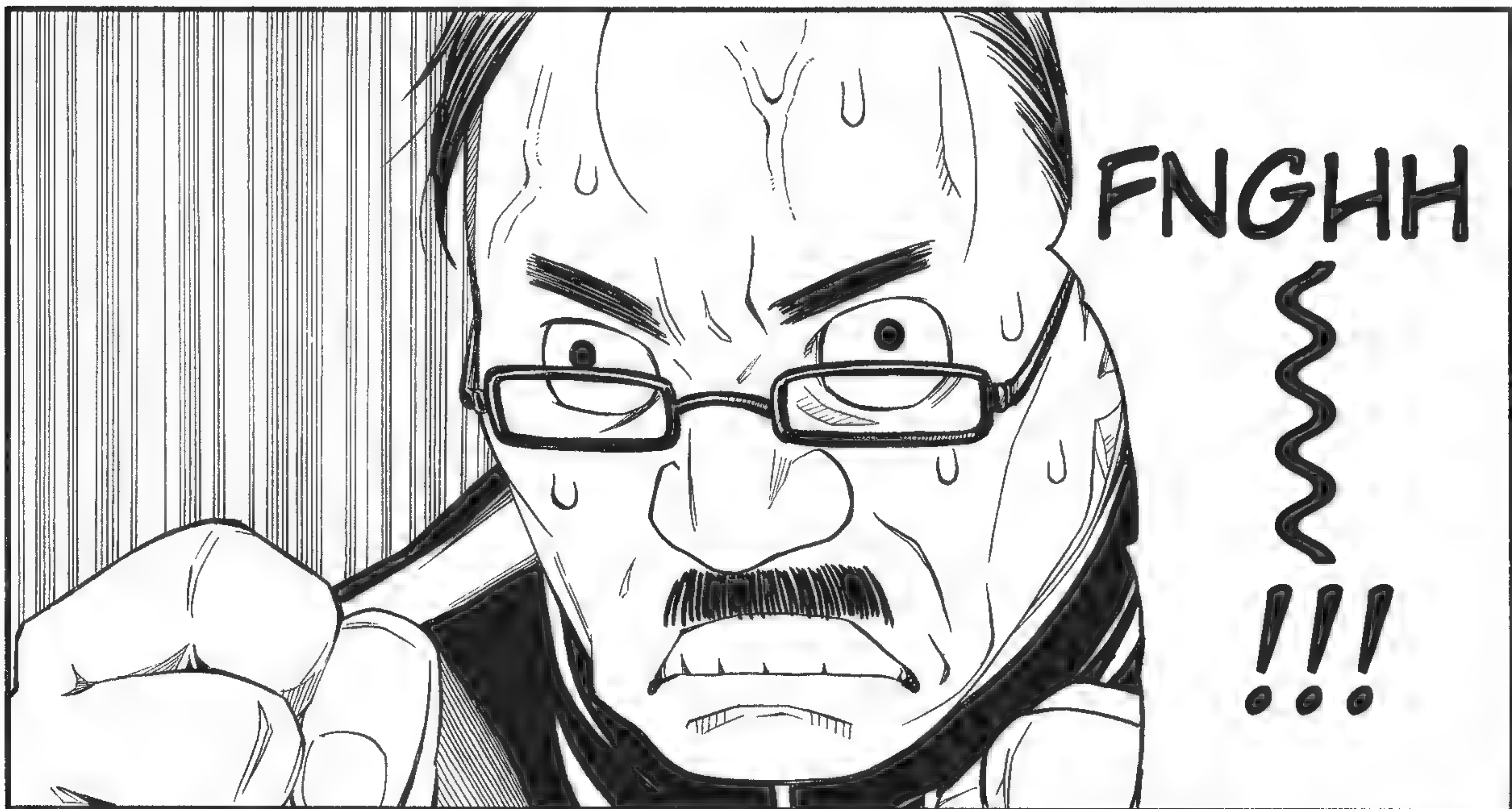
YOU
ARE
NOT,
SIR.

BY A
CHILD,
NO
LESS?!!

IT
APPEARS
SO,
SIR.



WE WERE
REALLY
HACKED?!
LIKE SOME
TWO-BIT
STARTUP?!!





WELL,
IT SEEMS
WE ALL
LEARNED A
VALUABLE
LESSON
TODAY,
EH?

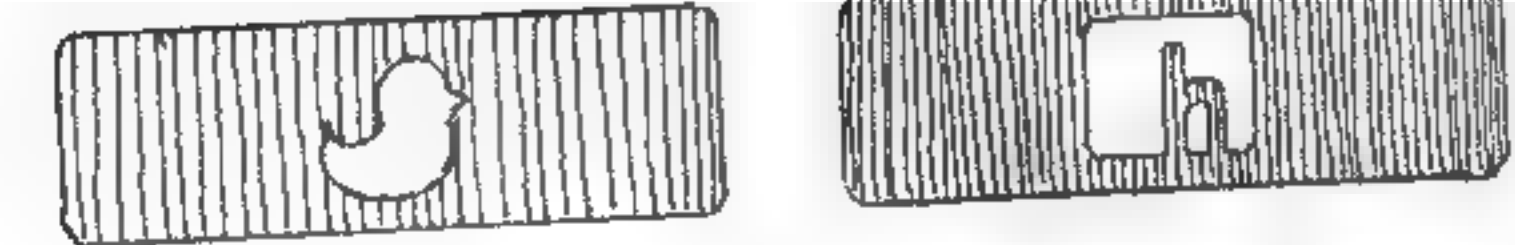
HA
HA
HA!

UNDER
NORMAL
OPERATIONS,
OF COURSE,
THIS TYPE
OF BREACH
COULD NEVER
HAVE
HAPPENED.

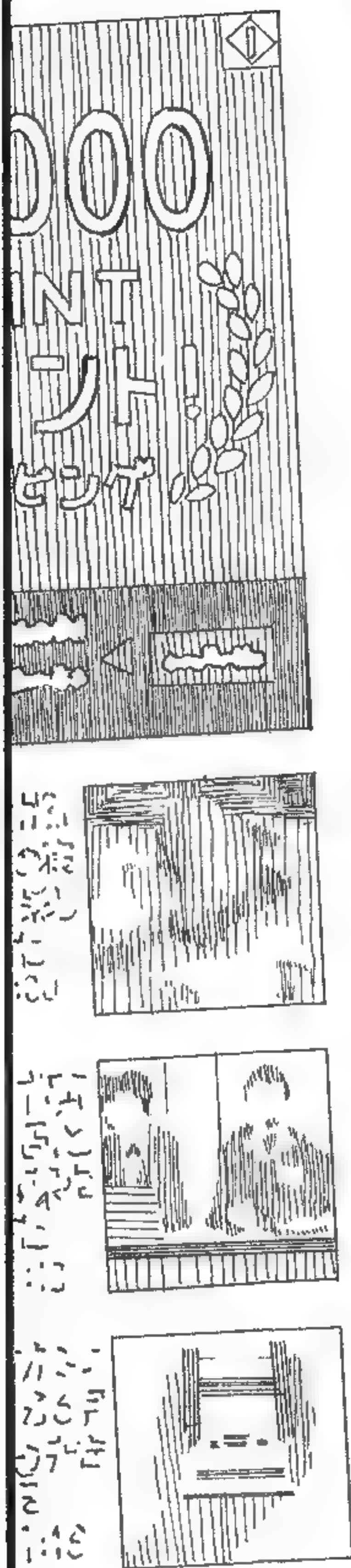
WE WERE SO
FOCUSED ON
STRESS-TESTING
OUR ANTI-ESPER
MEASURES, WE
OVERLOOKED
THE POSSIBILITY
OF A BASIC
CYBERATTACK.

IF WE HAD,
IT JUST
WOULDN'T HAVE
MADE FOR GOOD
TV! I URGE YOU
TO RECONSIDER
ANY CONCLU-
SIONS YOU'VE
MADE ABOUT
REFORMATORY
TWO BASED
ON TO--

WE
NEVER
ACTIVATED
OUR REAL
DEFENSES,
AFTER
ALL!



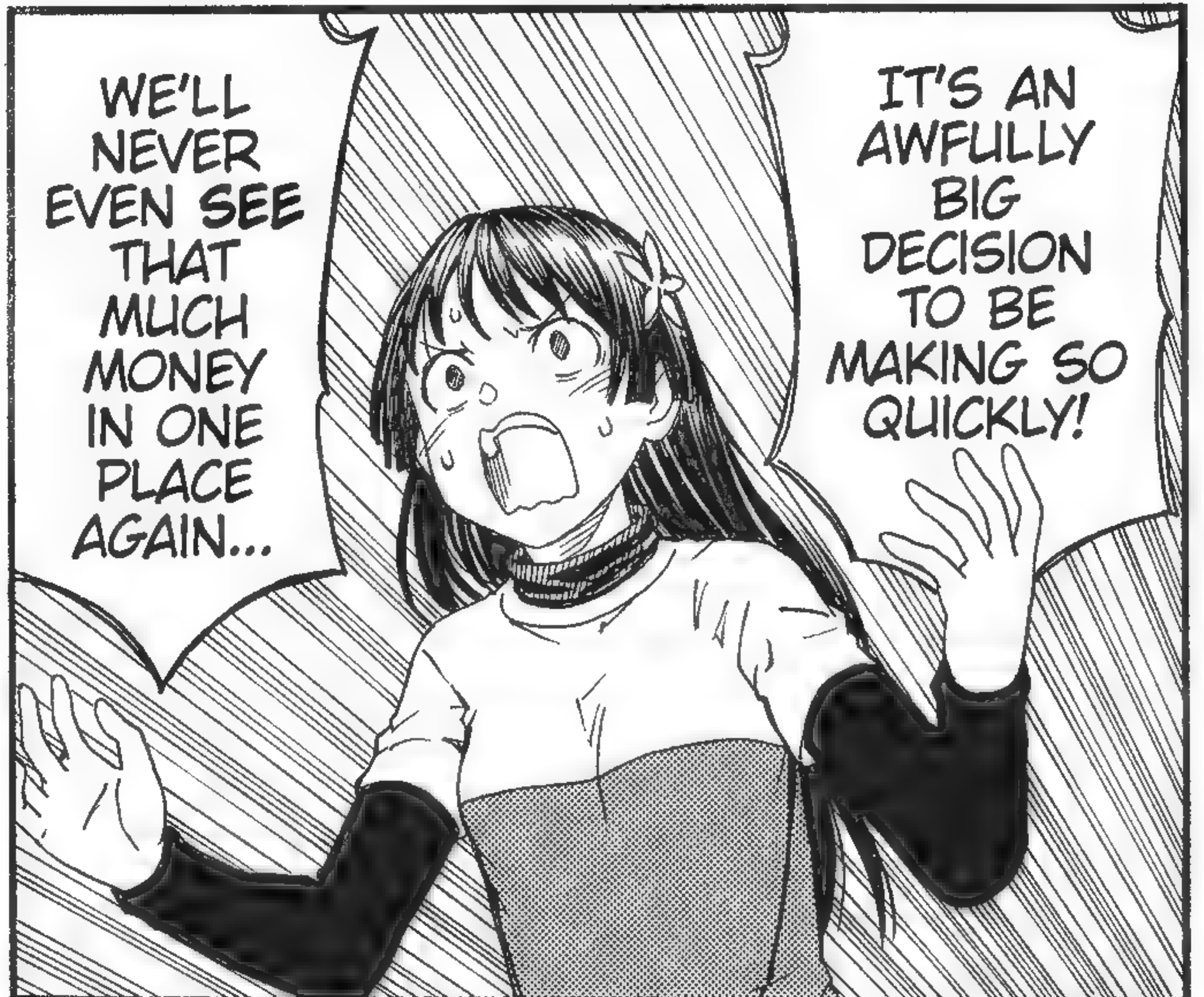
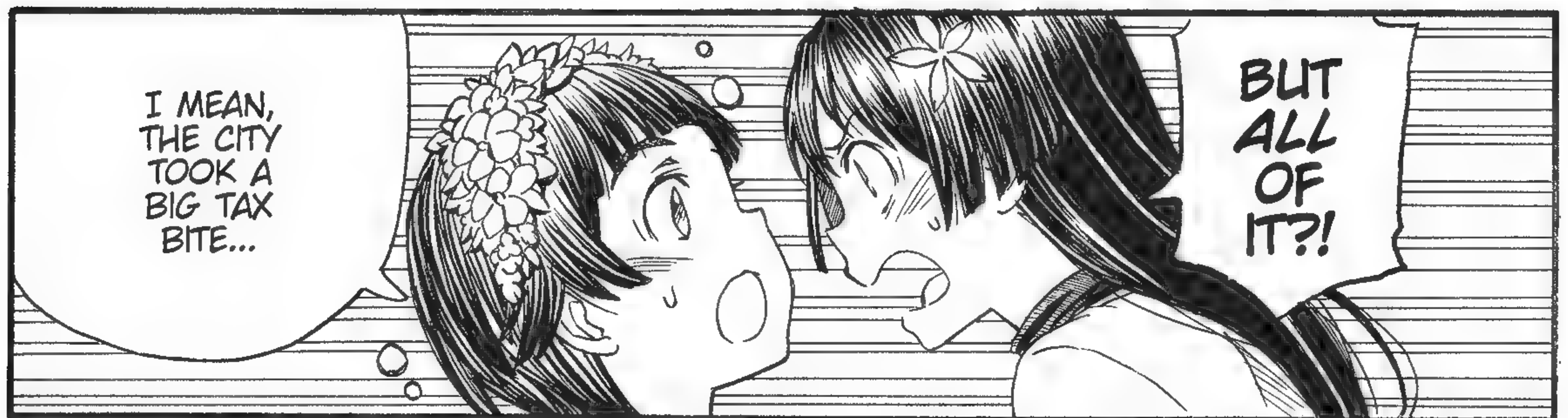
R2 BLOWN WIDE OPEN



Established
“Live fire”
impossible
breach
came to
light
This event
held
At first
in addition
crush
blow
reputation

4,378 participants (per Reformatory Two's own reports), including no







IT'S NOT
LIKE I
CLEARED
THE WHOLE
CHALLENGE
ON MY
OWN.

REALLY,
IT'S
FINE...

AND
I'M NOT
REALLY
SURE
WHAT I'D
DO WITH
ALL THAT
MONEY.



YOU'RE
MAKING IT
REALLY,
REALLY HARD
FOR ME TO
FEEL GOOD
ABOUT
DOING
CHARITY
HERE.

YOU'RE
ACTING LIKE
A RICH KID
WHO DOESN'T
KNOW THE
VALUE OF WHAT
SHE'S GOT!
THAT'S
SO MUCH
MONEY!



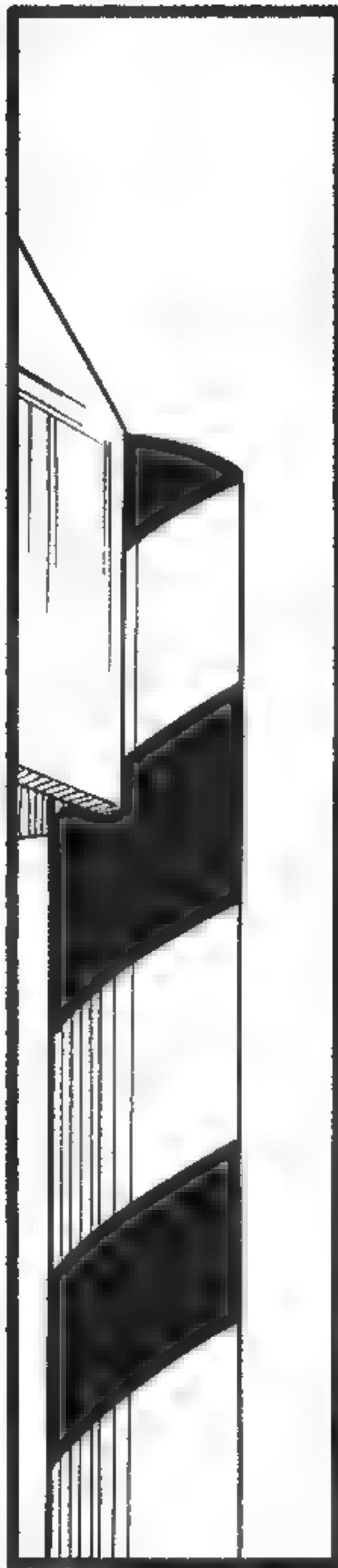
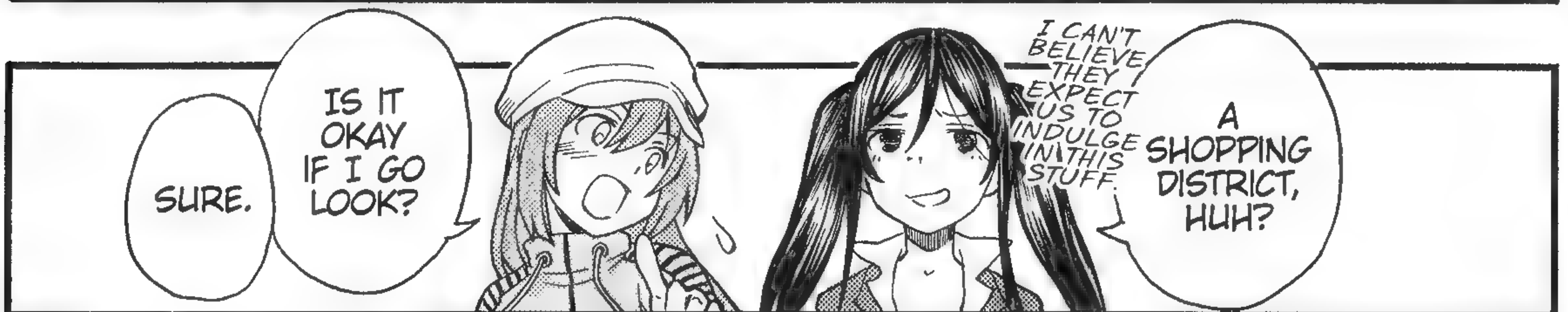
IF I DECIDE
I WANT ANY
OF IT BACK,
I'LL JUST
HACK THE
CENTRAL
BANK OR
SOMETHING.

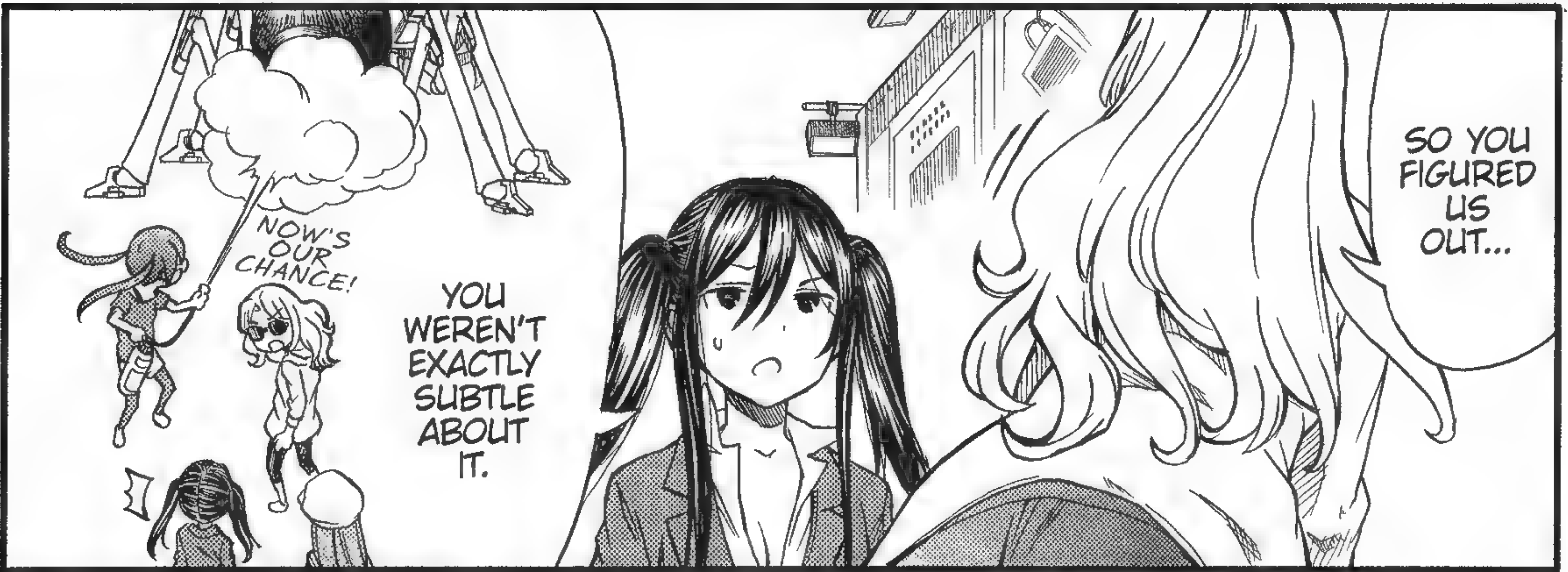


GOT
ANYTHING
TO SAY TO
THAT?
HUH?

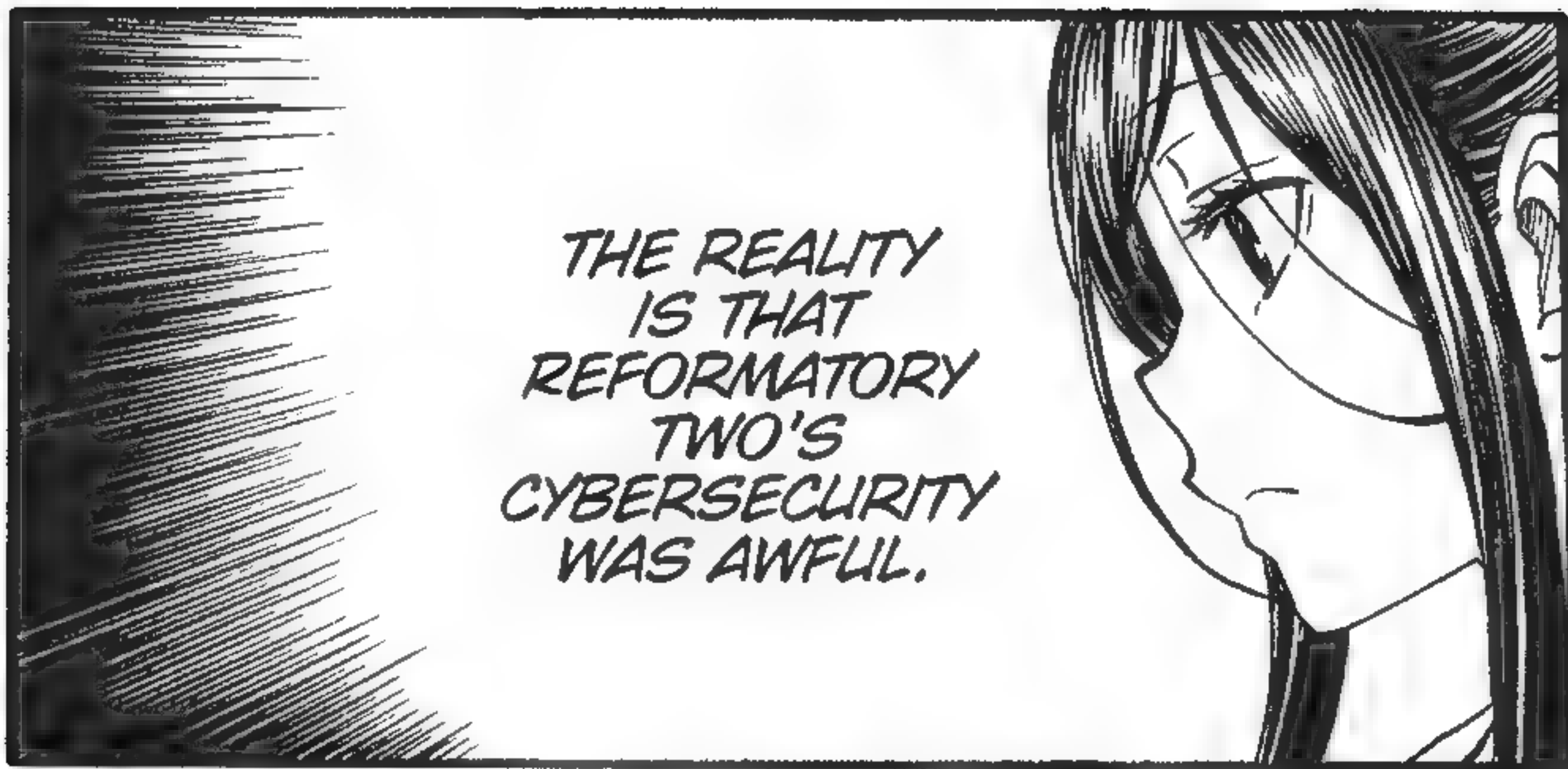
UH...
WHY ARE
YOU
BACKING
AWAY
FROM
ME?

CHAPTER 106: RELEASE

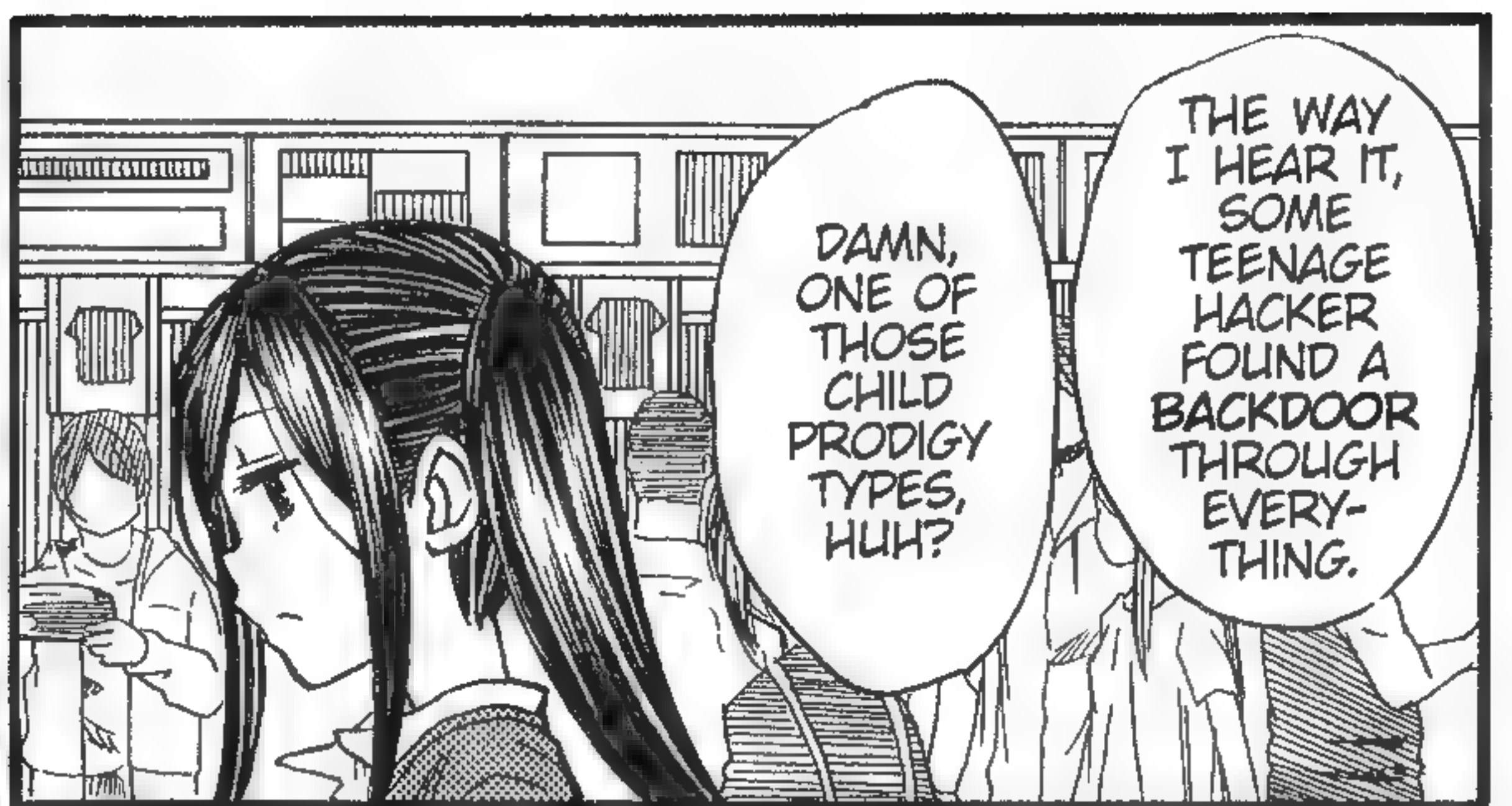






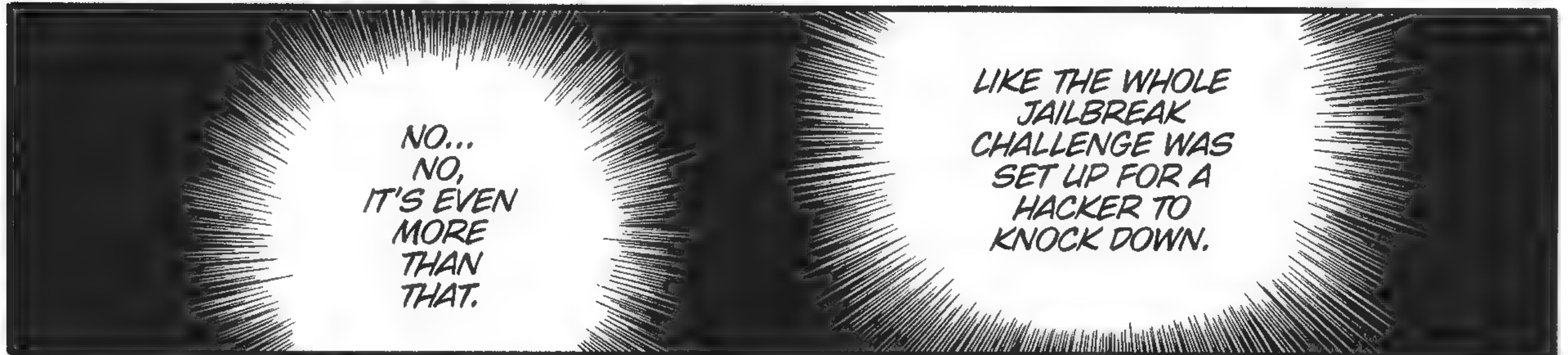


THE REALITY
IS THAT
REFORMATORY
TWO'S
CYBERSECURITY
WAS AWFUL.



DAMN,
ONE OF
THOSE
CHILD
PRODIGY
TYPES,
HUH?

THE WAY
I HEAR IT,
SOME
TEENAGE
HACKER
FOUND A
BACKDOOR
THROUGH
EVERY-
THING.

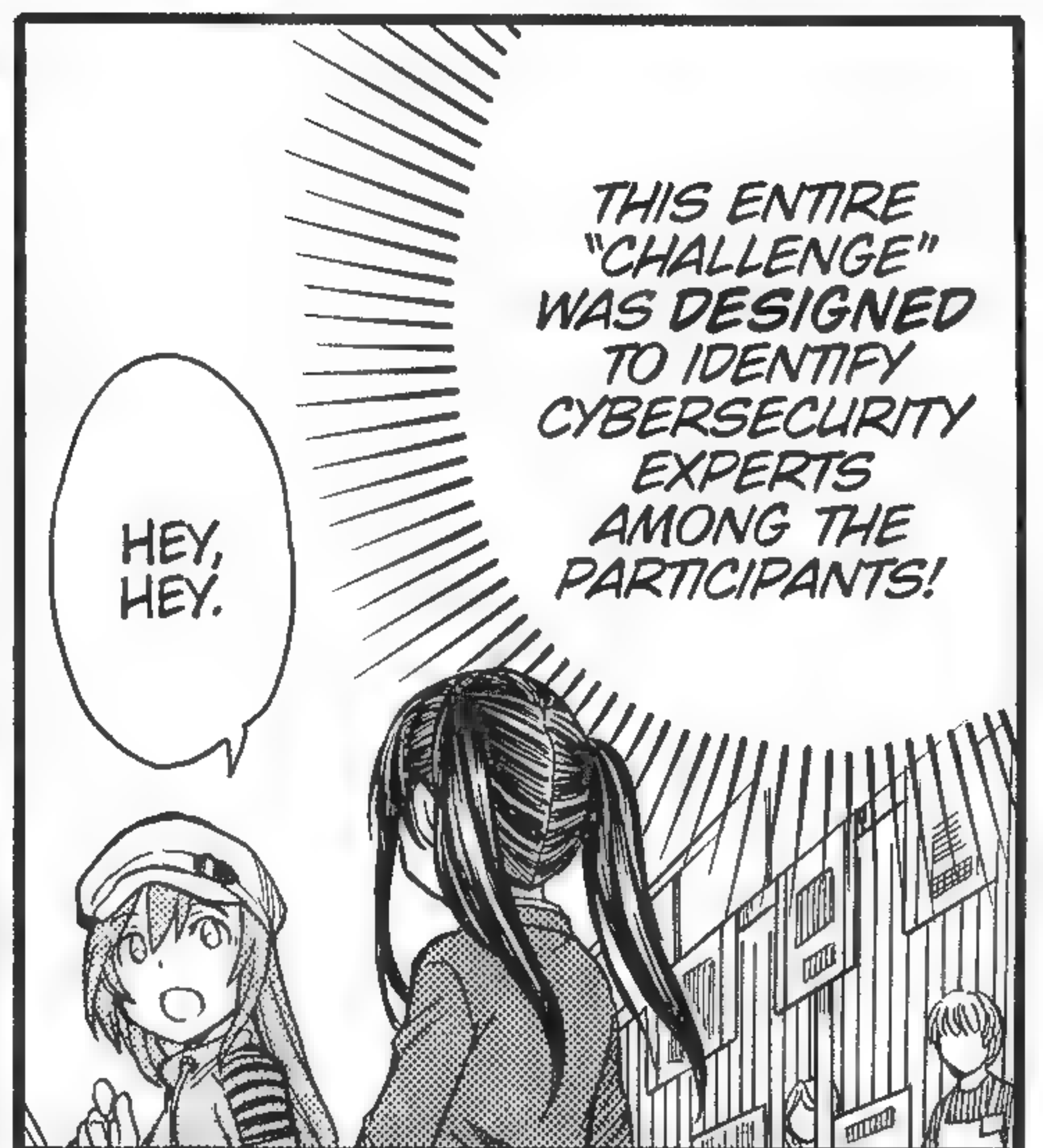


NO...
NO,
IT'S EVEN
MORE
THAN
THAT.

LIKE THE WHOLE
JAILBREAK
CHALLENGE WAS
SET UP FOR A
HACKER TO
KNOCK DOWN.



CAN WE
GET THIS
AS A
SOUVENIR
FOR
MISAKI-
CHAN?



HEY,
HEY.

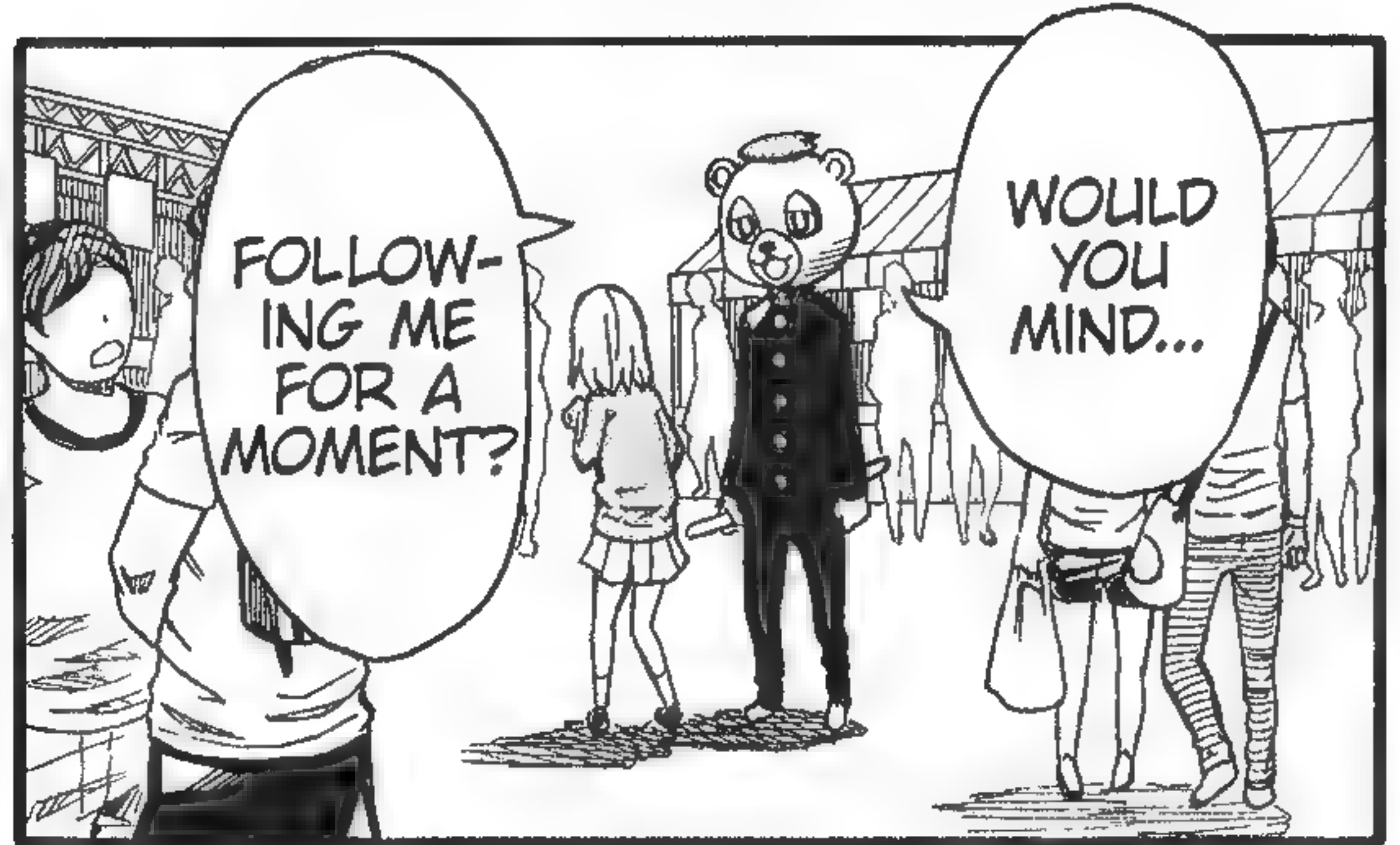
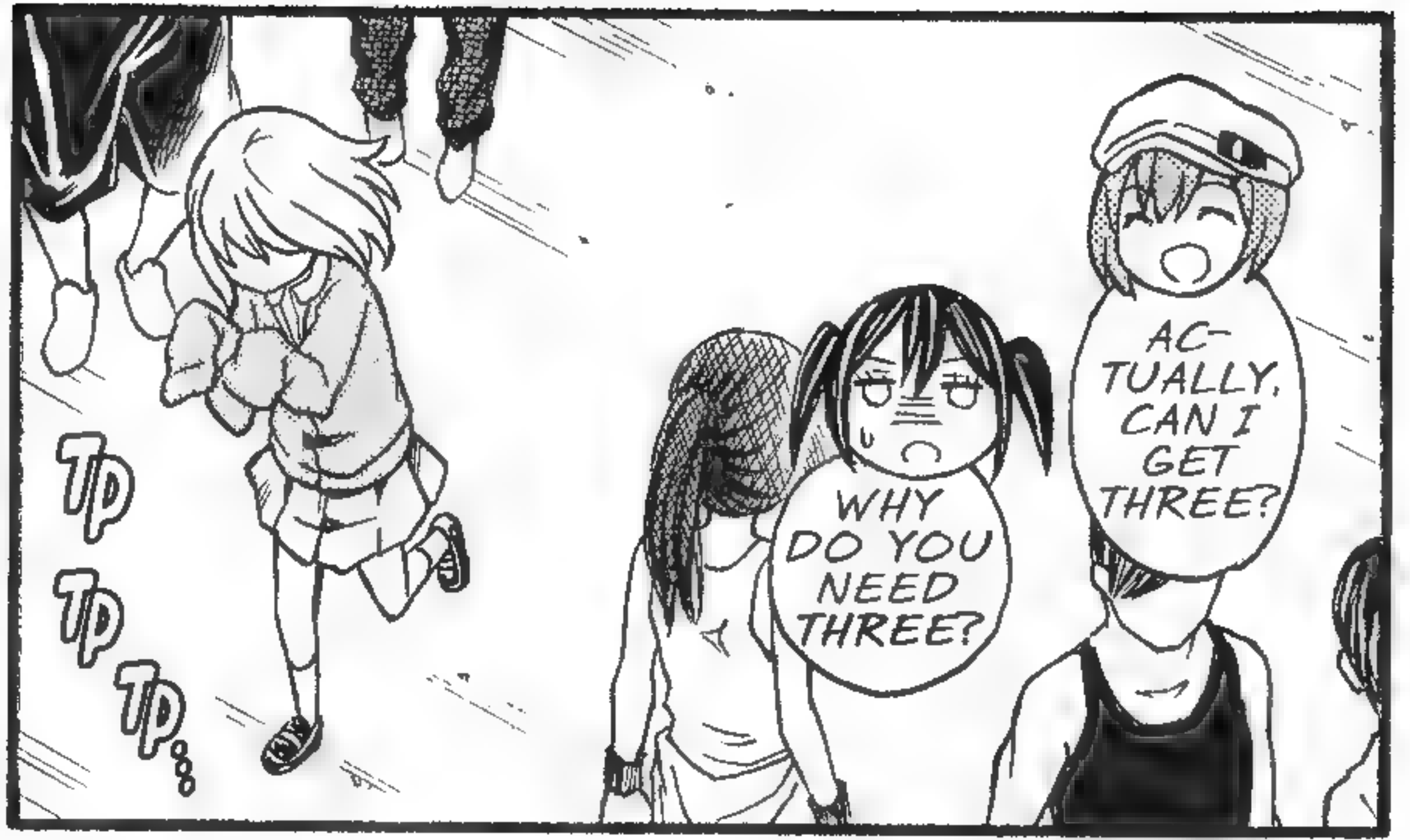
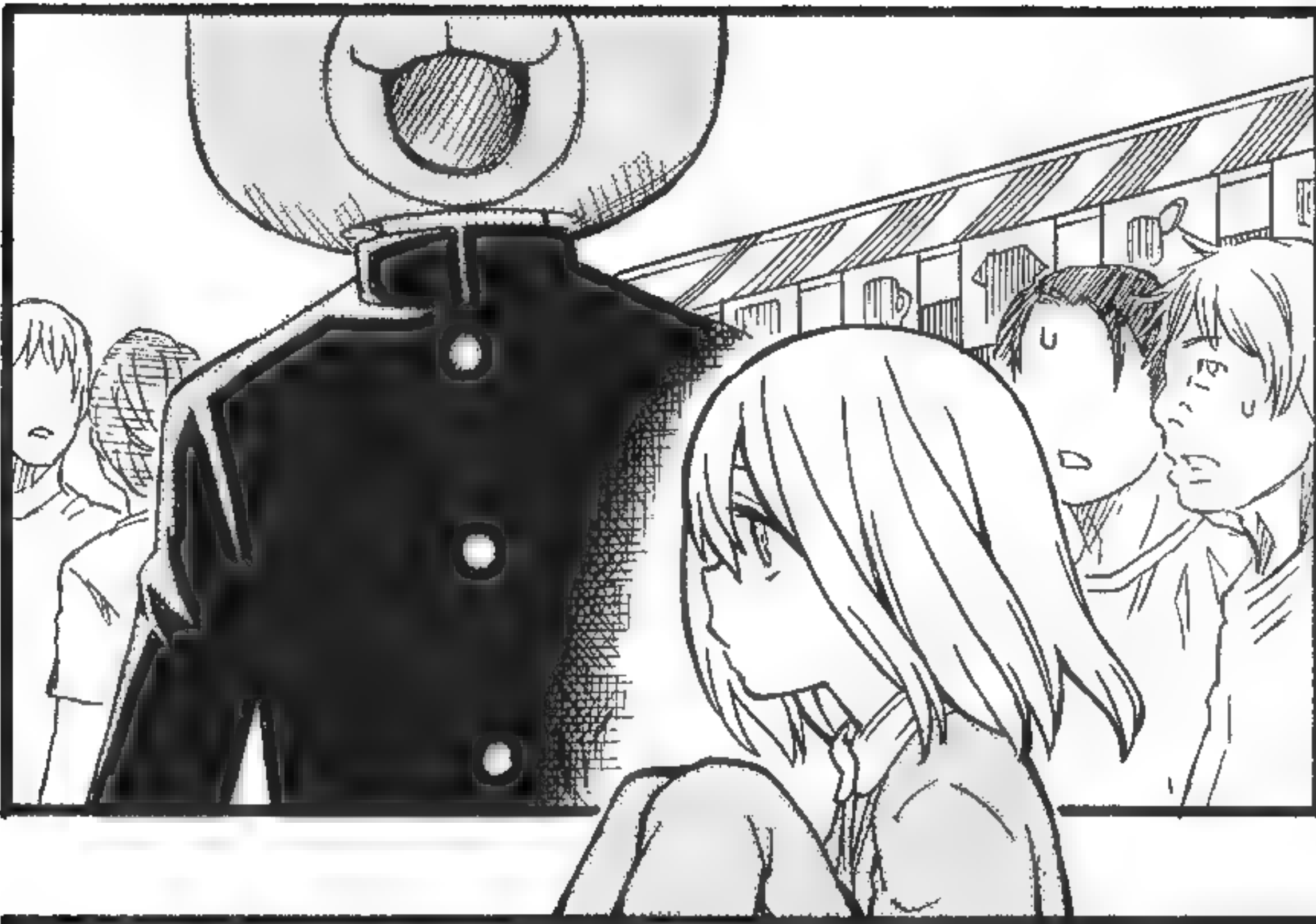
THIS ENTIRE
"CHALLENGE"
WAS DESIGNED
TO IDENTIFY
CYBERSECURITY
EXPERTS
AMONG THE
PARTICIPANTS!



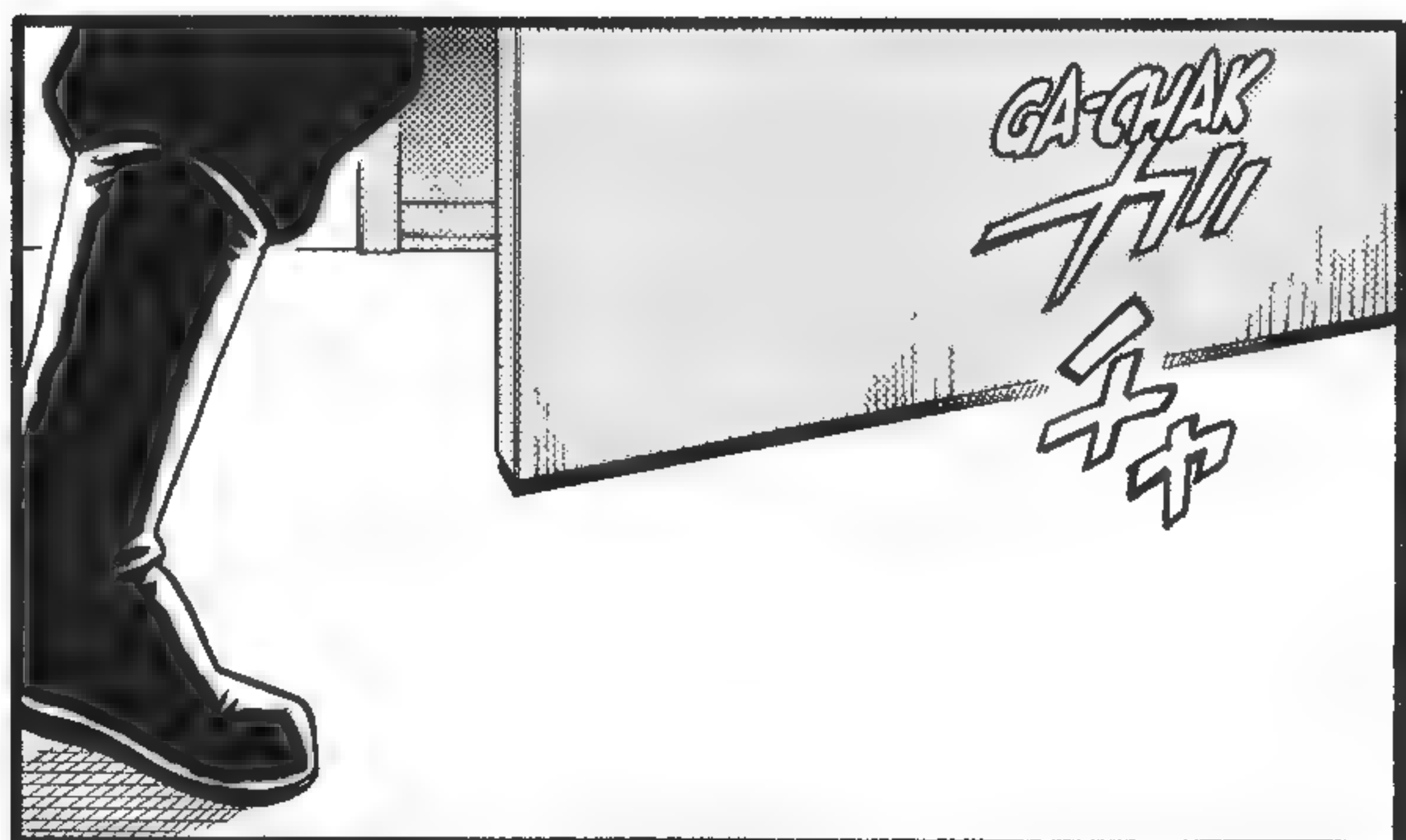
GREAT!
I'D LIKE
TO BUY
THIS,
PLEASE!

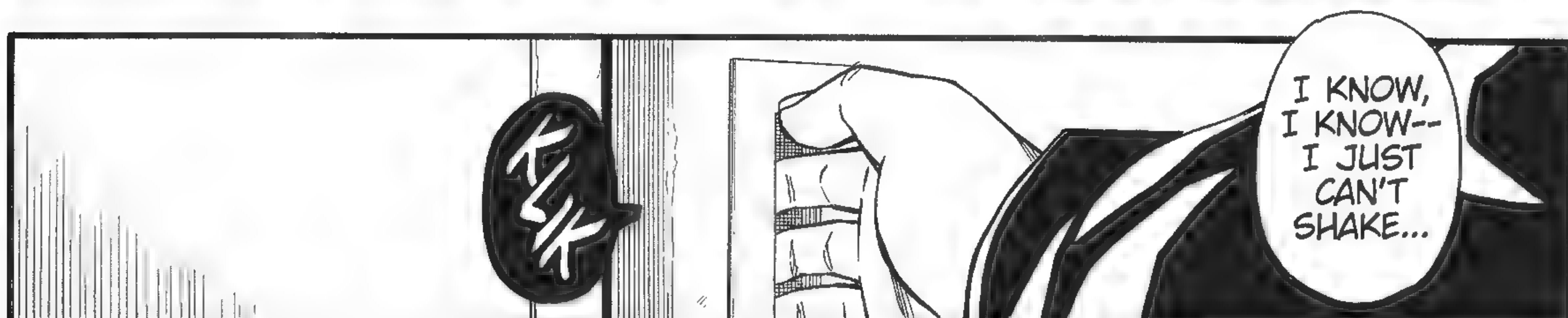
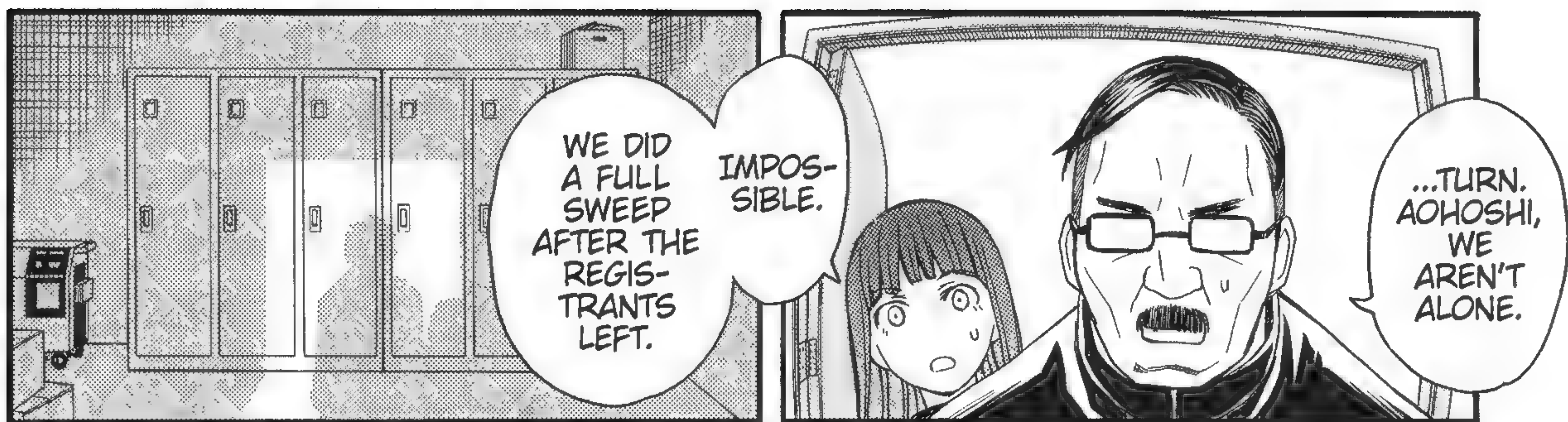
I THINK
SHE'D
LOVE IT.

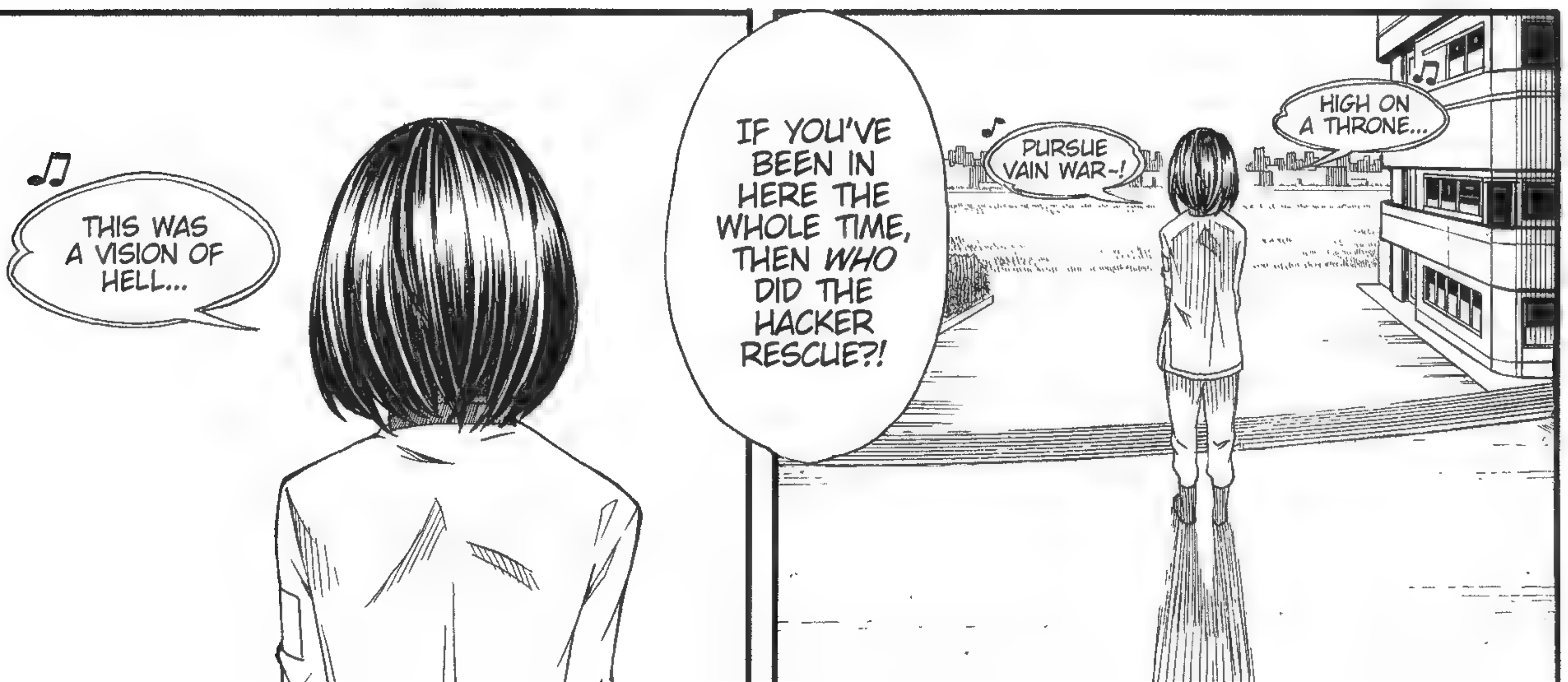
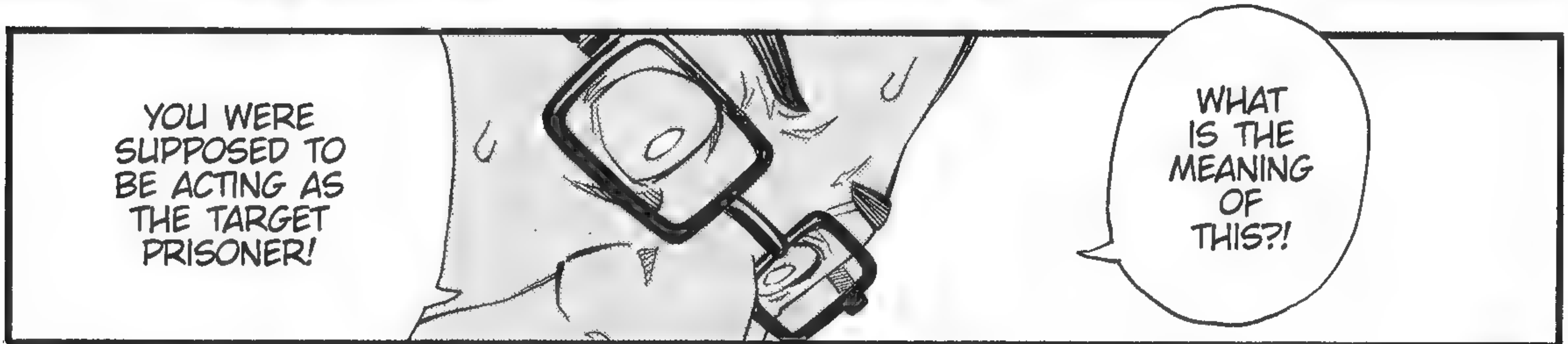
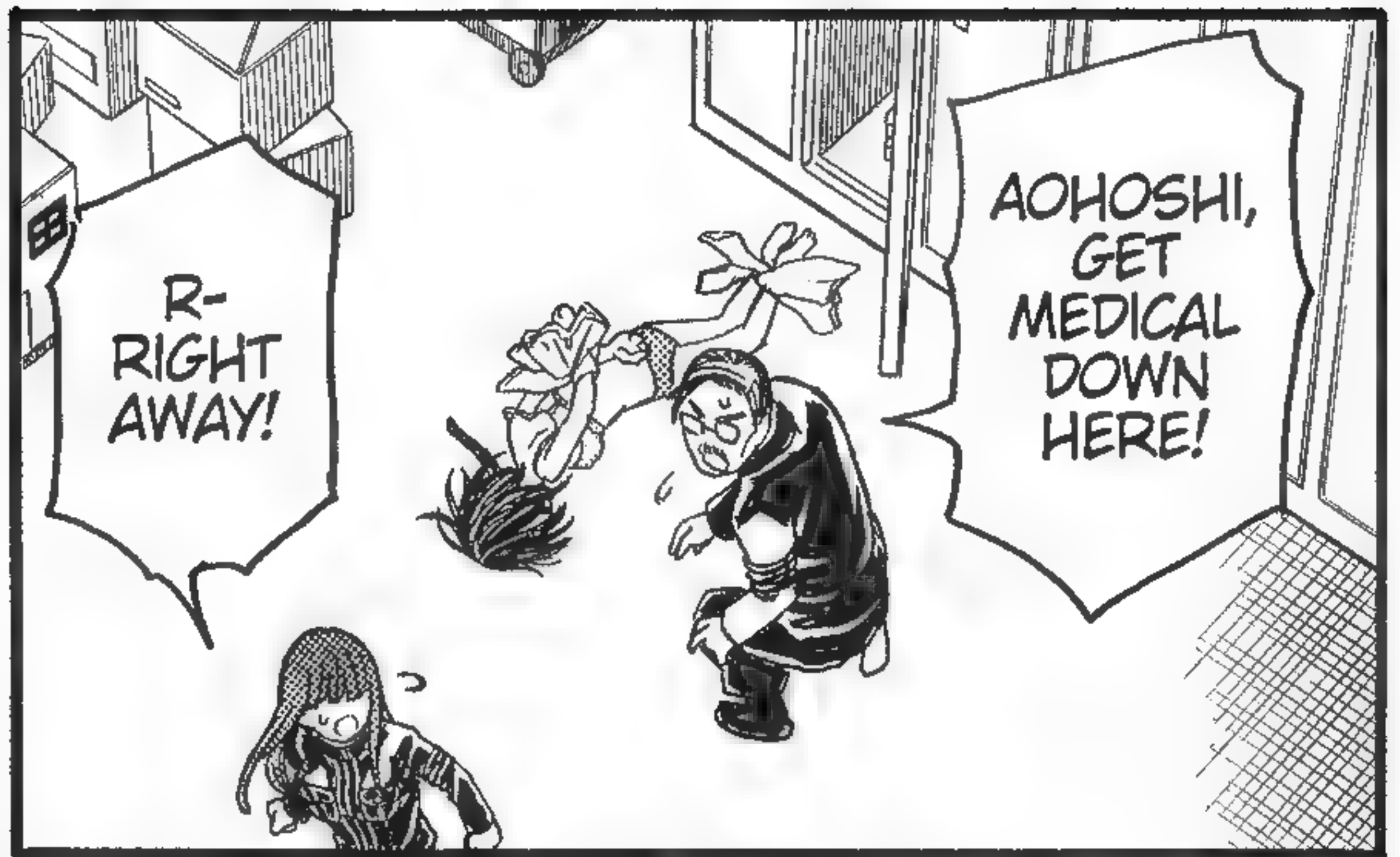
UGH...
FOR NOW,
WHO
CARES?!
IT'S ALL
OVER!!

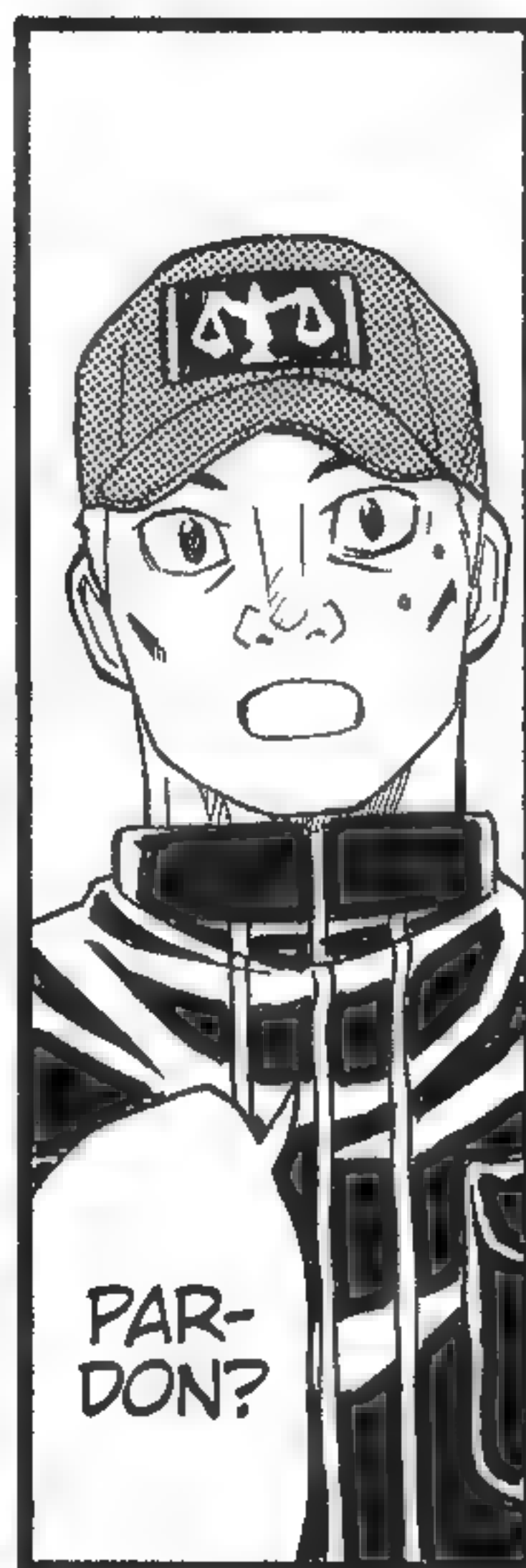
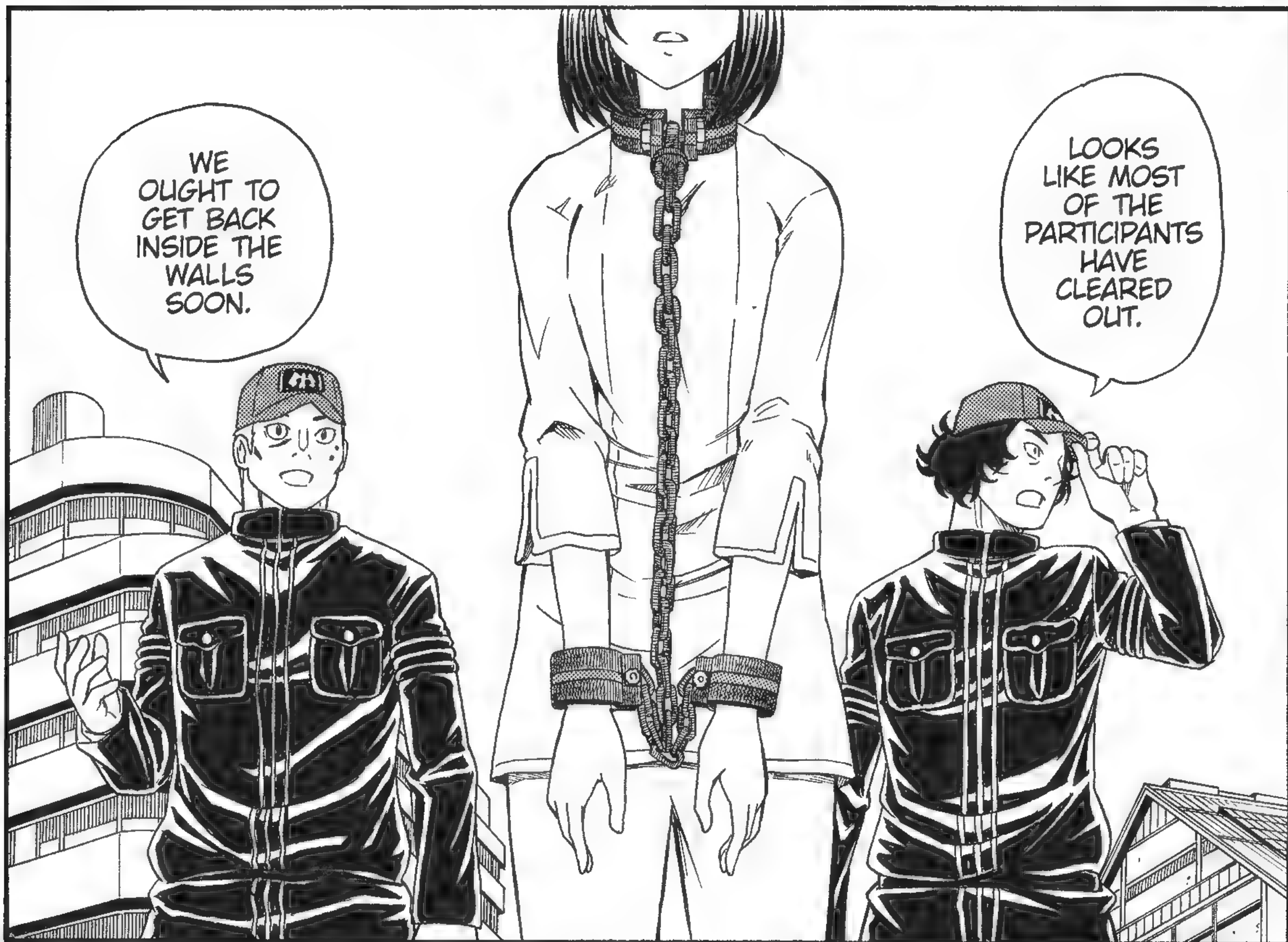


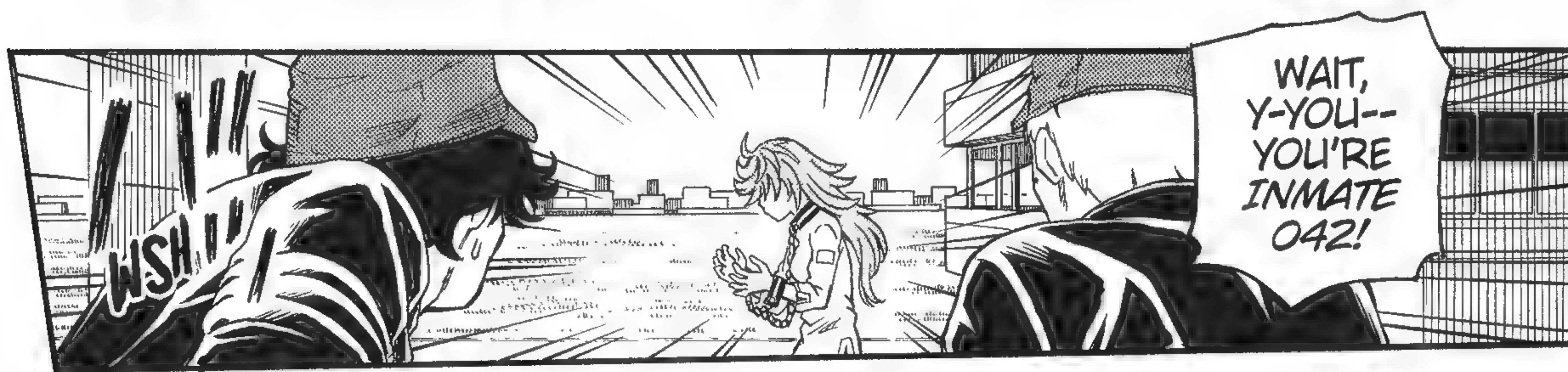








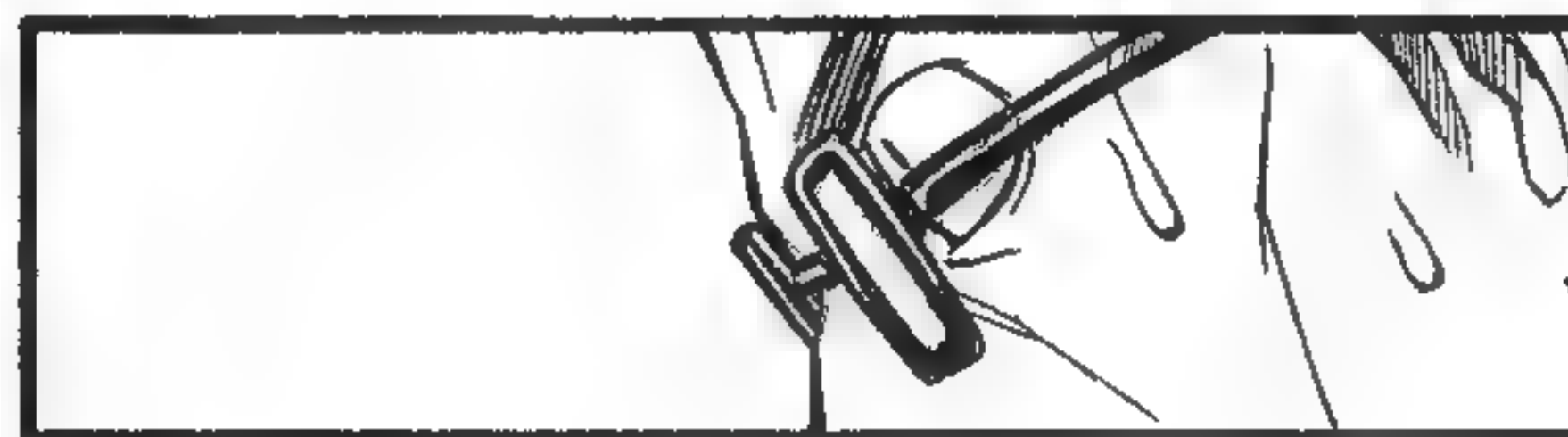
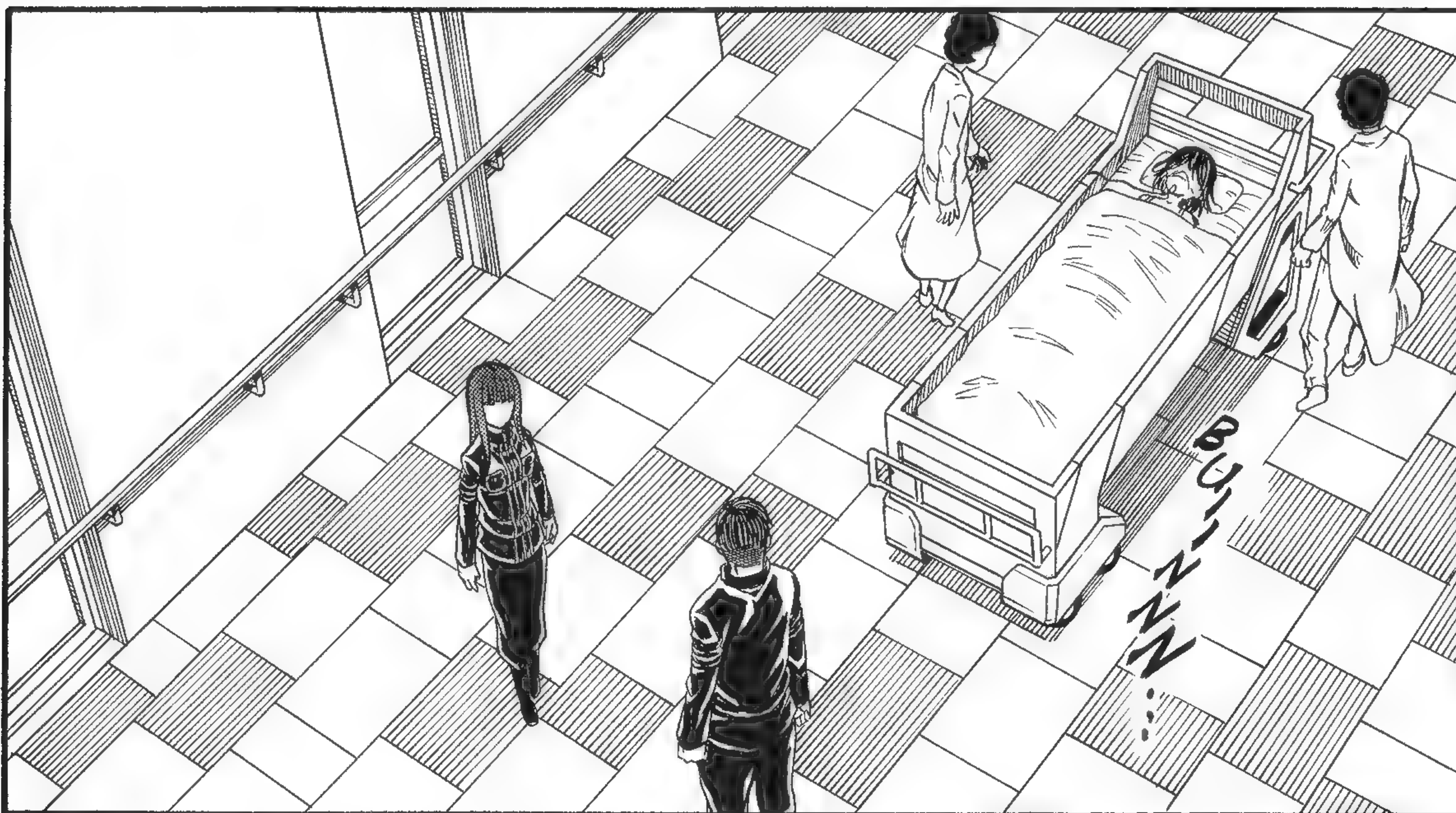


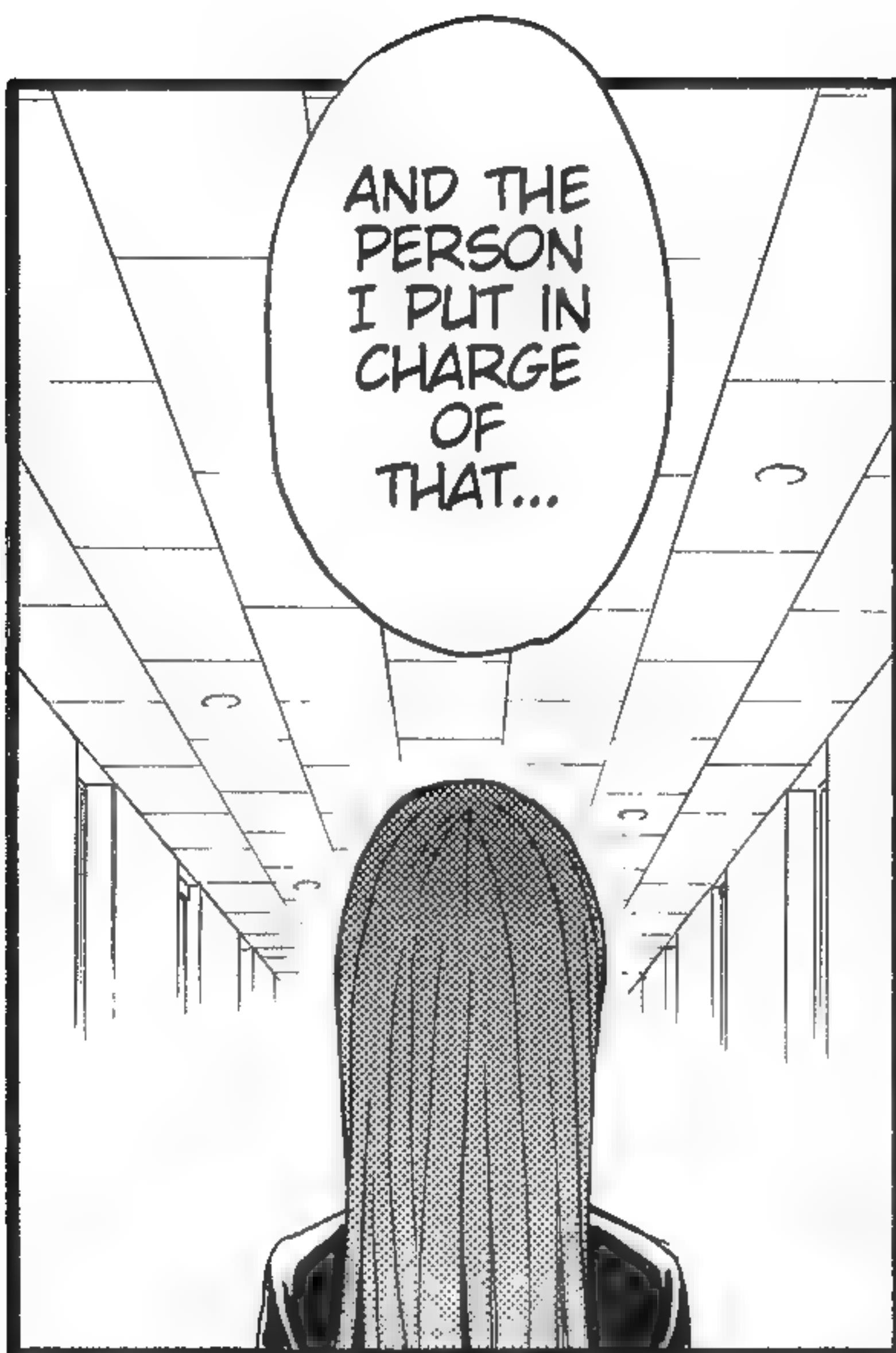




I GET
TO LET
THIS GUY
STRETCH
HIS
WINGS.







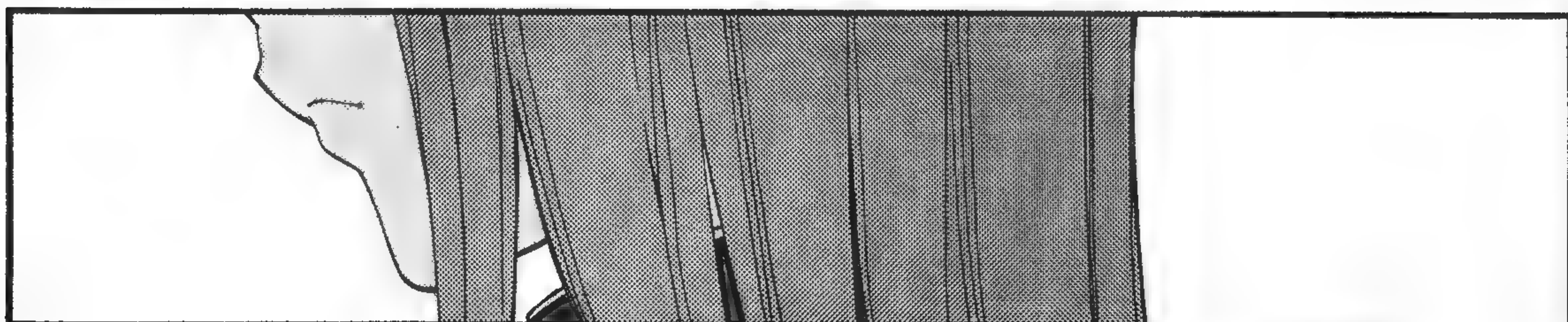
AND THE
PERSON
I PUT IN
CHARGE
OF
THAT...



THE ONLY
TIME ANYONE
COULD HAVE
SLIPPED OUT
WAS DURING
TRANSFER
TO THE
LOWER
LEVELS.

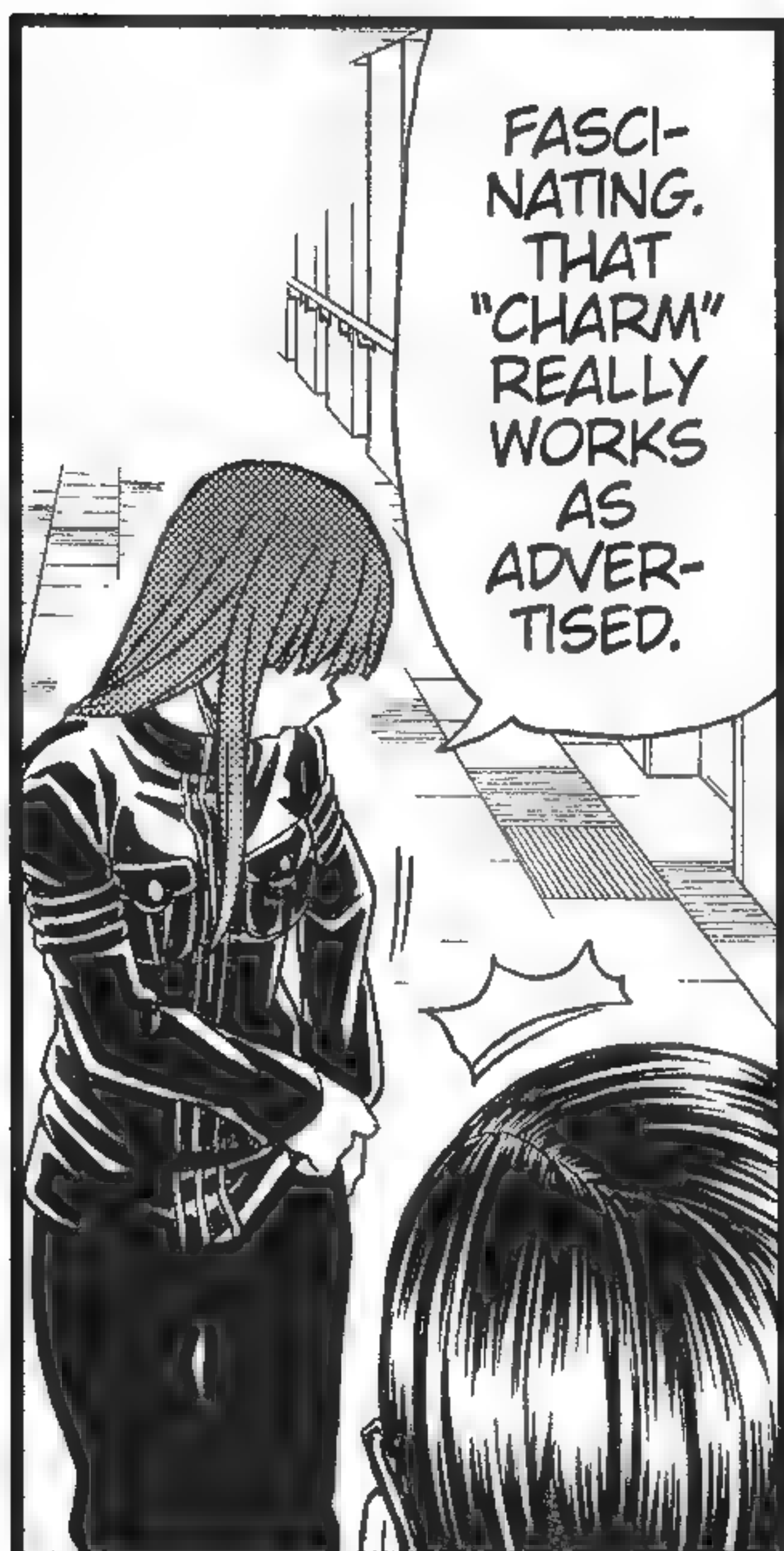


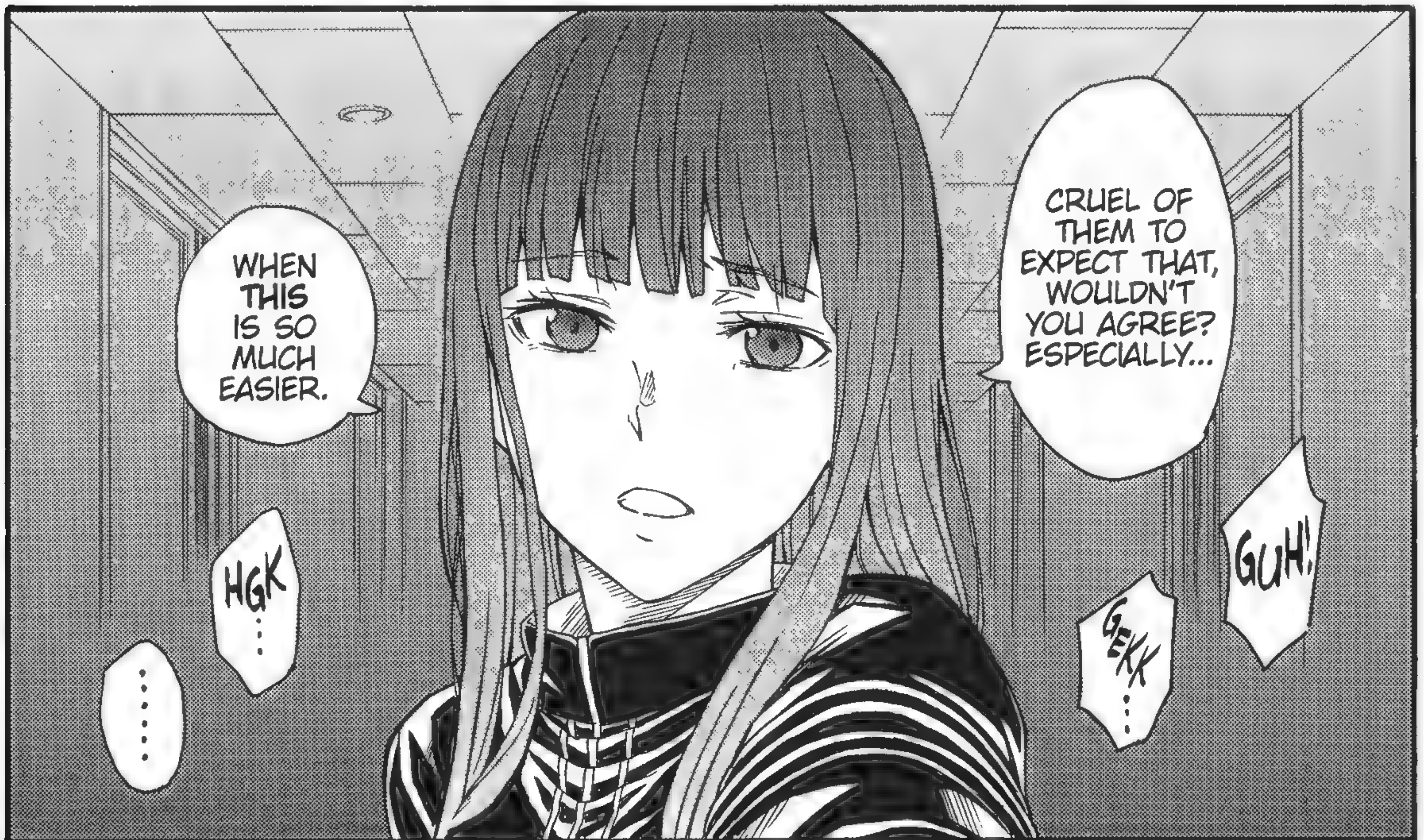
WAS MY
HEAD OF
SECURITY.
YOU,
AOHOSHI-
KUN!

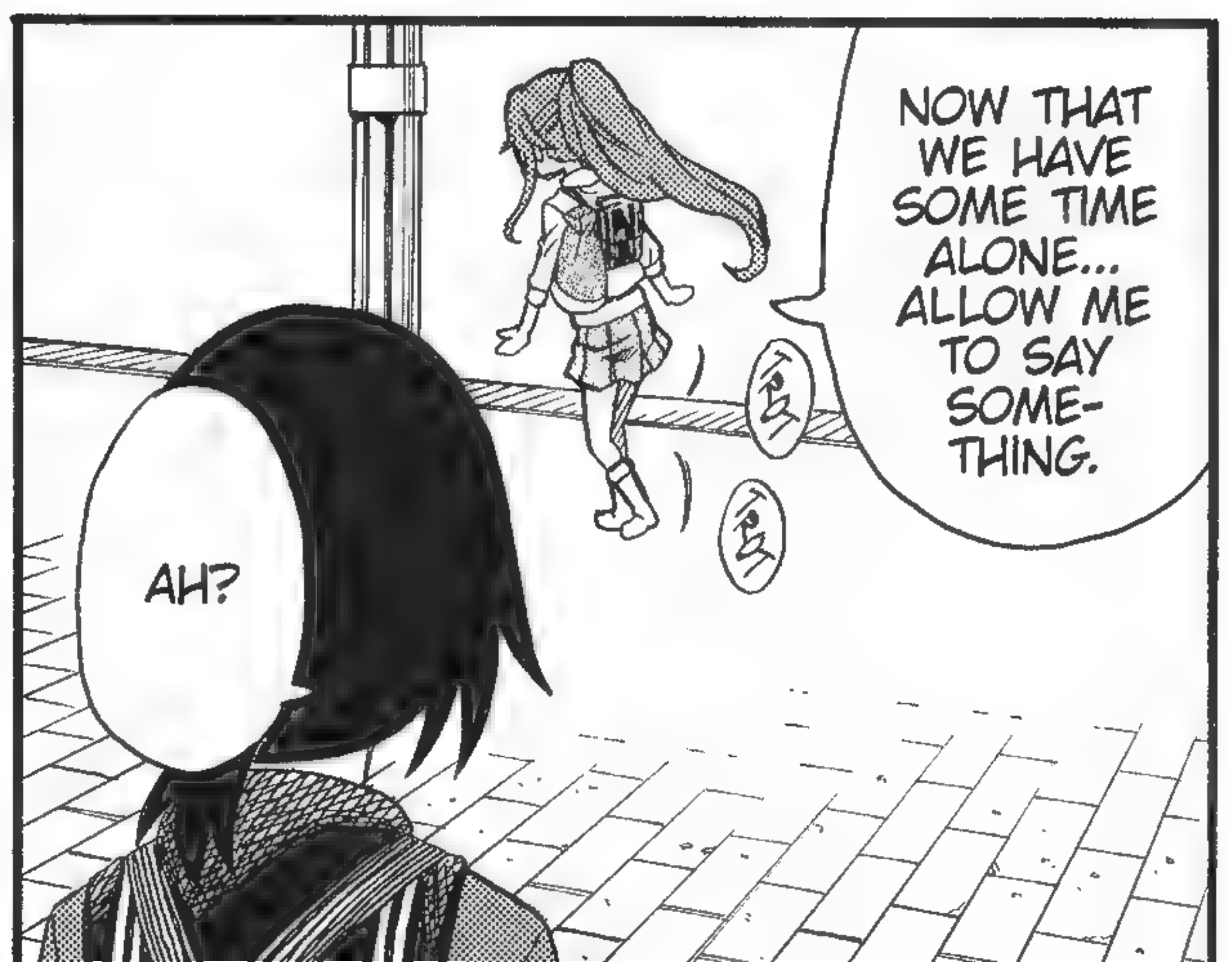
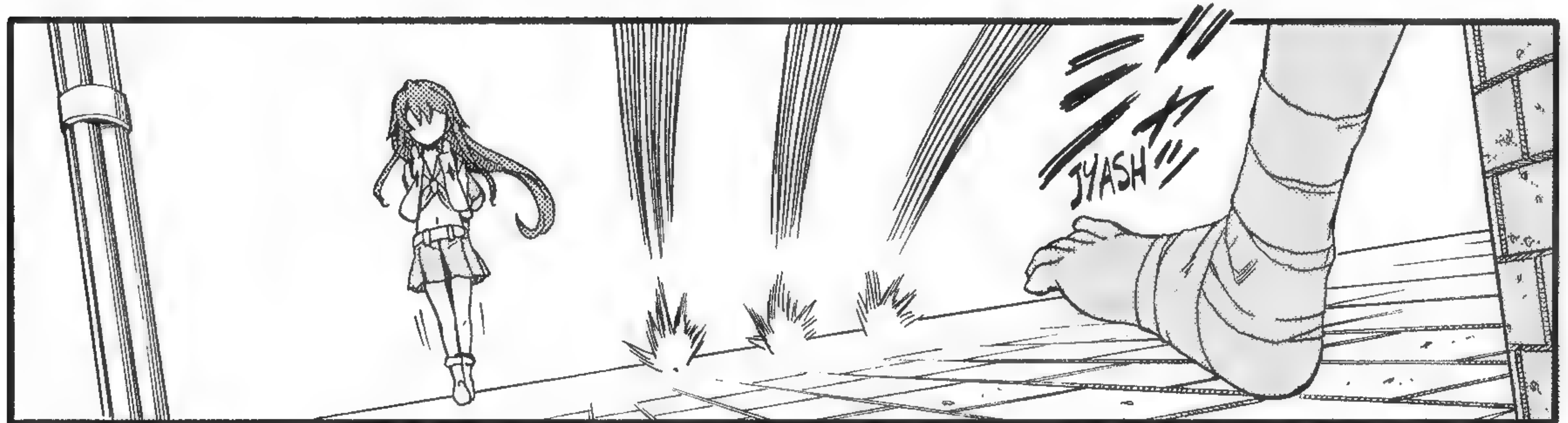


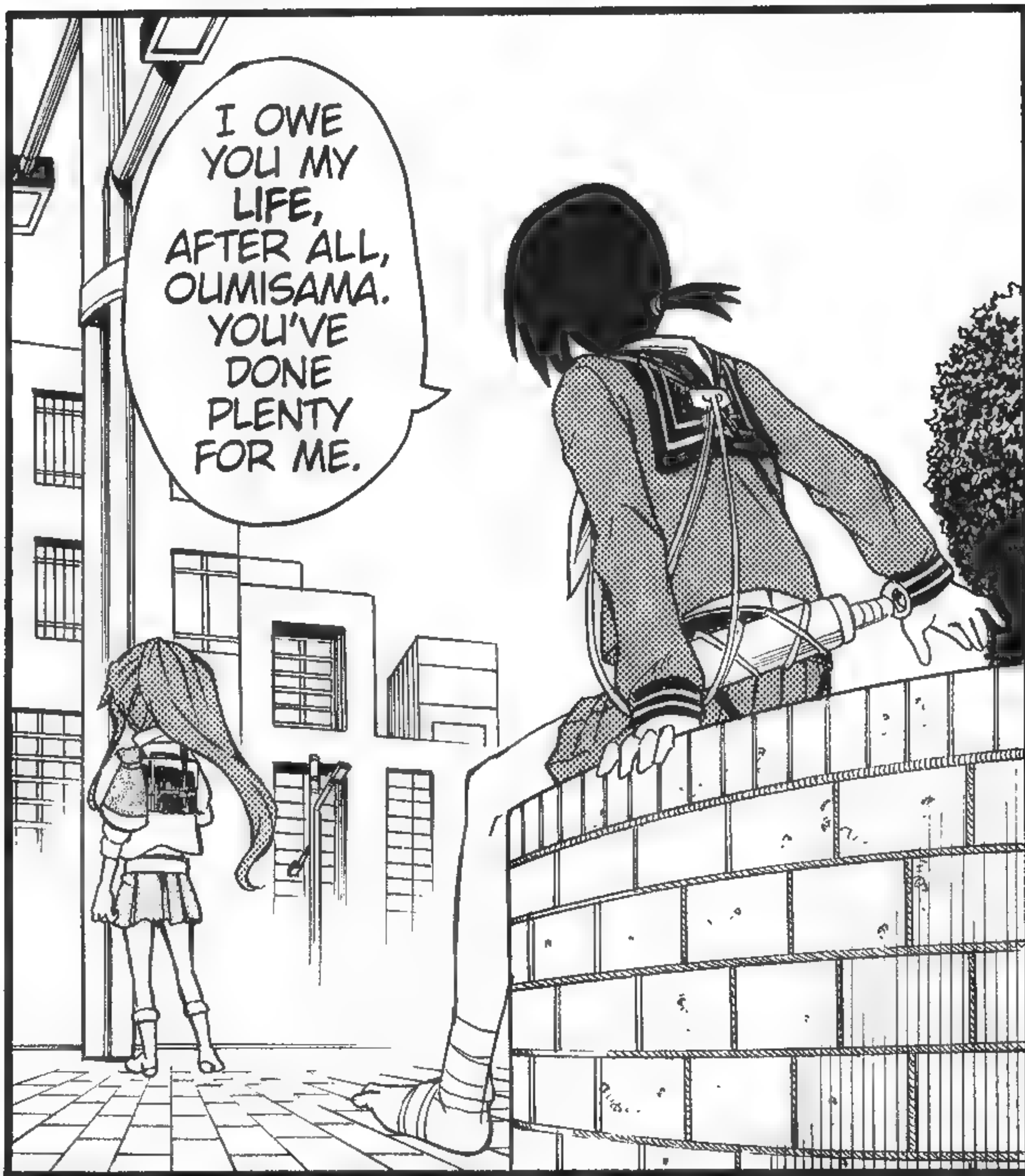
I'LL ACCEPT
THAT AS A
CONFESSION.



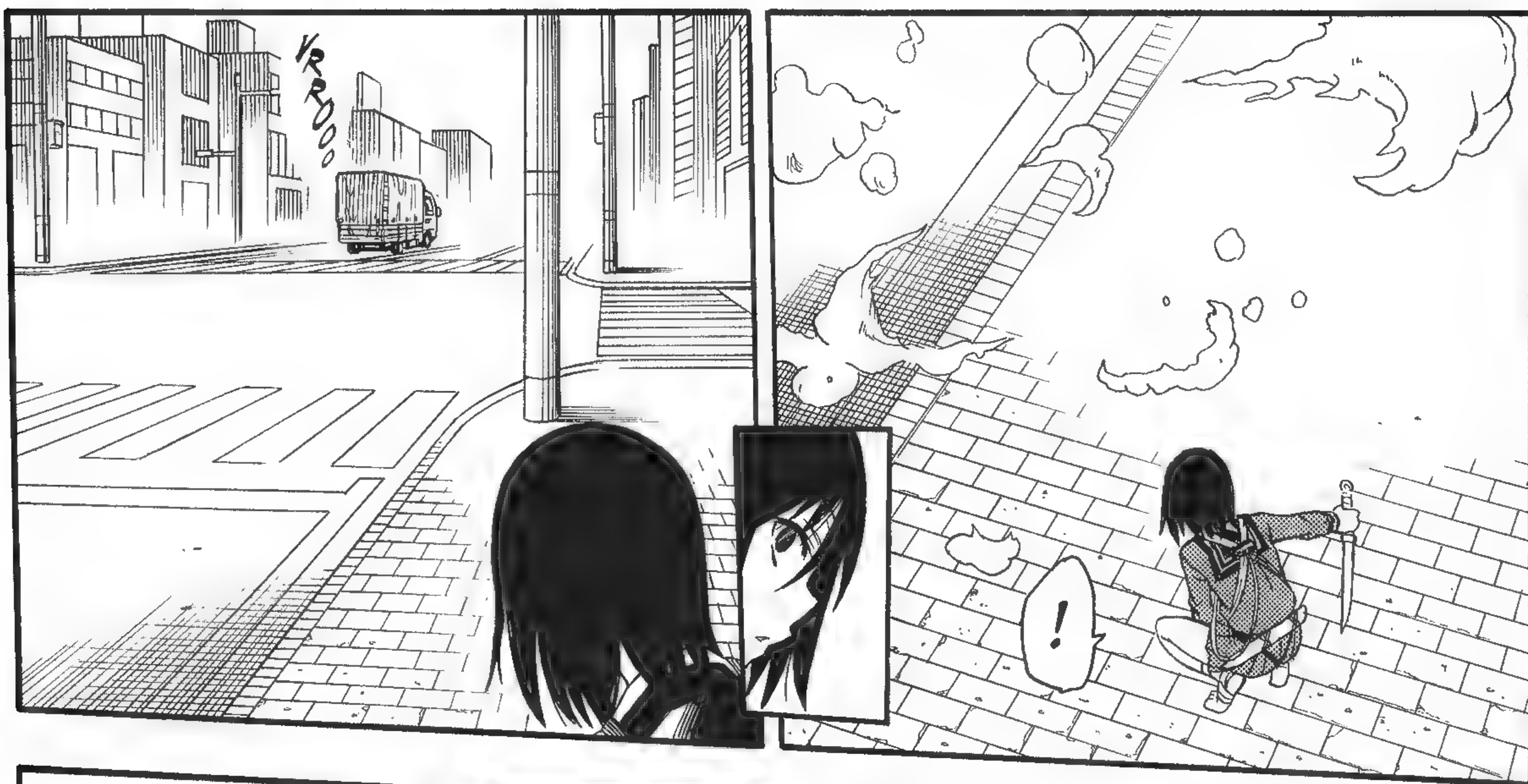
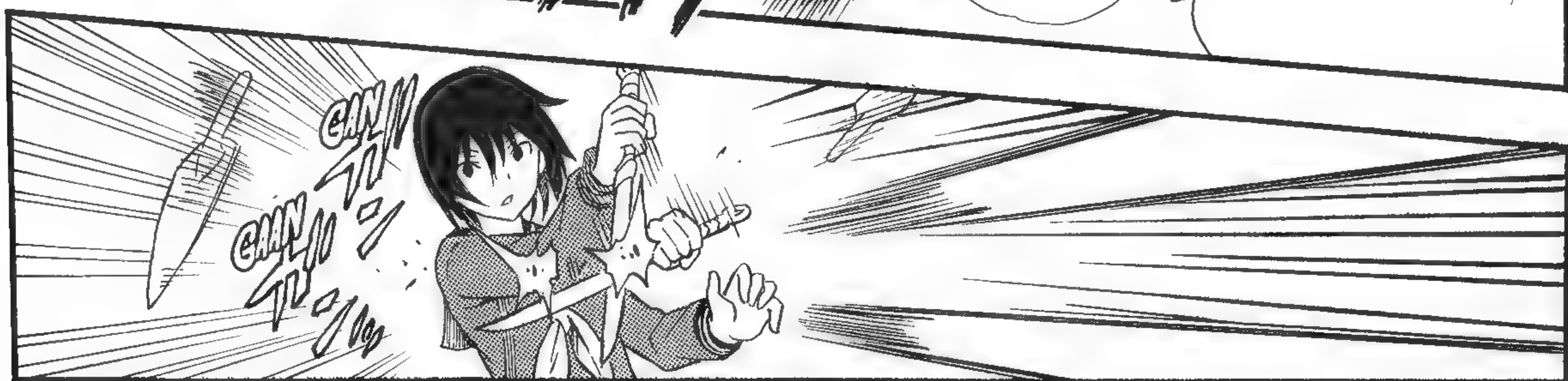


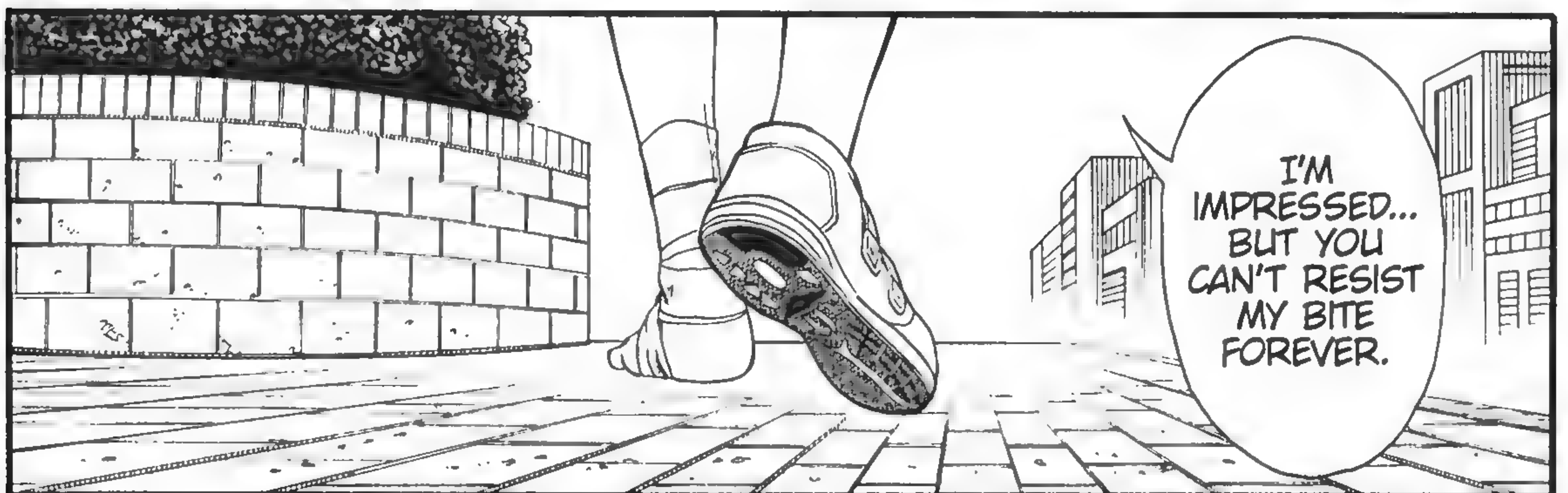
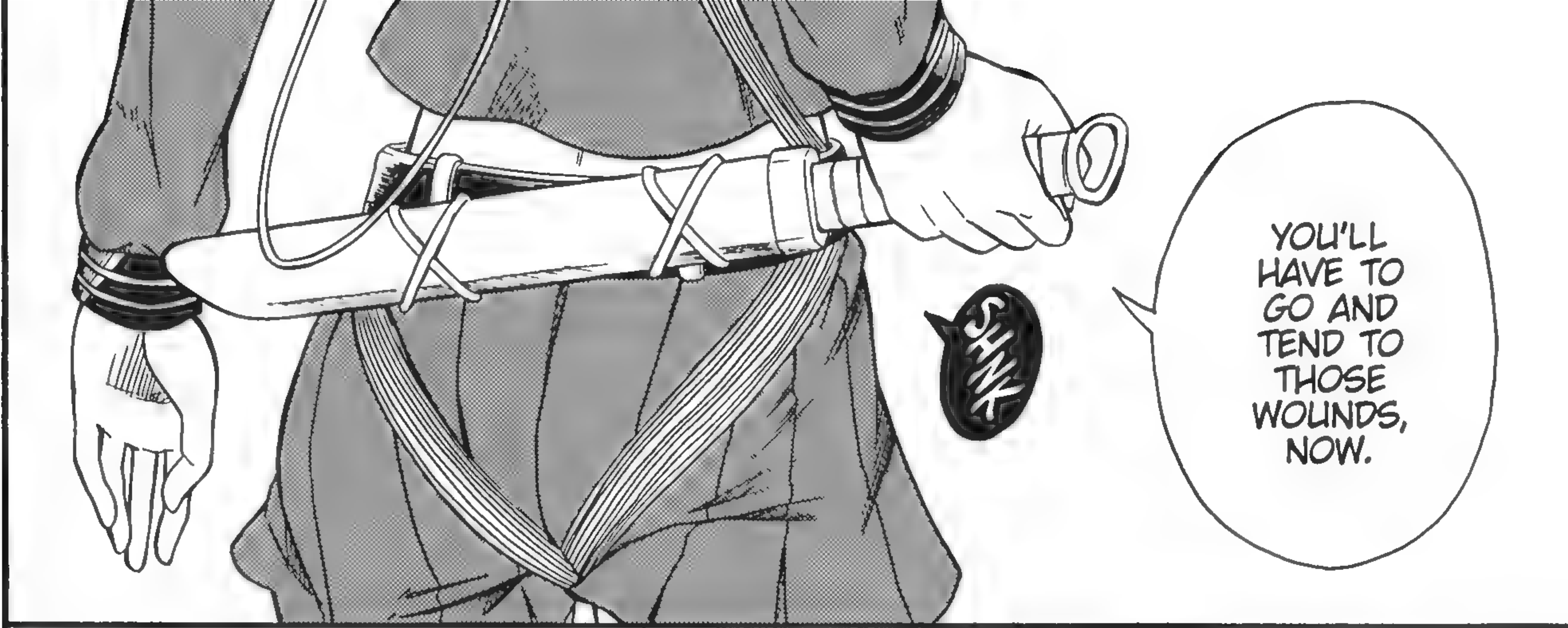




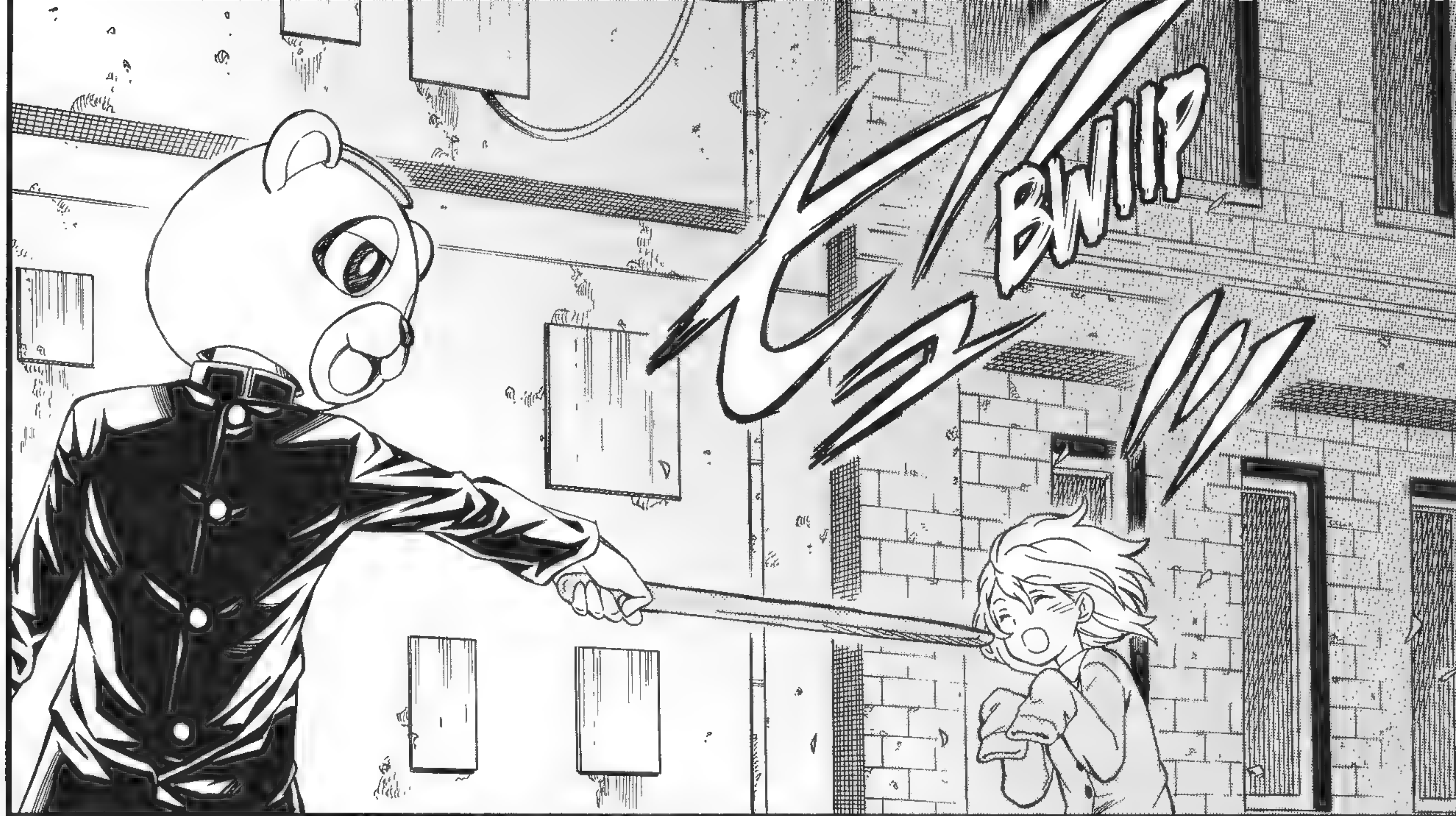






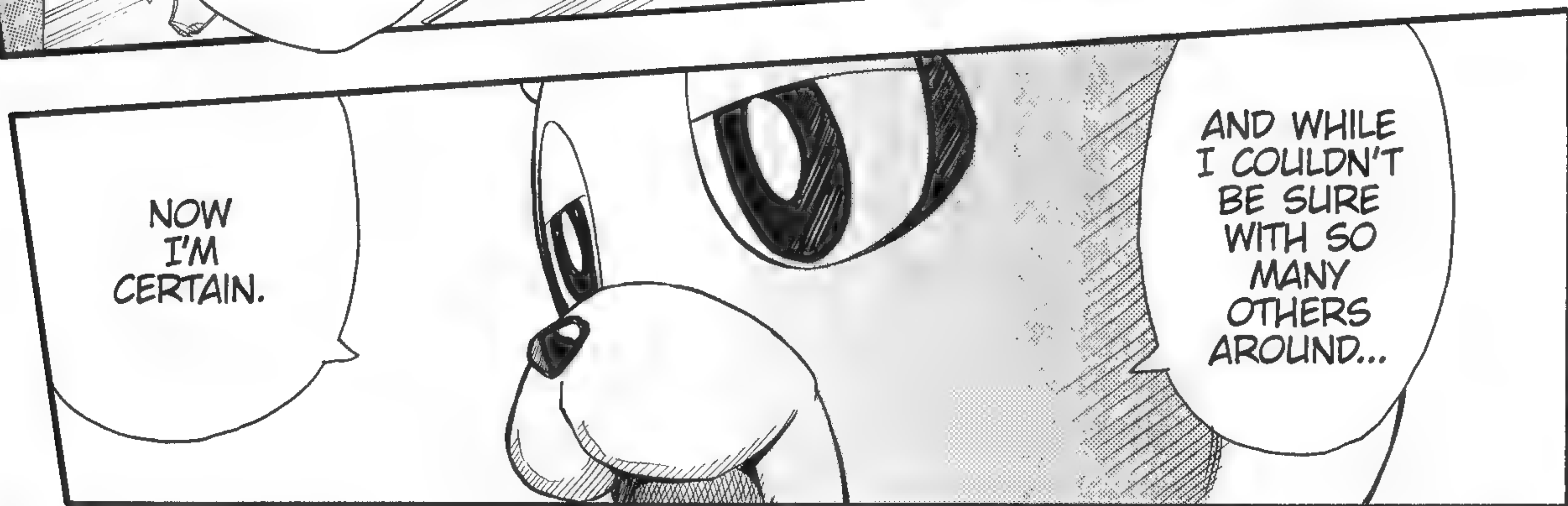








MY POWER,
"STRESS
DOWSING,"
ALLOWS ME
TO SENSE
OTHERS'
MALICE...



NOW
I'M
CERTAIN.

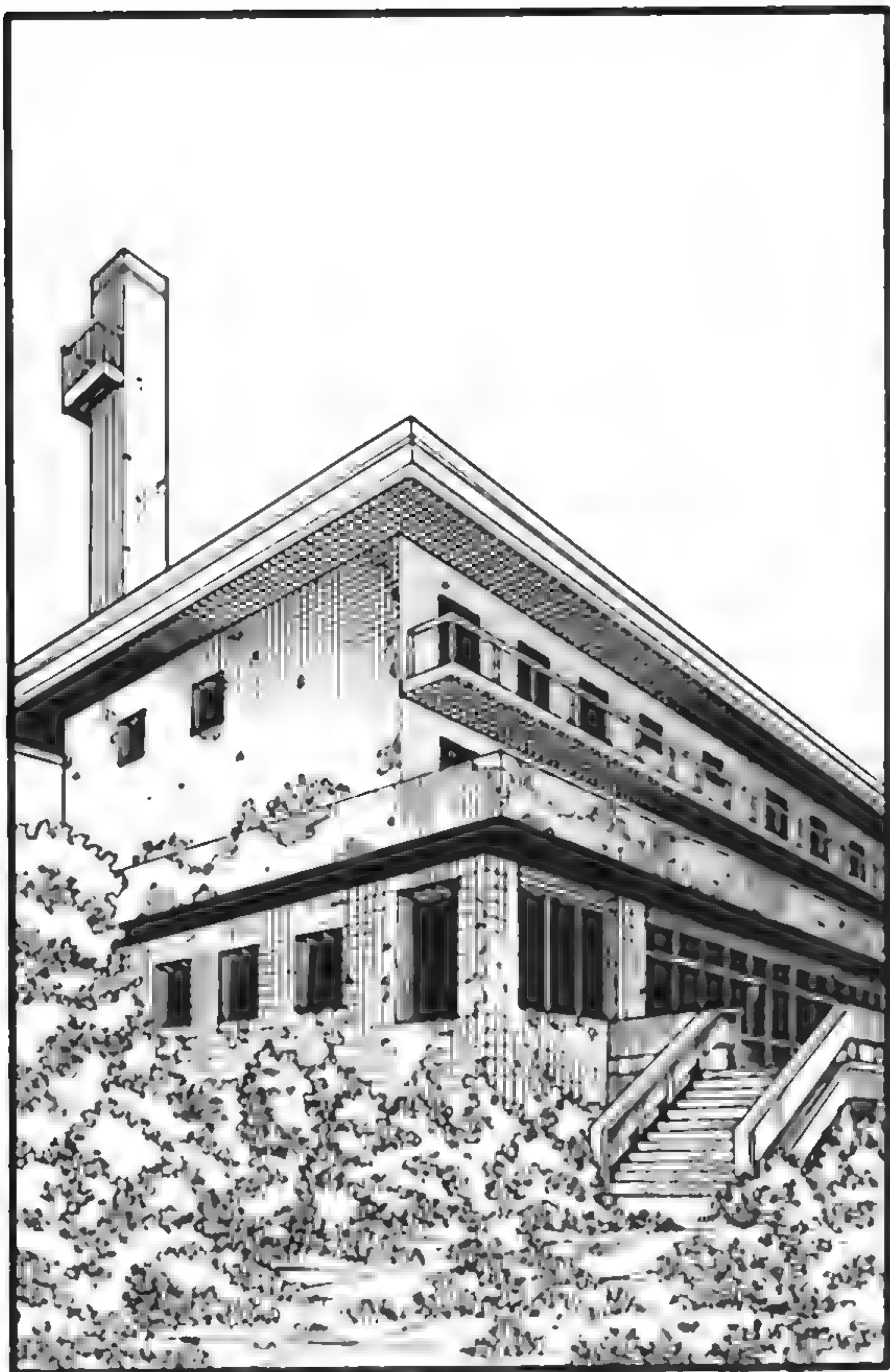
AND WHILE
I COULDN'T
BE SURE
WITH SO
MANY
OTHERS
AROUND...

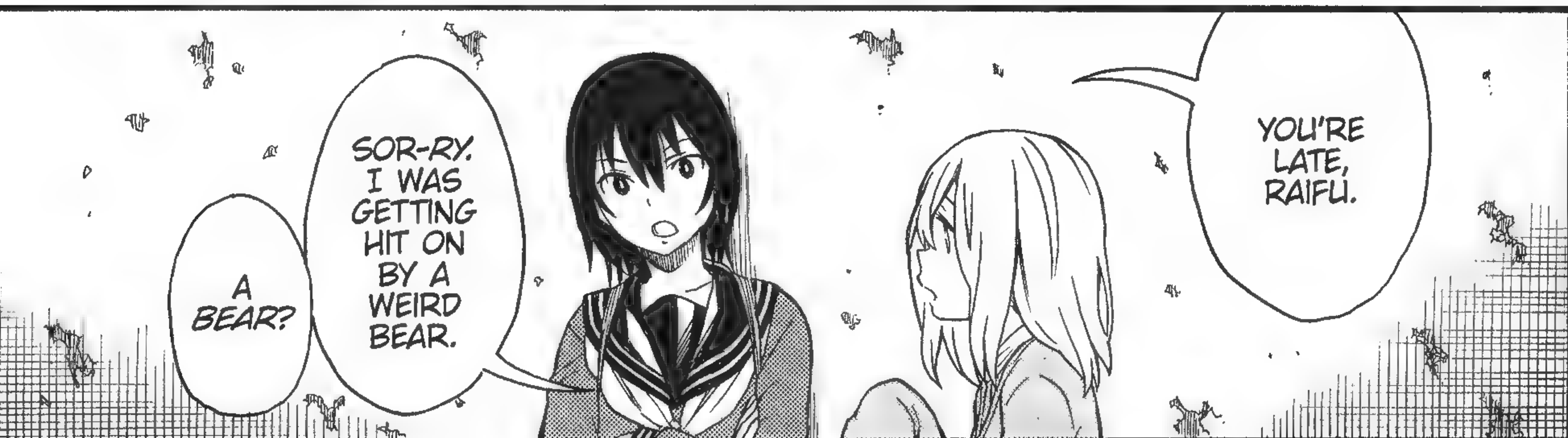


REEK
OF
DEADLY
ANIMOSITY.

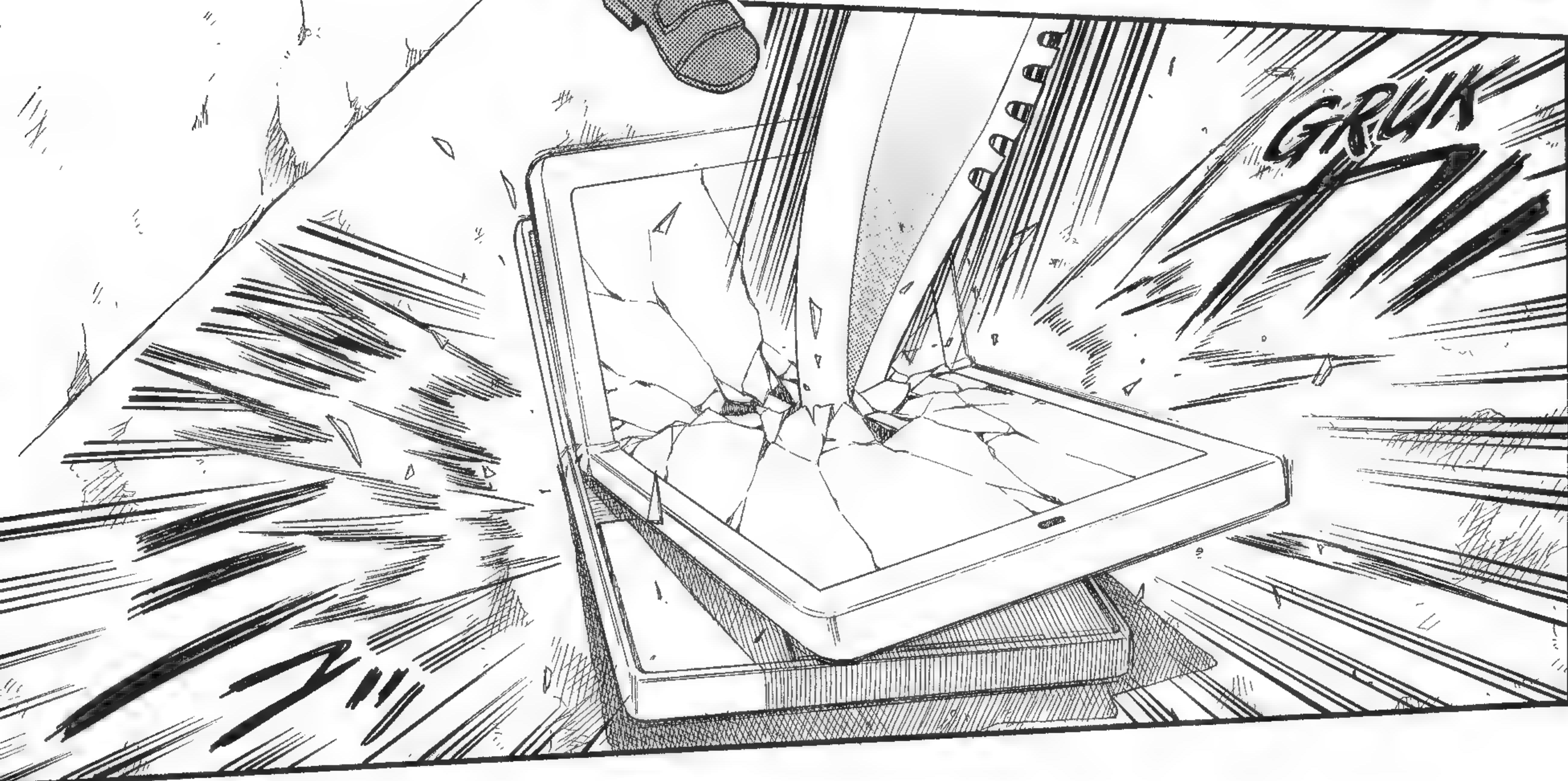
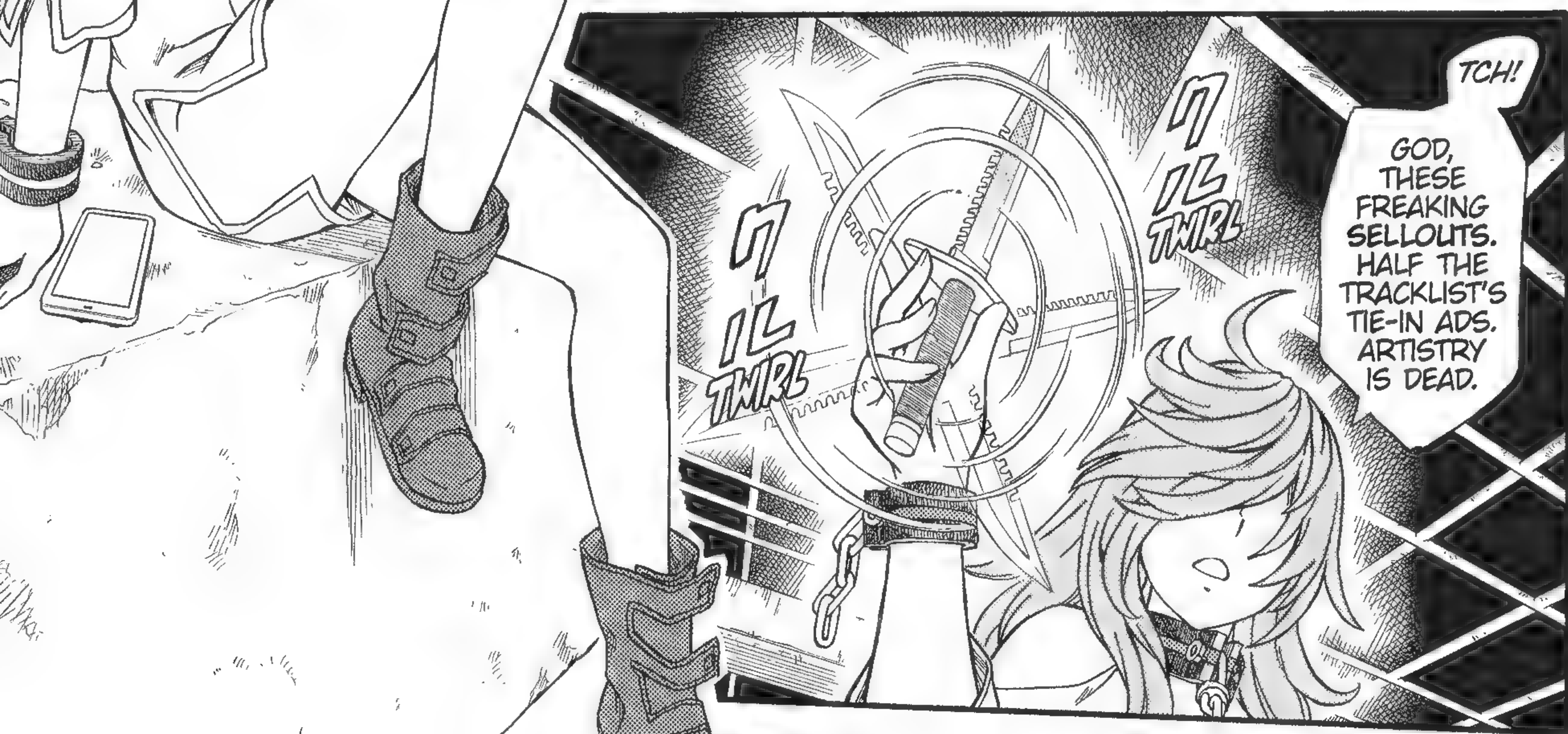


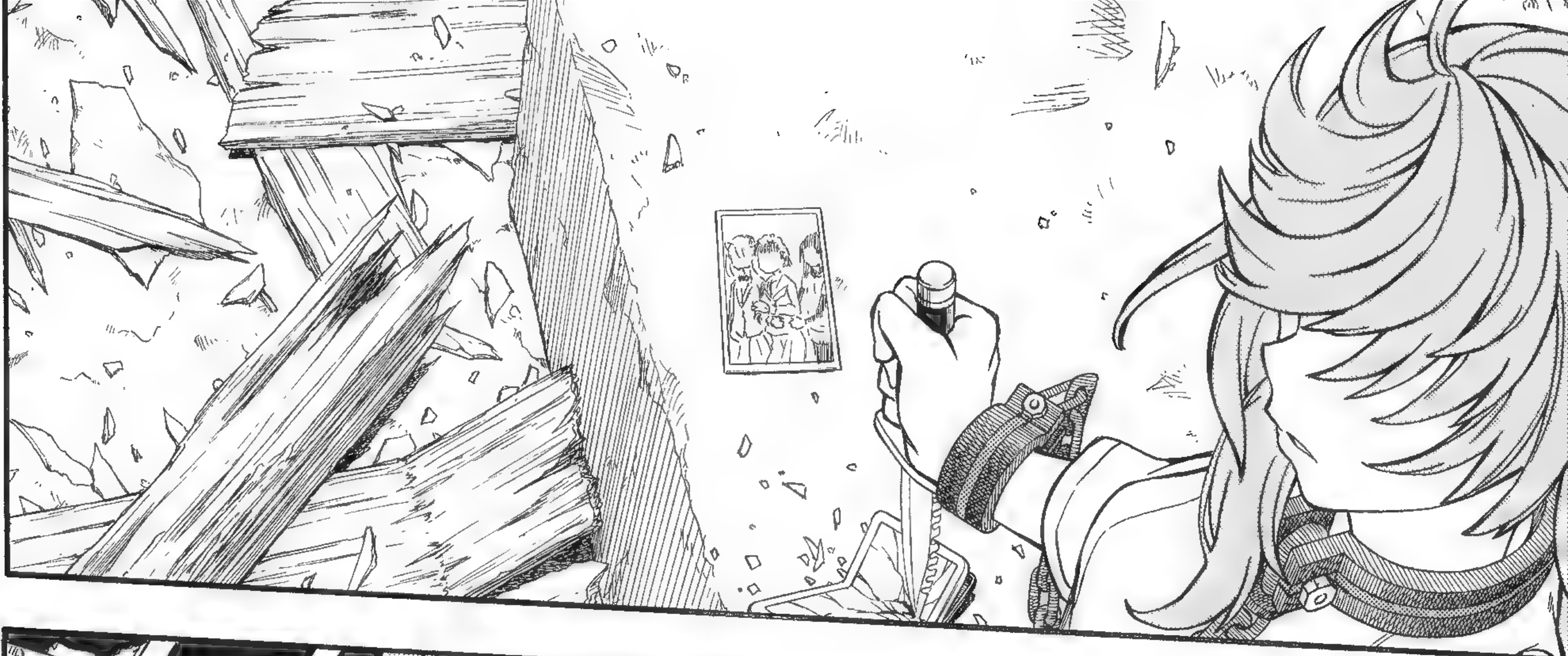
YOU...











"PRETTY
WILD,"
SHE SAID...
ALL RIGHT,
KID. LET'S
SEE JUST
WHAT
KIND OF
WILDNESS
YOU CAN
COOK UP
FOR ME.



To be continued...

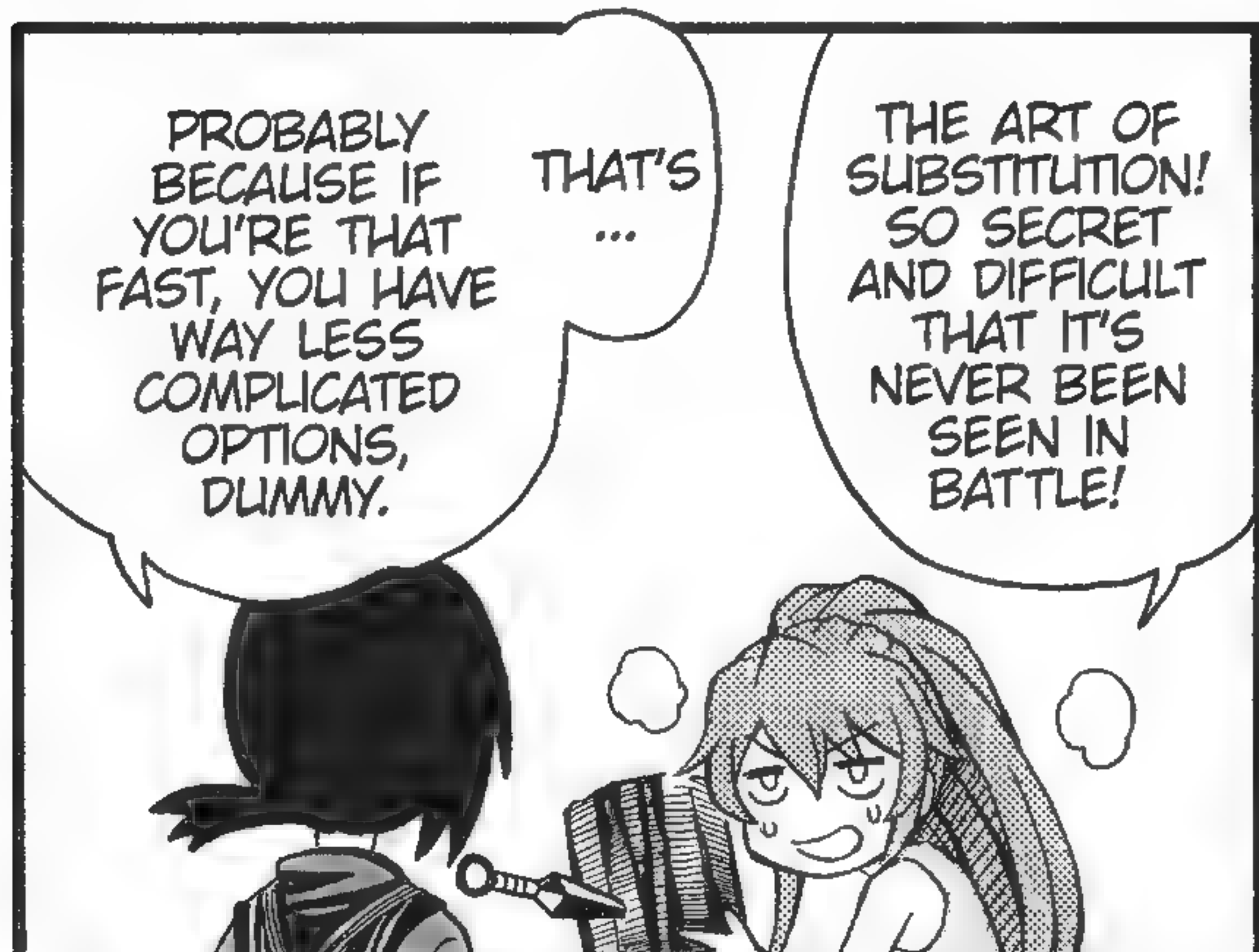
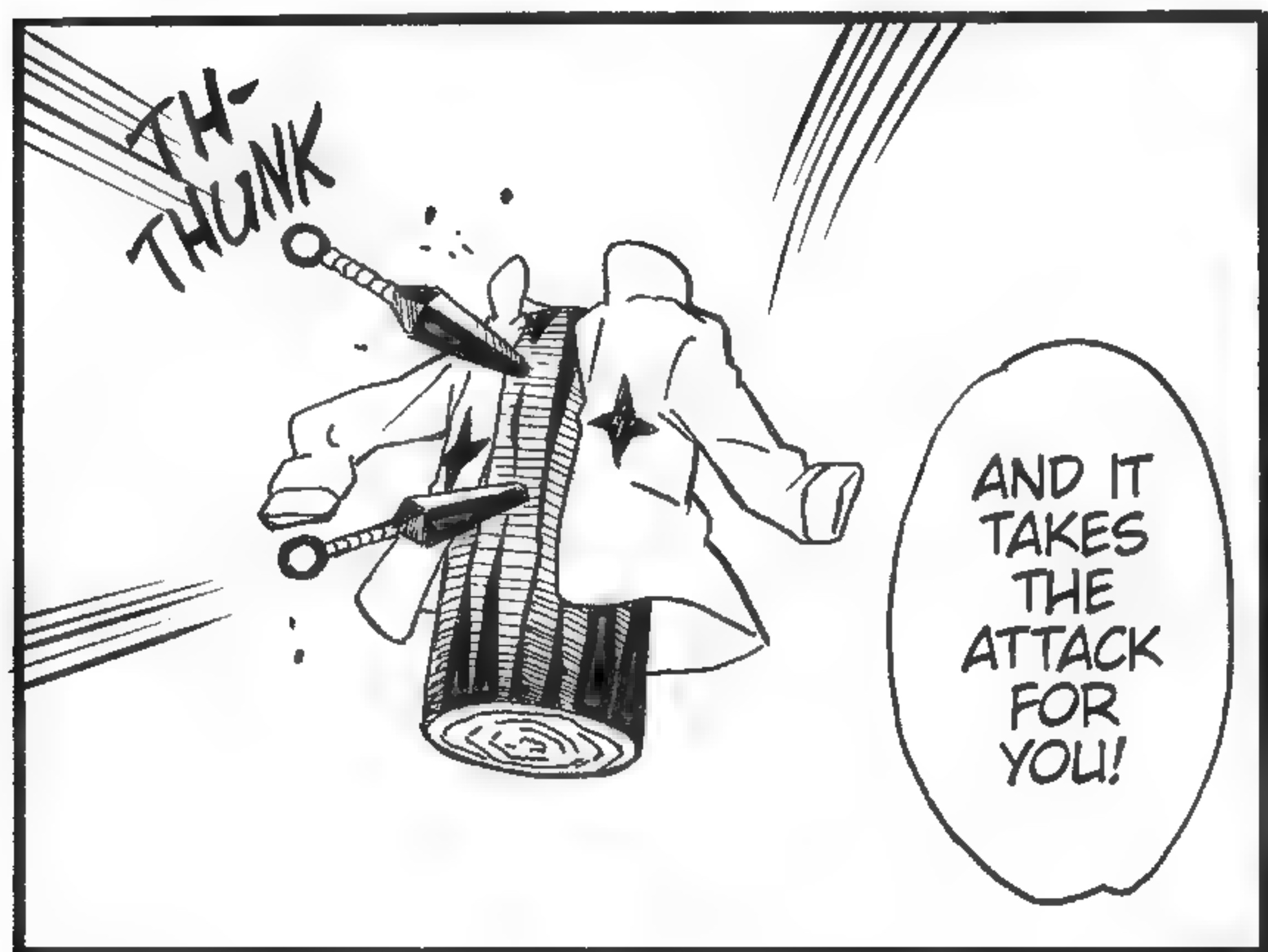


Hi, everybody! Matsuryu here.
I did the visual design for Inmate 042,
Shundan Kimi. She'll be getting street
clothes in addition to her modified,
skimpy prison suit from the
Jailbreak Challenge arc--
you can see a preview of her
outfit in the background here!

松浦

とある魔術の禁書目録外伝
とある科学の
超電磁砲
レニルガン

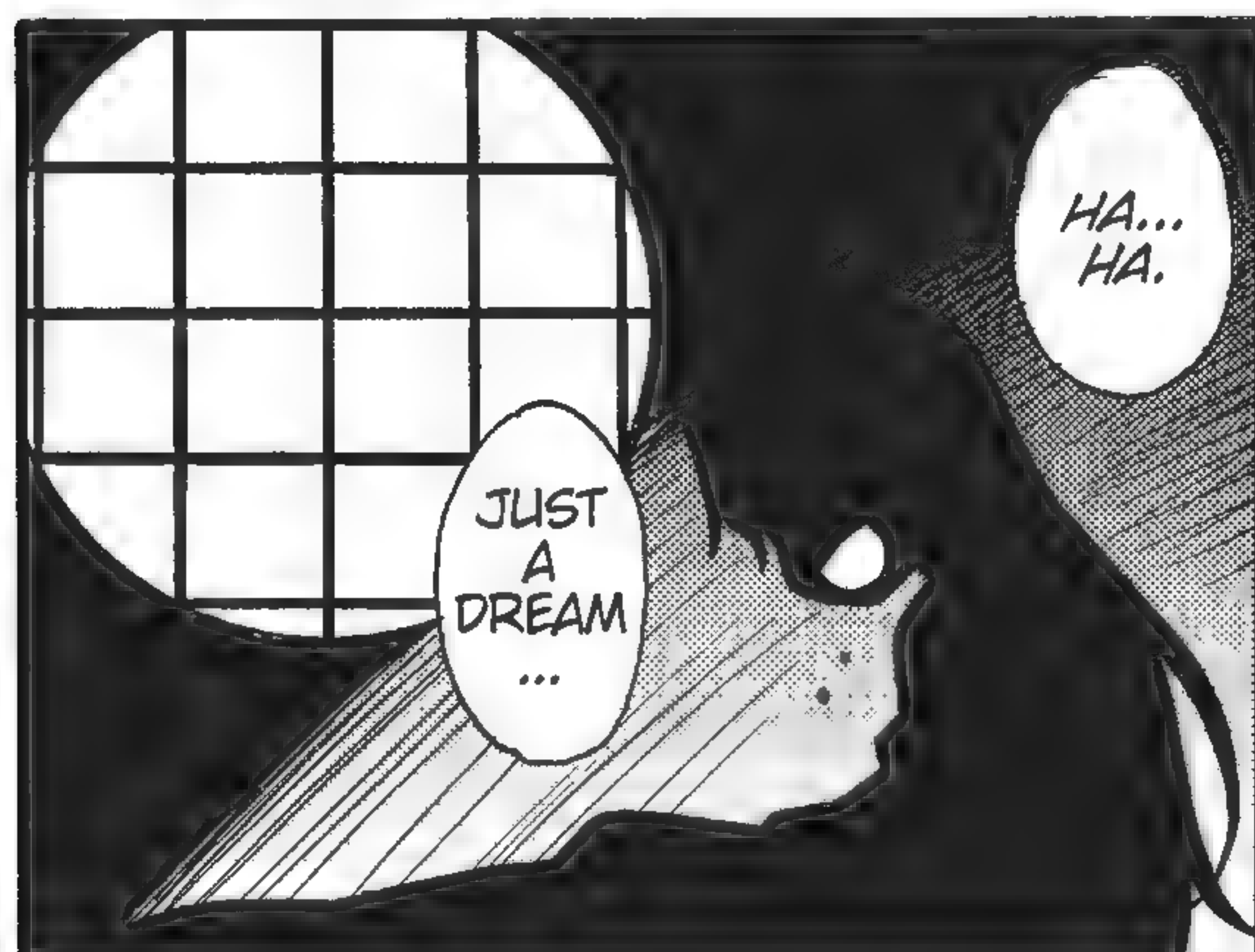
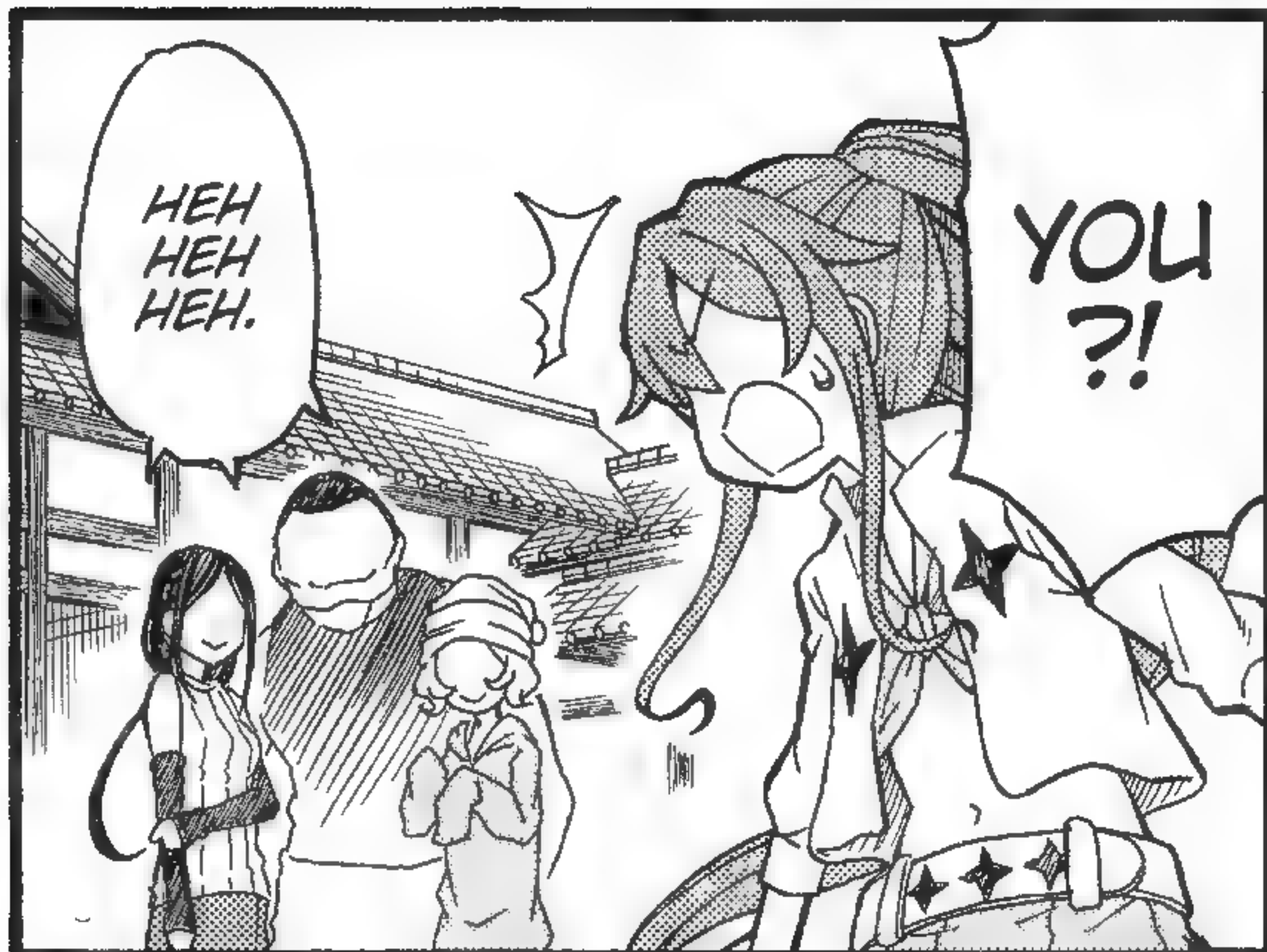
ADVANCED TECHNIQUES



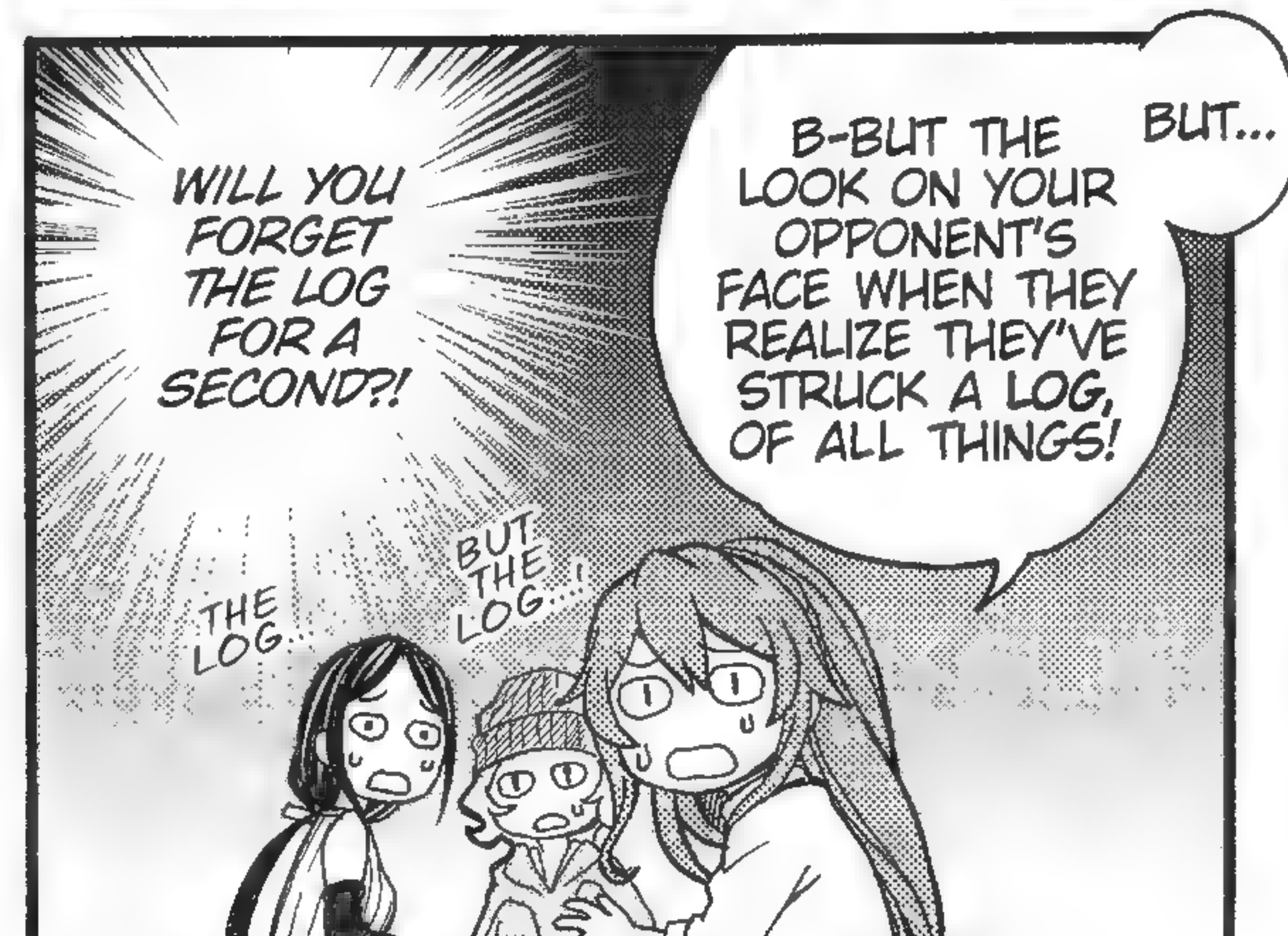
REMINDE ME WHY I'M IN CHARGE OF SOMEONE OLDER THAN ME, AGAIN...?



ONE MONTH LATER



IF WE HAD CITY TECH









SEVEN SEAS ENTERTAINMENT PRESENTS

A Certain SCIENTIFIC Railgun

story by KAZUMA KAMACHI / art by MOTOI FUYUKAWA

VOLUME 14

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A CERTAIN SCIENTIFIC RAILGUN VOL. 14

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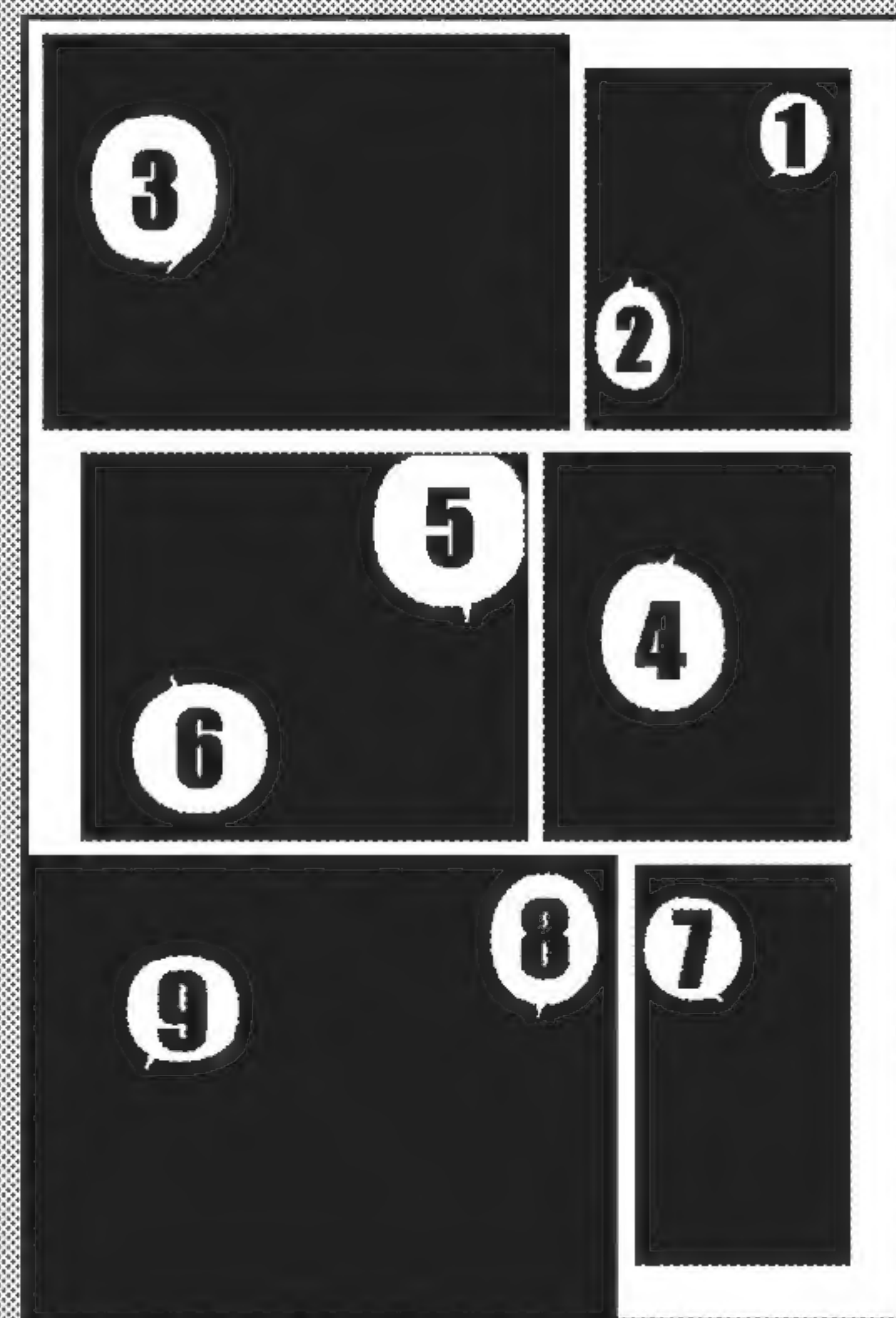
First Printing: August 2019

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



WHO WANTS TO BE A BILLIONAIRE?

Academy City's newest corrections facility offers a dark bargain: The Jailbreak Challenge. It's said that anyone who runs the dangerous gauntlet of security systems, rescues their target from imprisonment, and escapes with both their lives intact is entitled to an impressive prize: One billion yen. Cash.

Deep in the trials of the Challenge, Mikoto, Kuroko, Uiharu, and Saten find themselves up against desperate odds—as well as every force in Academy City with an eye for the prize.



TEEN

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